



## BASE LINES

BassamFellows presents a collection of new and further developed product in *Milan* for 2024:

**Bi-Ped**, a new table series with sculpted, pedestal bases carved from solid wood, continuing our exploration of functionalism and monumental simplicity.

**Asymmetric Grand**, additions to our sofa series with a deeper, more relaxed sit in new artisanal textiles from our collaboration with Fabric and Steel.

**Rail**, additions to our indoor/outdoor collection rooted in the Arts and Crafts Movement, updated and reshaped with a more severe utilitarian style.

## Bi-Ped Table Collection

by BassamFellows



The Bi-Ped designs for 2024, ranging from occasional tables to dining tables, are a continuation of our exploration of functionalism and monumental simplicity, drawing a line from the Tractor Stool (2000), Cluster Stool (2017) and Brutus Chair (2019).

The tables are designed to have an efficient shape with a bold expression and sculptural form, carved from solid wood. The base of each table has a smooth, elliptical visual style. The incline of the surface of solid wood – broader at the base, sculpted and tapered towards the top – speaks of strength and stability. Larger tables are comprised of two smooth forms that sit apart with negative space between the supporting elements. Smaller tables are comprised of a single pedestal with an artfully sliced-through core.

The top of each table is also solid wood, not veneer; a radius edged 3.2 cm on the dining tables, 5 cm with a sculpted lip edge on the occasional tables. Each object looks firmly grounded and commands attention but is refined too, a balance of presence with lightness.

Each design is available in solid ash, oak, or walnut.

A variety of finishes are available according to the wood type selected:

Ash: Ebonized black lacquer or bleached with white pigment, matte acrylic.

Oak: Raw effect matte acrylic lacquer or hand rubbed natural oil.

Walnut: Hand rubbed natural or black oil.



**Bi-Ped Table Collection**  
by BassamFellows



**Bi-Ped Table Collection**  
by BassamFellows



## Fabric and Steel Textiles



The story of Craftsman Modern is often told most eloquently through collaboration. Our newest collaboration is with Brooklyn-based atelier Fabric and Steel, founded by Michele Dopp. The artisanal textiles bearing the studio's name are designed in New York and woven in Europe.

For 2024, we have worked with Fabric and Steel to introduce seven textiles, with examples of the finished fabric appearing in Milan on cushions and the new Asymmetric Grand Sofa Collection.

These are meticulously produced materials, ingrained with a shared appreciation of the rigor of modernist design and the timelessness of nature. All these designs are woven in Belgium with obsessive attention to the finishing process for an intimate, high touch experience. Each textile is constructed from the finest natural fibers from Belgium, France, Italy, and Peru, with several incorporating a woven backing to give strength and durability to upholstery.

### **Theo**

A wool, linen, cotton boucle with textural depth, variegated yarns.

### **Knit**

A luminous boucle. The negative space between the large, iridescent boucle yarns brings visual drama to the surface of the textile.

### **Weave**

A flat weave reminiscent of a handwoven textile with subtle texture and slub and gradations of neutral color.

### **Terrain**

A cotton, linen weave with an abundance of character, using multi-colored yarns.

### **Contour**

A plush cotton fabric that falls somewhere between a velvet and a chenille.

### **Fiber**

A textile that chimes with the aesthetic of the best midcentury design. The jute, wool, linen blend goes through two refined treatments to soften the fibers without weakening them, creating something comfortable and elegant.

### **Flax**

A substantial linen that has been put through a rigorous softening process, creating a luxurious texture and vintage patina.



## Fabric and Steel Textiles



## Fabric and Steel Textiles



## Asymmetric Grand Sofa Collection

by BassamFellows



We have expanded our Asymmetric Sofa Collection, introducing a deeper, more relaxed version for 2024. Production has been moved to a facility in the Como area of Lombardy, a workshop we consider one of the best in the industry. The shift is apposite – while we have always structured and proportioned our sofas according to what we believe make for the most conducive configuration for conversation, we appreciate the comfort and scale of typical Italian designs. The new Asymmetric Grand Sofa is influenced by those proportions but retains intimacy. There's an exaggeration of depth, but it's still subtle, and entirely BassamFellows in spirit.

Crucially, the new version has been designed so that it can be paired in a modular fashion with the existing Asymmetric Sofa.





**Asymmetric Grand Sofa Collection**  
by BassamFellows



**Asymmetric Grand Sofa Collection**  
by BassamFellows



## Rail Indoor/Outdoor Collection

by BassamFellows



Building on the foundations of BassamFellows designs that are at home equally inside and outside, we are debuting two additions to our Rail Collection this year, both with the same Japanese-influenced extra-broad wooden frames seen in the Rail Settee and Sofa (2023).

The Rail Sun Lounger, in single and double versions, debuts in Milan and is being shown in the outdoor boucle – Bermuda – that we introduced last year.

The Club Chair will launch this summer, in both Arm and Armless versions, with indoor cushions upholstered in our new Terrain textile.

The Rail Collection has been conceived to be luxurious and functional for both interior spaces and terrace/garden environments and is available in a variety of our favorite woods.



**Rail Indoor/Outdoor Collection**

by BassamFellows





**Rail Indoor/Outdoor Collection**

by BassamFellows

