

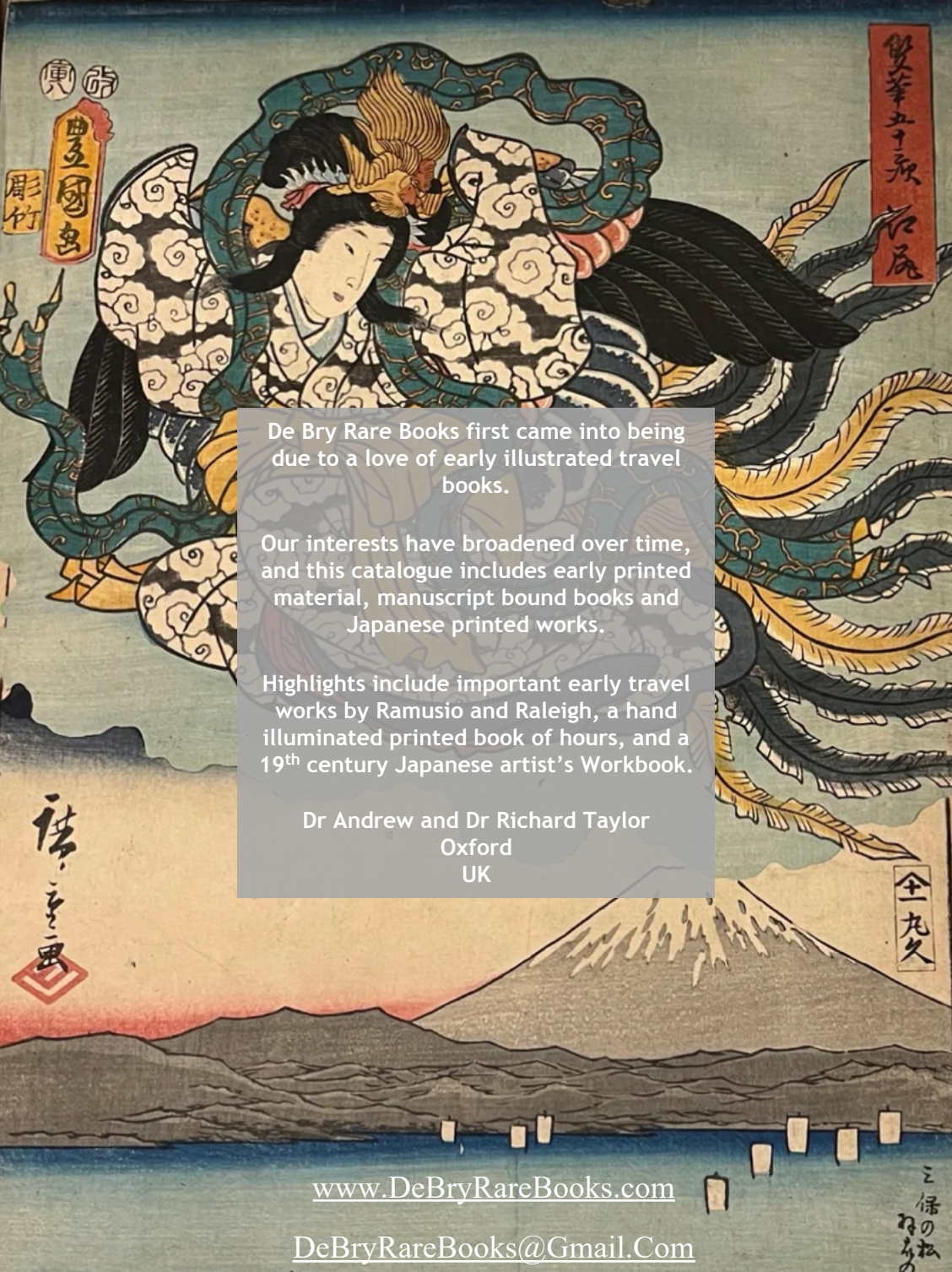
De Bry Rare Books



“24 Important Books for 2024”



IMCS



De Bry Rare Books first came into being due to a love of early illustrated travel books.

Our interests have broadened over time, and this catalogue includes early printed material, manuscript bound books and Japanese printed works.

Highlights include important early travel works by Ramusio and Raleigh, a hand illuminated printed book of hours, and a 19th century Japanese artist's Workbook.

Dr Andrew and Dr Richard Taylor
Oxford
UK

www.DeBryRareBooks.com

DeBryRareBooks@Gmail.Com

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“A Complete Set of Plates to De Bry’s Seminal Work on Florida”

“DER ANDER THEYL der Newlich erfundenen Landtschafft Americae, Von dreyen Schiffahrten so die Frantzosen in Floridam ...”

Part 2 of De Bry’s Grands Voyages

This celebrated work by Jacques Le Moyne, and illustrated by De Bry, is the most important early work on the History of Florida and the Timucua first nation. The work describes the first French settlements in Florida and is beautifully illustrated with plates of the Timucua.

This is a complete set of 42 plates and a title page plus index in the rare First German Edition. There is no map and the Title, preliminaries and first section of text are missing

Good Condition overall but toning and old repairs to pages. Some plates are trimmed affecting the title (plates 16 -20 particularly)

The German editions are much rarer than the Latin editions and were usually published before the Latin editions - so the impressions of the plates are fine.

£7500



Weste die Crocodillen schiffen. XXVI.



