

MIXED MEDIA: A FEW COMPARISONS

KNOWLEDGE GUIDE

Our Journey Mediums can add dimension, tons of texture, and loads of visual interest to your projects. Mix, play, and create! And don't forget to get a little messy!

JOURNEY GEL MEDIUM (JM-0071)

- Transparent, use as transparent ground instead of Gesso
- Gloss finish
- Tint with acrylic
- Main purpose is to change the properties of acrylic paint:
 - Alter the consistency (thin out)
 - Add sheen and brilliance
 - Extend drying time
- Excellent adhesion for collage and decoupage
- Use for image transfer
- Apply with brush or brayer
- When applying to canvas, use adequate pressure to force medium into canvas (brayer is ideal)
- Use as binder for powdered pigments



JOURNEY GESSO (JM-0072)

- Pronounced jes-oh
- Use on a variety of products such as books, journals, paper of all sorts and canvas pieces
- Flexible, non-cracking (great for die cutting)
- Quick drying
- Water resistant
- Non-yellowing
- Tint with acrylic
- Stamp (brush on rubber stamp)
- Excellent primer for canvas, paper and wood
- Thinner than acrylic paint
- Leaves a slightly textured surface when dry
- One coat coverage
- Apply with brush (or use old gift card to spread thin layers)
- Thin up to 50% with water or mix 50/50 with Gel Medium



JOURNEY MODELING PASTE (JM-0073)

- Water resistant
- Slow drying
- Hardens when dry
- Tint with acrylic
- Use to build texture on rigid surface & creates rigid support
- Mix 50/50 with Gel Medium
Medium for flexible support
- Can apply to any absorbent surface
- Can be sanded, sculpted or carved when dry
- Apply with spatula
- To create absorbent surface, mix 1 part Modeling Paste to 3 parts Gesso, apply with brayer
- Works beautifully with stencils to give a specific textured design

