

# VOLVER

OSLO / BY KSENIA STANISHEVSKI / NORWAY

## Design Services

Customization

Bespoke

Limited Editions

### COMPANY DATA AND CONTACT

#### COMPANY NAME

VOLVER STUDIOS AS  
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#### COMPANY ADDRESS

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# One-off Creations



## About Volver

Oslo-based design studio for New Nordic interior textiles Volver was founded by designer Ksenia Stanishevski in 2018. After working as a designer for 15 years for other companies, she discovered that the market was scarce on contemporary Scandinavian design textiles for interior.

On the other hand the Norwegian creative scene has a vibrant diversity of talents, such as artists, designers, architects and stylists, that deserve international exposure.

Volver was established in the spirit of bold contemporary creativity and traditional craftsmanship, with the aim to enrich the Scandinavia design with diverse and personal creative expression through interior textiles, both for modern living and working environments.

Volver started with hand-made rugs in natural materials and since its start has launched several collections in collaboration with renown Norwegian talents.

The rugs are carefully handcrafted by the experienced artisans in India and China. Volver puts high emphasis on sustainability. All rugs are made only in natural materials, are durable and fully recyclable.

Volver offers also customization and bespoke services and have designed special rugs, among others, for The National Museum, The National Library, Snohetta Architects, Aker Solutions, Clarion Hotels, The Royal Norwegian Embassies and private residences.

We are delighted to welcome you as our client!

### OUR MISSION

To dress up your room with a Modern Nordictyle.

Modern. Bold. True.

**Modern. Bold. True.**





# Welcome to Volver Design Services

## OUR DESIGN SERVICES

Volver has three main design services for creating special rugs:

- Customization
- Bespoke
- Limited Editions

In this overview we describe the design process, the advantages with each type of service and reference projects within each category.

Our aim is to develop and provide you with a perfect rug for your home, office or public space. We collaborate closely with our clients and interior architects during the design process.

We hope that you will find our catalogue both inspirational and practical for your use.

Enjoy!

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# Customization

## Adjusted to your needs

Most of our designs can be adapted to create a rug that is best tailored to your requirements.

Colors can be altered, specific shapes and sizes can be ordered.

In our Product Catalogue and website, the designs are specified as Customizable.



# Behind the Scenes

## The power of co-creation

Collaboration is a core value in Volver. Each single rug is a result of a joined effort of a diverse network of people. Their energy, expertise, passion and work is in the fiber of each product.

Volver celebrates and promotes collaborations. We create arenas where the unexpected can happen because of what each person brings to the table. Genuine curiosity, openness and respect for each contribution allows us to discover and achieve new and unexpected results.



# Design Process

## Customization

Adapting existing designs

- Size: ✓
- Color: ✓
- Shape: ✓
- Pattern: ✗
- Composition: ✗

## Bespoke

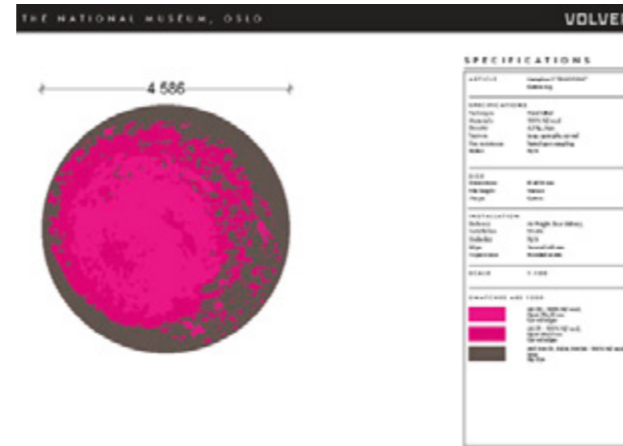
New Unique one-off designs

- Size: ✓
- Color: ✓
- Shape: ✓
- Pattern: ✓
- Composition: ✓

## Limited Editions

A limited number of pieces

- Size: ✓
- Color: ✓
- Shape: ✓
- Pattern: ✓
- Composition: ✓



## 01 Get in touch

To get started on your unique piece, get in touch with us via email og phone, and book an appointment. Based on your briefing, we will advise you on size, composition and technical requirements. Once approved, we will continue with the adjustment of the chosen rug for your project.

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## 02 Designing

Based on your brief, we will adjust the design you have chosen to fit your wishes and needs or develop a new unique one.

You will receive a CAD file of the outcome for your review and approval. You can check if the look, size, and shape is what you are looking for.

