music hall



aztec blue mat

THE AZTEC BLUE MAT REDUCES NOISE AND LETS THE MUSIC FLOW.

Set the music free with the aztec blue mat.

Instruments spring to life. Vocals are stunningly clear. Background noise is squashed, and the soundstage opens up.

How does this work? The secret is the unique design of the mat. 3 distinct layers of cork work in concert to decouple the record from the platter and isolate it from vibration. The large bottom layer grips the platter, providing a perfect non-resonant base for the upper spoke-style layer that lifts and separates eight isolation platforms. A single cork center that supports the record label and the isolation platforms around the outer edge of the mat decouple and float the record above the platter. This lowers record vibration and reduces where to in thailand acoustic feedback. Stylus tracking is improved and record wear reduced.

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Cork is the perfect material.

It sucks up unwanted vibrations and releases the life and energy of the music. It's naturally non-static and non-adhesive, making the mat perfectly safe for use on all platters, and it won't harm your records. Cork grips the record better than felt, reducing record slippage keeping the music pitch perfect. The mat is thin, lightweight, and generally doesn't require a VTA adjustment.

Try the aztec blue mat and amp-up the sound of your vinyl!