

VOLVER

OSLO / BY KSENIA STANISHEVSKI / NORWAY

Product Catalogue

Volver
Product Catalogue

COMPANY DATA AND CONTACT

COMPANY NAME
VOLVER STUDIOS AS
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Catalogue



About Volver

Oslo-based design studio for New Nordic interior textiles Volver was founded by designer Ksenia Stanishevski in 2018. After working as a designer for 15 years for other companies, she discovered that the market was scarce on contemporary Scandinavian design textiles for interior.

On the other hand the Norwegian creative scene has a vibrant diversity of talents, such as artists, designers, architects and stylists, that deserve international exposure.

Volver was established in the spirit of bold contemporary creativity and traditional craftsmanship, with the aim to enrich the Scandinavia design with diverse and personal creative expression through interior textiles, both for modern living and working environments.

Volver started with hand-made rugs in natural materials and since its start has launched several collections in collaboration with renown Norwegian talents.

The rugs are carefully handcrafted by the experienced artisans in India and China. Volver puts high emphasis on sustainability. All rugs are made only in natural materials, are durable and fully recyclable.

Volver offers also customization and bespoke services and have designed special rugs, among others, for The National Museum, The National Library, Snohetta Architects, Aker Solutions, Clarion Hotels, The Royal Norwegian Embassies and private residences.

We are delighted to welcome you as our client!

OUR MISSION

To dress up your room with a Modern Nordictyle.

Modern. Bold. True.

K. Stanishevski

Modern. Bold. True.





Welcome to Volver Catalogue

OUR CATALOGUE

Volver has three main design lines:

- Contemporary Art
- Scandinavian Modern
- Nature Inspired

Each line has several collections, developed by prominent Norwegian designers.

Each collection includes several designs, unified by the common narrative and visual expression.

Each rug is presented with specifications and is available for order in several sizes. Volver launches 3 - 4 new collections each year and new designs are added to the design lines.

We hope that you will find our catalogue both inspirational and practical for your use.

Enjoy!

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Challenging status quo

With a focus on craftsmanship, materials, and clean lines, the philosophy behind the Scandinavian style, remains timelessly relevant.

Emerging in the 1950s alongside the Modernist movement, Scandinavian style offers simple, beautiful, finely created and made with natural materials furnishings and interior, that appeal on a fundamentally human level. The Nordic region's cold, short winter days influenced the desire for interiors to be cozy yet bright.

Yet, based on that philosophy, Scandinavian style continues to evolve. Volver's vision is to expand and enrich the notion of a Modern Scandinavian Design with new definitions and experiments.



2

Designers



15

Designs

Scandinavian Modern



Ruter

Ruter Collection is developed in collaboration with **Renate Alexandersen**, an interior architect and founder of Alex Ark.

The collection is inspired by the sophistication and heritage of tweed fabric and patterns.



“ For me, design is about conceptualizing how rooms and things are experienced and used by people. I use form, aesthetics and materiality to convey activity, mood and tactility with the intention of making people want to use rooms and furniture again and again, and in different ways. Flexibility is a key word when designing rooms and furniture.

Much of what I do is based on intuition and I think it is important to spend enough time to get a feel for the client, to find the meaning in the project. There are often no more than a couple of nice meetings where the talk comes in on everyday things, interests and humor. In addition, I do a survey to get a good insight into how the everyday life of the customers works and what kind of lifestyle they dream of. This part of the process is very important to me and is the biggest reason I started Alex Ark - I want to shape how I work.



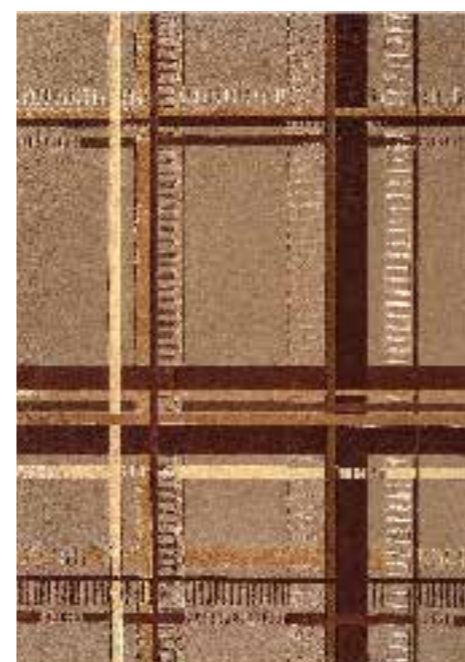
“ *I draw the inspiration from both textiles, architecture and furniture.*

The main source of inspiration is always people, their relationships, interactions and life styles.



Ruter

Design: Renate Alexandersen
& Ksenia Stanishevski



Article No.: 0138

Ruter Terra

Technique: Handtued
Density: 5,5 kg. /sqm
Materials: New Zealand wool
Bamboo
Pile height: 13mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Heavy Domestic



Article No.: 0119

Ruter Almond Coral

Technique: Handtued
Density: 5,5 kg. /sqm
Materials: New Zealand wool
Bamboo
Pile height: 13mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Heavy Domestic

Ruter

Design: Renate Alexandersen
Ksenia Stanishevski



Article No.: 0120

Ruter Army Green

Technique: Handtued
Density: 5,5 kg. /sqm
Materials: New Zealand wool
Bamboo

Pile height: 13mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Heavy Domestic



Article No.: 0121

Ruter Mint Chocolate

Technique: Handtued
Density: 5,5 kg. /sqm
Materials: New Zealand wool
Bamboo

Pile height: 13mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Heavy Domestic



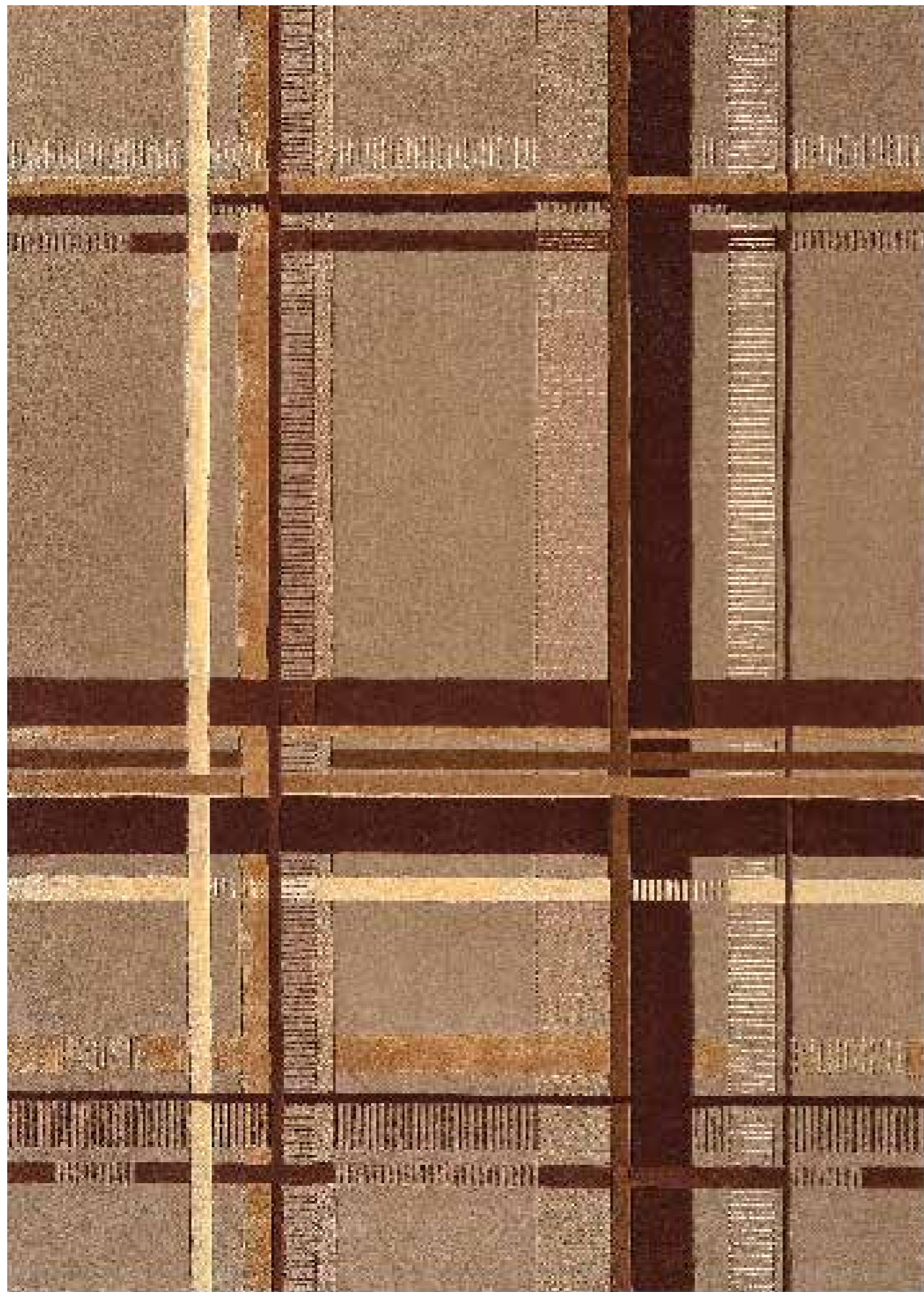
Article No.: 0122

Ruter Royal Marine

Technique: Handtued
Density: 5,5 kg. /sqm
Materials: New Zealand wool
Bamboo

Pile height: 13mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Heavy Domestic



Ruter Terra

Design: Renate Alexandersen
Ksenia Stanishevski

Ruter Terra - Say it in stripes! Lines of mahogany, dark sienna, fresh light yellow and soft honey are interwoven on a calm burned ochre background.

Renate gives a lot of attention to working with color combinations in her minimalistic and functional interiors. This precision is essential for the success of Ruter rugs.

Article No.: 0139

Ruter Terra

Technique: Handtufted
Density: 5 kg. /sqm
Materials: New Zealand wool
Bamboo

Pile height: 5,5 kg. /sqm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Moderate Domestic



Ruter Almond Coral

Design: Renate Alexandersen
Ksenia Stanishevski

The **Almond Coral** color version of Ruter combines soft champagne, marine blue, fresh mint and dark and light corals.

The rug is hand tufted in New Zealand wool and bamboo. The surface is 3D-sculptured by hand and combines open and loop piles.

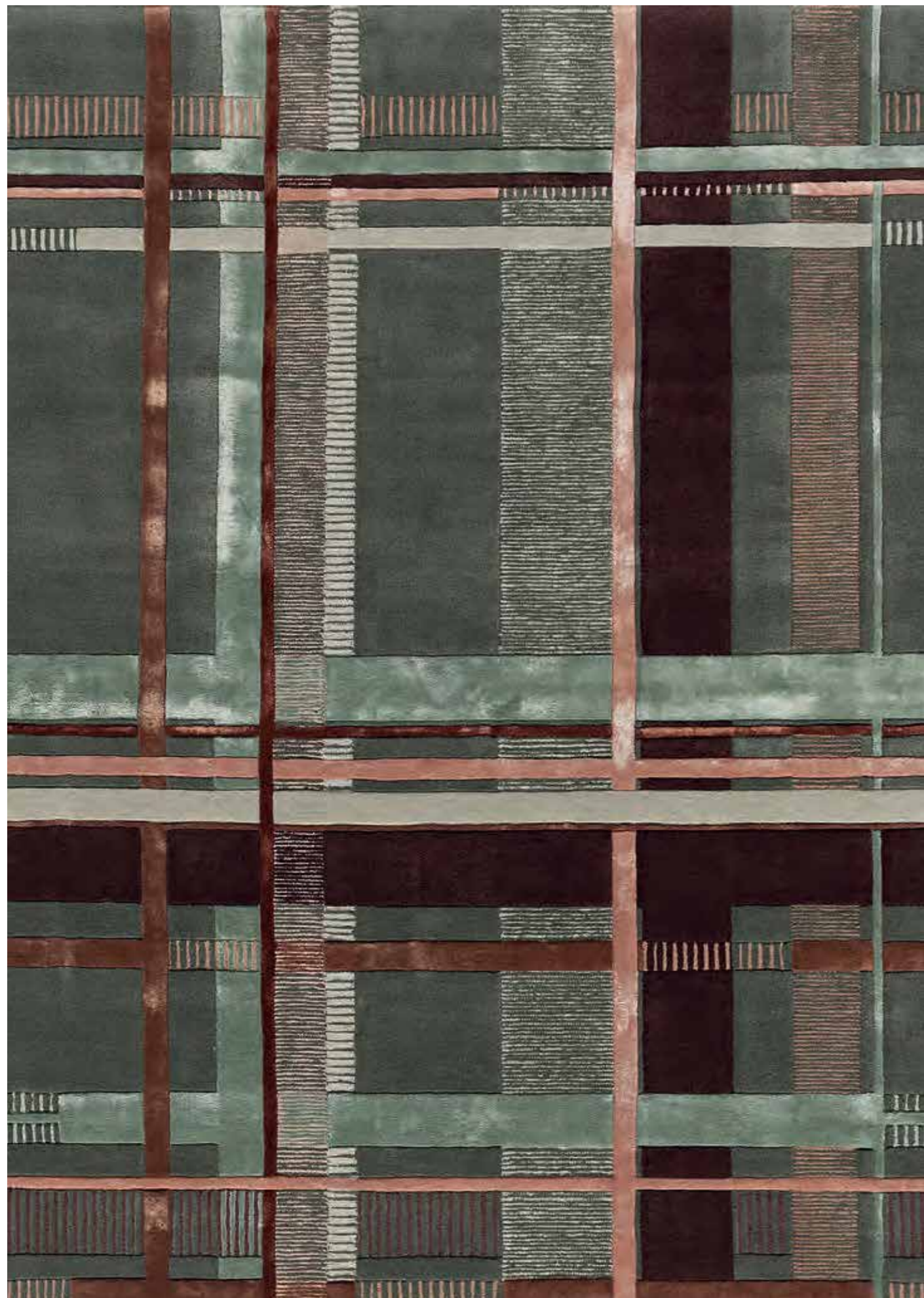


Article No.: 0119

Ruter Almond Coral

Technique: Handtued
Density: 5,5 kg. /sqm
Materials: New Zealand wool
Bamboo
Pile height: 13mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Moderate Domestic



Ruter Army Green

Design: Renate Alexandersen
Ksenia Stanishevski

The **Army Green** color version of Ruter combines dark olive green, mint, walnut brown, aubergine and peach pink.

The rug is hand tufted in New Zealand wool and bambus. The surface is 3D-sculptured by hand and combines open and loop piles.



Article No.: 0120

Ruter Army Green

Technique: Handtued
Density: 5,5 kg. /sqm
Materials: New Zealand wool
Bamboo
Pile height: 13mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Moderate Domestic



Ruter Mint Chocolate

Design: Renate Alexandersen
Ksenia Stanishevski

The **Mint Chocolate** color version of Ruter combines pale and fresh mint, dark chocolate, aubergine and peach pink.

The rug is hand tufted in New Zealand wool and bambus. The surface is 3D-sculptured by hand and combines open and loop piles.



Article No.: 0121

Ruter Mint Chocolate

Technique: Handtued
Density: 5,5 kg. /sqm
Materials: New Zealand wool
Bamboo
Pile height: 13mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Moderate Domestic



Ruter Royal Marine

Design: Renate Alexandersen
Ksenia Stanishevski

The **Royal Marine** color version of Ruter combines sky blue, dark chocolate, marine blue and golden

The rug is hand tufted in New Zealand wool and bambus. The surface is 3D-sculptured by hand and combines open and loop piles.



Article No.: 0122

Ruter Royal Marine

Technique: Handtued
Density: 5 kg. /sqm
Materials: New Zealand wool
Bamboo
Pile height: 5,5 kg. /sqm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Moderate Domestic

Tribute

Tribute is inspired by design, art and architecture of the Mid-century movement.

Designed with the references to the design, art and architecture of that period, by the founder of Volver, **Ksenia Stanishevski**.



Tribute pays tribute to the design, art and architecture from the period of 1930 – 1970's, the Mid-Century movement, recognized world-wide for its functional and aesthetic significance for modern living. This was the epitome of Scandinavian design and the iconic designs from that period are some of the most coveted and easily recognized designs.

Tribute collection pays homage to the Mid-century movement in a contemporary ways and can easily be combined with the modern classics. Each design celebrates prominent figures of the movement and interprets historical references through the means of refined geometry, vivid optical experimentation and bold colors.



“ I think that individual design and handcraft have high relevance today. My work involves a lot of thought, love and care, that is why I work only with high quality products, that involve personal expertise and attention.

I like things to be modern, but still have a bit of history. When I start with an idea, I'll work through boards of research and sketches. I search for something that can pull the idea into a new twist.



Tribute

Design: Ksenia Stanishevsk



Article No.: 0109

Stråler Red Brown

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
 Bamboo

Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic



Article No.: 0110

Stråler Copper Gray

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
 Bamboo

Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic

Tribute

Design: Ksenia Stanishevsk



Article No.: 0111

Front Coral Brown

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
 Bamboo

Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic



Article No.: 0112

Front Rose Taupe

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
 Bamboo

Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic



Article No.: 0113

Urban Slate Gray

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
 Bamboo

Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic



Article No.: 0114

Urban Cornel Red

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
 Bamboo

Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic

Tribute

Design: Ksenia Stanishevsk



Article No.: 0115

Blåtime

Technique: Flat weave
Density: 60 count
Materials: New Zealand wool

Pile height: 6mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Heavy Domestic



Article No.: 0116

Land

Technique: Flat weave
Density: 60 count
Materials: New Zealand wool

Pile height: 6mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Heavy Domestic



Article No.: 0117

Hav Blue

Technique: Flat weave
Density: 60 count
Materials: New Zealand wool

Pile height: 6mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Heavy Domestic



Article No.: 0118

Hav Maroon

Technique: Flat weave
Density: 60 count
Materials: New Zealand wool

Pile height: 6mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Heavy Domestic



Stråler Red Brown

Design: Ksenia Stanishevski

Light, in particular sunlight and Aurora lights, has a special, almost mythical place in Nordic lifestyle. In Norse mythology one legend suggests that the Aurora lights were reflections from the shield of Valkyrie, the female warriors.

Aurora was also believed to be a glowing arch leading the fallen warriors to final resting place in Valhalla. The design is derived from elements of constructivism and De Stijl, movements with a strong impact on Mid-century Modern.



Article No.: 0109

Stråler Red Brown

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
 Bamboo

Pile height: 13 mm
Sizes: 140 x 200 cm
 170 x 240 cm
 200 x 300 cm
 250 x 350 cm
 300 x 400 cm
 350 x 450 cm
 Customizable

Moderate Commercial
 Moderate Domestic



Stråler Copper Gray

Design: Ksenia Stanishevski

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Materials: New Zealand wool
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 140 x 200 cm
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 300 x 400 cm
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 Customizable

Moderate Commercial
 Moderate Domestic

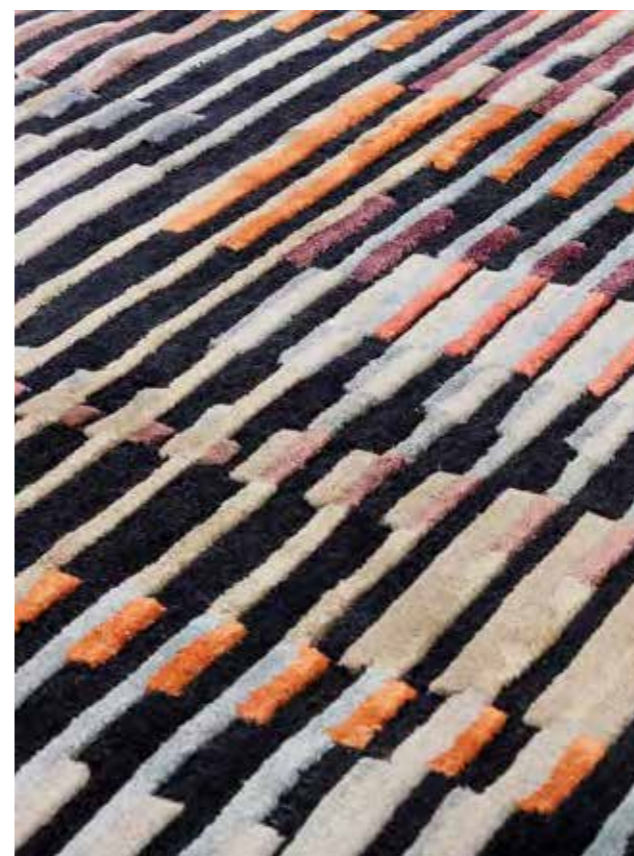


Front Coral Brown

Design: Ksenia Stanishevski

Front explores the complexity behind simplicity. The geometric pattern is disturbed and vibrates through colors and texture.

Taking the Bauhaus references to the edge of disruption, the design is inspired by the optical experiments of Israeli artist Yaacov Agam (b. 1928) and American artist Ricard Anuszkiewicz (b. 1930).



Article No.: 0111

Front Coral Brown

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
 Bamboo

Pile height: 13 mm
Sizes: 90 x 240 cm
 140 x 200 cm
 170 x 240 cm
 200 x 300 cm
 250 x 350 cm
 300 x 400 cm
 350 x 450 cm
 Customizable

Moderate Commercial
 Moderate Domestic



Front Rose Taupe

Design: Ksenia Stanishevski

Front explores the complexity behind simplicity. The geometric pattern is disturbed and vibrates through colors and texture.

Taking the Bauhaus references to the edge of disruption, the design is inspired by the optical experiments of Israeli artist Yaacov Agam (b. 1928) and American artist Ricard Anuszkiewicz (b. 1930).