We also pay special attention to colors. You can chose between 1600 shades. If you need a special shade, we will develop a new tone, based on a Pantone code that matches your ideas.

## 03 Sampling\*

We can develop small size samples for a final check. Please allow between 3 - 8 weeks for sampling, depending on the complexity of your design.

Sample gives you an opportunity to verify colors and composition. When the sample is approved, we can start on a final product.

*\*Sampling is optional.*

## 04 Delivery

Delivery time for a final product is between 8 - 12 weeks, depending on the volume and complexity of your project. The rug will be delivered directly to your location.

We offer installation services in Norway.



# Design & Art

Volver's vision is to enrich the Scandinavian design with the variety of personal artistic expressions. The studio aims to show the vibrancy, boldness and creative generosity of modern Norwegian design scene internationally.

Volver collaborates with Norway's best talents within design, architecture and art. The invited collaborators are given an open creative brief to express themselves freely and bring their personality, temper and visuals forward. In a dialogue and a co-creation process with the Art Director and founder Ksenia Stanishevski, these free ideas take shape into ready commercial products.

The designs address often themes beyond the ambitions of the interior textiles. Each collection is imbued with a special narrative, aesthetic and technical leitmotifs. Volver's work never develops into predictability. You would always keep on wondering what's next.

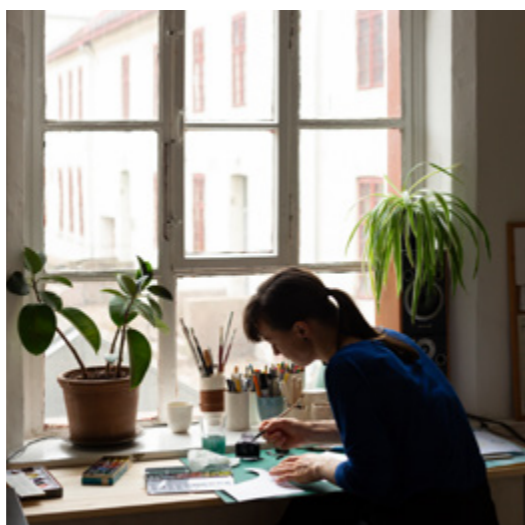
The inspiration springs forth from anywhere, handmade drawings, longing for the nature's untouched state, ideals of the past or beauty in the unconventional. The ideas infused into designs are charged with the artist's personal depth and challenge the notion of what we think an object, like a rug, actually is. Is a rug a canvas, fashion, art piece, décor, installation, fabric?

Each creative process is unique. It can start with a stone sculpture, an acrylic painting, hand free sketches, color palette or a piece of wood.

The exploration begins from an impulse and evolves through sketches, production drawings, material and colors sampling, choosing the right technical execution and finally a 1:1 final piece. These products are brought to the customer, to inspire, use and enjoy.

*"When you love what you do, there going to be always someone who would feel and appreciate that love."*

**- Vladislav Stanishevsky**  
artist, Ksenia's father



# Craftmanship & Innovation

“ You’ve got to know the rules to break them. That’s what I’m here for, to demolish the rules, but to keep the tradition.

- Alexander McQueen

The creation of each rug is a collaborative process. At Volver our handmade rugs are the result of a shared expertise, passion and dedication of a diverse network of people.

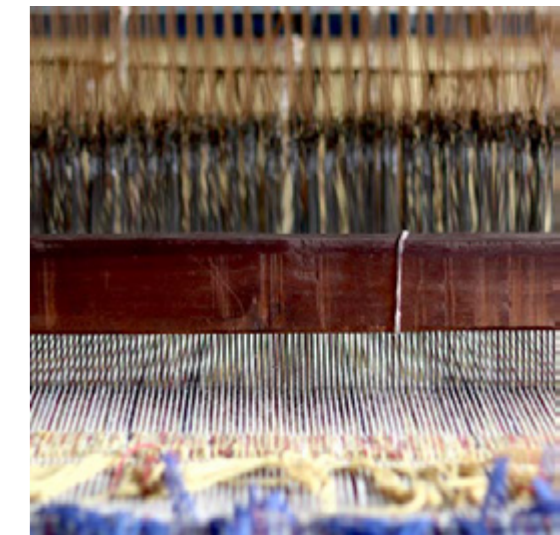
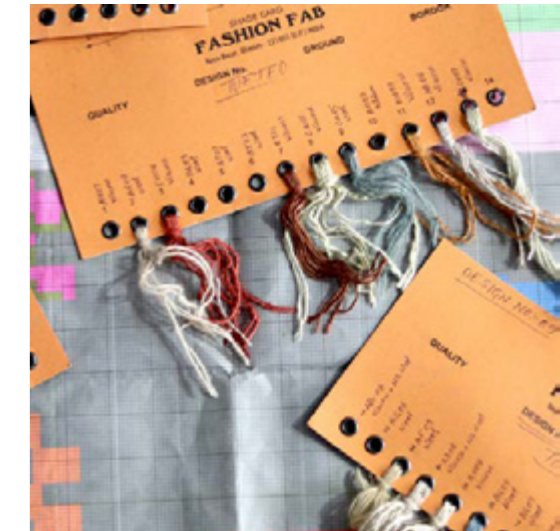
One that ranges from the generational weavers in India to high performance young female technicians in China.