Weste die Crocodillen haben sie ein Krietz auff nachfolgende Weis Sie machen am Wasser ein kleines Hüchlin voll Leder. Darin einer made/ vnd also von fern die Crocodillen sehen vnd hören kan/ Dann wann sie Hunger leiden/ kriechen sie auß dem Wasser vnd Josen/ auff das sie rauben/ vnd wann sie nichts bekommen/ schreien sie ganz erschrecklich/ das man sie wol oder ein halbe Meil weg hören kan/ Alsdenn berufft der Wächter etliche andere dartzu verordnet die Wächter zu sich/ deren sechen oder zwölff nemen ein langen Baum/ vnd gehen dem vorgedachten Hüchlin zu/ das man schreiet/ ob es einen auß in sein/ auffspitzen den Nacken ver schlingen zu sich/ vnd stossen im/ durch grosse Wechsigkheit/ den schändlichen Theil des Baums auß/ allerley sich in seinen Nacken/ welcher Baum/ von wegen der waldschicht vnd rauhen Naden/ mit wider herauf kan gezogen werden/ werffen derwegen den Crocodil auff den Nald/ vnd schellen im/ Pfeile in sein Bauch/ der wech ist/ vnd offnen im/ den also/ Denn durch den Nacken kan man/ wegen der harten Schuppe/ der wech ist/ nicht durchdringen/ sonderlich wenn der Crocodil alt ist. Vnd also auff diese Weis/ kan man die Wächter/ von welchen sie so sehr belästiget werden/ das sie Tag vnd Nacht nicht weniger Wacht halten müssen/ als wie vorher vntere allerhafftesten Fende.

Wie die



“Powdered Egyptian Mummy and Dragon’s Blood”



This little early 18th Century Manuscript medicinal book is packed full of medical "cures" and personal touches.

The recipes, listed in the index pages, include cures for dog bites, the plague, and swollen testicles. All are a little far-fetched, and I would be a little scared to use many of them today.

One recipe - purported to help a sore stomach - suggests mixing these varied ingredients together as a cure(!):

"Take some Armenian clay, the blood of a dragon, powdered mummy (a half ounce), Whale sperm (two grams) and a gram of rhubarb - mix together and take 1 gram at a time to help symptoms"

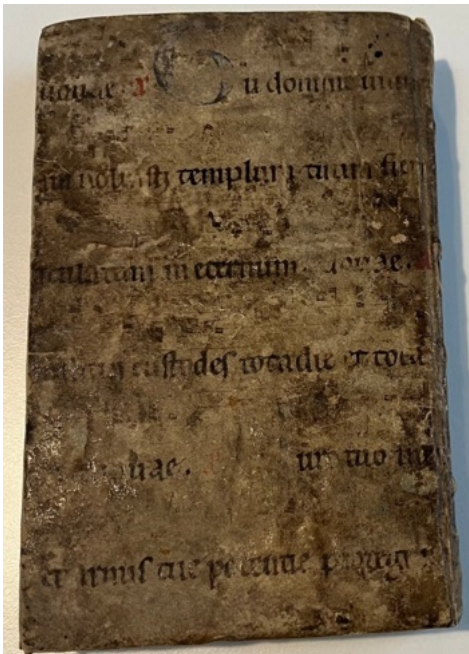
The book also includes several early inserted colourful prayers including one of a skull. In this religious time, when medicine was largely ineffective, one can imagine that praying to God may have been safer than seeing a Doctor.

The work is bound in a utilitarian parchment antiphonal leaf (?16th Century) with 4 staves of faded musical notation and associated text.

A rare and fascinating medicinal object worthy of deeper study.

Provenance: Joseph Clement Lohaj
Recolets (Manuscript to title page).
The Viscount of Vincennes(?) (Manuscript to last page of text)

£1250



“A Landmark in Travel Literature and Early English Voyages”

“The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, Made by Sea or Over-land, to the Remote and Farthest Distant Quarter of the Earth, at Any Time within the Compasse of these 1600 Yeres”

This copy has an interesting provenance - “Thomas Davidge his booke” is documented in the margin in an early hand. The Davidge name is uncommon, but is usually found in the Dorset area. This Thomas Davidge is likely the son of Richard Davidge, who worked for the East India Company and is recorded as being in Agra in 1650 at Shah Jahan’s court. Richard died in 1667 and his will bequeathed £500 to his son, Thomas, as well as a donation to the London bookseller Robert Pollard.

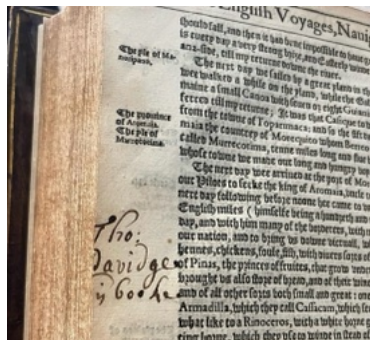
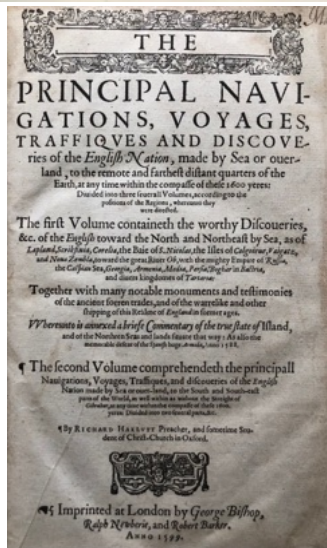
3 vol, folio (277 x 176mm)

- Nineteenth century blind-stamped calf, re-backed professionally. Some trimming to margins.
- Second (expanded) edition, Second issue. Without the suppressed Cadiz leaves (pp.607-619) and folding map (as usual)
- Generally good condition. Some side-notes trimmed, volume 3 title some stains, restoration including to corner of 3 preliminary leaves, and final leaf with loss of text (?inserted from another copy)

This work is a cornerstone for any travel library and a celebrated work of English literature in its own right. It contains detailed accounts of all early travel before 1600 including many never before published.

Provenance: Thomas Davidge,
Marshall - old inscription to title page

£15,000



“The Book form of Hokusai’s The Great Wave”

Fugaku Hyakkei

富嶽百景

(One Hundred Views of Mount Fuji)

Katsushika Hokusai

1875 Meiji Edition published by *Tôhekidô à Owari* (Eirakuya Tôshirô- Nagoya)

(After the almost unobtainable 1st edition)

3 Volumes complete

22.5 x 15.5cm

This is one of the most famous Japanese illustrated books and the masterwork in book form of Hokusai. The glorious mount Fuji dominates 13 provinces and has always inspired the Japanese. In this series, Fuji is demonstrated from many angles and distances. Varied scenes of daily life, weather patterns, and mythological stories are used to illustrate Mount Fuji.

Soft yellow binding with embossed decoration and title ticket with green text.

Numbered pages with 100 woodblock print decorations, including the book editions of the Great Wave and Fuji under clear skies.