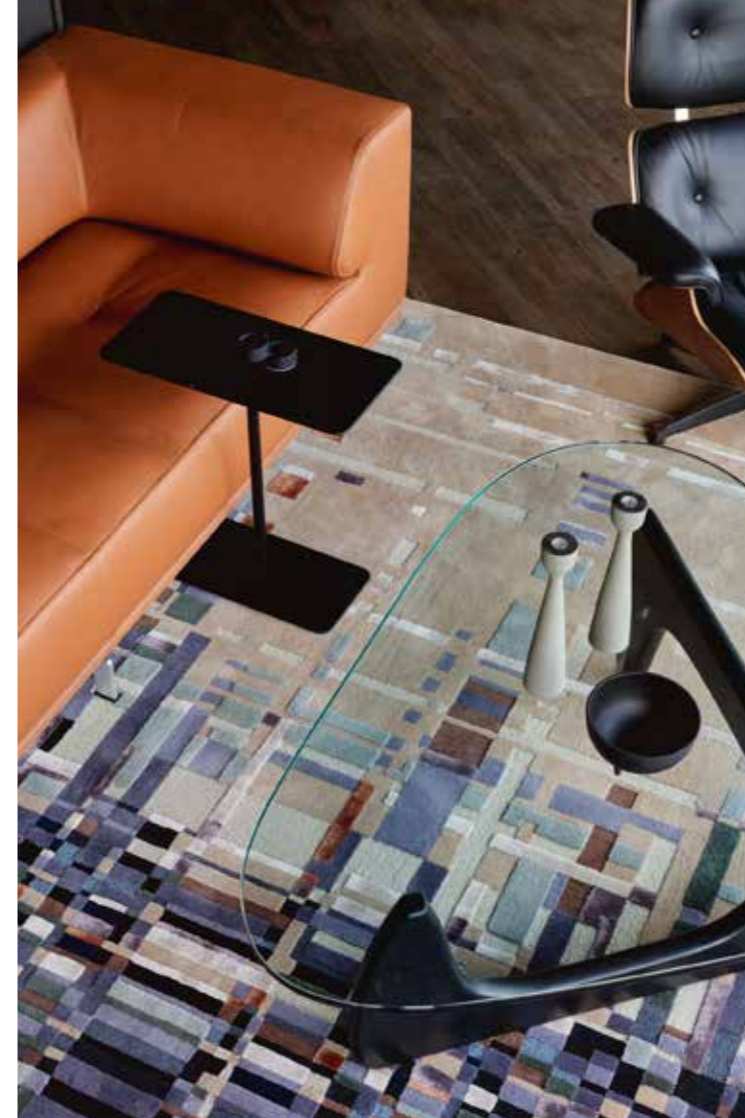
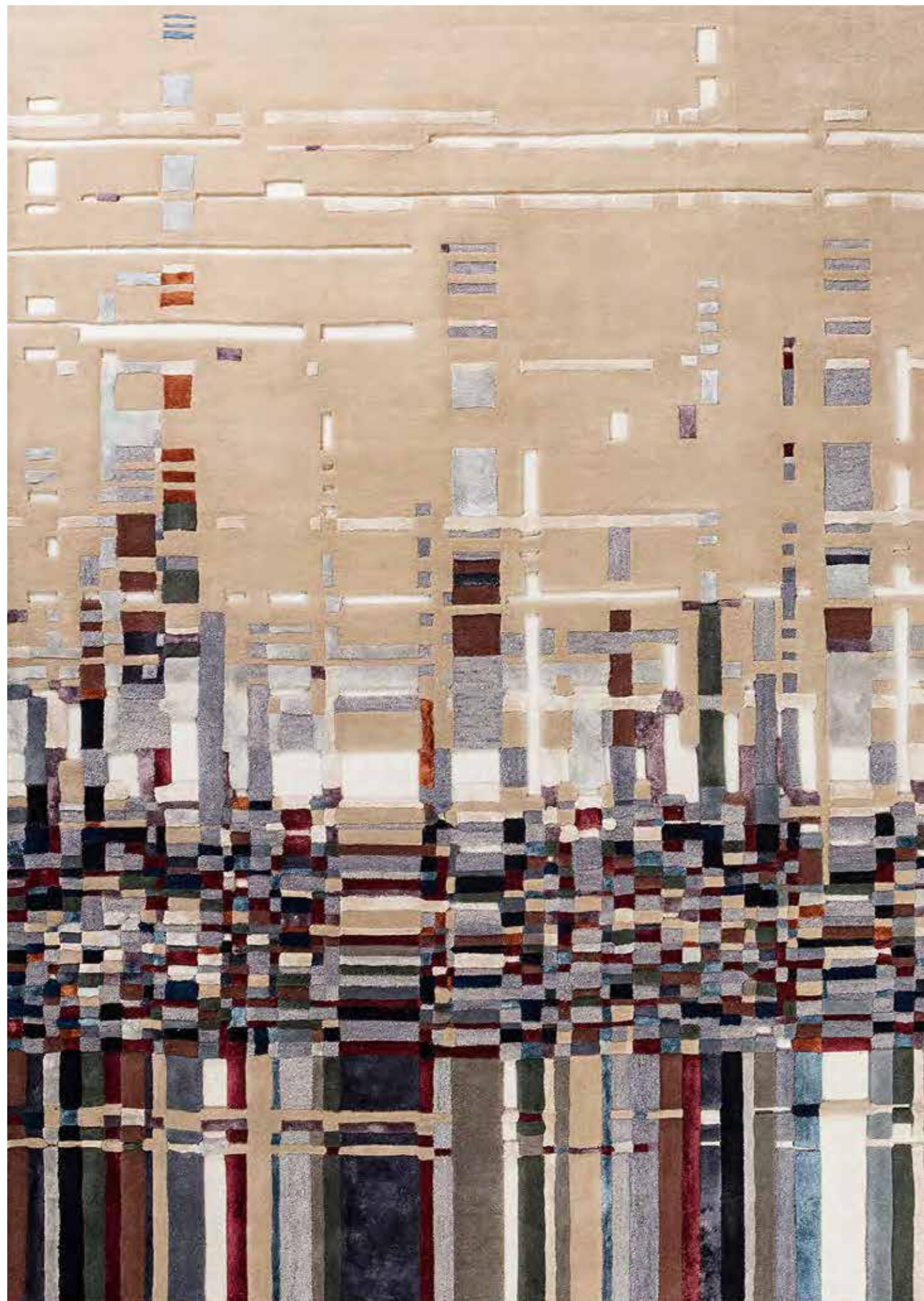
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Front Rose Taupe

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
 Bamboo

Pile height: 13 mm
Sizes: 90 x 240 cm
 140 x 200 cm
 170 x 240 cm
 200 x 300 cm
 250 x 350 cm
 300 x 400 cm
 350 x 450 cm
 Customizable

Moderate Commercial
 Moderate Domestic



Urban Slate Gray

Design: Ksenia Stanishevski

Urban explores the relation between a city and nature.

The design is inspired by a study of the Bauhaus textile designers and artists Anni (1899 – 1994) and Josef Albers (1888 – 1976), who in the words of Anni searched for “the way back to simplicity of conception in order to find ourselves.”



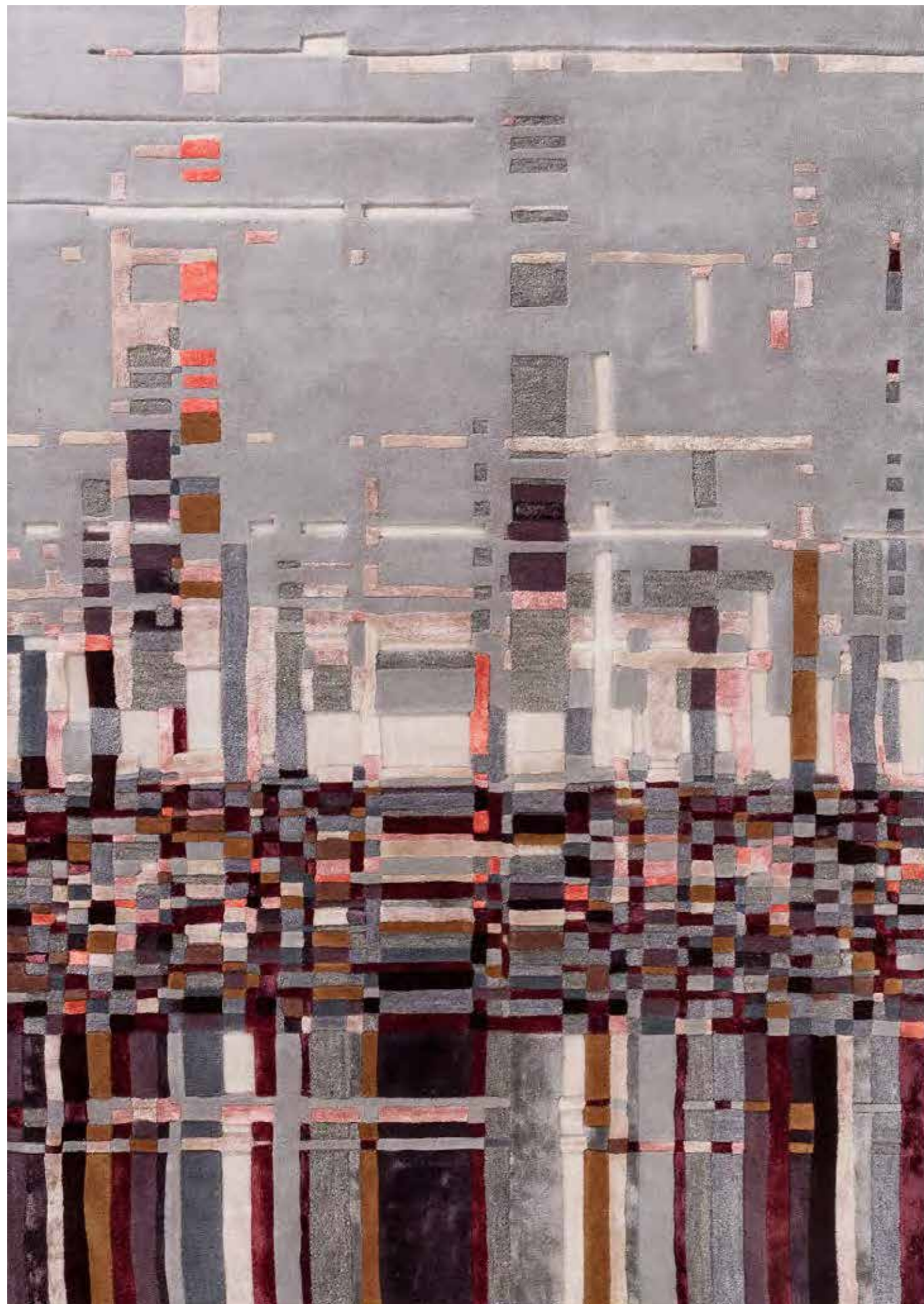
Article No.: 0113

Urban Slate Gray

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
Bamboo

Pile height: 13 mm
Sizes: 90 x 240 cm
140 x 200 cm
170 x 240 cm
200 x 300 cm
250 x 350 cm
300 x 400 cm
350 x 450 cm
Customizable

Moderate Commercial
Moderate Domestic



Urban Cornel Red

Design: Ksenia Stanishevski

Urban explores the relation between a city and nature.

The design is inspired by a study of the Bauhaus textile designers and artists Anni (1899 – 1994) and Josef Albers (1888 – 1976), who in the words of Anni searched for “the way back to simplicity of conception in order to find ourselves.”



Article No.: 0114

Urban Cornel Red

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
Bamboo

Pile height: 13 mm
Sizes: 90 x 240 cm
140 x 200 cm
170 x 240 cm
200 x 300 cm
250 x 350 cm
300 x 400 cm
350 x 450 cm
Customizable

Moderate Commercial
Moderate Domestic



Blåttime

Design: Ksenia Stanishevski

In the Nordic countries, the “blue hour” is a state of winter twilight that has a particular deep and soft blue color.

Blåttime is a study of the heritage of Swedish flat-weaves, innovated by textile designers Marta Maas Fjetterstrom (1873 – 1941), Marianne Richter (1916 – 2010), and Ingrid Dessau (1923 – 2000).

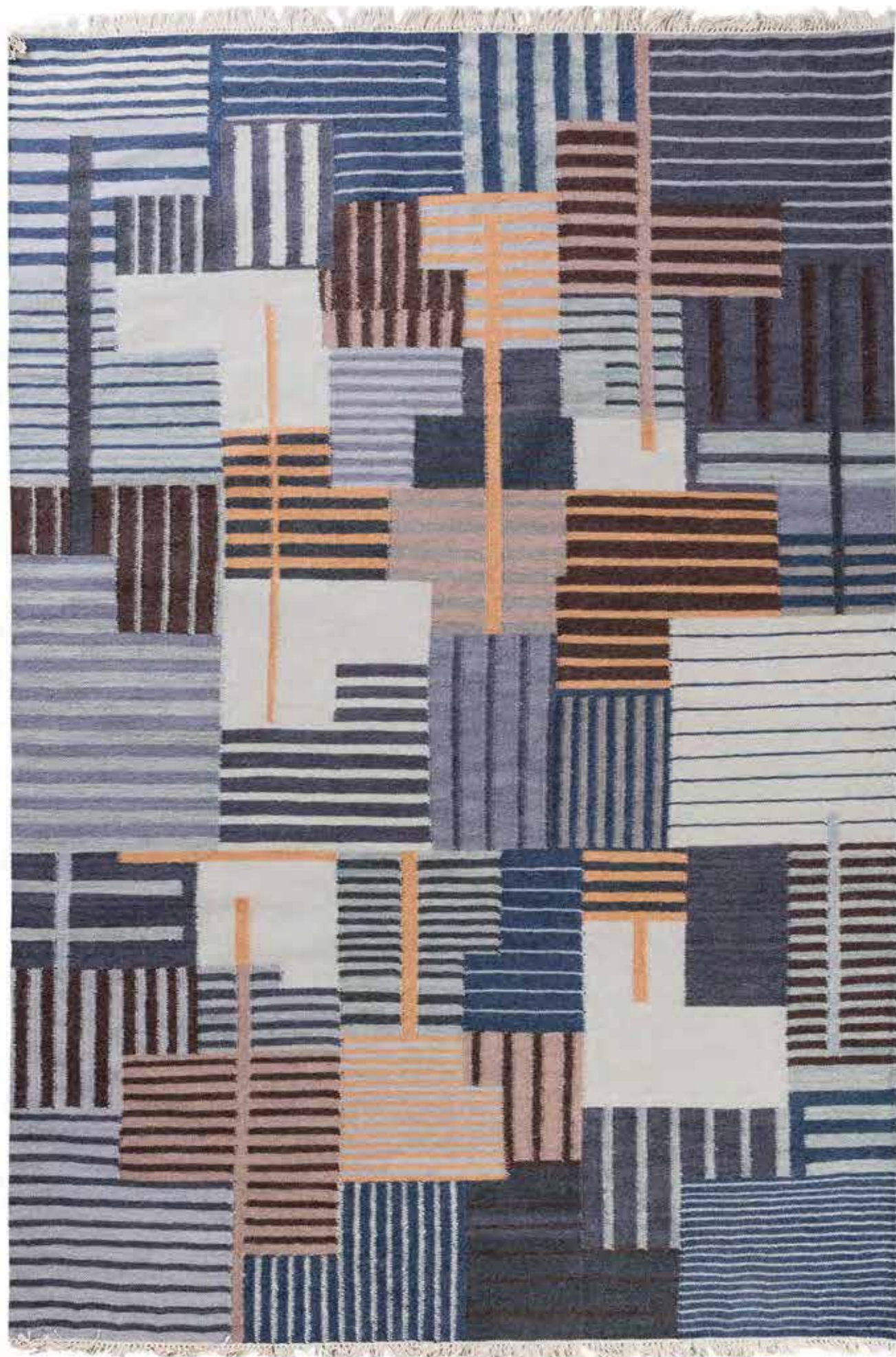


Article No.: 0115

Blåttime

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6mm
Sizes: 90 x 240 cm
 140 x 200 cm
 170 x 240 cm
 200 x 300 cm
 250 x 350 cm
 300 x 400 cm
 350 x 450 cm
 Customizable

Moderate Commercial
 Heavy Domestic



Land

Design: Ksenia Stanishevski

Land is a bird view of a cultivated landscape meeting the wild borders.

The interplay of various fields is inspired by the constructivist experiments of Adolf Fleischmann (1892-1968), a German abstract painter.



Article No.: 0116

Land

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6mm
Sizes: 90 x 240 cm
 140 x 200 cm
 170 x 240 cm
 200 x 300 cm
 250 x 350 cm
 300 x 400 cm
 350 x 450 cm
 Customizable

Moderate Commercial
 Heavy Domestic



Hav Blue

Design: Ksenia Stanishevski

Hav interprets water, an omnipresent element of Nordic nature. The water topic is translated into a laconic industrialized style, inspired by the approach of Bauhaus weavers Gunta Stölzl (1897 - 1983) and Benira Koch-Otte (1892 -1976).

**Hav is Norwegian for ocean*



Article No.: 0117

Hav Blue

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6mm
Sizes: 90 x 240 cm
 140 x 200 cm
 170 x 240 cm
 200 x 300 cm
 250 x 350 cm
 300 x 400 cm
 350 x 450 cm
 Customizable

Moderate Commercial
 Heavy Domestic



Hav Maroon

Design: Ksenia Stanishevski

Hav interprets water, an omnipresent element of Nordic nature. The water topic is translated into a laconic industrialized style, inspired by the approach of Bauhaus weavers Gunta Stölzl (1897 - 1983) and Benira Koch-Otte (1892 -1976).

**Hav is Norwegian for ocean*



Article No.: 0118

Hav Maroon

- Technique:** Flat weave
- Density:** 1,2kg / sqm.
- Materials:** New Zealand wool
- Pile height:** 6mm
- Sizes:** 90 x 240 cm
140 x 200 cm
170 x 240 cm
200 x 300 cm
250 x 350 cm
300 x 400 cm
350 x 450 cm
Customizable

Moderate Commercial
Heavy Domestic

Empowered by Nature

There is no surprise in that Nature, and in particular Norwegian nature, is inexhaustible source of textures, motives, colors and shapes. Creativity transforms it also in many styles, narratives and expressions.

Inspired by Nature design line celebrates the beauty and diversity of nature and brings it into your living and working space.

**2**

Designers

**17**

Designs

Nature Inspired



Pan

Pan, a series of three hand tufted designs by Jørgen Tycho (Oslo) and the founder of Volver Ksenia Stanishevski, shows the intricate micro-structures of wood.

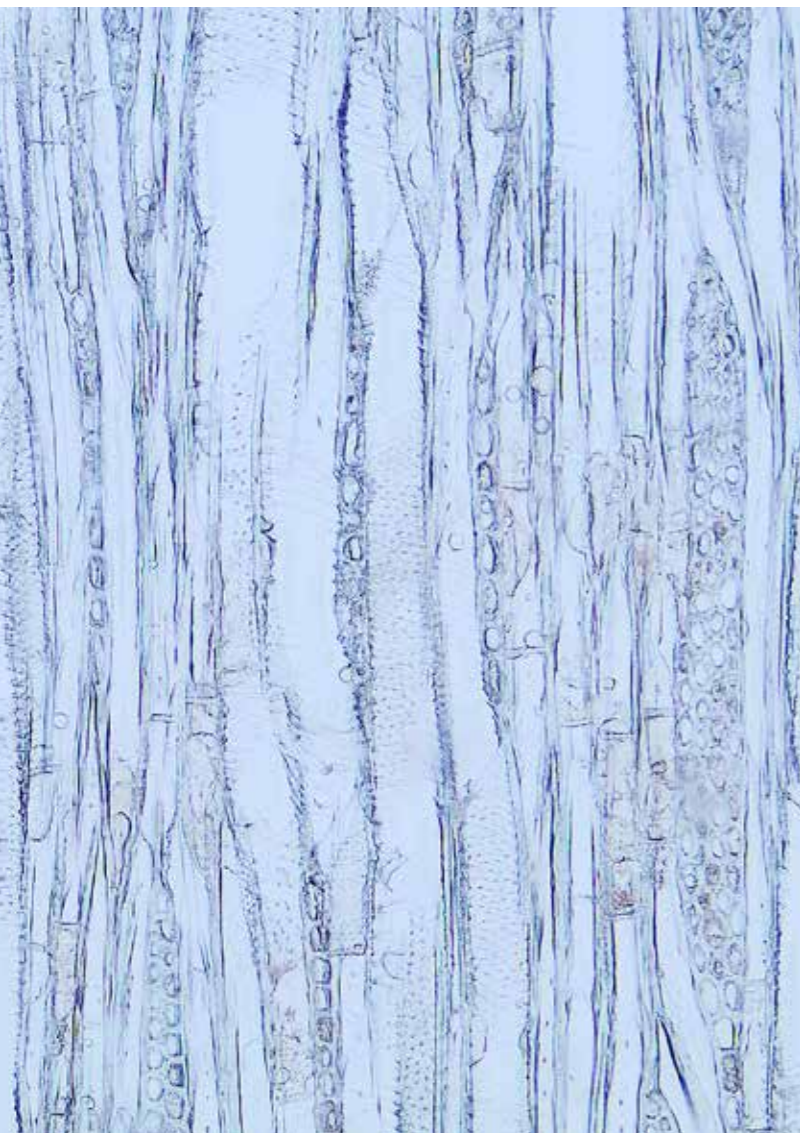


Soul of a Tree

In their work with Pan collection, Jørgen Tycho, a wood architect, and a founder of Oslo, and the founder of Volver Ksenia Stanishevski, searched to capture the soul of a tree.

The three patterns of Pan are extracted from a linden tree log from a Lime Linden Forest on Brønnøya in the Oslo fjord. The designers made precise cuts through the log at 3 different angles: radially, tangentially and travers. These sections show us the history of the tree though many years. Patterns from these sections are translated into rug patterns.

The name of the collection is Pan. In Ancient Greek mythology, *Pan is the god of forest and desire*. We are all nature; emotionally, physically and spiritually. Pan means "everything", and tells us about the importance of nature for our well-being.



“ Jørgen Tycho is the founder and creative director of the Oslo-based architecture studio Oslo.

Oslo works with all aspects of wooden architecture and is one of the pioneers of modern wooden structures in Norway. Jørgen works with the objective of connecting architecture and the urban closer to the biological and cyclical in nature. The work with Pan has been a process from forest to modern production. Carefully planned processes in which the topic is distilled and dissected. Quite alike how he works when drawing wooden buildings.

About Jørgen Tycho, architect and founder of Oslo



Pan

Design: Jørgen Tycho & Ksenia Stanishevski



Article No.: 0130

Aja Green

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose

Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic



Article No.: 0131

Aja Gray

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose

Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic



Article No.: 0132

Aja Terracotta

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose

Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic

Pan

Design: Jørgen Tycho & Ksenia Stanishevski



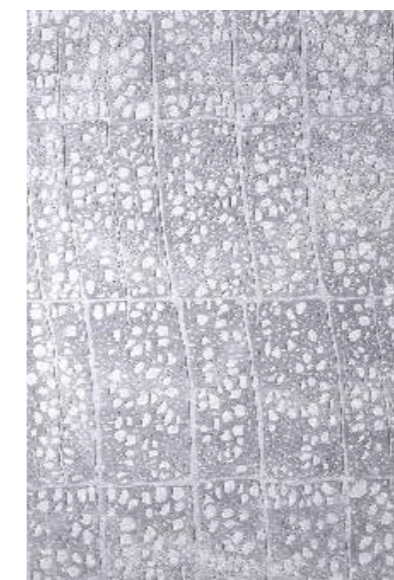
Article No.: 0133

Eira Green

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose

Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic



Article No.: 0134

Eira Gray

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose

Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic



Article No.: 0135

Eira Terracotta

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose

Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic

Pan

Design: Jørgen Tycho & Ksenia Stanishevski



Article No.: 0136

Uma Green

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose

Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic



Article No.: 0137

Uma Gray

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose

Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic

Article No.: 0138

Uma Terracotta

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose

Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic



Aja Green

Design: Jørgen Tycho & Ksenia Stanishevski

Aja is an African Orisha, the spirit of the forest and the animals within it. In her forests she has plants with medicinal properties, and mix the herbs and roots together to find cures for the sick. Aja protects the forests, home to trees that support life for all living things by filtering air and water and providing oxygen. Aja is considered one of the rarest Earth Gods because she reveals herself to humans and not to harm or scare them, but to help and heal.