We put increasing emphasis on sustainability. All rugs are hand made only in natural materials, including also the backing and edging. Craing each rug takes several weeks, but each rug is highly durable and can last for decades.

The techniques applied, range from flat weaves, the technique used by artisans for many hundreds of years to more modern hand managed techniques of hand tufting and hand-loom.

The technique or a combination of techniques is carefully chosen to fully manifest the original design idea in the best possible way.

Volver also experiments with modification and innovation in established craft traditions and is challenging to further develop and revive this rich cultural heritage. The in-depth knowledge of crafts, allows to deconstruct them and then construct them again in a new unexpected way.





# Wikborg Rein Head Quaters

In collaboration with **Zinc Interior Architects**

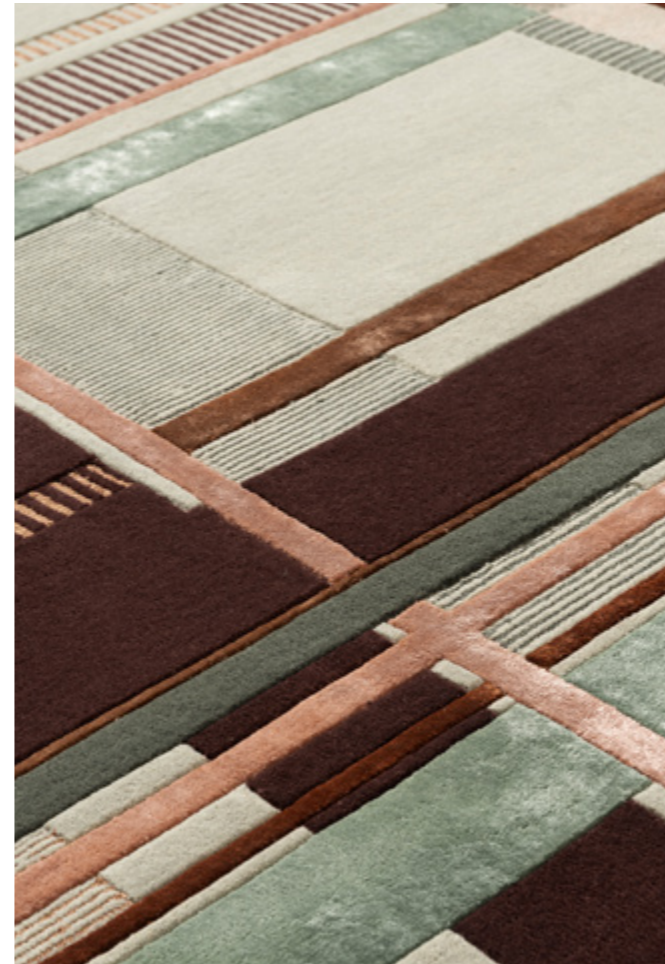
Together with interior architects, Volver has selected and modified existing patterns to suit the interior concept for the leading law firm.

The total of eight carpets in four different designs were developed for the offices. They are especially fitted in color and size to different areas, such as reception, lounge, board room and meeting rooms. The carpets add softness and a picturesque quality to the interior and are handmade in a luminous blend of New Zealand Wool and bamboo fibers.

## Specifications:

<b>Size:</b>	Private
<b>No. of rugs:</b>	7
<b>Total area:</b>	140 smq.
<b>Technique</b>	Handtufted
<b>Composition:</b>	New Zealand wool, tencel





# Moniker Concept Store

In collaboration with **Snøhetta**

Moniker Oslo is a multi-brand luxury shopping centre, developed by the owners, the fashion couples Jalland and Tvenge and the renown Norwegian architectural office Snøhetta.