Each of the 3 volumes has a 2 pages preface and 26 pages of single or double page illustrations

Very good condition overall - some loosening of covers, a small hole to the top of page 7 of volume 2.

Provenance: Collection Bertram - Malenka (Bonhams). Berès (Paris) stamp to covers

£2500



"The First English-French Dictionary from 1611"

A Dictionarie of the French and English Tongues. Compiled by Randle Cotgrave

Cotgrave's work featured words derived from a wide variety of sources and French dialects. For the period it was a remarkably careful and scholarly piece of lexicography, and is often regarded as the first English dictionary. It is possible that Shakespeare would have owned a copy of this work, as he did Florio's Italian dictionary

This the rare 1st Edition from 1611, published by Adam Islip in a lovely contemporary binding.

Complete: TP, Dedication to Lord Cecil, To the reader, Complete A-Z, "Briefe Directions for such as desire to learne the French Tongue" (10 pages), 4 pages of The French Grammar (Incomplete section but not called for in this edition)

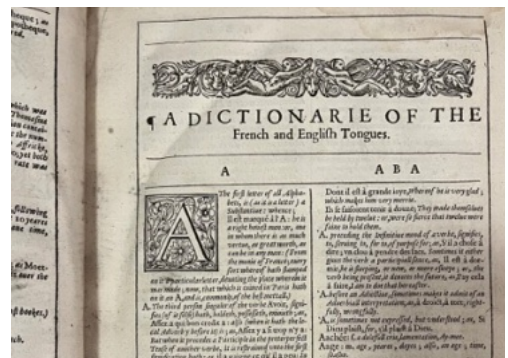
Very good condition. Old burn to outer edge of first few leaves. Publication date incorrectly changed to 1641 with pen (actual publication date 1611)

Randle Cotgrave was born to a Cheshire family, and after studying at Cambridge became secretary to William Cecil, Lord Burghley (chief advisor to Elizabeth I).

Provenance: Signature of John Buxton (Norwich) to flyleaf. Old price of 8 Shillings to inside front cover



£1500



“An Early Edition of Strabo’s Geography with Woodcut Letters by Hans Holbein and Early Binding Waste Fragments”

“En tibi lector studiose Strabonis geographicorum co[m]me[n]tarios, olim a Guarino Veronese, & Gregorio Trifernate”

Published in Basil by Valentinus Curio - 1523
Strabo (63 B.C. - c24 A.D.)

Folio (330 X 210)

Complete: [(36), 566, (2) pp] Original wooden board binding with leather spine repaired with later vellum. Binding loose and worn. Wormholes to binding and text.

Lacks straps. Early 13th Century parchment binding waste to the wooden boards.

Early edition on Geography by Strabo - the most important classical work on geography aside from Ptolemy’s work. Strabo lived from around 63BC to c24AD and travelled widely for his day. He wrote this important 17 book work which described the known ancient world.

This edition from 1523 is by the celebrated publisher Valentinus Curio, and was published only a few years after Strabo’s *Editio Princeps* of 1516. The edition has a woodcut title page by Jacob Faber and large woodcut initial letters by Holbein. This copy has a worn contemporary binding with remnants of early vellum binding waste.

£2,000



“Field’s Cambridge Edition of the King James Bible 1666 with a Fine Contemporary Binding and Extensive Ownership History”

This Cambridge Field’s Bible from 1666 is bound in a beautiful contemporary English binding with floral, tulip and leaf embossing and intact silver clasps.

The Bible contains contemporary ownership inscriptions, including a lovely book plate from John and Mary Tiler on their marriage day - 18th September 1696 - and a full page inscription of female ownership: “Mary Tiler Her Bible 1700”. Alongside this, there are several pages of inscriptions giving a comprehensive ownership journey of the Bible from its purchase until the late 19th Century.

As well as containing the Holy Bible, this copy contains the Apocrypha, the New Testament, The Book of Common Prayer, The Index Biblicus and The Whole Book of Psalms.

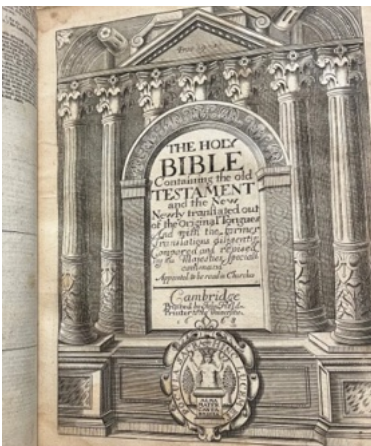
The book is complete and in very good condition with contemporary marbled end papers and all silver clasps and corners intact. It has been professionally re-backed at some stage and there is some minor wear to the binding. There is some wear and marks to the pages consistent with usage over time.

Full collation (complete):

[3] The Book of Common Prayer 1666, 33, The Holy Bible 1668, 172, Apocrypha, 36, The New Testament 1666, 52, Index Biblicus 1668, 107, The Whole Book of Psalmes 1666, 29, 4, [5].
Size 23 x 18cm approx. (Quarto)

Provenance: John and Mary Tiler - 1696. Later ownership inscriptions up the the 19th Century.

£2200



“A Seminal 16th Century Work of Travel Literature Complete with 10 maps”

“Delle Navigazioni et Viaggi” - 1565, 1574 , 1556

-Giovanni Battista Ramusio, Venice - Stamperia de Giunti

Ramusio's immense compilation is the most important travel collection of the 16th Century. It would directly influence the works of Hakluyt and De Bry, and was a key reference work for centuries after its publication. Ramusio was secretary to the Council of Ten in Venice for 43 years. Given Venice's importance to global trade, he had access to, and was able to collect, accounts of all the important global voyages of the period.

Nearly all the important early voyages in the age of discovery are present in this work, including those of Columbus, Da Gama, Marco Polo and Magellan.

The maps are hugely important and were produced by the geographer Gastaldi. The map of South East Asia is particularly important as it is the first to name the Philippines “filipina” and the earliest “accurate” obtainable map of the area.