Article No.: 0130

Aja Green

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose

Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic



Aja Gray

Design: Jørgen Tycho & Ksenia Stanishevski

Aja is an African Orisha, the spirit of the forest and the animals within it. In her forests she has plants with medicinal properties, and mix the herbs and roots together to find cures for the sick. Aja protects the forests, home to trees that support life for all living things by filtering air and water and providing oxygen. Aja is considered one of the rarest Earth Gods because she reveals herself to humans and not to harm or scare them, but to help and heal.



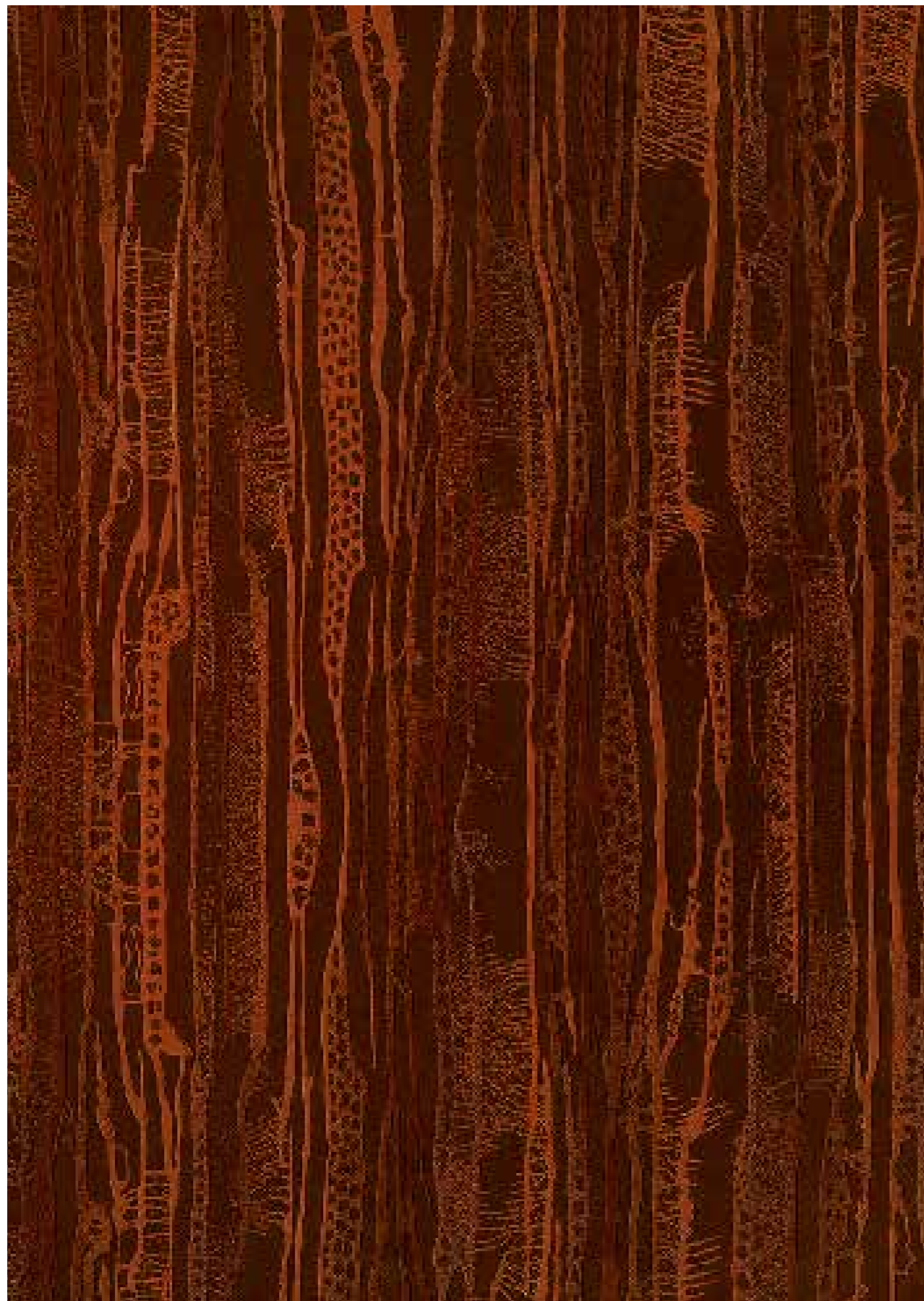
Article No.: 0131

Aja Gray

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose

Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic



Aja Terracotta

Design: Jørgen Tycho & Ksenia Stanishevski

Aja is an African Orisha, the spirit of the forest and the animals within it. In her forests she has plants with medicinal properties, and mix the herbs and roots together to find cures for the sick. Aja protects the forests, home to trees that support life for all living things by filtering air and water and providing oxygen. Aja is considered one of the rarest Earth Gods because she reveals herself to humans and not to harm or scare them, but to help and heal.



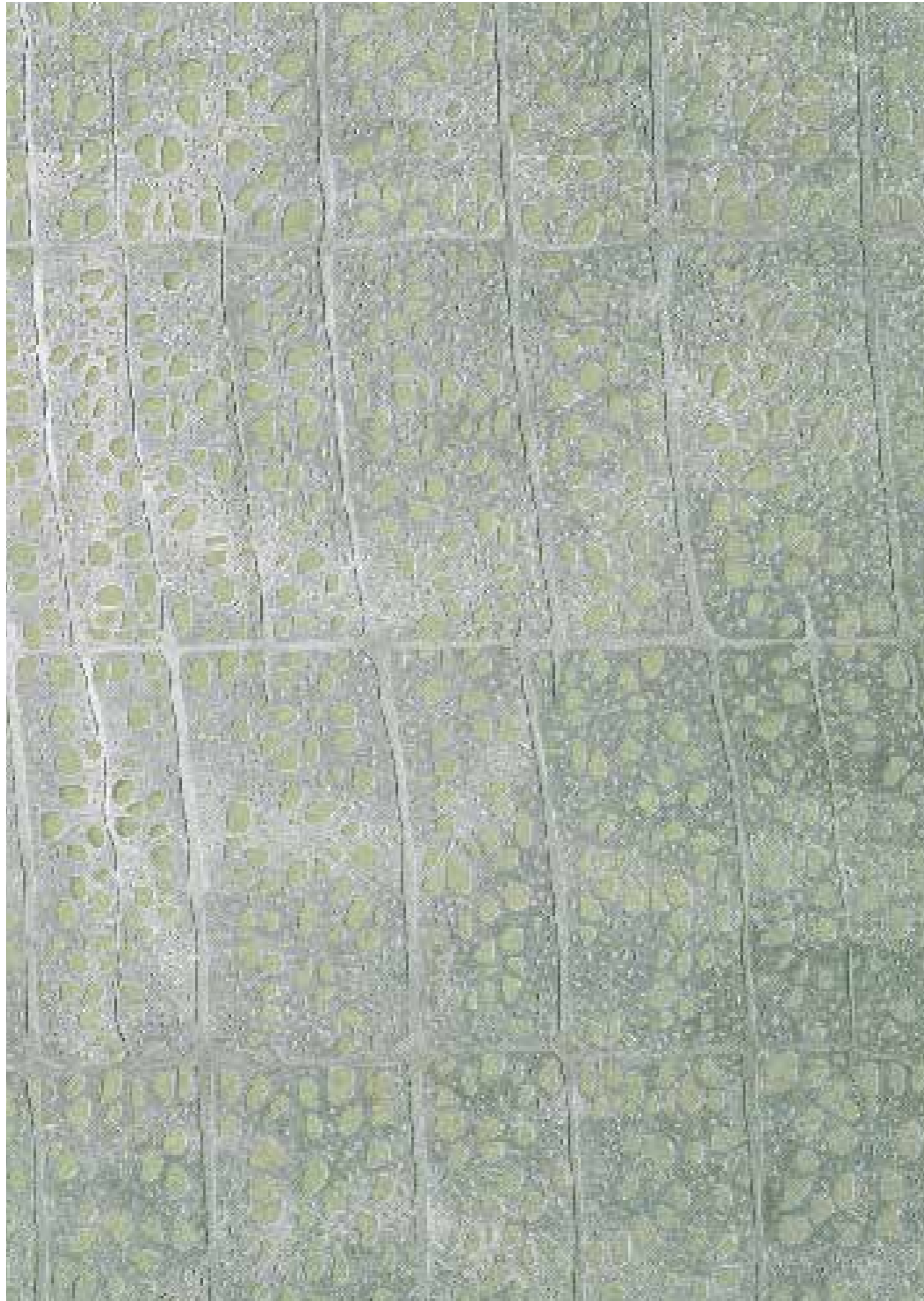
Article No.: 0132

Aja Terracotta

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose

Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic



Eira Green

Design: Jørgen Tycho & Ksenia Stanishevski

Eira was in Norse mythology a goddess for the art of nature medicine and is the Goddess of Healing and mercy. Eira is the life-bringer, the healer of humans.

It is discussed whether Eira was originally a goddess of medicine or a Valkyrie. As a chooser of life and death, she is sometimes associated with the Norns.

Eira is a depiction of the radial plane is perpendicular to the growth rings. The pattern shows the seasons, where the tree went into more dormant state in winter with smaller cells, and widened up during the spring and summer.

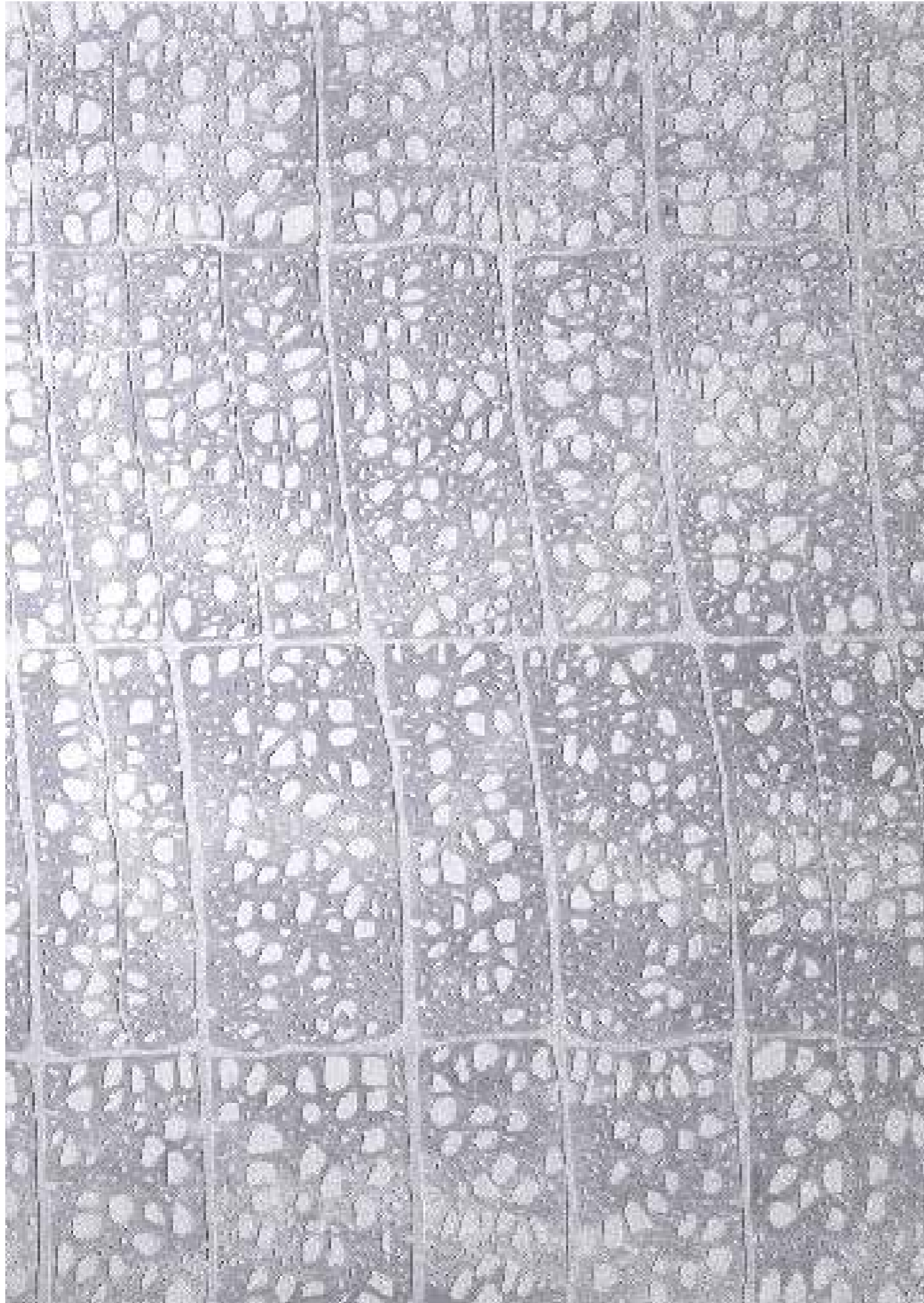
Article No.: 0133

Eira Green

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose

Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic



Eira Gray

Design: Jørgen Tycho & Ksenia Stanishevski

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It is discussed whether Eira was originally a goddess of medicine or a Valkyrie. As a chooser of life and death, she is sometimes associated with the Norns.

Eira is a depiction of the radial plane is perpendicular to the growth rings. The pattern shows the seasons, where the tree went into more dormant state in winter with smaller cells, and widened up during the spring and summer.



Article No.: 0134

Eira Gray

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose
Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic



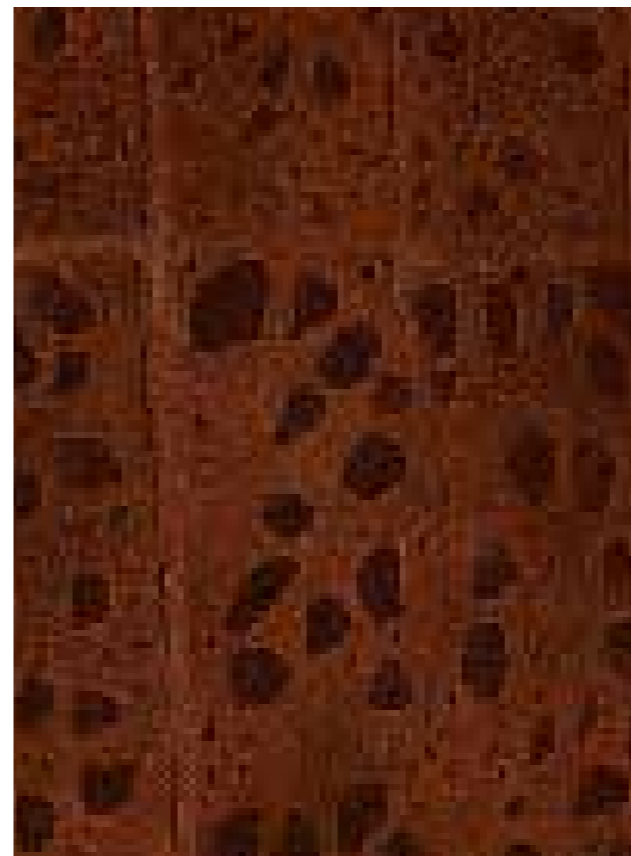
Eira Terracotta

Design: Jørgen Tycho & Ksenia Stanishevski

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It is discussed whether Eira was originally a goddess of medicine or a Valkyrie. As a chooser of life and death, she is sometimes associated with the Norns.

Eira is a depiction of the radial plane is perpendicular to the growth rings. The pattern shows the seasons, where the tree went into more dormant state in winter with smaller cells, and widened up during the spring and summer.



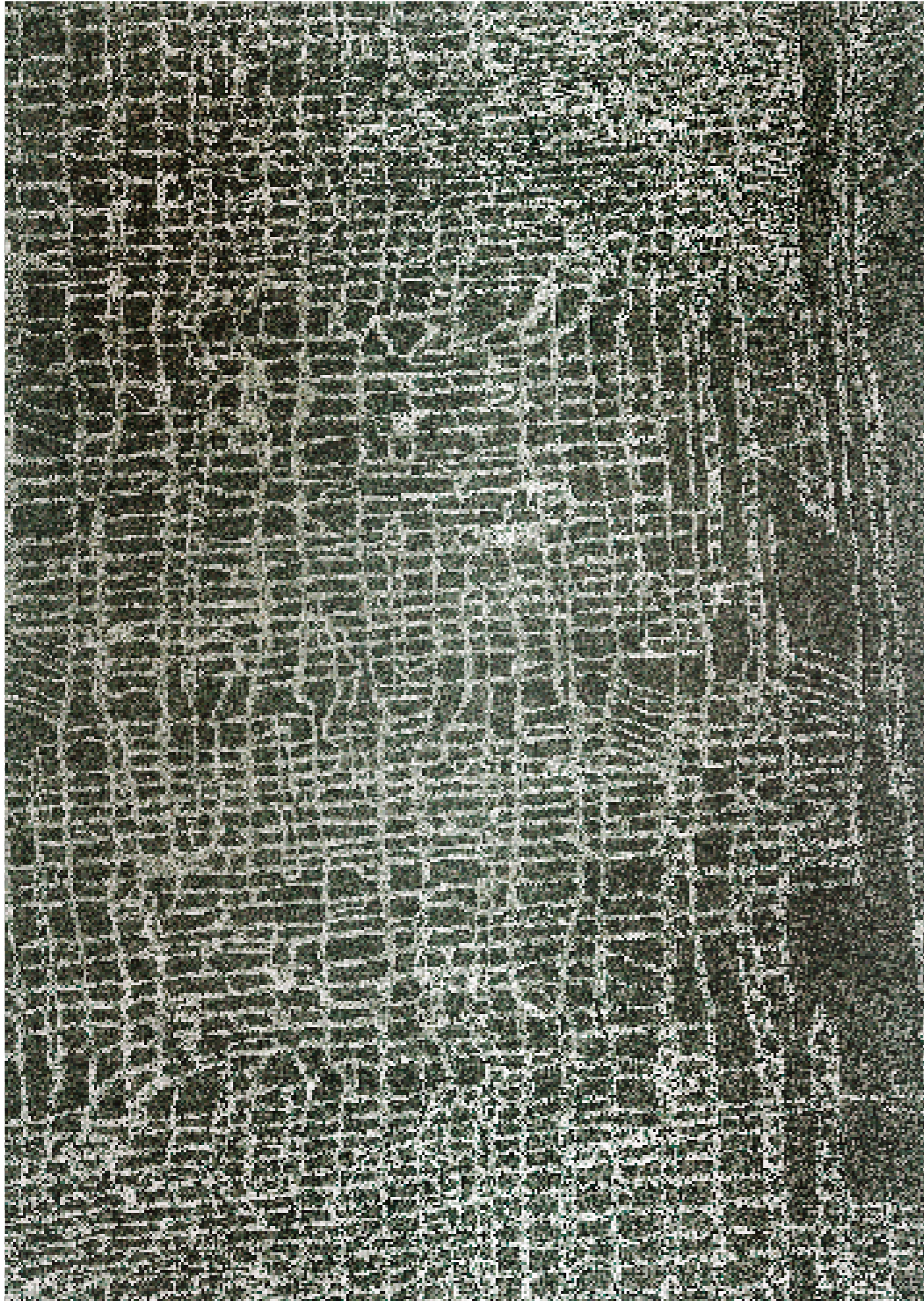
Article No.: 0135

Eira Terracotta

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose

Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic



Uma Green

Design: Jørgen Tycho & Ksenia Stanishevski

Aja is an African Orisha, the spirit of the forest and the animals within it. In her forests she has plants with medicinal properties, and mix the herbs and roots together to find cures for the sick. Aja protects the forests, home to trees that support life for all living things by filtering air and water and providing oxygen. Aja is considered one of the rarest Earth Gods because she reveals herself to humans and not to harm or scare them, but to help and heal.



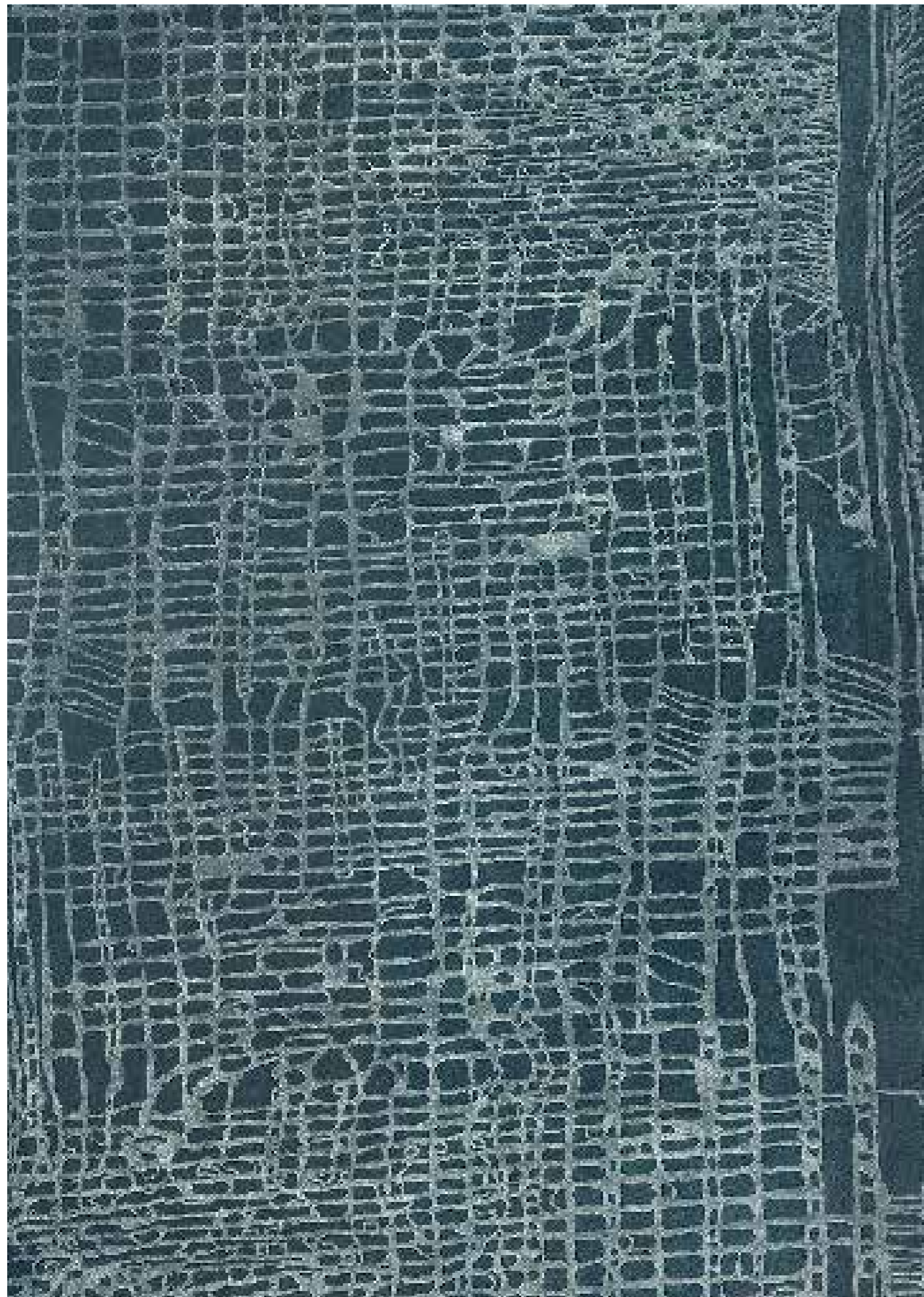
Article No.: 0136

Uma Green

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose

Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic



Uma Gray

Design: Jørgen Tycho & Ksenia Stanishevski

Aja is an African Orisha, the spirit of the forest and the animals within it. In her forests she has plants with medicinal properties, and mix the herbs and roots together to find cures for the sick. Aja protects the forests, home to trees that support life for all living things by filtering air and water and providing oxygen. Aja is considered one of the rarest Earth Gods because she reveals herself to humans and not to harm or scare them, but to help and heal.