The interior concept is inspired by NASA and the first woman in the outer space, Anne Lee Fisher and her astronaut husband.

800 sqm. is a mix of luxury, contemporary, sneakers and sport fashion. The owners call it "a shop chameleon" because it is always changing and surprising its visitors. The five departments in the store are inspired by strong women, and therefore offer distinct experiences to the customers. Volver has contributed with rugs to create the atmosphere and a more personal style.

The focus of the centre is on sustainability, high quality and durability. The represented brands, incl. Volver, deliver on these values through their production and products.

## Specifications:

<b>Size:</b>	Private
<b>No. of rugs:</b>	7
<b>Total area:</b>	140 smq.
<b>Technique</b>	Handtufted
<b>Composition:</b>	New Zealand wool, tencel





## Norwegian Presence

Milano Design Week, 2019

Norwegian Presence is an group exhibition that presents work by Norwegian designers, crafts artists and producers at Milano Design Week.

JOIN exhibition is addressing the issue of sustainability in a wider perspective.

Volver has exhibited 4 new designs, inspired by nature. The rugs contributed to the overall exhibition design. The JOIN exhibition is curated by the acclaimed creative studio Kr5kvik&DOrazio. Produced by Design and Architecture Norway /DOGA), Klubben and Norwegian

# The Ministry of Foreign Affairs

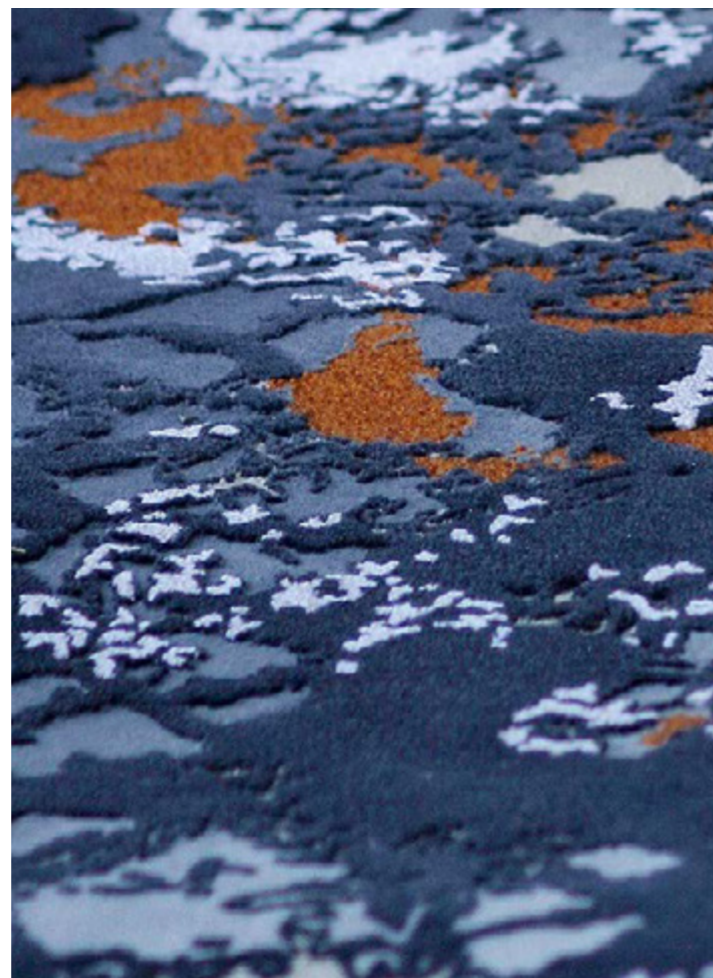
In collaboration with **Zinc Interior Architects**

To picturesque wall hangings were developed for the offices for the Ministry.

The surfaces were delicately 3D sculptured. The motifs are inspired by the Norway's landscapes of Northern sand beaches and tundra.