The maps of the Americas include the first map to focus on North East America and includes Manhattan, based on Verrazzano's voyage. A further important map in this volume is the first to show Montreal, depicting the meeting between Jacques Cartier and the first nations by the royal mountain - Monte Real. The maps in the third volume are here in the RARE 1st STATE from 1556. The woodblock of this state was destroyed in a fire in 1557 so all subsequent editions were created using different woodblocks.

Volume I. [4], 394 leaves (Complete). 30x20 cm. Modern full vellum to style. 3 Double page maps of Africa, India and the Far East - ?Supplied from another copy. Third edition

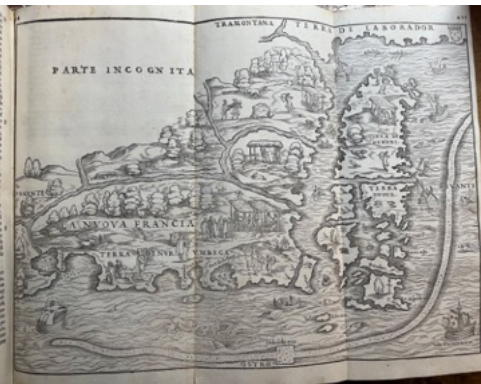
Volume II. 5, [1], 9-30, 248 leaves (Complete). 30x20 cm approx. A few leaves browned and one gathering loosening. 18th Century full vellum, Second edition.

Volume III. 6, 34, 453 leaves (Complete). 6 folding copper-plate maps with in-text woodcut illustrations and maps. 30x20cm approx. 18th Century full vellum, FIRST EDITION.

Some toning to pages with worming and repairs at places. Old wax stains to maps of first volume. Maps to third volume folding with some minor tears & repairs.

Provenance: Ex Bonhams auction house, London.

£27,500



“Fine Illustrations of the Celtic Nations and Stonehenge”

“The costume of the original inhabitants of the British Islands... London: W. Bulmer, 1815”

Size: Large Quarto (36 x 26cm)

Collation: [4], 59pp, plus 24 aquatints in text
(Complete).

This is a beautiful colour plate book from 1815 on Celts, Picts, Romans and Druids of the British Isles. The 24 stunning Hand coloured Aquatints were produced by Robert Havell, who went on to produce the plates for the celebrated *Birds of America*. It would have been an expensive book in its day and was published on thick paper to a high standard.

Alongside the beautiful images of Irish, Scottish and English inhabitants, the book also includes a beautiful plate of Stonehenge during a Pagan festival.

The Book is in its original publishers binding (some wear and marks but overall good condition) with gold leaf to the page edges. Old library stamp to title page and some slight toning and mild lower staining to the last text pages. Generally very good condition and free from foxing.

£950



“The Book Which Opened European Trade to the East”

“Navigatio ac itinerarium Johannis Hugonis Linscotani in Orientalem”

Jan Huygen van Linschoten
1599 - 1st Latin Edition

2 parts in 1 volume: TP, [1], 124. TP, 45,
[index(3)]

Two illustrated title pages, portrait of Linschoten and 32 (of 36) beautiful illustrations drawn by Linschoten and engraved by Johannes van Doetecum, including large plate of the forum in Goa and a map of Mozambique.

(Missing the folding plates of Goa, the Azores, St Helena and the Ascension island)

-No large folding Maps

Vellum binding with contemporary annotation on spine. Washed and very good condition overall.

This hugely important work was published after Linschoten's extended stay in Portuguese Goa where he worked for the Viceroy. Here Linschoten learnt much about the inhabitants and culture in the East. He also described trade opportunities with China, Japan and the Spice Islands. This information was hugely important and allowed the Dutch to break the Portuguese monopoly in the East.

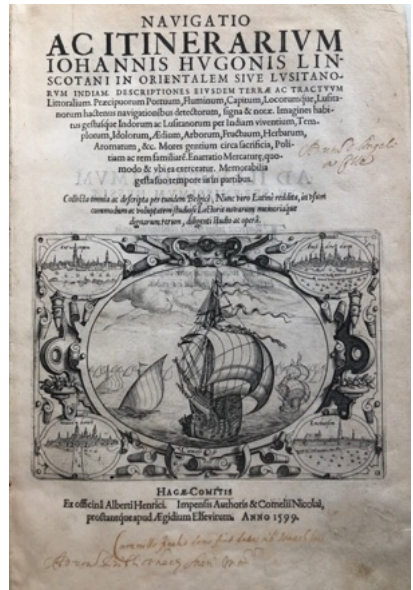
Part 2 contains sections on Spain, Africa, and the famous Arctic voyages of Barentsz.

Church states that “Fine copies of this work with all the Maps and Plates are extremely rare, for the reason that, the book was so popular for a century after its publication, that it was given to each ship sailing from Holland to India”.

Provenance and annotation. Old Italian 17th Century ownership inscriptions to title.

Extensive financial annotations to first few pages and last 10 pages.

£6,000





“A 1504 Book of Hours Printed on Vellum and Hand Illuminated by the Hardouin Workshop”

Heures a l'usage de Rome - Book of Hours

Printed by Anthoine Chappiel pour Gilles Hardouyn (*Hardouin*) (?1455 - ?1529) on 22 August 1504 in Paris

Printed on VELLUM with contemporary HAND ILLUMINATION from the Workshop of Hardouin

Books of hours were printed in various formats at this time: on paper, on vellum with some heightening of text, and on vellum with fine red, blue and gold illumination of text and illuminated illustrations. This is the most luxurious format of the book - printed on vellum and with full hand illumination from the workshop of Hardouin.

Collation:

79 (of 80 leaves). 8vo. Signatures A-K8 - (Missing C5 which includes the illustration of the Pentecost). Text in Latin and French, Gothic type, 32 lines.

This is an early printed Book of Hours (*Horae*) from the Workshop of Gilles Hardouyn (*Hardouin*). Hardouin was the foremost producer of books of hours in Paris at the time, and was active from the late 1490s until the mid 1520s.

This is an early Book from his workshop. Many well known individuals, including Anne Boleyn and Thomas Cromwell, owned a book of hours from his workshop. Chappiel printed only three Books of Hours for Hardouin from ~1500 to 1505, so editions from his press are uncommon. Giles Hardouin would go on to publish several further editions with his brother, Germain Hardouyn (*Hardouin*).