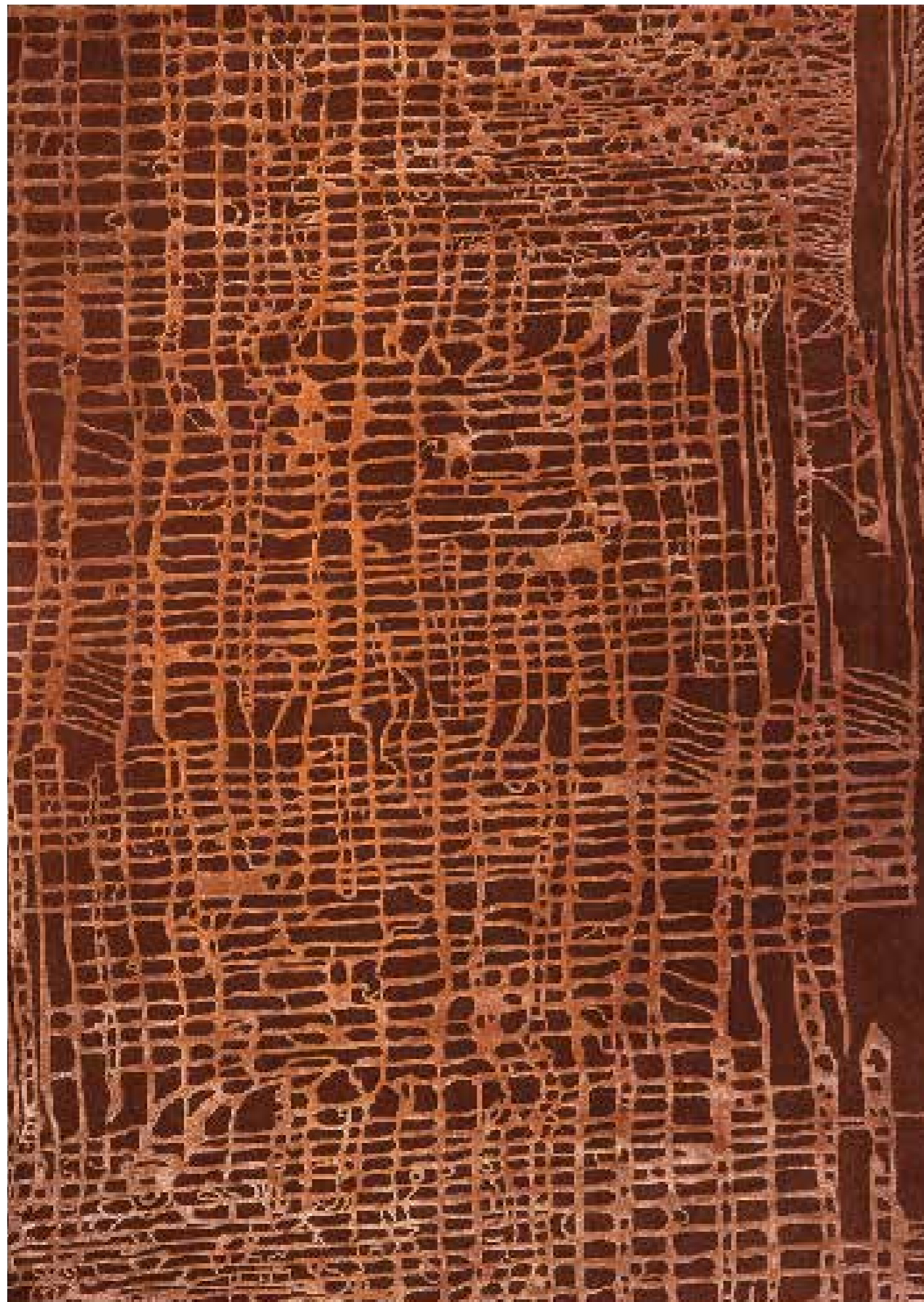
Article No.: 0137

Uma Gray

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose

Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic



Uma Terracotta

Design: Jørgen Tycho & Ksenia Stanishevski

Aja is an African Orisha, the spirit of the forest and the animals within it. In her forests she has plants with medicinal properties, and mix the herbs and roots together to find cures for the sick. Aja protects the forests, home to trees that support life for all living things by filtering air and water and providing oxygen. Aja is considered one of the rarest Earth Gods because she reveals herself to humans and not to harm or scare them, but to help and heal.



Article No.: 0138

Uma Terracotta

Technique: Hand tufted, Hand carved
Density: 5 kg /sqm
Materials: New Zealand Wool and Viscose

Pile height: 90x 240 cm
Sizes: 140x200 cm
 170x240 cm
 200x300 cm
 250x350 cm
 300x400 cm
 350x450 cm
 Customizable

Moderate Commercial
 Moderate Domestic

Nature

Nature Collection draws its inspiration and celebrates the most bountiful and limitless source, the Nature itself.

Designed by the founder **Ksenia Stanishevski**



Nature collection is limitless. It is continuously enriched with new interpretations of flowing sand dunes, decaying glaciers, withered mountains, enchanted forests.

The topic of Nature is open for each designer to interpret through their artistic and personal lens. It can be photorealistic, primitive, child-like, romantic, harmonious or paradoxical.

The collection is a visual mediation on our relation to Nature, its power and its fragility. The rugs set a scene of a Nature run-away into a living or working space, taking the audience to the distant shore, vertiginous mountains or a flower field.



“ I think Nature has the greatest and the most enduring influence in Scandinavian design. It is both harmonious and full of contrasts, very material and Sublime at the same time.

We are now in that time in history, where we are reconnecting with Nature after a brutal age of technological separation. Bringing Nature into your home and work space allows us go back to our origins, dream away and sense Nature on its macro- and micro scale.

- Ksenia Stanishevski



Nature Inspired

Design: Ksenia Stanishevski



Article No.: 0154

Sand

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: 80% New Zealand
 20% Bamboo wool

Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic



Article No.: 0123

Tundra

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: 80% New Zealand
 20% Bamboo wool

Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic



Article No.: 0124

Wall

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: 80% New Zealand
 20% Bamboo wool

Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic

Nature Inspired

Design: Ksenia Stanishevski



Article No.: 0125

Cement

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
Bamboo

Pile height: 13 mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Moderate Domestic



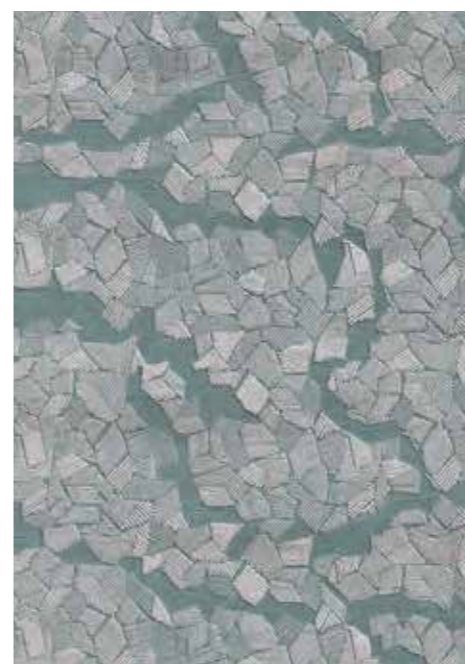
Article No.: 0126

Eik

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: 60% New Zealand wool
40% Bamboo

Pile height: 13 mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Moderate Domestic



Article No.: 0127

Ice

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
Bamboo

Pile height: 13 mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Moderate Domestic



Article No.: 0128

Svaberg

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
Bamboo

Pile height: 13 mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Moderate Domestic

Nature Inspired

Design: Ksenia Stanishevski



Article No.: 0129

Red Moss

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
Bamboo

Pile height: 13 mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Moderate Domestic



Sand

Design: Ksenia Stanishevski

Sand design takes us to the warm sea shores at any time of the year. Softly sculptured sand dunes flow under your feet and create a dream-like experience right at your home.



Article No.: 0154

Sand

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: 80% New Zealand
 20% Bamboo wool

Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic



Tundra

Design: Ksenia Stanishevski

Tundra reveals to you the textured richness of the Norwegian mountains.

The texture of the rug is achieved by a combination of a high pile and loop. A dip-dye technique, that allows several random shades of color, is used to gain subtle diversity in the composition of the rug.



Article No.: 0123

Tundra

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: 80% New Zealand
 20% Bamboo wool

Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic



Wall

Design: Ksenia Stanishevski

Wall design depicts the withering of the materials under the pressure of time, with sophisticated patina and subtle decay.

The texture of the rug is achieved by a combination of a high pile and loop. Dip-dye technique, that allows several random shades of color, is used to gain subtle diversity in the composition of the rug.



Article No.: 0124

Wall

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: 80% New Zealand
 20% Bamboo wool

Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic



Cement

Design: Ksenia Stanishevski

Cement imitates the sun light spilled over a concrete plate.

The texture of the rug is achieved by a combination of a high pile and loop. Dip-dye technique, that allows several random shades of color, is used to gain subtle diversity in the composition of the rug.



Article No.: 0125

Cement

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: 80% New Zealand
 20% Bamboo wool

Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic



Eik

Design: Ksenia Stanishevski

Eik is inspired by the delicate fibers of an oak wood.

The texture of the rug is achieved by a combination of a high pile and loop. Dip-dye technique, that allows several random shades of color, is used to gain subtle diversity in the composition of the rug.



Article No.: 0126

Eik

Technique: Handtufted
Density: 5 kg /sqm
Materials: New Zealand wool
 Bamboo

Pile height: 10mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic



Ice

Design: Ksenia Stanishevski

Ice reveals to you the textured richness of the Norwegian mountains.

The texture of the rug is achieved by a combination of a high pile and loop. Dip-dye technique, that allows several random shades of color, is used to gain subtle diversity in the composition of the rug.



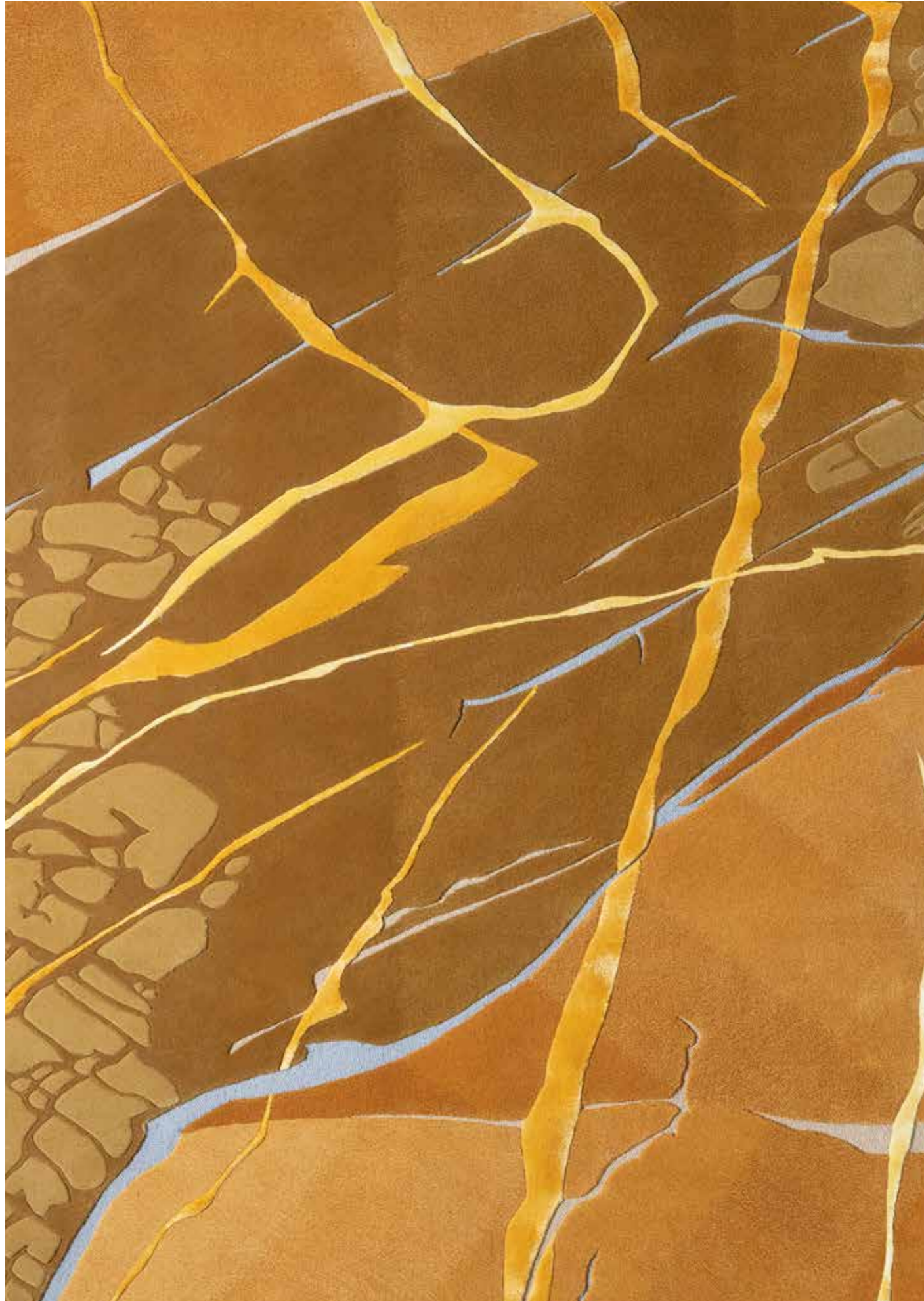
Article No.: 0127

Ice

Technique: Handtufted
Density: 5 kg /sqm
Materials: 60% New Zealand wool
 40% Bamboo

Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic



Svaberg

Design: Ksenia Stanishevski

Svaberg are smooth granite formations on the Norwegian coast, shaped by the last ice-age. The rocks represent a fascinating variety of motives and patterns.

The texture of the rug is achieved by a combination of a high pile and loop. Dip-dye technique, that allows several random shades of color, is used to gain subtle diversity in the composition of the rug.

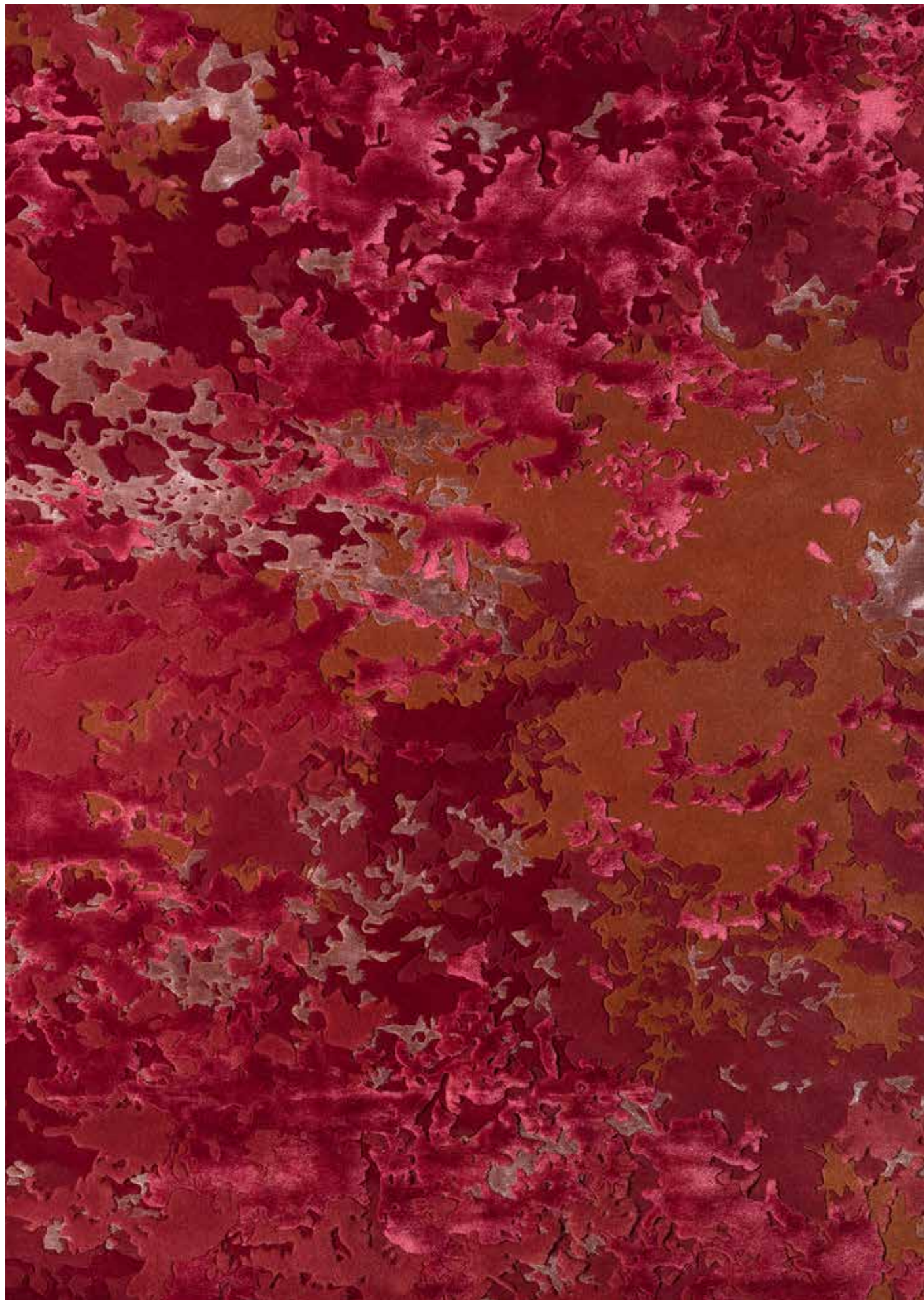
Article No.: 0128

Svaberg

Technique: Handtufted
Density: 5 kg /sqm
Materials: New Zealand wool
 Bamboo

Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic



Red Moss

Design: Ksenia Stanishevski

Taking inspiration from the high mountains of Norway in the Fall with an abstract take on landscape and vegetation.

The texture of the rug is achieved by a combination of a high pile and loop. Dip-dye technique, that allows several random shades of color, is used to gain subtle diversity in the composition of the rug.



Article No.: 0129

Red Moss

Technique: Handtufted
Density: 5,5 kg /sqm
Materials: New Zealand wool
 Bamboo

Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic

Contemporary Art

Unrestrained creativity

Ksenia's strong passion for art, architecture and contemporary culture and her respect for freedom of artistic expression, has resulted in several creative collaborations.

The brief in these Contemporary Art Line is non-existent. It is Carte Blanche. The artist or designer stands free to define a theme and visual expression. The rug becomes a canvas.



6

Designers



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Designs



Attraction

Attraction (Tiltrekking) is a highly artistic collection, translating the graphic works of the renown Norwegian multimedia artist Borgny Svalastog into exquisite, detailed hand woven rugs.



Volver and the Norwegian multimedia artist Borgny Svalastog (b. 1945) have worked together for several years to transfer artists signature, temperament, and esthetics on woven rug medium. The result is a series of six expressive rugs, Attraction.

The designs translate Borgny's graphic works, monotypes, made on rice paper with several layers of transparent color. Her lines are expressive and personal. With swift lines she adds an array of elements on each layer. The motifs are often abstract, sometimes hinting at a subtle figuration. The elements are scattered over the paper in a way, which might at first seem accidental, but which nonetheless is marked by a precise intent. They often seem to mean something – almost as if they were letters in an unknown alphabet or a forgotten for of a musical notation.



This collaboration with Volver has lasted several years, and it has been a rewarding project of translation between two different mediums.

The Attraction rug collection consists of six hand woven rugs. A combination of mottled and clean colors creates the depth to resemble the layering of the monotypes. Abstract motifs are scattered over the patterned surface of the rug. Volver has put a special emphasis on expressing the artist signature through the rug medium.





Attraction

Design: Borgny Svalastog



Article No.: 0148

Aurorix

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 170 x 240
 200 x 300
 Customizable

Light Commercial
 Moderate Domestic



Article No.: 0149

Requem

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 170 x 240
 200 x 300
 Customizable

Light Commercial
 Moderate Domestic

Attraction

Design: Borgny Svalastog



Article No.: 0150

Fjell

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 170 x 240
 200 x 300
 Customizable

Light Commercial
 Moderate Domestic



Article No.: 0151

Snø

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 170 x 240
 200 x 300
 Customizable

Light Commercial
 Moderate Domestic



Article No.: 0152

Akkorder

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 170 x 240
 200 x 300
 Customizable

Light Commercial
 Moderate Domestic



Article No.: 0153

Fjord

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 170 x 240
 200 x 300
 Customizable

Light Commercial
 Moderate Domestic



Aurorix

Design: Borgny Svalastog

Aurorix, derived from Aurora, symbolizes the coming of light.

Borgny gave a special attention to this work as an appeal for more peace and optimism in the current world's dark times.