## Specifications:

<b>Size:</b>	Public
<b>No. of rugs:</b>	2
<b>Total area:</b>	12 smq.
<b>Technique</b>	Handtufted
<b>Composition:</b>	New Zealand wool



# Bespoke

## Special & unique

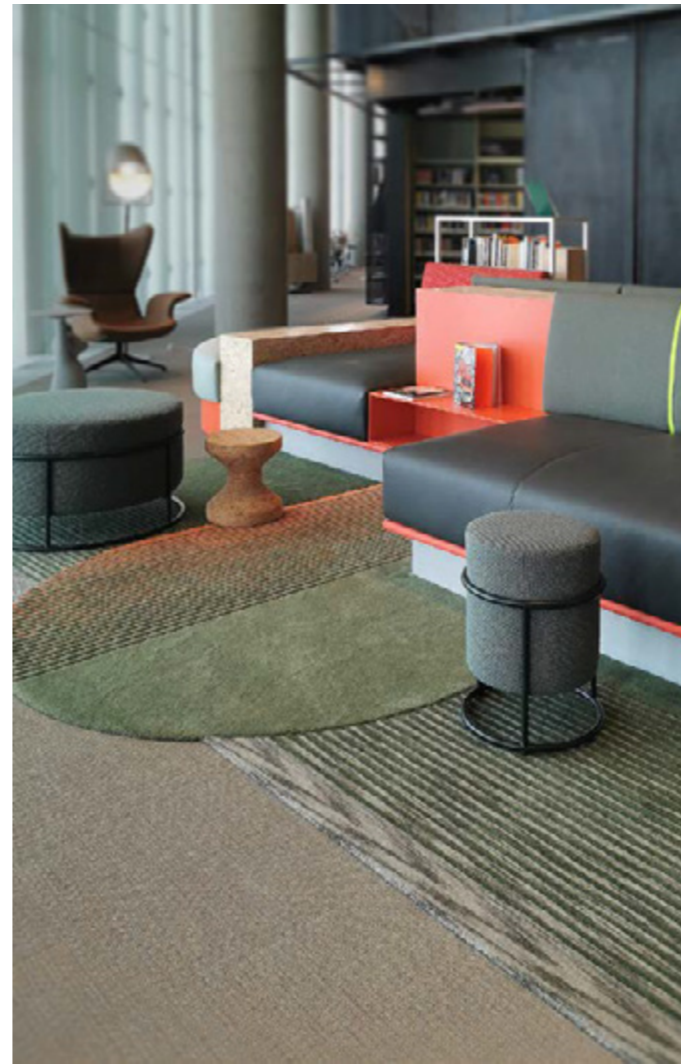
Some spaces need a unique different solution.

We gladly develop one-off pieces, especially designed to a particular interior.

We start with a brief and have a close collaboration with a client to create a truly bespoke rug.

Creations in this category include floor and wall rugs of different shapes and sizes, objects, installations and art works, based on the rug technology.