This early printed prayer book does not have the engraved frontispiece of later editions by Hardouin. Instead, it opens with a simple and personal prayer to remind the holder of the book of the importance of God in their daily life and eventual death: *Translated from French* - "God be in my head, And in my understanding; God be in mine eyes, And in my looking; God be in my mouth, And in my speaking; God be in my heart, And in my thinking; God be in my life, And at my departing. Amen"

Annotation

- Two early contemporary annotations to middle and back page?"*Je Contemple?*"
- Early French annotation to title page (faded)
- 18th? Century annotation to final leaf

Binding

- Early 19th Century Velvet binding with centre and corner pieces. One corner piece missing, some wear to velvet.



ILLUSTRATION and ILLUMINATION:

-12 (of 13) Large Woodcut Illustrations with 28 smaller illustrations in text. Head-letters illuminated in gold blue and red. All illustrations are HAND ILLUMINATED in the workshop of Gilles Hardouin.

The Large Illustrations are:

- Tree of Jesse
- Annunciation
- Visitation
- Crucifixion
- Nativity
- Adoration of the Shepherds
- Adoration of the Magi
- Presentation in the Temple
- Flight into Egypt
- Coronation of the Virgin
- Anointing of King David
- The Rich man and Lazarus

Prayers and collation:

A1v printed title page with prayer

A1r almanac in French for 1497-1520

A2v-4r calendar

A5v-A6r Gospel sequence [4 small portraits]

A6r-B1r Passion according to St. John [Crucifixion small portrait]

B2v The seven Prayers of St Gregory

B2r-C3v Hours of the Virgin: Matins-Lauds [Tree of Jesse, Annunciation]

C3v-C4v Benedictus (Canticles of Zechariah)

C4r-C6v Hours of the Cross [Crucifixion repeated]

C6r-F4v Hours of the Virgin:

-C6v *ad primum*, D1v *ad tertiam*, D3r *ad sextam*, D6v *ad nonam*, D8r *Vespers*, E4v *Compline*

F4v-G1r Seven Penitential Psalms [David Anointed]

G2v-H7v Office of the Dead [Dives and Lazarus]

H7v-K5v Suffrages and other prayers, including *Obsecro te*, *O Intemerata*, *Stabat Mater* [23 small cuts]

K5v-K8v *Horae diue barbare*

K8v *Colophon*

Condition

Minor wear to binding and some marks to Vellum leaves. Some small losses to text (?early) with replacement by hand.

Provenance

- Early manuscript annotation to title page
- Armorial bookplate of: Charles Barclay 1780 - 1855
- Christies Sale 1972 (Sale catalogue included)

Rarity

Only 2 copies known in institutions - Bodleian Oxford and Versailles (67 leaves only), one other illuminated copy sold in Christies in 2015 (78 leaves only).

£15,000





13

“An Early Edition of Ptolemy Complete with 64 maps”

Ptolemaeus Claudius, *Geografia*

1620-1621 - Giovanni Antonio Magini - Padova

2 parts in 1 volume in Quarto -300x220mm -[1], 6, [1], 62 [i.e. 63], 21, [14]; 212, [30]

One Folding world map and 63 half page maps (27 “ancient” and 36 “modern”) - complete

Contemporary limp vellum (Text block loosening). Complete and generally good condition of this unrestored copy but loose binding and wormholes to some pages.

Early illustrated edition of Ptolemy with “ancient” and “modern” half page maps engraved by Girolamo Porro. It includes a Double-hemisphere world map “Orbis Terrae Compendiosa Descriptio” which is a reduction of Rumold Mercator’s world map.

£ 4500





14

“A Lovely 15th Century Manuscript Vellum Binding Leaf for a Student’s French Grammar”

“Grammaire Française de Lhomond, à l’Usage des Athénées et Pensionnats”

Published in Paris by Le Prieur & De Mat -1817. Duodecimo format (A1-K12).

Letellier’s edition of the popular French grammar by Lhomond - here in its 22nd edition. This work went through many editions and was an important day-to-day grammar book for young French speaking pupils with its stated aim of teaching pupils “To write and speak correctly”

Wear to the page commensurate with use - this was a working book for students - slight loosening of text block

This copy is complete in 240 pages and is bound in a lovely 15th Century parchment leaf from a Latin Glossary. The glossary covers letters B and C with Initials in Red and blue



15 “An Imaginary Voyage to Australia and Ivronia - the Land of the Drunks”

“Mundus Alter et Idem . Auctore Mercurio Britannico” (Pseudonym for Joseph Hall)
 -3rd Edition Published by Johannes Waesberg, Utrecht, 1643
 -Small duodecimo bound in contemporary vellum with yapp edges and later 19th century gold lettering to spine

With 5 (of 5) maps including the celebrated world map with the imaginary Southern Continent (with small 1cm tear).

-Engraved TP, 10 introductory pages, 212 text pages. Here without the publisher's title page (probably removed as this work does not contain the other works) and bound without Thomas Campanelae's Civitas Solis or Francis Bacon's Nova Atlantis as is often the case.

Joseph Hall's *Mundus Alter et Idem* is a famous allegorical tale of an imaginary voyage to the great southern continent. It was intended as a thinly veiled attack on England at the time. During the voyage to the Southern Seas he visits the imaginary lands of Crapulia, Viraginia, Moronia and Lavernia - countries populated by gluttons, nags, fools and thieves respectively.



£2250



16

“A Rare Complete Set of Hiroshige’s “The Fifty-Three Stations of the Tokaido Road”

“Two-Brushes” edition of “The Fifty-three Stations of the Tokaido Road”

Sōhitsu gojūsan tsugi - 双筆五十三次

By Utagawa Hiroshige and Utagawa Kunisada
(Toyokuni III)

Print series on the Tokaido road - the famous road between Kyoto (the ancient capital) and Edo (modern day Tokyo) - are among the most celebrated in the Ukiyo-e format. This work brings together two of the most famous artists of Japanese woodblock prints - Hiroshige and Kunisada.