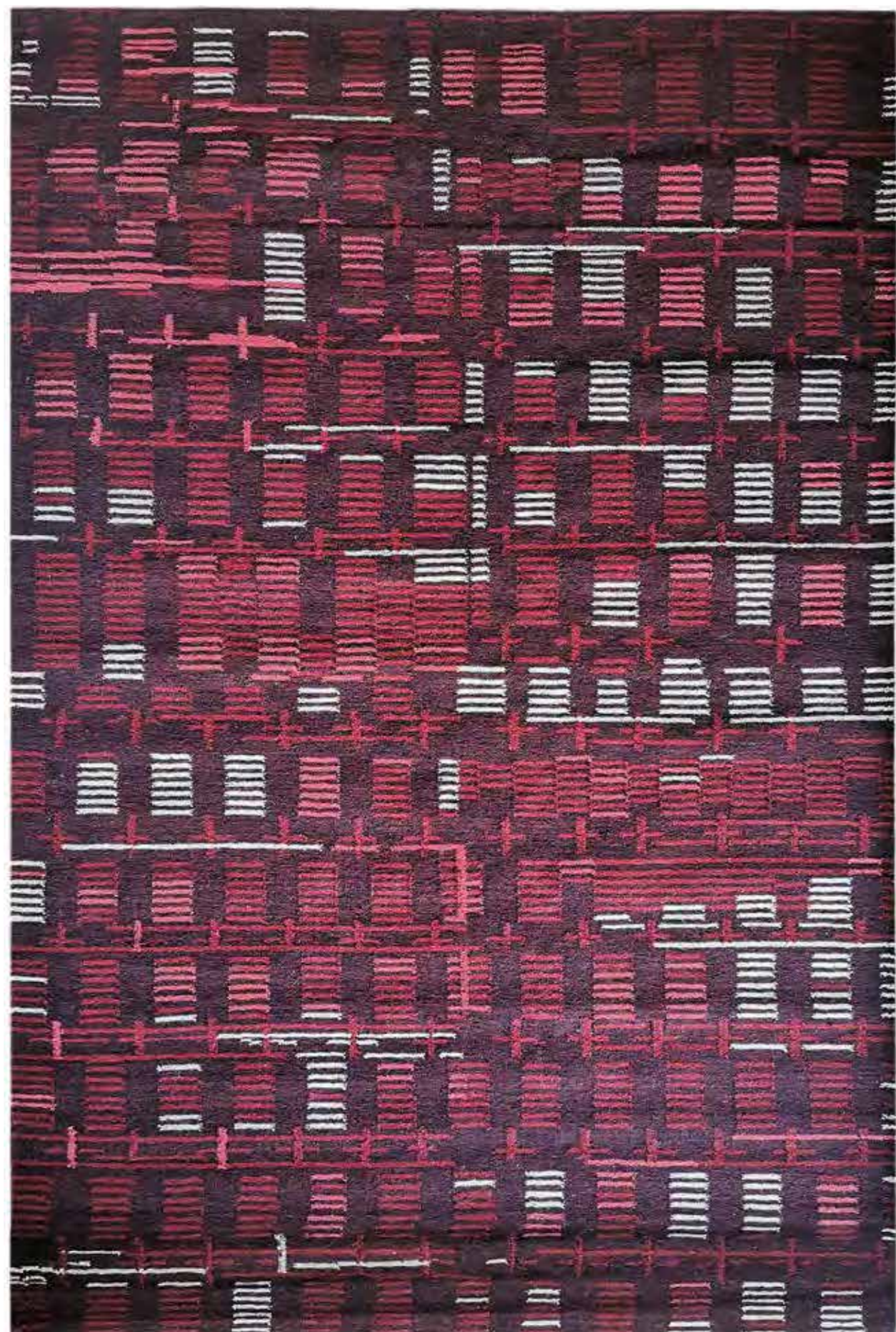
The design is translated from the original art print by Borgny Svalastog with the same title.

Article No.: 0148

Aurorix

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 170 x 240
 200 x 300
 Customizable

Light Commercial
Moderate Domestic



Requiem

Design: Borgny Svalastog

Requiem is a mass, offered for the repose of the soul after life.

Borgny throughout her life has investigated the Christian tradition and produced a large number of handmade church textiles, liturgical clothing and bishop's robes in Norway, and is praised for renewing ecclesial art in Norway.

Accordingly to Borgny the motifs of Aurorix and Requiem are twin works, resonating light and dark.

The design is translated from the original art print by Borgny Svalastog with the same title.



Article No.: 0149

Requiem

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 170 x 240
 200 x 300
 Customizable

Light Commercial
 Moderate Domestic



Fjell

Design: Borgny Svalastog

Fjell (Mountain) at first seems black. However at a closer look there layering of shades and also a touch of gold. Fjell takes us deeper into the mystery of Norwegian landscape.

The design is translated from the original art print by Borgny Svalastog with the same title.

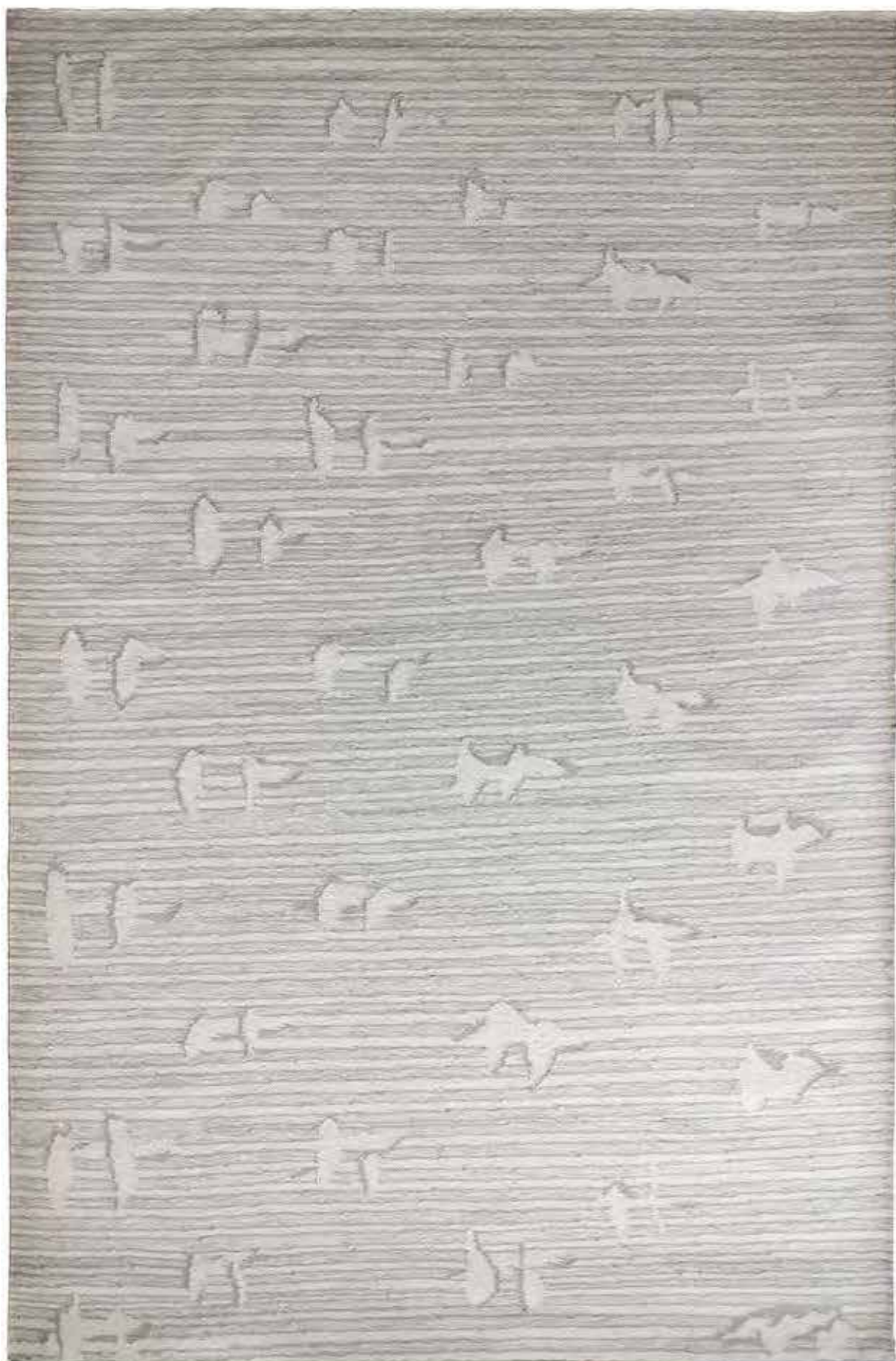


Article No.: 0150

Fjell

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 170 x 240
 200 x 300
 Customizable

Light Commercial
 Moderate Domestic



Snø

Design: Borgny Svalastog

Sne (Snow) is a tonal play of two natural shades. Snow flakes, like birds, fly across the surface of the rug.

The design is translated from the original art print by Borgny Svalastog with the same title.

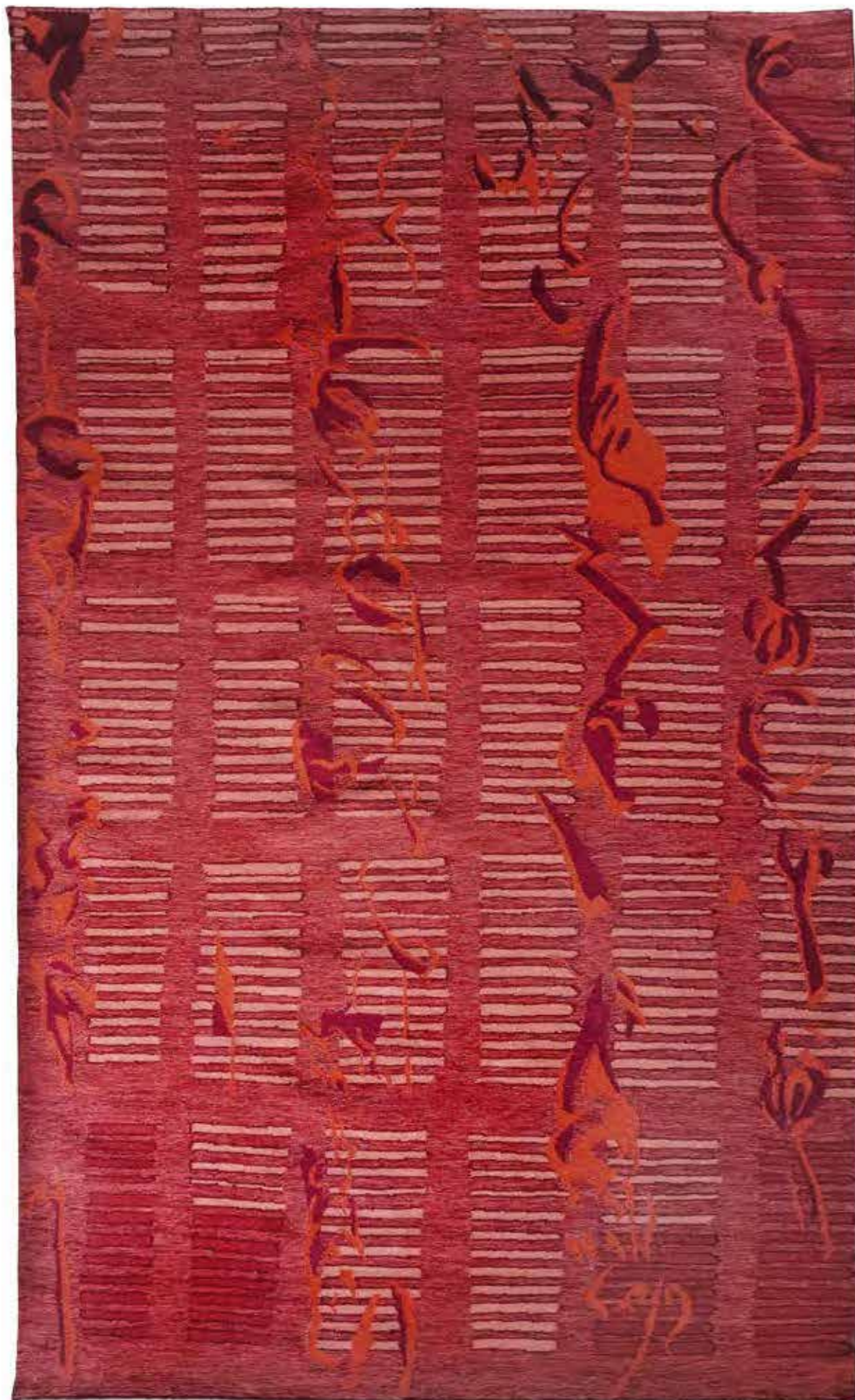


Article No.: 0151

Snø

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 170 x 240
 200 x 300
 Customizable

Light Commercial
 Moderate Domestic



Akkorder

Design: Borgny Svalastog

Music is the art form that touches the soul deepest. Emotional, abstract, and vibrational, it touches our deepest chords.

In her prints, Borgny often draws warp-like horizontal elements. These lines give a pulse and rhythm to the composition, almost like the horizontal lines in a musical notation.

The design is translated from the original art print by Borgny Svalastog with the same title.



Article No.: 0152

Akkorder

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 170 x 240
 200 x 300
 Customizable

Light Commercial
 Moderate Domestic



Fjord

Design: Borgny Svalastog

Fjord flows like refractions of light on sea water, sparkling and free.

Like many of Borgny's prints, it has horizontal lines and free stroke elements, scattered freely, yet intentionally, across the surface.

The design is translated from the original art print by Borgny Svalastog with the same title.

Article No.: 0153

Fjord

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 170 x 240
 200 x 300
 Customizable

Light Commercial
Moderate Domestic



Fields & Forests

"Fields & Forests" is a special artistic collection, created by a prominent Norwegian artist **Andreas Siqueland**. The designs are based on artist's full size paintings.



Volver and Norwegian painter Andreas Siqueland have developed a series of colourful flat weaves Fields & Forests, based on his full-size acrylic paintings.

The Collection is a part of a larger art project Living with It!, where the artist uses his own home as a site of investigation of future living conditions due to the effects of the climate change. In his version of the future, the Nature takes back its original habitat, that we, humans had once taken over.

The collaboration between Andreas and Volver has started in 2019 with three designs. The series was extended with four new designs in 2021.

The designs represent different nature and weather conditions, fields, forests, water, sunshine, storm and invite Nature in our homes. His style is free, open, and rhythmic.



“Some time in the future when the water levels have risen and the seasons no longer shift, the red house in the country was taken over by the surrounding landscape.

Water had cracked open the cellar wall and in with the wind flew in leaves, grass and small twigs. Over time the cellar was filled with the decomposing material, which soon became a nursery for small plants.

With the warmer climate, the plants grew fast and soon they began to explore the different rooms of the house. From the roots in the cellar, trees grew up along the walls. The floor became the carpet of fields and forests.”



Fields & Forests

Design: Andreas Siqueland



Article No.: 0106

Falling Forest

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Light Commercial
 Moderate Domestic



Article No.: 0107

Morning Mist

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Light Commercial
 Moderate Domestic



Article No.: 0108

Lillies in the Lake

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Light Commercial
 Moderate Domestic

Fields & Forests

Design: Andreas Siqueland



Article No.: 0144

Sun

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Light Commercial
 Moderate Domestic



Article No.: 0145

Clouds

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Light Commercial
 Moderate Domestic



Article No.: 0146

Leaves & Grass

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Light Commercial
 Moderate Domestic

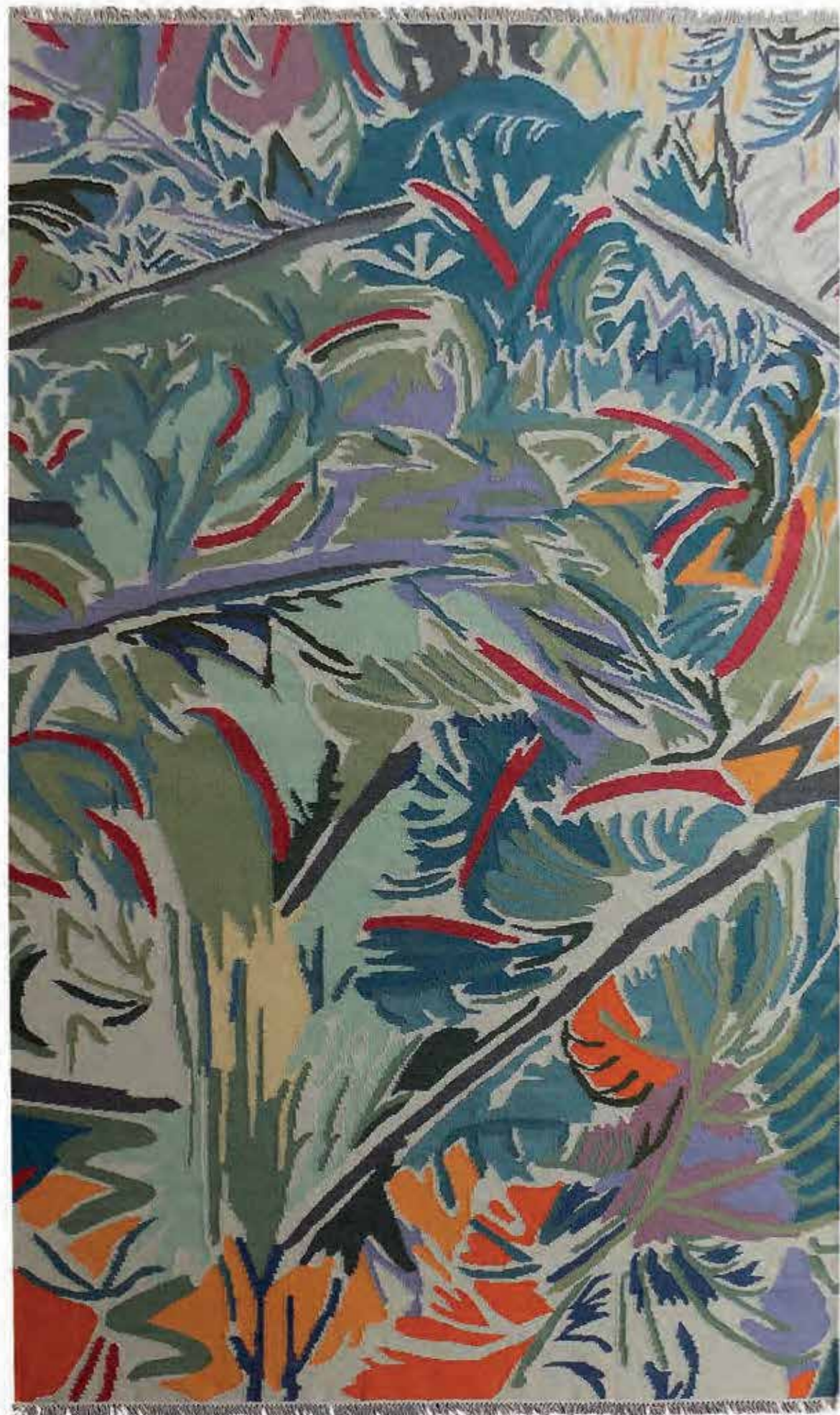


Article No.: 0147

Winter Storm

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Light Commercial
 Moderate Domestic



Falling Forest

Design: Andreas Siqueland

The rug depicts the forest debris and new sprouts after the storm, a celebration of a new circle of life.

The design is based on a full-size painting. The rug is made of numerous color shades to keep the vibrancy and dynamics of the brush strokes.



Article No.: 0106

Falling Forest

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Light Commercial
 Moderate Domestic



Morning Mist

Design: Andreas Siqueland

The rug depicts the field of wild flowers in the morning light. The motif is inspired by the vast field with wild flowers outside the artist's studio.

The design is based on a full-size painting. The rug is made of numerous color shades to keep the vibrancy and dynamics of the brush strokes.

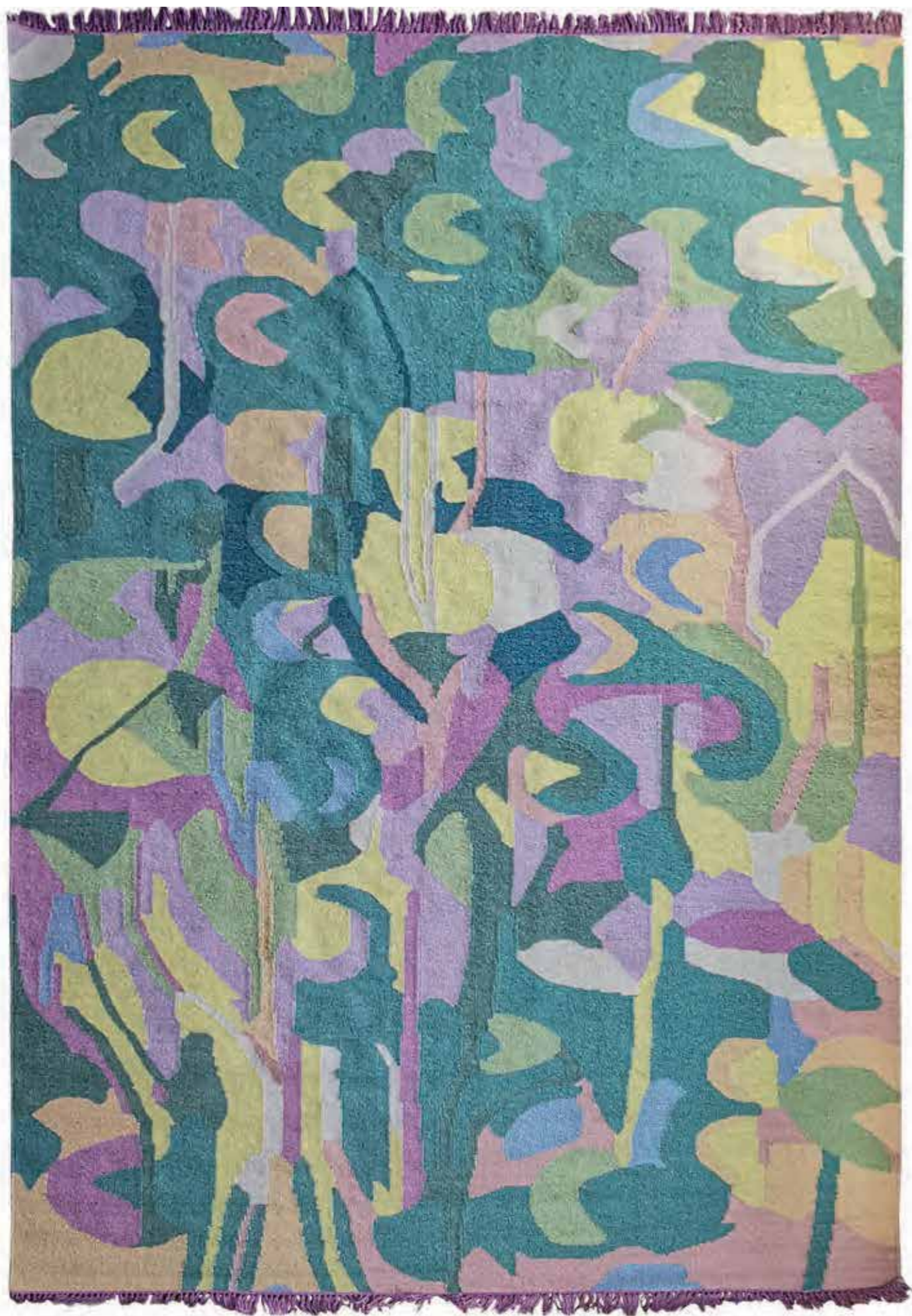


Article No.: 0107

Morning Mist

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Light Commercial
 Moderate Domestic



Lillies in the Lake

Design: Andreas Siqueland

The rug depicts the forest debris and new sprouts after the storm, a celebration of a new circle of life.