# Deichman Bjørvika Library

In collaboration with **Scenario Interior Architects**

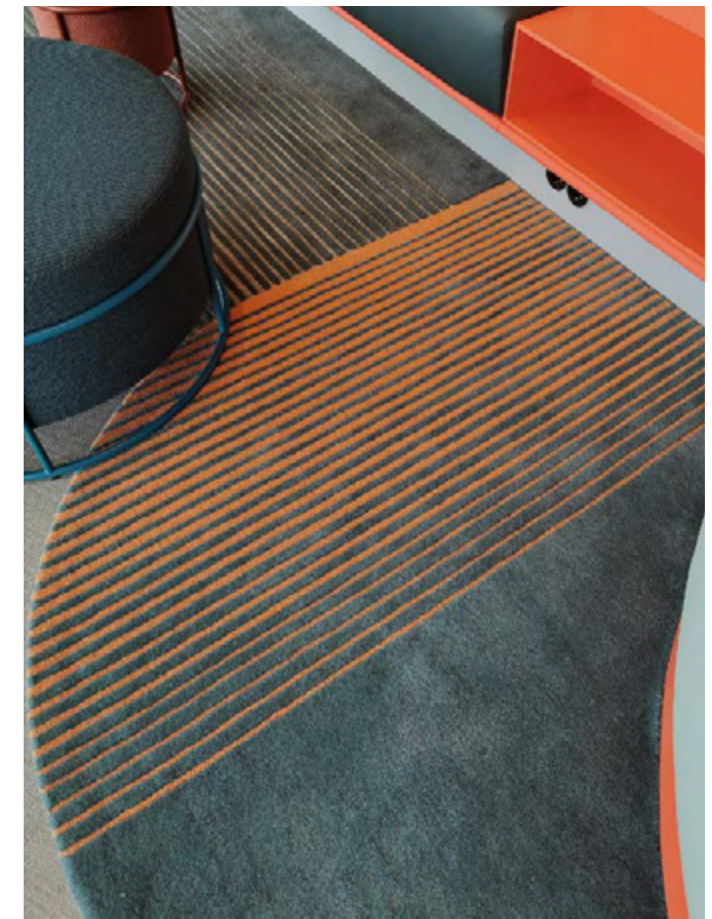
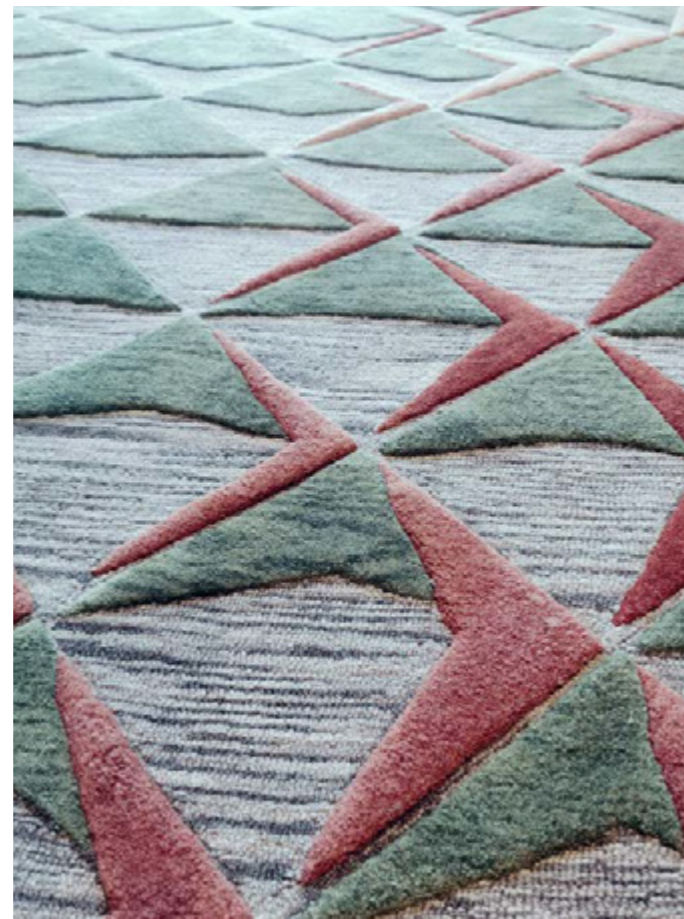
Deichman Bjorvika is Oslo's new main public library, stretching over six storeys with a wide diversity of knowledge, experiences, inspiration and events. The Library functions as a dynamic meeting point in the city, with a vast collection of media and different facilities for all ages.

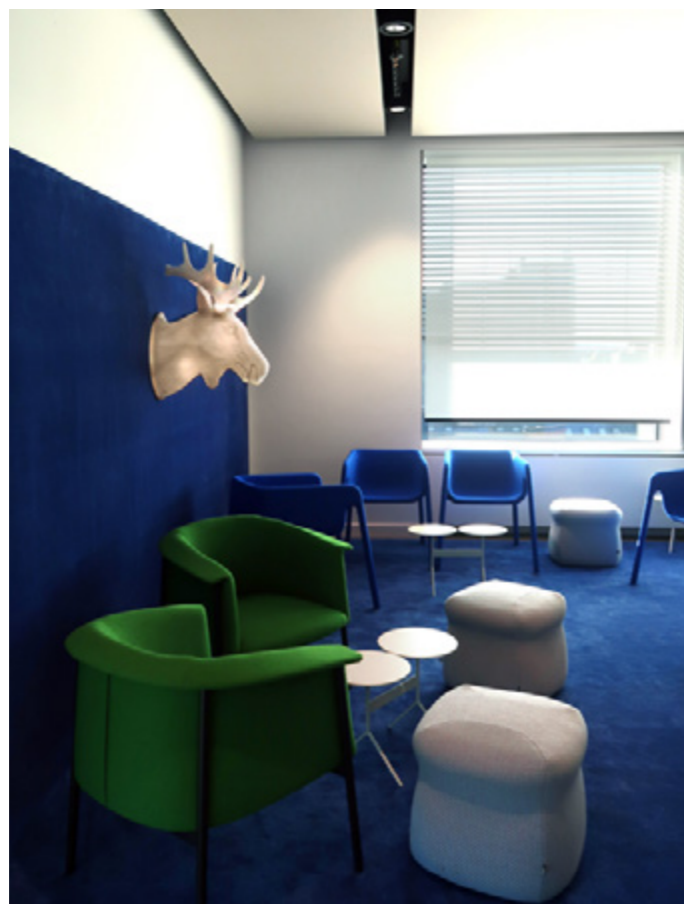
Deichman Bjorvika aims to welcome two million visitors each year to explore it's wide offer of books, multimedia, workshops, installations and facilities.