Published by Maruya Kyūshirō from 1854-57

Vertical Oban format (37.2 x 25.7)

55 (of 55) prints - complete (no title page)

Condition: Original decorated silk covered boards with some wear. Restored binding and joins between some prints. Occasional small losses and wear to prints. The prints are backed and bound with some trimming of outer border but no losses to the image or seals. Colours, especially the blues and reds, are bright.

Hiroshige was famous for his beautiful landscape prints, often in the vertical format rather than the previously used landscape view. His most famous series, 100 views of Edo, is one of the most famous of all series of Japanese prints, and he is rightly celebrated on account of his mastering of the *meisho*-e art.

Kunisada was the best known actor print maker of his day - bringing to the masses images of their favourite “Kabuki” actors in vividly drawn and accessible prints.

This series allows the two artists to bring together their skills to illustrate scenes along the Tokaido road. Some of the most beautiful prints include those with snow filled backgrounds, deep blue seascapes and views of mount fuji.

It is uncommon to find a complete set of Hiroshige prints in an original album. The prints are bound into the album and therefore have not been displayed, allowing them to maintain their vivid colours which would otherwise have been faded by sunlight.

Provenance: Berès Gallery Paris - stamp to binding

£11,000



“The Most Important Navigational Aid of the 18th Century for the Royal Navy”

The English pilot for the southern navigation: Describing the sea-coasts, capes, headlands, bays, roads, harbours, rivers and ports... on the coast of England, Scotland, Ireland, Holland, Flanders, Spain, Portugal, to the Streight's-Mouth; with the coasts of Barbary, and off to the Canary, Madeira, Cape de Verde and Western-Islands”

Rare first volume of the important series the English pilot, which was the most important navigational aid of the 18th Century. This part describing the British Isles down to the North Atlantic coast of Africa including the Azores and Canary Islands.

London, W. & J. Mount and T. Page & Son,
1758

Large folio (48 x 31 cm).
Original calf re-backed

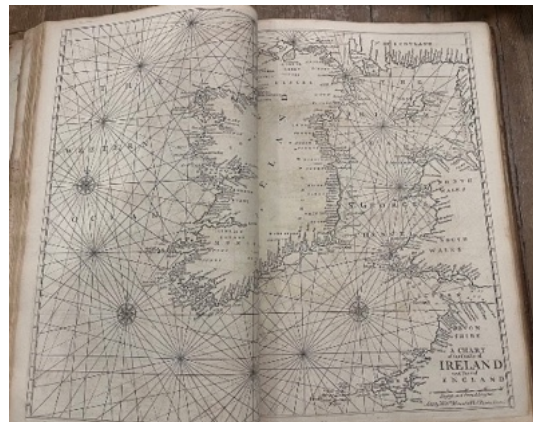
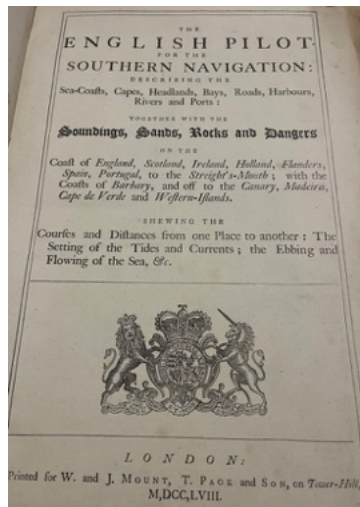
[1],92. With 23 (of 24) charts - 17 double page, 4 folding and 2 in text.

Missing chart 5 (Sea Coast of England Scotland and Ireland). Light browning and some foxing throughout. Chart 3 (Scotland) slightly trimmed at the top.

Rare first part (of 6) of the English Pilot with 23 engraved charts and numerous woodcut coastal profiles in the text. The first chart of the edition of 1729 "A Draught of the Sands..." replaced by a chart of "The River of Thames from London to the Buoy”

Provenance: Old owners name "M. Fortescue" inscribed on top margin of title page.

£4000



“A Seminal Series of Illustrations of Australia and New Zealand from Cook’s First Voyage”

“A Journal of a Voyage to the South Seas, in His Majesty’s ship, the Endeavour. London: for Stanfield Parkinson, 1773.”

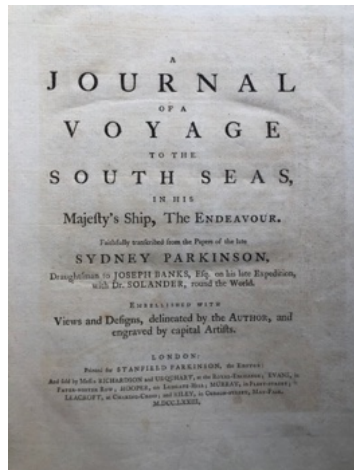
Parkinson’s journal is regarded as the finest account of Cook’s first voyage. Employed as a draughtsman, he drew the celebrated images of Australia and New Zealand, which are well known to this day. Tragically he died on the return to England, but his brother arranged the publication of this work. The work contains valuable South-Sea vocabularies and the first published use of the word kangaroo.

1st Edition - Quarto (337 x 274mm) Large-paper copy in an original calf binding with wide margins. Extremities rubbed & joints repaired at head and foot of spine. Modern slip case.

Engraved portrait frontispiece, engraved map of the coast of New Zealand, and 26 further engraved plates (Complete plates) - Plates III and XV and 2 page errata leaf supplied from a smaller copy. Generally good condition but some spotting and toning, text with some faint staining and soiling

Provenance - Receipt from Maggs Bros 1980s

£7,500



19
“De Bry’s Early Account of
East Asia, Thailand and Sri
Lanka - in a Lovely
Contemporary Binding”

“Achter Theil der Orientalischen Indien”

Part 8 of De Bry's Petits Voyages

-Published in Frankfurt by Wolfgang Richter

1606

Quarto format - 31 x 21cm

Original vellum binding with ornate
handwritten title and original ties,
Religious manuscript binding waste
revealed on inner back cover

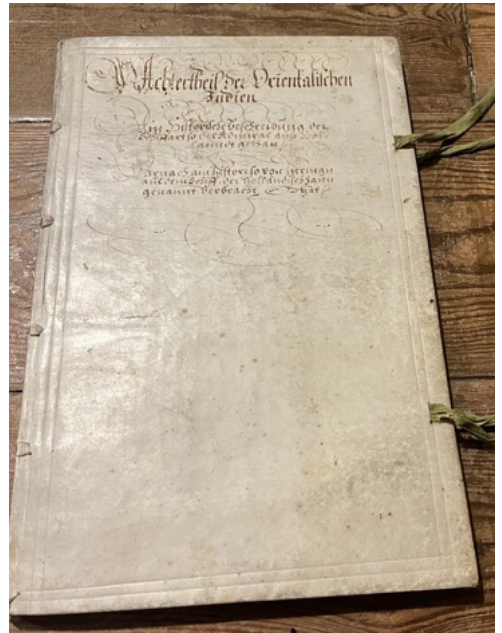
Complete - Illustrated title page, [2], 100 ,
letterpress title page, 11 (of 11) plates.
Without the appendix.