The design is based on a full-size painting. The rug is made of numerous color shades to keep the vibrancy and dynamics of the brush strokes.

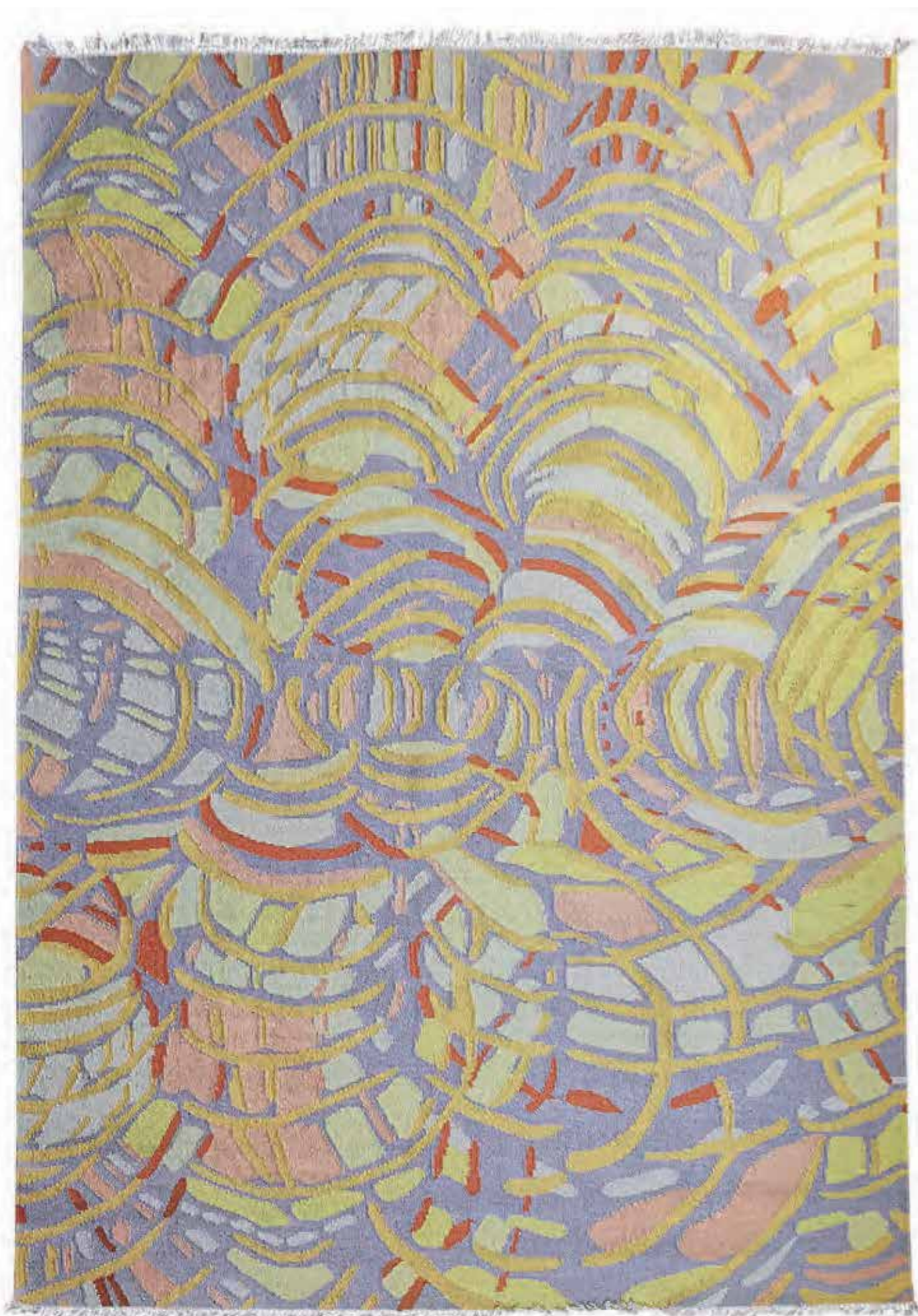


Article No.: 0108

Lillies in the Lake

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Light Commercial
 Moderate Domestic



Sun

Design: Andreas Siqueland

The Sun design is generated from a smaller painting and is extended to a more symmetrical and intense composition. The barbs and shafts of light have affinities with German Expressionism and can be associated with Munch's monumental painting.

The Sun by Andreas Siqueland is not a dominant all-pervasive dominant force though, but seen through the eye of the beholder with circles of personal lense.

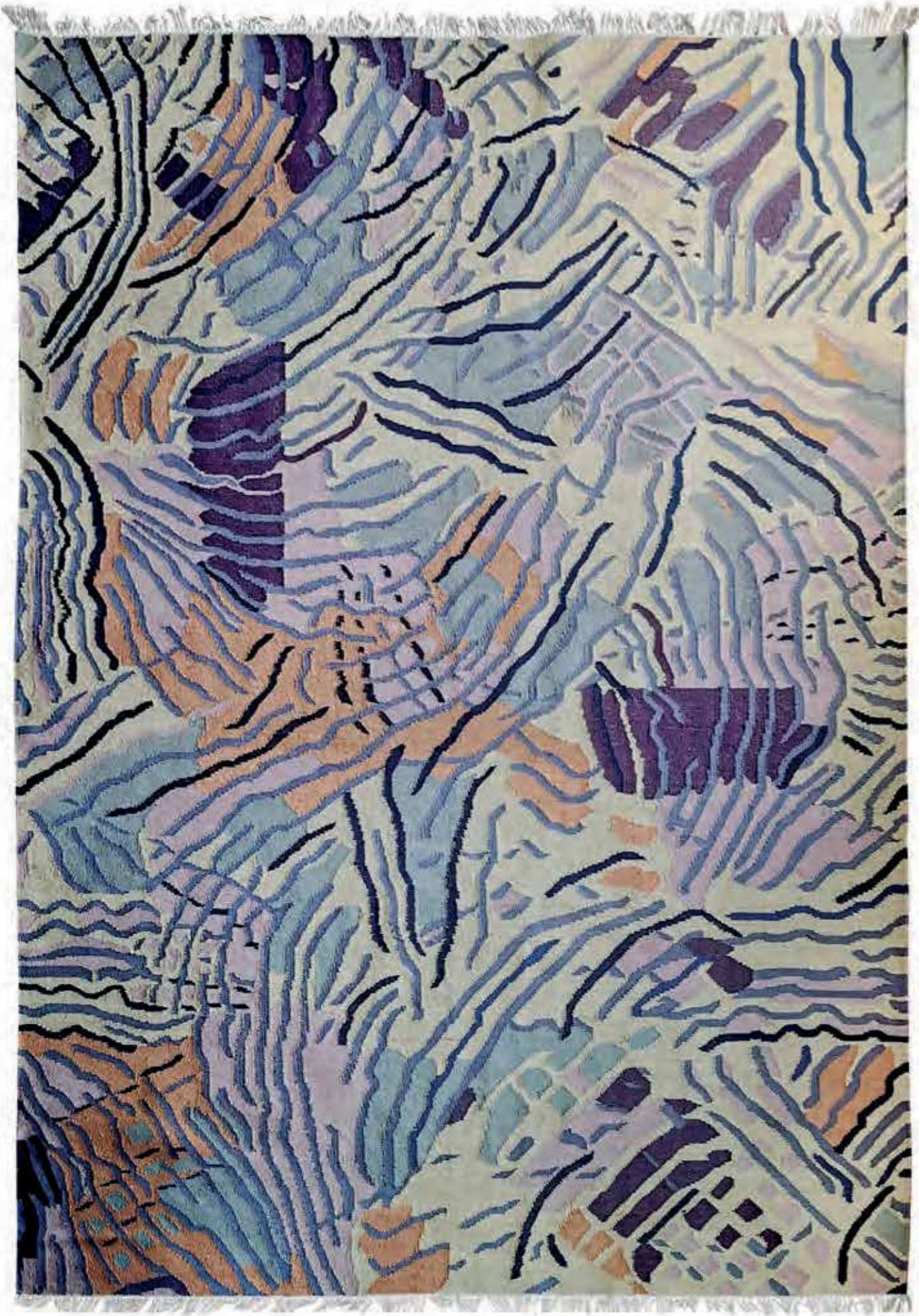


Article No.: 0144

Sun

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Light Commercial
 Moderate Domestic



Clouds

Design: Andreas Siqueland

Clouds is a dynamic composition, showing the dynamic between light and darkness. The shapes of clouds are blown in all directions and are colored both with sunshine and storm.



Article No.: 0145

Clouds

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Light Commercial
 Moderate Domestic



Leaves & Grass

Design: Andreas Siqueland

Leaves & Grass is paraphrasing the poems by Walt Whitman Leaves of Grass. Alike the poems, the design celebrates the bounty of life, praises nature and it's abundant force.



Article No.: 0146

Leaves & Grass

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Light Commercial
 Moderate Domestic



Winter Storm

Design: Andreas Siqueland

Winter Storm shows the joy of winter, crisp, sunny and playful. It celebrates the seasonal changes and gives hope that we would be able to preserve this vital cycle.



Article No.: 0147

Winter Storm

Technique: Flat weave
Density: 1,2kg / sqm.
Materials: New Zealand wool
Pile height: 6 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Light Commercial
 Moderate Domestic

Duo

Duo is developed in collaboration with **Dagny Thurmann-Moe**, an acclaimed color specialist and the founder of KOI Color Studio, specializing in color solutions for cities, interiors, products and brands.



“ Many people are reluctant to use colours in their interior projects. We want to show that it is possible to integrate color, without it feeling overpowering.

Color is like flavour Adding it to the interior makes a difference, but it is the right combination of colors that make the atmosphere feel deeper and richer.

Dagny is an internationally known colour designer. She primarily works with colour planning for urban environments and architecture but is also known for her interiors and commercial spaces, which have circulated in magazines across the globe. She works multidisciplinary and develops colour schemes for a large variety of objects – ranging from 18 - story buildings to tea cups.

She the founder and a creative director of Norway's only colour studio, **KOI Color Studio**.

Koi Color Studio is Norway's first multi-disciplinary colour studio, and their goal is to contribute with the targeted and effective use of colour within urban spaces, architecture, interior architecture, product development and graphic design. The specialists offer advice, courses, development and strategic guidance.



Duo

Design: Dagny Thurmann-Moe & Ksenia Stanishevski



Article No.: 0101

Rosé

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool bamboo
Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic



Article No.: 0102

Dahlia

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool bamboo
Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic



Rosé

Design: Dagny Thurmann-Moe & Ksenia Stanishevski

Rosé is a playful and ironic exercise in femininity, with its soft shapes and candy pink look.

The design, consisting of soft shapes in champagne, dusty pink, cherry blossom, old rose, latte and jasmine are contrasted with pinch of auburn and that deep red that makes all the difference.

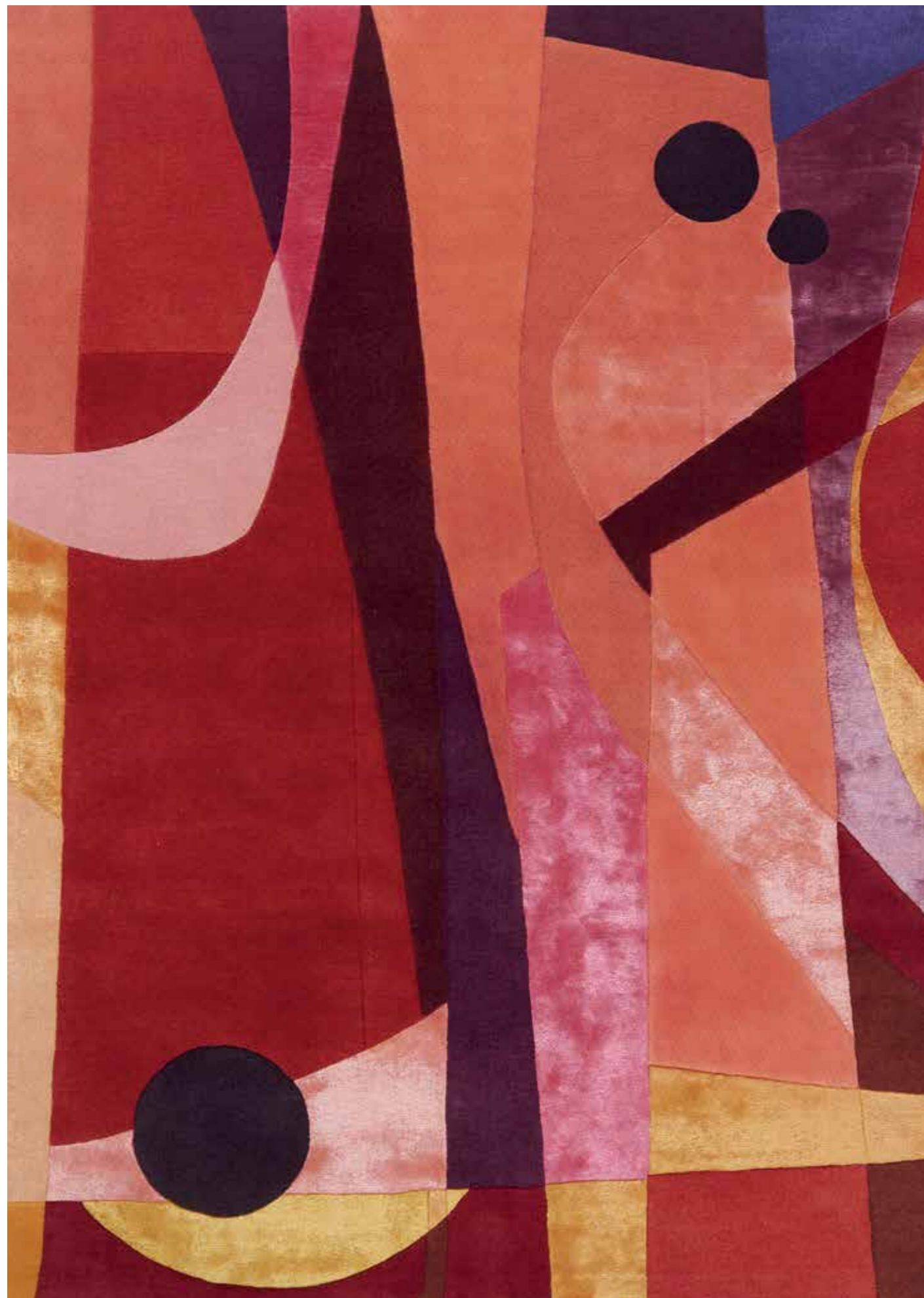


Article No.: 0101

Rosé

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool bamboo
Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic



Dahlia

Design: Dagny Thurmann-Moe & Ksenia Stanishevski

Dahlia is inspired by the colors of the wild and delicate flower, and also inspired by modern architecture and 1930's functionalism through geometric and flowing shapes.

The design depicts the urban vibe in an abstract pattern. The color scheme interlaces brick reds, auburn, dark maroons, plum purples. Dashes of cadmium orange and pitch black accentuate the overall warm tone scale of this design.



Article No.: 0102

Dahlia

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool bamboo
Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Moderate Domestic

Kanvas

Kanvas collection is created by a Norwegian prominent designer **Kristine Bjaadal**.

"The Kanvas collection is inspired by drawings made on white paper, and thus my sketches were made the same way; with ink, pencil and gouache on watercolour paper."



The Kanvas collection is inspired by drawings made on white paper, and thus my sketches were made the same way; with ink, pencil and gouache on water color paper. The motifs are abstract compositions.

Working with rugs is an intriguing area for me because it happens in the intersection between surface and object. From a distance, the rugs are seen as two-dimensional surfaces and it is the means of the drawing with colors, lines and composition that is most evident. The closer you get, the more three-dimensional they appear, and the means of the relief comes in to play; different materials, structures and height variations. At last, the tactile meeting - the different materials against the skin - soft, warm wool and silk-like viscose.

Rugs bring warmth to a room, and can function as both wall art, zone dividers, sound absorbers, and furniture. The fact that they are in-between -both when it comes to expression and usage - fascinates me.



"I have always been fascinated by different visual forms of expression. During my studies, I worked just as much with photo, collage and drawing/painting as I now work with design and crafts."

My projects often find themselves in the intersection between different fields. When I work with object design, I find the tactile aspect as important as the visual, and the sculptural as important as the functional. In my work I focus on everyday life; objects that we use and surround our selves with every day.



Kanvas

Design: Kristine Bjaadal



Article No.: 0103

Ono

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool bamboo
Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Heavy Domestic



Article No.: 0104

Eon

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool bamboo
Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Heavy Domestic



Article No.: 0105

Pli

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool bamboo
Pile height: 13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Customizable

Moderate Commercial
 Heavy Domestic



Ono

Design: Kristine Bjaadal

Ono is inspired by drawings made on white paper with ink, pencil and gouache on water color paper.

The motif is an abstract composition. The rug is hand tufted with a combination of undyed natural wool, dyed wool and tencel. The surface is textured with both loop and open pile and elements are carefully 3D-sculptured.



Article No.: 0103

Ono

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
bamboo
Pile height: 13 mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Heavy Domestic



Eon

Design: Kristine Bjaadal

Eon is inspired by drawings made on white paper with ink, pencil and gouache on water color paper.

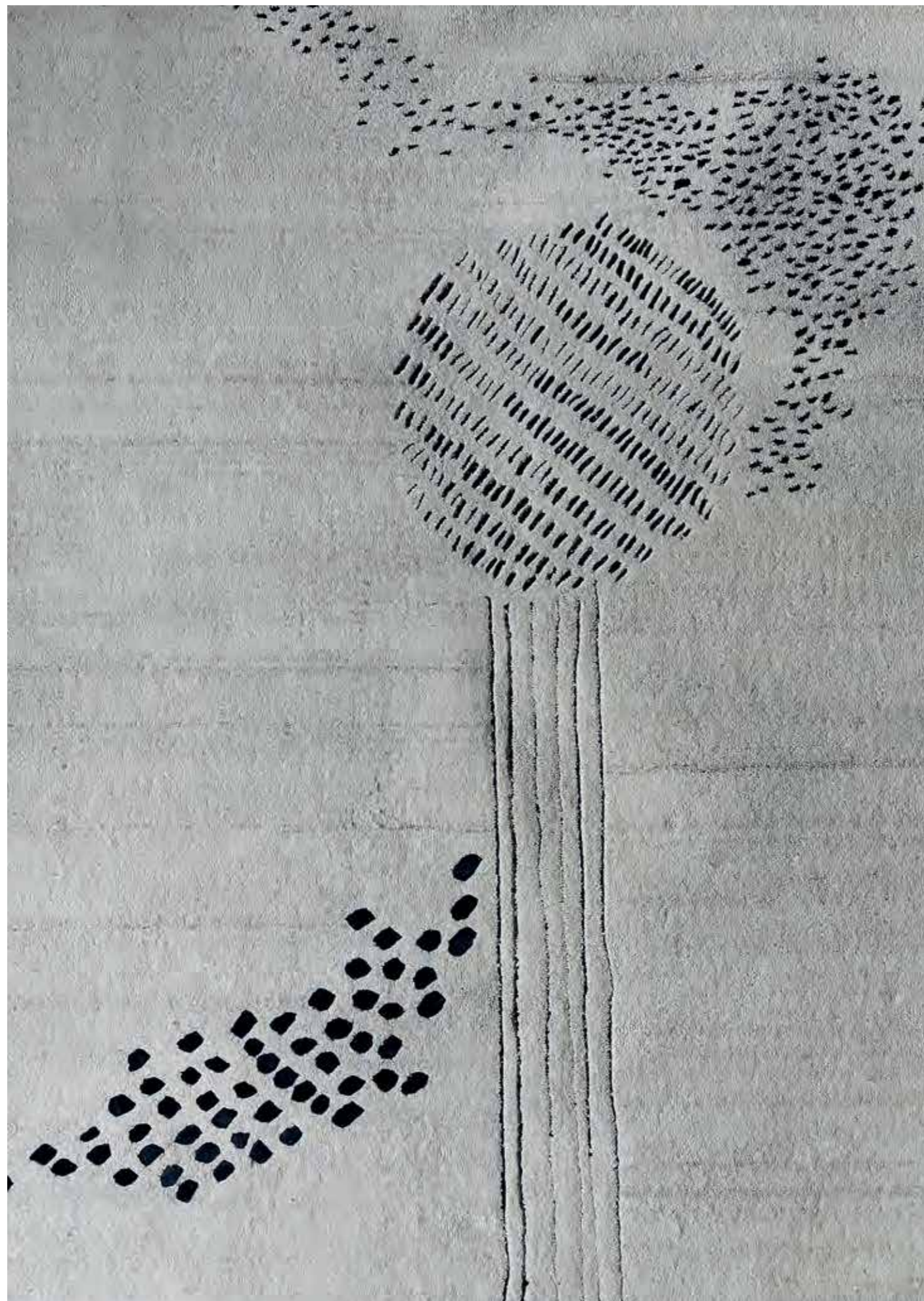
The motif is an abstract composition. The rug is hand tufted with a combination of undyed natural wool, dyed wool and tencel. The surface is textured with both loop and open pile and elements are carefully 3D-sculptured.

Article No.: 0104

Eon

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
bamboo
Pile height: 13 mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Heavy Domestic



Pli

Design: Kristine Bjaadal

Pli is inspired by drawings made on white paper with ink, pencil and gouache on water color paper.

The motif is an abstract composition. The rug is hand tufted with a combination of undyed natural wool, dyed wool and tencel. The surface is textured with both loop and open pile and elements are carefully 3D-sculptured.

Article No.: 0105

Pli

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
bamboo
Pile height: 13 mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Heavy Domestic

Stones

Stones collection is created by a Norwegian sculptor and designer **Kaja Dahl**.