Volver has designed and delivered eight bespoke rugs for different social zones.

## Specifications:

<b>Size:</b>	Public, City of Oslo
<b>No. of rugs:</b>	8
<b>Total area:</b>	180 smq.
<b>Technique</b>	Handtufted
<b>Composition:</b>	New Zealand wool





# National Museum

In collaboration with **CADI Interior Architects** and **KAELS**

The designs for the five rugs for the social zones at the offices of the new National Museum in Oslo are based on references from five periods in the Norwegian design and art history.

The sofas add color, playfulness and inspiration to the office quarters.

The rugs are designed in collaboration with Karl-Marius Sveen from Kaels, CADI Interior Architects and senior curator at the National Museum Denise Hagströmer.

## Specifications:

<b>Size:</b>	Public, Statsbygg /Norwegian
<b>No. of rugs:</b>	5
<b>Total area:</b>	91 smq.
<b>Technique</b>	Handtufted
<b>Composition:</b>	New Zealand wool





# Holzweiler Concept Store

In collaboration with **Snøhetta Architects**

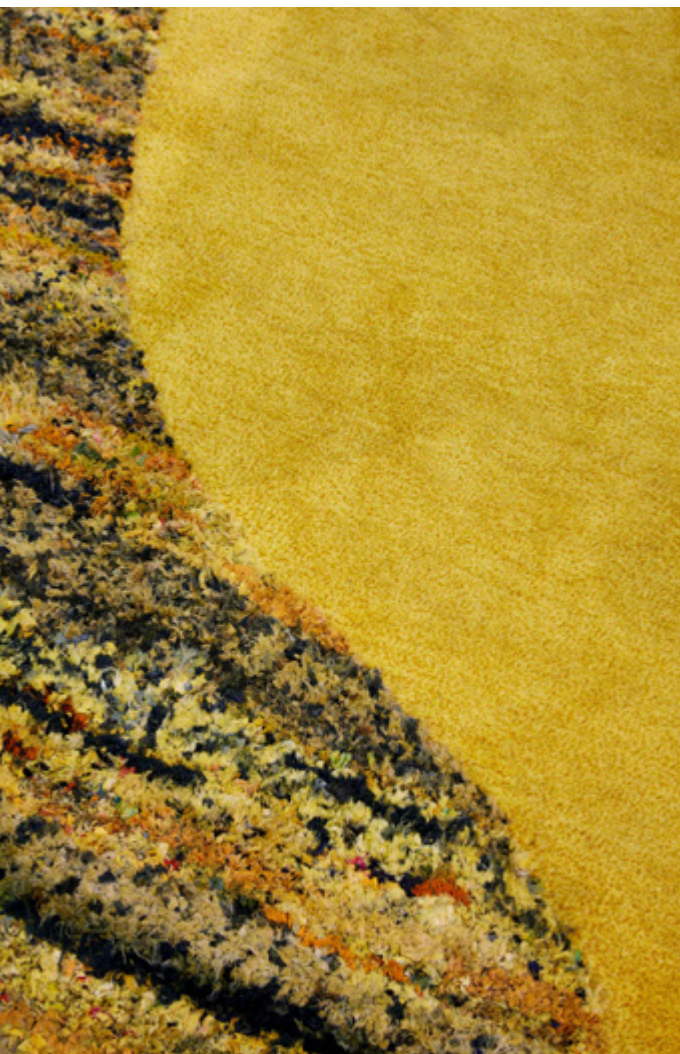
Together with a renown architectural office Snøhetta and Norwegian fashion brand Holzweiler, Volver had developed three bespoke rugs for the Holzweiler Multibrand store.

The rugs have organic shapes and define different zones in the store.

The special feature of the designs are the elements tufted in recycled silk scarfs, the by-product of the fashion production.

