

Yellow Vintage Tone Capacitor



Q



| VALUE | Voltage | SIZE – D" x L" |
|--------|---------|----------------|
| .001uf | 600VDC | .32 x .66 |
| .002uf | 600VDC | .3 x .75 |
| .003uf | 600VDC | .3 x .75 |
| .005uf | 600VDC | 32 x .66 |
| .01uf | 600VDC | .32 x 1 |
| .02uf | 600VDC | .34 x 1 |
| .05uf | 600VDC | .357 x 1.25 |
| .1uf | 600VDC | .453 x 1.25 |
| .1uf | 200VDC | .35" X .65" |
| .22uf | 600VDC | .5 x 1.75 |
| .33uf | 600VDC | .6" X 1.65" |
| .47uf | 600VDC | .67 x 1.75 |
| .68uf | 100VDC | .56 x 1.45 |

Description

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Aluminum Foil Mylar – 1960's Style Build

Tone:

-Blue Molded and Yellow Astron

-Very Creamy Break-up.

Construction: Polyester/Aluminum Foil/Tape Wrap

Tolerance: +/-10% typically much closer.

Operating temperature: -55C – 85C, derate 50% at 125C. Voltage: 600VDC – Tested at 1200VDC(at three stages of

production)

Leads: 20awg Tinned Copper

RoHS Compliant

Application: Guitar Amplifier, Guitar Tone Control, Vintage

Electronics

Made in USA of US made materials.

"I've spent a long time looking for new production capacitors that can be used as suitable replacements for those classic blue "molded" caps found in the blackface & early 60s Fender amps. After EXTENSIVE A/B comparisons, I've found that the yellow Jupiter caps come so close it's scary. They posess a clarity, musicality, & sweet, round high end that rivals the blue "molded" cap's tone. Not to mention a smooth, creamy breakup quality missing from many modern signal capacitors." Mike Pascale — Vintage Fender Amp Repair

"I put them in a '57 Fender Tweed Pro in all coupling positions, and the customer loved them:

I played the amp at Action today and was very pleased with how it sounded — clear and transparent, great snarl on a bridge pickup, excellent headroom leading to a very musical breakup!"