"Colors, form, patterns and structures in the Stone collection draw the inspiration from the stone sculpting and the rough natural stone and the smooth finish of the crafted stone."



Kaja Dahl is working with concepts within the field of sculpture and design. She explores poetic and sensory experiences with focus on materials and their nature, marble, larvikite, clay and various natural materials.

Her vision embraces a dynamic balance between the organic with the technologic. She has developed a new product theme *Perfume Sculptures*. By playing with our senses in simple but well elaborated way, she invites us to a complete dimension in her work that bridges between art, design and crafts.



"I always aim at a sustainable luxury, where materials, craftsmanship and production are the essential parts of the design and the process."

When I work with the natural materials, like stone or wool, I feel the Nature itself shows the way.



Stone

Design: Kaja Dahl



Article No.: 0130

Relieff

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
bamboo
Pile height: 13 mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Heavy Domestic

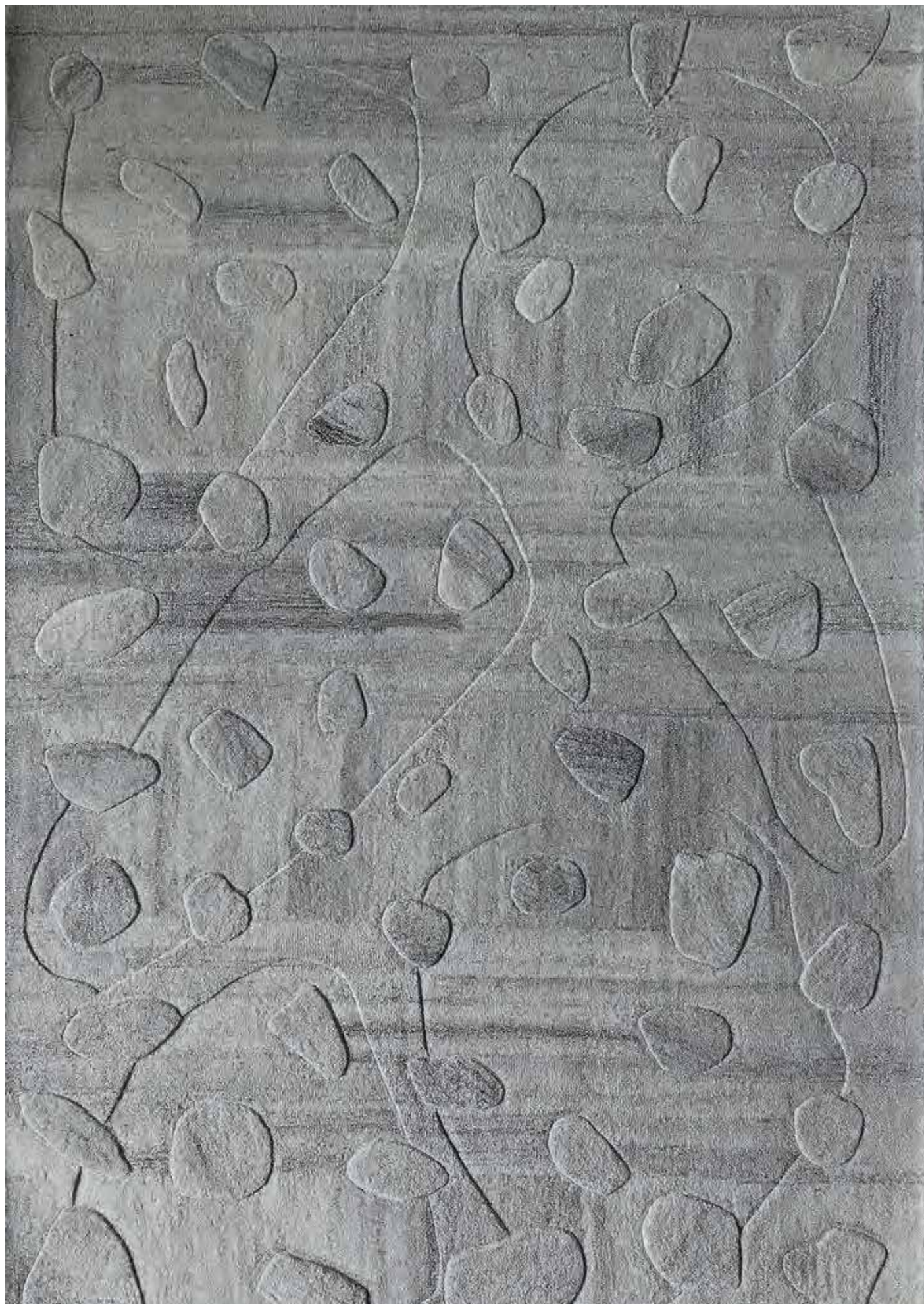


Article No.: 0131

Blokk

Technique: Handtufted
Density: 6 kg / sqm
Materials: New Zealand wool
bamboo
Pile height: 20 mm
Sizes: 90 x 240
140 x 200
170 x 240

Moderate Commercial
Heavy Domestic



Relieff

Design: Kaja Dahl

Relieff is tufted in one single shade of undyed wool.

The pattern is achieved by combining the different directions of tufting and various carved pile heights.



Article No.: 0130

Relieff

Technique: Handtufted
Density: 5,5 kg / sqm
Materials: New Zealand wool
bamboo
Pile height: 13 mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Customizable

Moderate Commercial
Heavy Domestic



Blokk

Design: Kaja Dahl

Blokk is an imitation of a broken natural stone slab on the lighter background.

The slab is tufted in a darker shade of wool in high pile against the smooth and lighter background in loop pile.

Blokk is made only in undyed natural wool.



Article No.: 0131

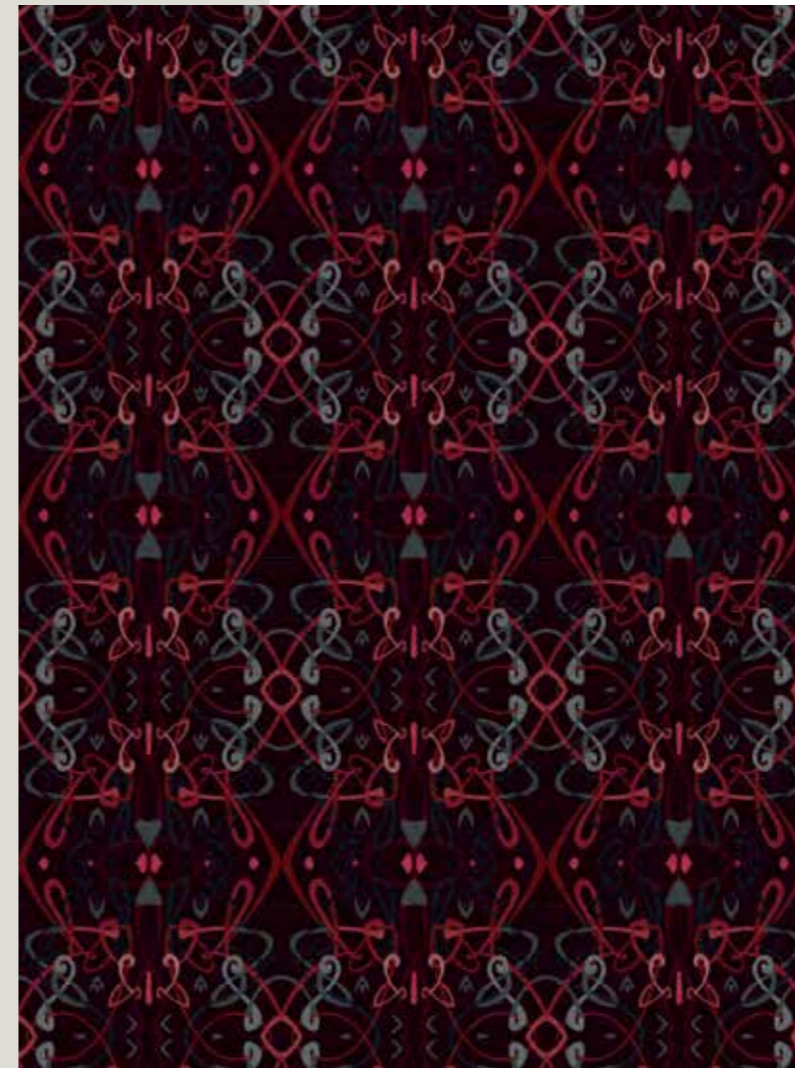
Blokk

Technique: Handtufted
Density: 6 kg / sqm
Materials: New Zealand wool
bamboo
Pile height: 20 mm
Sizes: 90 x 240
140 x 200
170 x 240

Moderate Commercial
Moderate Domestic

Yggdrasil

Showcasing the best of British design and Norse mythology, the Yggdrasil collection, combines exquisite design, skilled craftsmanship and delicate natural materials. In this collaboration the designer **Yorgo Lykouria** and the creative lead of Volver Ksenia Stanishevski have translated the visionary and bold designs into modern masterpieces.



In their design discussions, Yorgo and Ksenia, challenged the limits of art, design and craft. The original sketches are intricate highly detailed abstract compositions inspired by the London graffiti. They are organic, wild and dark. These qualities were translated and modified to create exquisite luxury rugs with richness of textures, elevations and colors.

The collection consist of 4 designs Yggdrasil, Urd, Verdande and Skuld. The rugs are handtufted with an excellent level of detail, equal to the craft applied in haute couture.

Yorgo Lykouria, creative principal and founder of Rainlight, brings over twenty years of experience across a variety of disciplines, from product design to aviation, automotive, to architecture, and filmmaking, winning numerous awards in the process. By connecting different fields of creative thinking, Lykouria uses its interdisciplinary toolkit that shows a unique perspective in many areas to this project.



“ *I am delighted to make this foray with Volver into a creative process that unites art with craft and industrial design. We are looking to unite London street culture with ancient Norse Mythology*

- **Yorgo Lykouria, creative principal and founder of Rainlight Studio**

Volver had only one requirement on the design brief. The project should be cross-cultural and relate to Norway.

The sacred topic of Yggdrasil and three norner was chosen as a theme. An ancient Norse legend tells about Yggdrasil, the Tree of the World, that reaches to the heavens and embraces the whole creation. It has three strong roots, that reaches into the underworld of immortality, where three norner water the tree from the Well of Fate. These three norner are sisters and between them they weave a treat of a human fate. Their names are Urd (Past), Verdande (Present) and Skuld (Future).

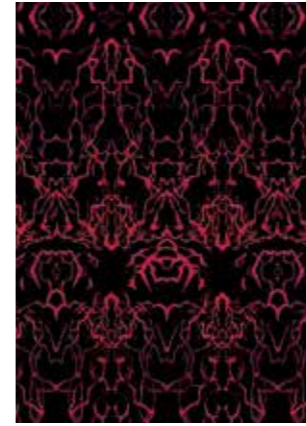




Article No.: 0132
Yggdrasil Red



Article No.: 0135
Skuld Red



Article No.: 0138
Urd Red



Article No.: 0141
Verdande Red



Article No.: 0133
Yggdrasil Lillic



Article No.: 0136
Skuld Lillic



Article No.: 0139
Urd Lillic



Article No.: 0142
Verdande Lillic



Article No.: 0134
Yggdrasil Blue



Article No.: 0137
Skuld Blue



Article No.: 0140
Urd Blue



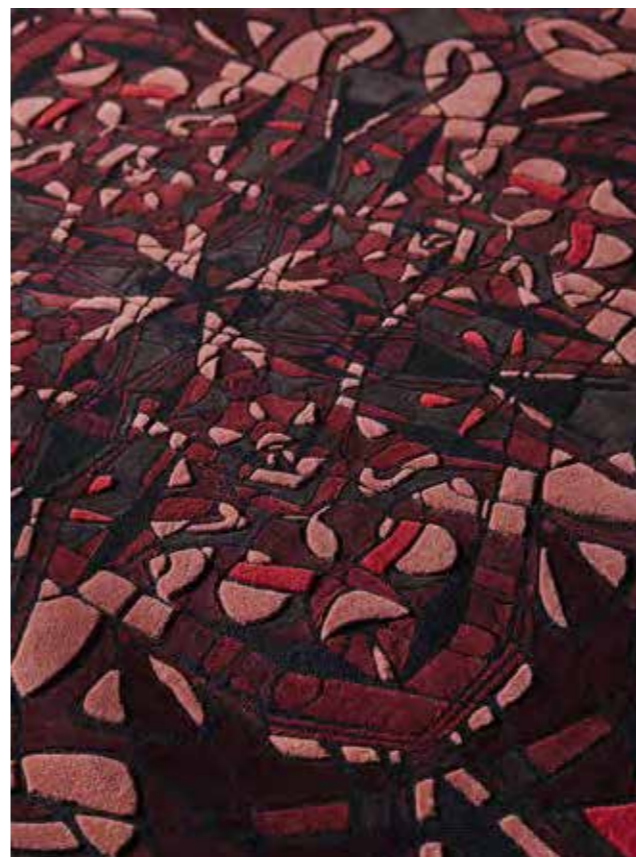
Article No.: 0143
Verdande Blue



Yggdrasil Red

Design: Yorgo Lykoria, Rainlight Studio, UK

Yggdrasil the branches of the World's Tree spread out from the center and create a kaleidoscopic effect of the ever-changing creation.



Article No.: 0132

Yggdrasil Red

Technique: Handtufted
Density: t
Materials: New Zealand wool

Pile height: 10-13 mm
Sizes: 90 x 240
 140 x 200
 150 x 150
 170 x 240
 200 x 300
 200 x 200
 250 x 350
 250 x 250
 300 x 400
 300 x 300
 350 x 450
 400 x 400
 Custom sqm

Heavy Commercial
 Heavy Domestic



Yggdrasil Lillic

Design: Yorgo Lykoria, Rainlight Studio, UK

Yggdrasil the branches of the World's Tree spread out from the center and create a kaleidoscopic effect of the ever-changing creation.

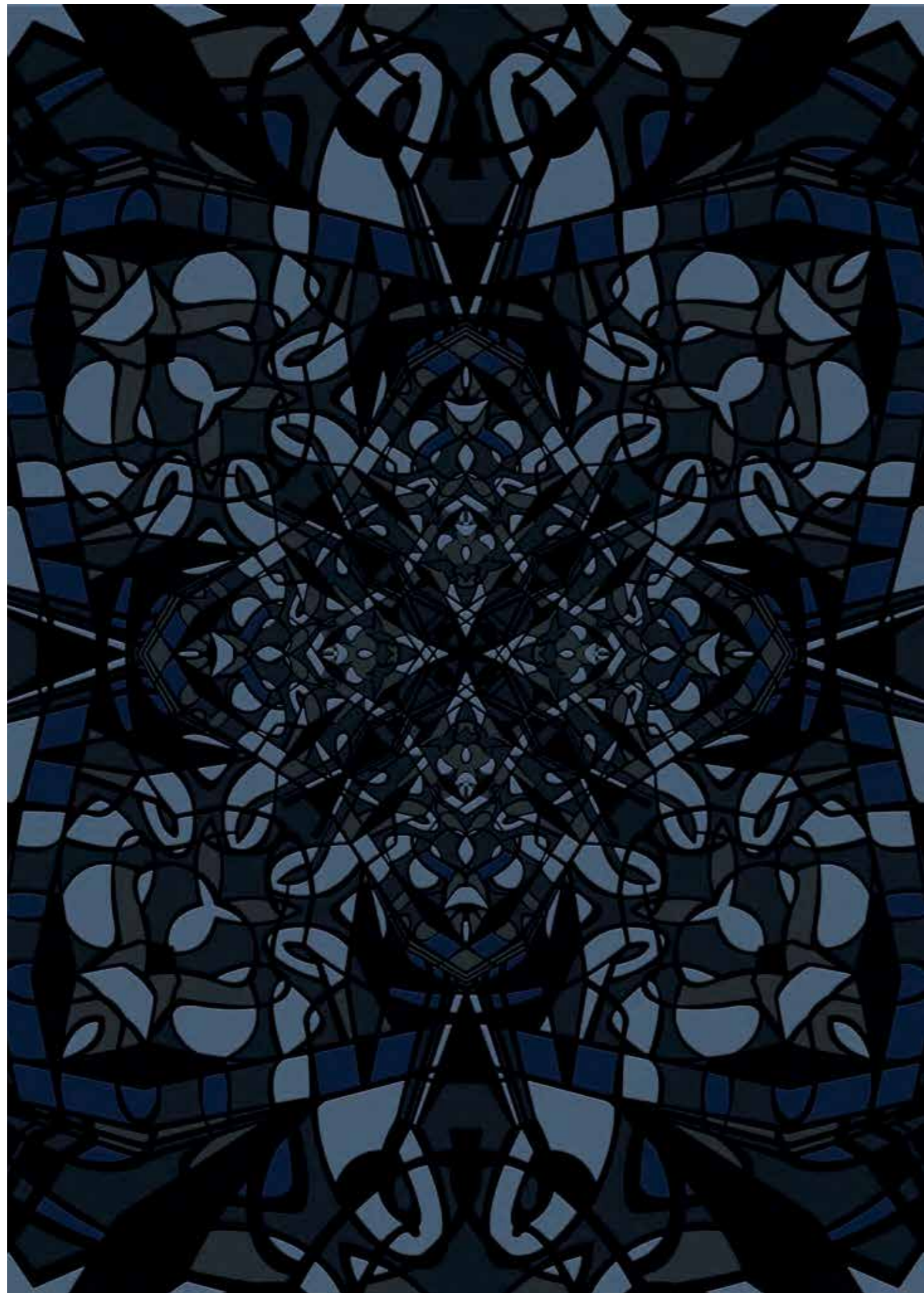
Article No.: 0133

Yggdrasil Lillic

Technique: Handtufted
Density: 4,5 kg / sqm
Materials: New Zealand wool

Pile height: 10-13 mm
Sizes: 90 x 240
 140 x 200
 150 x 150
 170 x 240
 200 x 300
 200 x 200
 250 x 350
 250 x 250
 300 x 400
 300 x 300
 350 x 450
 400 x 400
 Custom sqm

Heavy Commercial
 Heavy Domestic



Yggdrasil Blue

Design: Yorgo Lykoria, Rainlight Studio, UK

Yggdrasil the branches of the World's Tree spread out from the center and create a kaleidoscopic effect of the ever-changing creation.

Article No.: 0134

Yggdrasil Blue

Technique: Handtufted
Density: 4,5 kg / sqm
Materials: New Zealand wool

Pile height: 10-13 mm
Sizes: 90 x 240
 140 x 200
 150 x 150
 170 x 240
 200 x 300
 200 x 200
 250 x 350
 250 x 250
 300 x 400
 300 x 300
 350 x 450
 400 x 400
 Custom sqm

Heavy Commercial
 Heavy Domestic



Skuld Red

Design: Yorgo Lykoria, Rainlight Studio, UK

Skuld (future) gives an illusion of a structure, but where each new moment is full with abundant flow and blossoms.



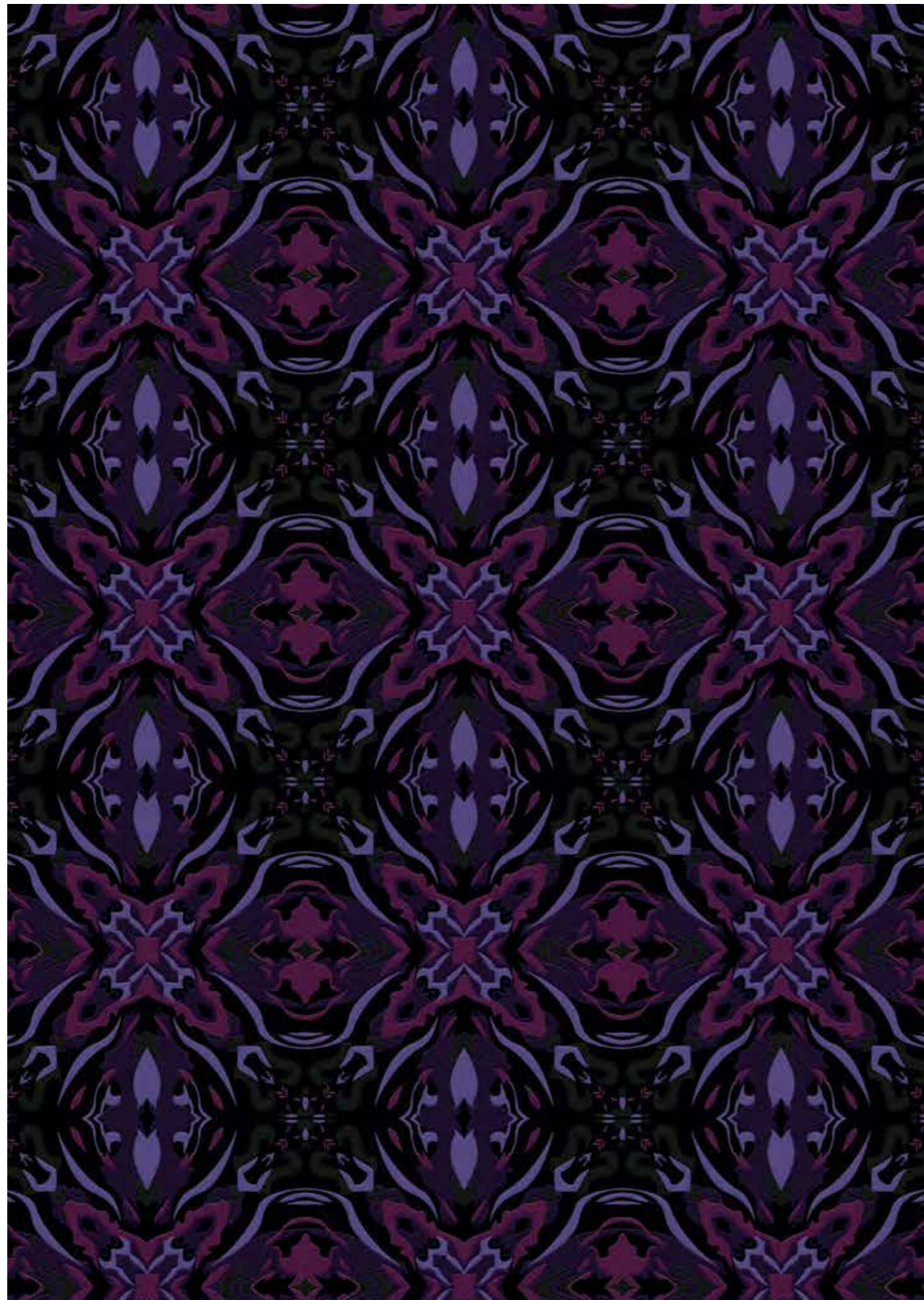
Article No.: 0135

Skuld Red

Technique: Handtufted
Density: 4,5 kg / sqm
Materials: 80% New Zealand wool
20% tinsel

Pile height: 10-13 mm
Sizes: 90 x 240
140 x 200
170 x 240
200 x 300
250 x 350
300 x 400
350 x 450
Custom sqm

Heavy Commercial
Heavy Domestic



Skuld Lillic

Design: Yorgo Lykoria, Rainlight Studio, UK

Skuld (future) gives an illusion of a structure, but where each new moment is full with abundant flow and blossoms.