Good condition, some toning to pages

This important travel work covers early
Dutch travel to the East Indies, including
those by Jacob von Neck and Herman von
Bree. The accounts include early voyages
to Annabon, off the coast of Africa,
Pattani, in Modern day Thailand, and
Batticaloa in Sri Lanka.

The plates include early depictions of
Elephants and a fascinating depiction of an
ancient punishment where a man's feet were
placed in shackles while the tide came in (!)

£3000



20

“The Origins of Manga - Five Volumes of Hokusai’s Seminal Manga Aeries - With Elephants and Rokurokubi”

Five Hokusai Manga Volumes: 1,4,12,13 & 14
Published in Nagoya by Eirakuya Tōshirō from
-1814-1878

Complete volumes 22,7 x 15,7 cm

Manga is a hugely popular form of Japanese art and culture today with a myriad of books published each year. The origins of Manga, however, come from Hokusai’s 19th Century series of 15 books published from 1819-1878. Manga originally meant “sketches”, and his works were a series of drawing studies. Unlike modern Manga, there was less of a storyline in these early books, which were meant to entertain and inform readers.

Highlights in these books include an early Hokusai portrayal of an Elephant, and the *Rokurokubi* - an ancient Japanese spirit whose heads were able to detach and float around the room, especially at night time!

Good condition but wear and dirt to covers with damage to title slip, some bindings loosening. Soft covers as issued.

Provenence: Berès Gallery Paris.

Rare Early edition of volumes 1,4,12,13 & 14 of the first ever Manga series.

£500 per volume





21

“A Rare French Edition of the Most Important 17th Century work on West Africa”

Description et recit historial du riche Royaume d'or de Gunea, autrement nomm , la coste de l'or de Mina

Pieter de Marees

Published in Amsterdam by Cornelis Claesz "C. Claesson" -1605

Complete work: TP, 1-99, [4] with 21 engravings in text

Some faint marginal stains, light browning, most plates have slight trimming at the fore-edge, small rust hole in E3 affecting a few letters. Large Quarto format housed in modern limp vellum.

Rare first French edition of this highly important description of the Gold Coast of West Africa.

This account was first published in Dutch in 1602. It contains an account of Guinea illustrated with finely engraved plates. It includes a dictionary of French words and phrases converted from the local language. Topics include rituals and ceremonies, warfare, transportation, plant and animal life, dress, ornamentation, and dance. Pieter de Marees account would not be surpassed in accuracy for over 100 years, until Bosman's account of 1703.

£15,000



22

“English Edition of this Celebrated 17th Century work on China in an Original Binding”

An Embassy from the East-India Company of the United Provinces, to the grand tartar Cham emperor of China

Jan Nieuwhof [1618-1672] English'd by John Ogilby. London: 1673. Folio (45 x 31cm). Title in red and black. 12 plates and maps only (of 20 illustrations). Large paper copy in original binding. Wear to binding and some tears and marks to pages.

And

Atlas Chinensis: being a second part of a relation of remarkable passages in two embassies from the East-India Company of the United Provinces

Arnoldus Montanus [1625?-1683] English by John Ogilby. 1671. Folio (45 x 33cm). 35 engraved maps and plates only (of 40). Large paper copy in original binding. Some wear and damage to plates. Some tears to pages.

Two important works on China here in their uncommon English translation. Provenance: Christies 1995

£4,000



“Apian’s Cosmographia - A Cornerstone Work on Astronomy and Geography - Here Complete with a World Map and all Four Volvelles”

“Cosmographia, sive Descriptio universi Orbis. Petri Apiani & Gemmae Frisius, Mathematicorum insignium, iam demum integritati suae restituta...”

Peter Bennewitz "APIANUS" (1495-1552) (Peter Apian)

1584 edition printed by Ioannis Withagij in Antwerp

Apianus' Cosmographia is the most important geographical and Astronomical text of the Renaissance. Apian was the Imperial Mathematician to the Holy Roman Empire and first published this work in 1524. It was hugely successful and expanded by Gemma Frisius in 1529. 45 editions were eventually printed over 85 years.

The work contains 4 volvelles and an early description of triangulation, which allowed accurate mapping. The work also contains a description of America with its discovery dated as 1497, and its naming by Amerigo Vespucci. This 1584 edition also contains an account of Peru by Gomera.

Complete - Collation: [16], 72, '82-478' (i.e.73-469), [2], [1 (blank)]. Latin text.

4to with slightly later 17th Century vellum binding with mathematical annotations on the cover. Older binding waste visible next to title page. Interestingly, the volvelles are printed on old "scrap paper".

ALL 4 VOLVELLES ARE COMPLETE FOLDING MAP (2nd state)

Very good condition - Repairs to last 10 pages without loss of text (see photo). Some general toning to pages. Later paper used for flyleaves

£6,500



“A Rare 19th Century Shijo School Artist’s Workbook”

Early 19th Century Japanese Shijo School Artist’s book (Echō) - ?Meikei - ?1814 - Kyoto

Here is a beautiful 19th Century Japanese Artist’s Book - or Echō - from the Shijo school in Kyoto.

This wonderful, and uncommon, original artist’s book demonstrates the inner working of a Japanese Ukiyo-e artist. The pages are full of drawings and designs of dragons, Bijin (beautiful women), and animals. It also contains designs for Tsuba (belt buckles) and other objects, including intricate images of mount Fuji and Japanese scenes.