## Specifications:

<b>Size:</b>	Private
<b>No. of rugs:</b>	3
<b>Total area:</b>	50 smq.
<b>Technique</b>	Handtufted
<b>Composition:</b>	New Zealand wool







## The Business Registry

In collaboration with **Zinc Interior Architects**

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<b>No. of rugs:</b>	3
<b>Total area:</b>	50 smq.
<b>Technique</b>	Handtufted
<b>Composition:</b>	New Zealand wool

## Collector's chance

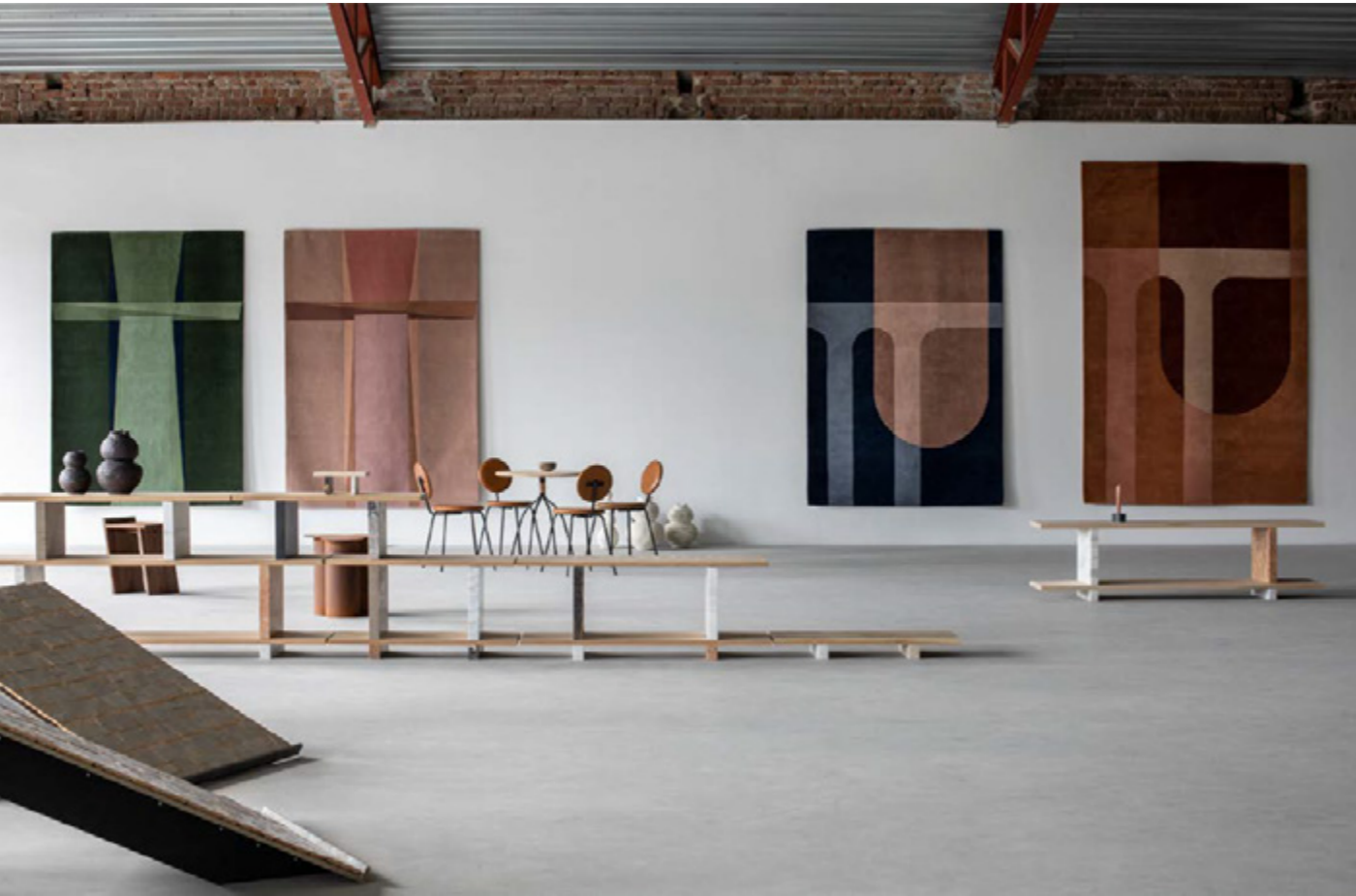
Volver issues own and collaborative Limited Editions. These projects have only a limited amount of pieces, available for a certain period of time.

Designs can be developed in collaboration with

- other brands and for other brands,
- with guest appearances, such as international talents,
- special pieces for private and public design collections.

# Limited Editions





## Krafted & Volver

Volver developed a series of 13 rugs for Krafted, a Norwegian design studio and furniture producer, rooted in Nordic design.

Volver has given special attention to Krafted brand signature and a sophisticated color palette.

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