Article No.: 0136

Skuld Lillic

Technique: Handtufted
Density: 4,5 kg / sqm
Materials: 80% New Zealand wool
 20% tinsel

Pile height: 10-13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Custom sqm

Heavy Commercial
 Heavy Domestic



Skuld Blue

Design: Yorgo Lykoria, Rainlight Studio, UK

Skuld (future) gives an illusion of a structure, but where each new moment is full with abundant flow and blossoms.



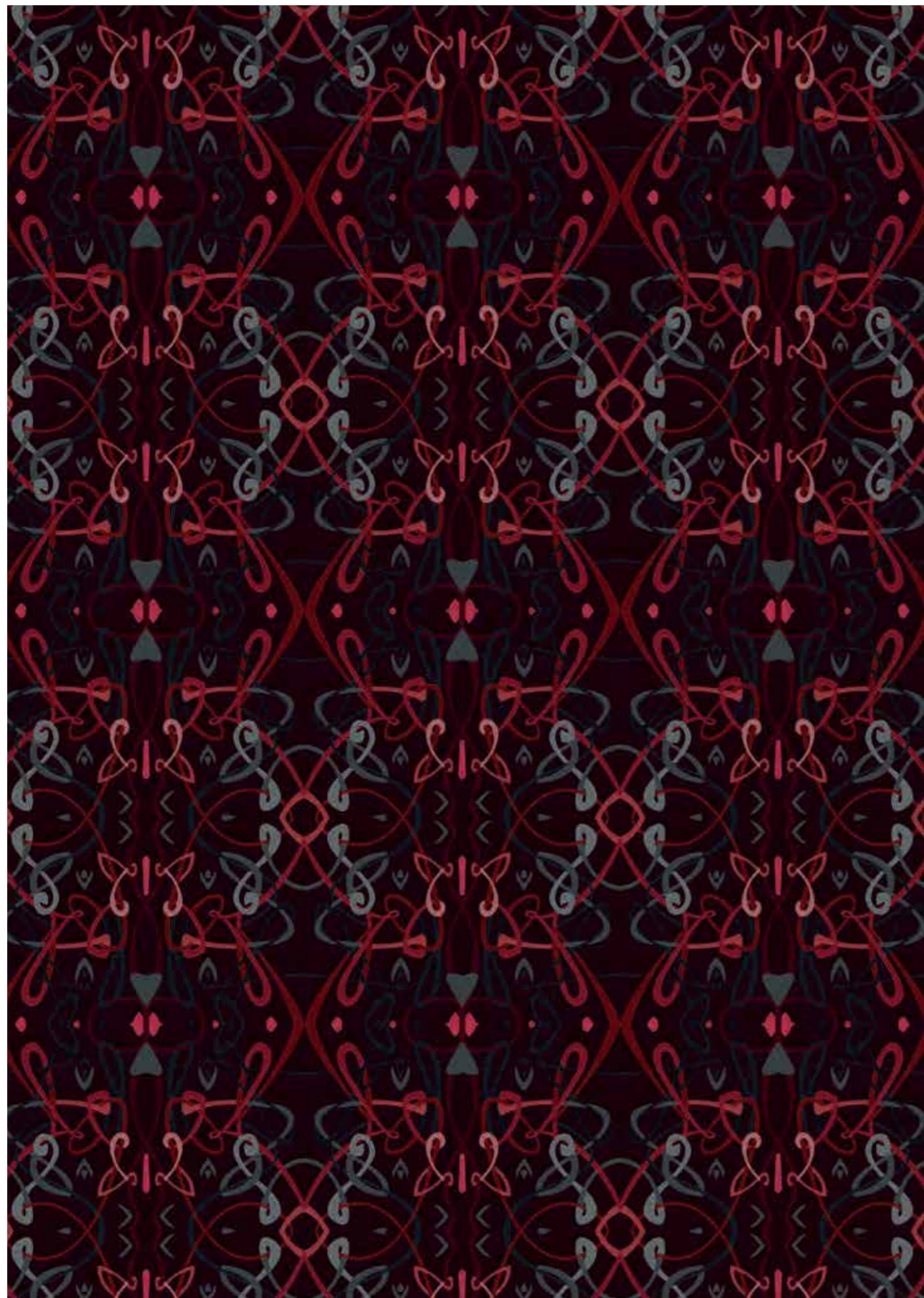
Article No.: 0137

Skuld Blue

Technique: Handtufted
Density: 4,5 kg / sqm
Materials: 80% New Zealand wool
 20% tinsel

Pile height: 10-13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Custom sqm

Heavy Commercial
 Heavy Domestic



Verdande Red

Design: Yorgo Lykoria, Rainlight Studio, UK

Verdande (present) is a flowing grid of bigger and smaller elements, some light, some dark, some in color and some saturated.



Article No.: 0138

Verdande Red

Technique: Handtufted
Density: 4,5 kg / sqm
Materials: 80% New Zealand wool
 20% tinsel

Pile height: 10-13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Custom sqm

Heavy Commercial
 Heavy Domestic



Verdande Lillic

Design: Yorgo Lykoria, Rainlight Studio, UK

Verdande (present) is a flowing grid of bigger and smaller elements, some light, some dark, some in color and some saturated.

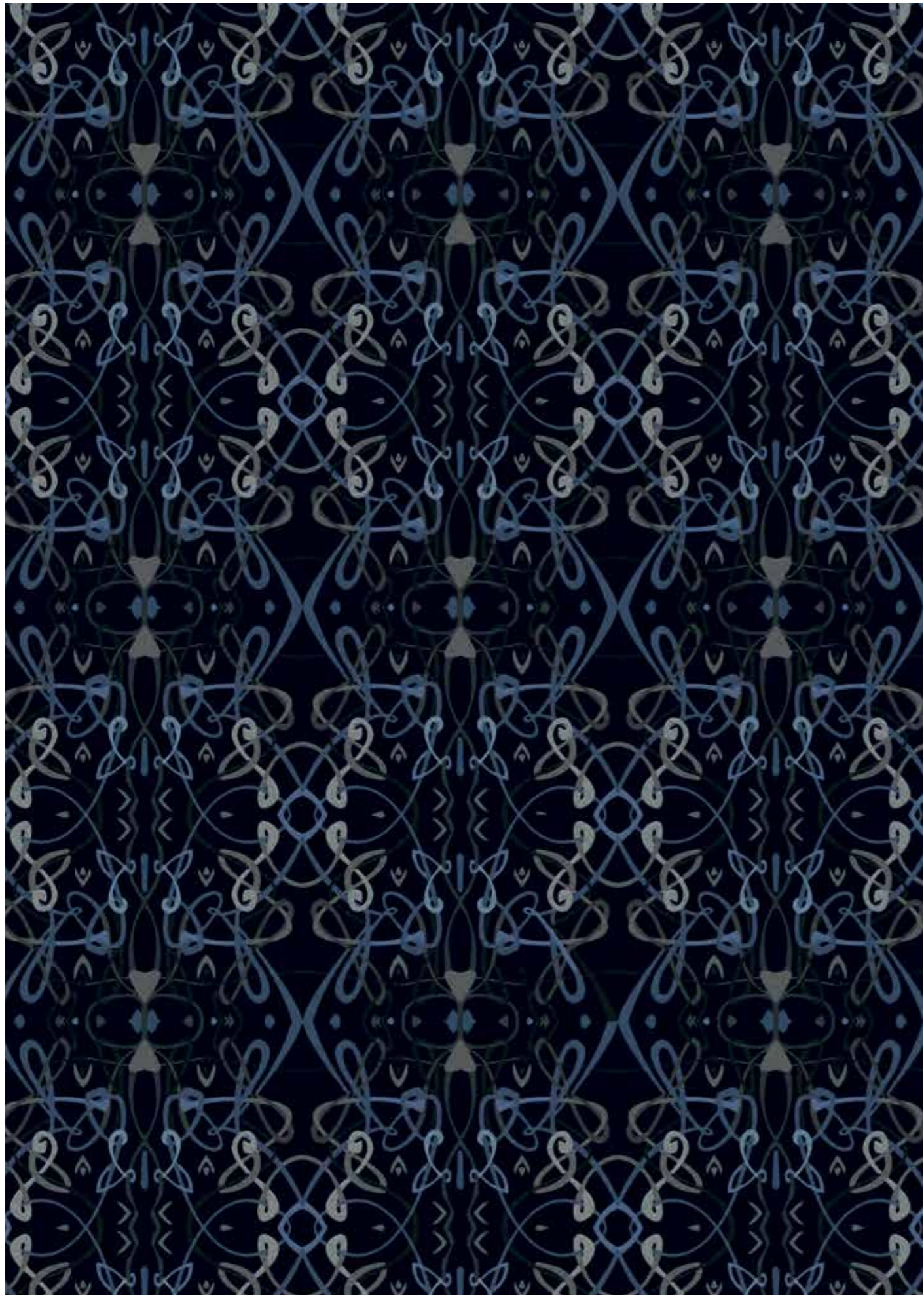
Article No.: 0139

Verdande Lillic

Technique: Handtufted
Density: 4,5 kg / sqm
Materials: 80% New Zealand wool
 20% tinsel

Pile height: 10-13 mm
Sizes: 90 x 240
 140 x 200
 170 x 240
 200 x 300
 250 x 350
 300 x 400
 350 x 450
 Custom sqm

Heavy Commercial
 Heavy Domestic



Verdande Blue

Design: Yorgo Lykoria, Rainlight Studio, UK

Verdande (present) is a flowing grid of bigger and smaller elements, some light, some dark, some in color and some saturated.

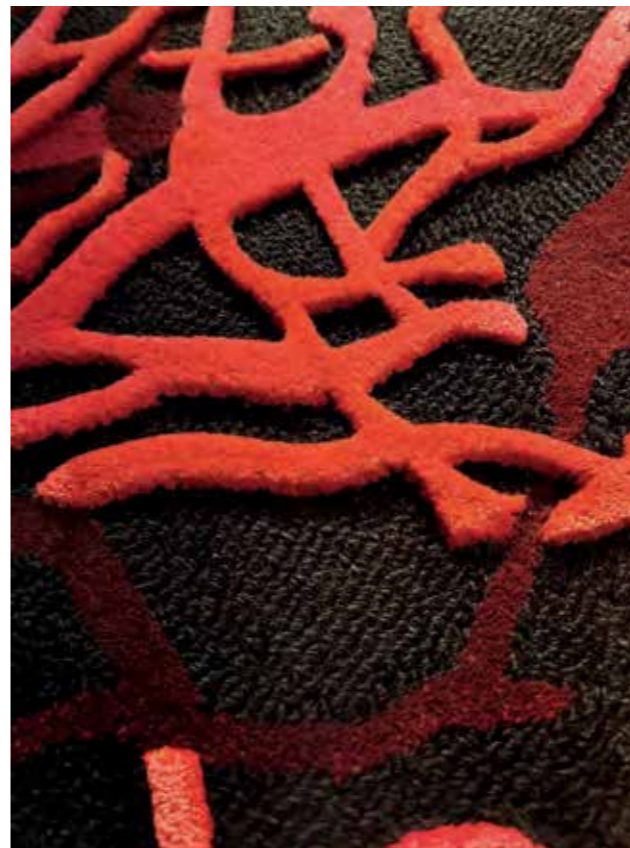
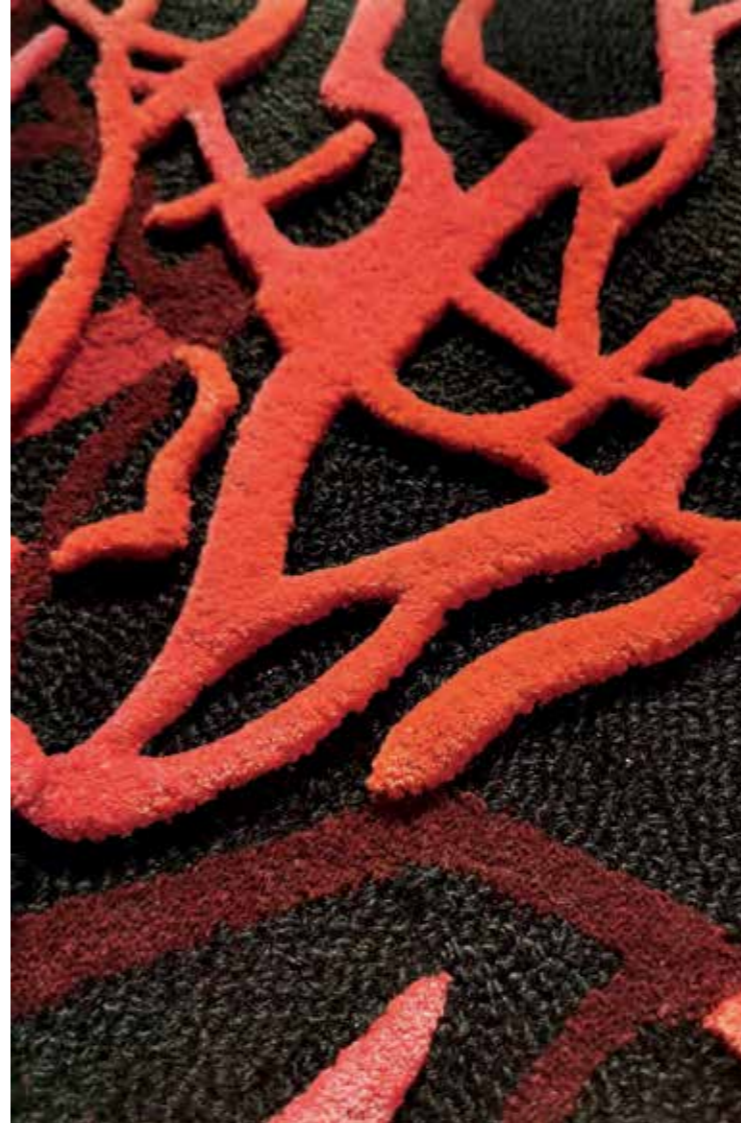
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Verdande Blue

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Pile height: 10-13 mm
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 350 x 450
 Custom sqm

Heavy Commercial
 Heavy Domestic



Urd Red

Design: Yorgo Lykoria, Rainlight Studio, UK

Urd (past) is a web of dark and light memories, connections, feelings, mysterious and beautiful.

Article No.: 0141

Urd Red

Technique: Handtufted
Density: 4,5 kg / sqm
Materials: 80% New Zealand wool
20% tinsel

Pile height: 10-13 mm
Sizes: 90 x 240
140 x 200
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250 x 350
300 x 400
350 x 450
Custom sqm

Heavy Commercial
Heavy Domestic



Urd Lillic

Design: Yorgo Lykoria, Rainlight Studio, UK

Urd (past) is a web of dark and light memories, connections, feelings, mysterious and beautiful.



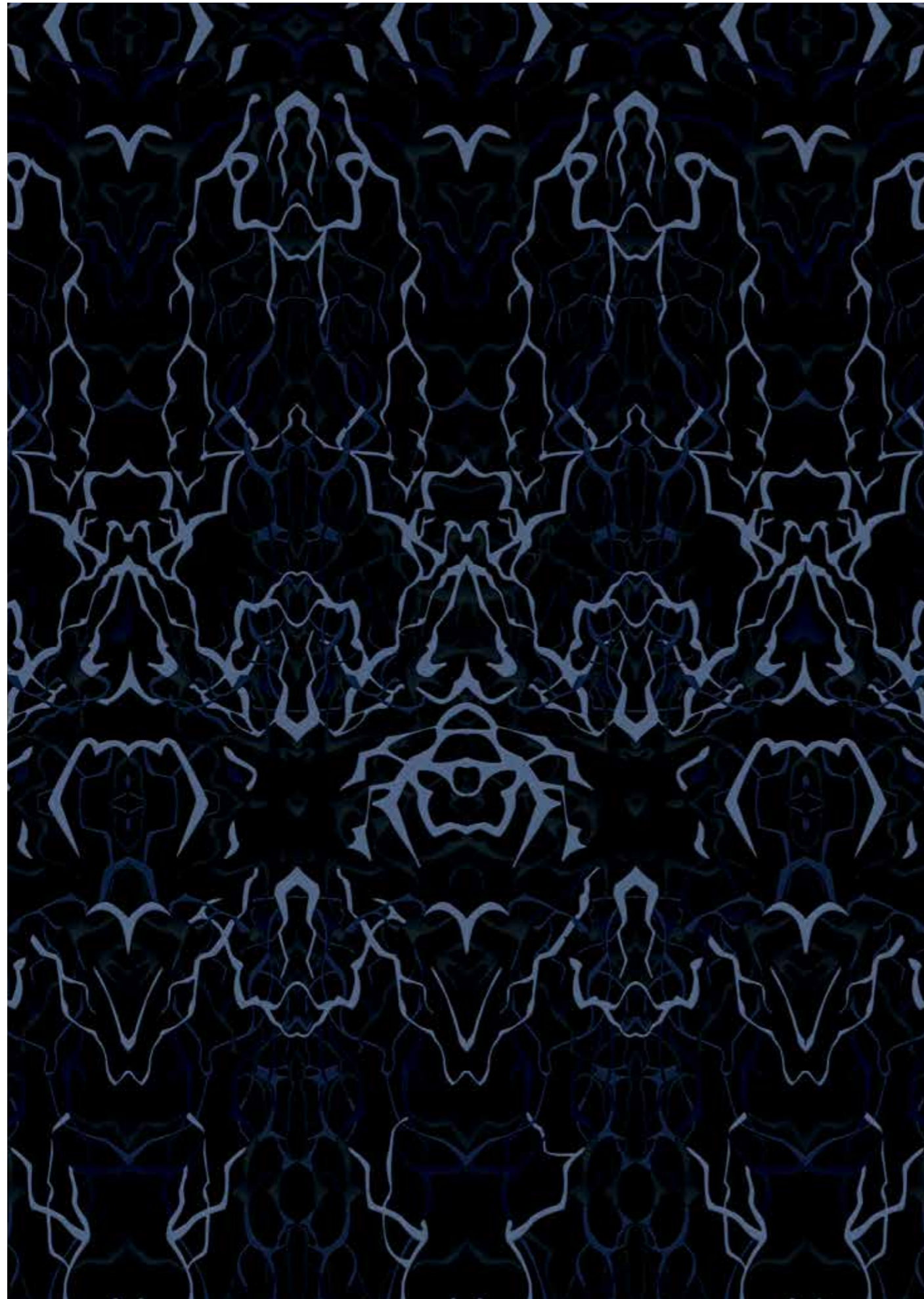
Article No.: 0142

Urd Lillic

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Urd Blue

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Behind the Scenes

The power of co – creation

Collaboration is a core value in Volver. Each single rug is a result of a joined effort of a diverse network of people. Their energy, expertise, passion and work is in the fiber of each product.

Volver celebrates and promotes collaborations. We create arenas where the unexpected can happen because of what each person brings to the table. Genuine curiosity, openness and respect for each contribution allows us to discover and achieve new and unexpected results.





Design & Art

Volver's vision is to enrich the Scandinavian design with the variety of personal artistic expressions. The studio aims to show the vibrancy, boldness and creative generosity of modern Norwegian design scene internationally.

Volver collaborates with Norway's best talents within design, architecture and art. The invited collaborators are given an open creative brief to express themselves freely and bring their personality, temper and visuals forward. In a dialogue and a co-creation process with the Art Director and founder Ksenia Stanishovski, these free ideas take shape into ready commercial products.

The designs address often themes beyond the ambitions of the interior textiles. Each collection is imbued with a special narrative, aesthetic and technical leitmotifs. Volver's work never develops into predictability. You would always keep on wondering what's next.

The inspiration springs forth from anywhere, handmade drawings, longing for the nature's untouched state, ideals of the past or beauty in the unconventional. The ideas infused into designs are charged with the artist's personal depth and challenge the notion of what we think an object, like a rug, actually is. Is a rug a canvas, fashion, art piece, décor, installation, fabric?

Each creative process is unique. It can start with a stone sculpture, an acrylic painting, hand free sketches, color palette or a piece of wood.

The exploration begins from an impulse and evolves through sketches, production drawings, material and colors sampling, choosing the right technical execution and finally a 1:1 final piece. These products are brought to the customer, to inspire, use and enjoy.

"When you love what you do, there going to be always someone who would feel and appreciate that love."

- Vladislav Stanishovski
artist, Ksenia's father

Craftmanship & Innovation

“ *You’ve got to know the rules to break them.
That’s what I’m here for, to demolish the rules,
but to keep the tradition.* ”

- *Alexander McQueen*

The creation of each rug is a collaborative process. At Volver our handmade rugs are the result of a shared expertise, passion and dedication of a diverse network of people.

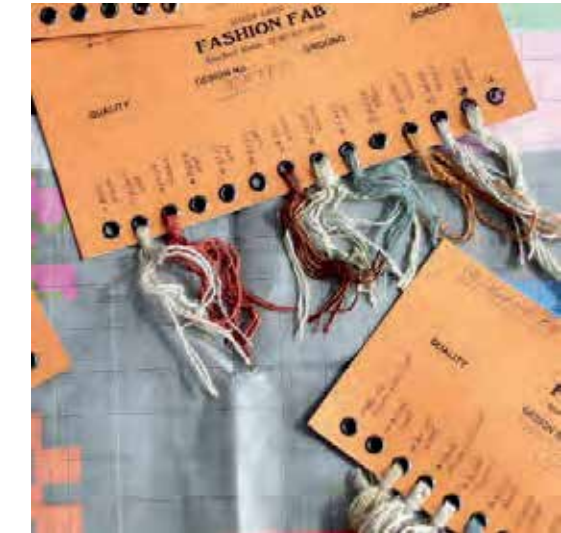
One that ranges from the generational weavers in India to high performance young female technicians in China.

We put increasing emphasis on sustainability. All rugs are hand made only in natural materials, including also the backing and edging. Craing each rug takes several weeks, but each rug is highly durable and can last for decades.

The techniques applied, range from flat weaves, the technique used by artisans for many hundreds of years to more modern hand managed techniques of hand tufting and hand-loom.

The technique or a combination of techniques is carefully chosen to fully manifest the original design idea in the best possible way.

Volver also experiments with modification and innovation in established craft traditions and is challenging to further develop and revive this rich cultural heritage. The in-depth knowledge of crafts, allows to deconstruct them and then construct them again in a new unexpected way.



VOLVER

OSLO / BY KSENIA STANISHEVSKI / NORWAY

Contact

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