The book is bound with original brown cardboard covers with leaves of washi paper, comprising 240 pages of drawings which have been drawn directly or pasted in.

On the back cover is a colophon with two signatures - probably of collectors: "Goto Hanzaemon" & "Fujiwara Mitsuyasu"

The book is 19th Century although precisely dating the book is difficult. On page 39 there is an inscription "Bunka Mizunoto-Tori Nigatsu Gejyun saku" - "Made in February 1814 - Year of the Rooster" - possibly dating the album to this period

Size - 31.5 x 21cm.

Good internal condition but as this was a well used and loved book, there is wear to the covers and some minor loosening of the binding

Overall a highly detailed and uncommon work which would benefit from detailed study

Provenance: Berès Gallery - Paris - Stamp on cover

P.O.A



Index

1. De Bry - Florida - 1591
2. Anonymous - Manuscript Medicinal Book - 1726
3. Hakluyt - Principal Navigations - 1599 - 1600
4. Houksai - 100 Views of Mount Fuji - 1875
5. Cotgraves Dictionarie of French and English - 1611
6. Strabo's Geography - 1523
7. Field's Bible with Fine Binding - 1666
8. Raumsio - Delle Navigationi et Viaggi - 1565, 1574, 1556
9. Bulmer - The Costumes of the British Isles - 1815
10. Hulsius - Raleigh's search for Eldorado - 1599
11. Linschoten - Itinerario -1599
12. Hardouin - Illuminated Book of Hours - 1504
13. Ptolemy - Magini edition of Geographia - 1621
14. Letellier - French Grammar with Manuscript binding - 1817
15. Hall - Mundus alter et Idem - 1643
16. Hiroshige & Kunisada - 53 stations of the Tokaido Road - 1864
17. Mount and Page - The English Pilot - 1758
18. Parkinson - Journal of a Voyage to the South Seas - 1773
19. De Bry - Part 8 Petits Voyages - 1606
20. Hokusai - Manga - 1814 - 1879
21. Pieter de Marees - Description of Guinea - 1605
22. Ogilby - An Embassy to China - 1671 & 1673
23. Apian - Cosmographia - 1584
24. Shijo School - Japanese Artist's Book - 19th Century

Prices in GBP with Postage Included

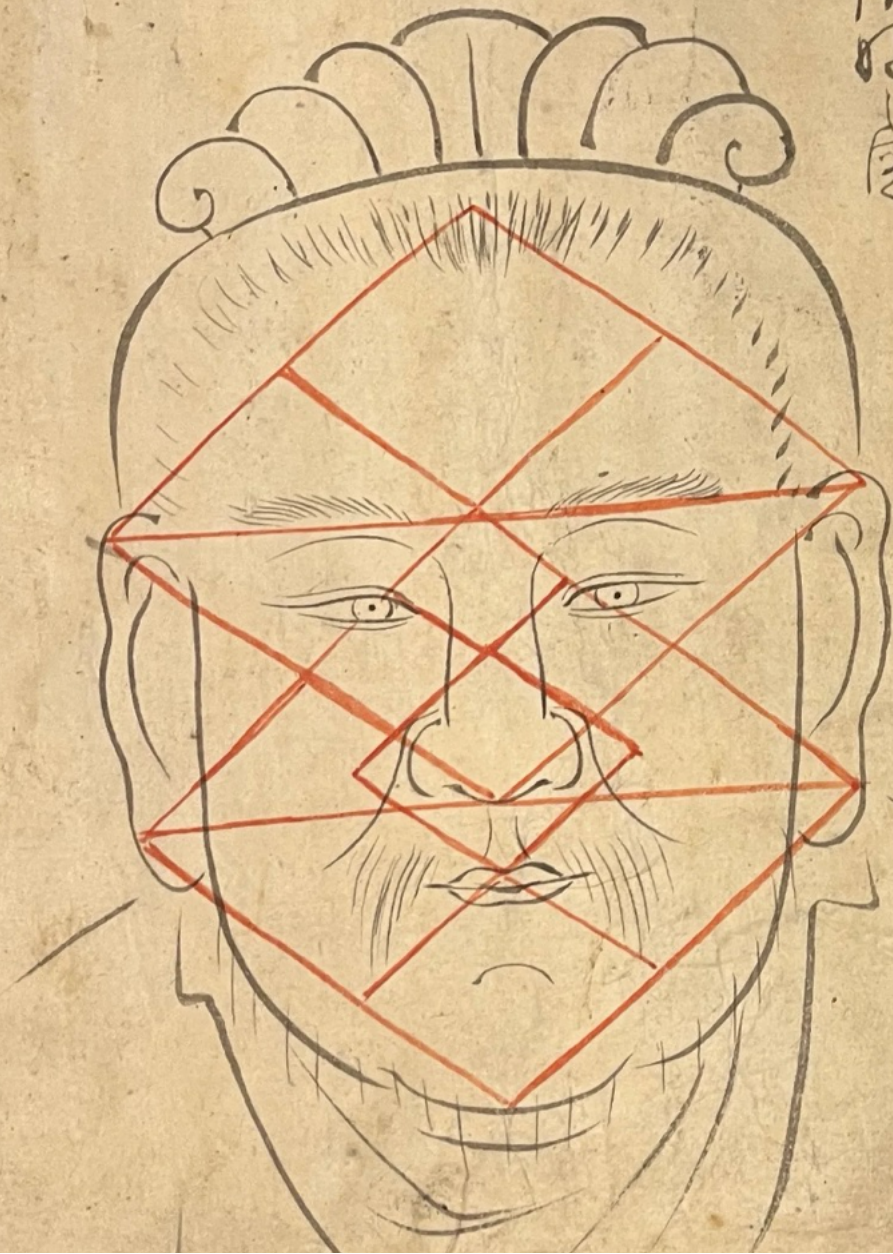
Further descriptions and photos can be found online: www.debryrarebooks.com

Please contact us via email: DeBryRareBooks@Gmail.com





人面
恆好
圖





...nvert...
...taris no
...tuã ano/
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...me festina.
...Psalm⁹.
...a iuuetute

