





SUMA is an invitation to discover a new set of values between art, design, people and nature. Our collections focus on adding to spaces and lives of people, creating a link between beauty and purpose.

Our curations have an intention – taking into account the social and environmental impact of each piece. Our goal is to offer conscious art and design through sustainable materials or important causes for our world.



Decay & Renewal

The interrelation between art, science, and technology has been a long-standing source of inspiration and innovation, and today we introduce our guest of honor: Fungi. As we enter a new era, the bio-era, we come to deeply understand and appreciate all that nature has to offer to heal, connect, expand, and recreate.

The future of humanity is primed for creative potential; it is time to push forward together, as a collective, into unexplored yet exciting territories that unravel new solutions and pathways to consciousness. Only through the “decay” of old forms can we give birth to a powerful “renewal”.





Maria Monteys



The fungal pieces were born as a consequence of the collaboration between scientist Edith Garay and artist María Monteys. They use the fungi's root systems and low-grade agricultural waste to build sturdy but lightweight structures.

The pieces were created by embracing natural shapes and patterns, honoring the process between life and death.

Life couldn't be explained without mushrooms, especially in terms of one of its most important processes: transforming organic materials into diverse forms that may be used by various organisms. They are indispensable for this work because of this aptitude. Through the incorporation of death, the renewal of life and the provision of their own desiccation persists.



MARIA MONTEYS

Metaphor Of Matter
Mycelium with Bioresin

Sculpture

16 X 35 X 31 cm

Series 1 of 1

\$3,500 USD



MARIA MONTEYS

Metaphor Of Men
Mycelium with Bioresin
Sculpture
41 X 42 X 29 cm
Series 1 of 1
\$3,500 USD



MARIA MONTEYS

Duality I
Mycelium with Bioresin
Sculpture
22 X 52 X 45 cm
Series 1 of 1
\$4,500 USD



MARIA MONTEYS

Duality II
Mycelium with Bioresin
Sculpture
24 X 47 X 44 cm
Series 1 of 1
\$4,500 USD



MARIA MONTEYS

Metaphor Of Sex
Mycelium with Bioresin
Sculpture
39 X 44 X 30 cm
Series 1 of 1
\$4,000 USD



MARIA MONTEYS

Metaphor Of Woman
Mycelium with Bioresin
Sculpture

31 X 58 X 40 cm

Series 1 of 1

\$3,800 USD



MARIA MONTEYS

Metaphor Of Ruins
Mycelium with Bioresin
Wall Sculpture
34 X 80 X 62 cm
Series 1 of 1
\$6,000 USD



MARIA MONTEYS

Forgotten Landscape II

Mycelium with Bioresin

Wall Sculpture

39 X 49 X 5 cm

Series 1 of 1

\$2,500 USD



MARIA MONTEYS

Forgotten Landscape III

Mycelium with Bioresin

Wall Sculpture

40 X 51 X 5 cm

Series 1 of 1

\$2,500 USD



MARIA MONTEYS

Magma
Mycelium with Bioresin
Wall Sculpture
30 X 44 X 5 cm
Series 1 of 1
\$2,000 USD



MARIA MONTEYS

Basalt
Mycelium with Bioresin
Wall Sculpture
32 X 46 X 5 cm
Series 1 of 1
\$2,000 USD



MARIA MONTEYS

Dune
Mycelium with Bioresin
Wall Sculpture
27 X 37 X 5 cm
Series 1 of 1
\$1,800 USD



MARIA MONTEYS

Cortex
Mycelium with Bioresin
Wall Sculpture
24 X 33 X 5 cm
Series 1 of 1
\$1,800 USD



Claudio Sodi



A decade ago, Claudio Sodi started exploring how random fungi behave and intervene. This journey has since yielded a series of work based upon compositions created when very simple and strong shapes inadvertently face environmental organisms such as mold - introduced by the artist through intentional humidity, darkness and warm temperatures in which his canvases are so artfully immersed.

A series of 6 pieces, which took 19 months to prepare, from the moment of painting the rational acrylic figures, to the petrification of the mold; different fungi dispersed by the wind, from the ground, and even through moisture particles carried by insects. Some of them with blackish, greenish and even purple tones, characteristic of fungi of different genera such as *Alternaria*, *Penicillium*, *Trichoderma*, *Cladosporium*, *Mucor*, *Rhizopus* and *Fusarium*.

The final pieces become unique thoughts between the artist and the spores of various fungi.



CLAUDIO SODI

Estudios Sobre Formas I

Oil on canvas

75 X 86 cm

Series 1 of 1

\$6,000 USD



CLAUDIO SODI

Estudios Sobre Formas II
75 X 86 cm
Series 1 of 1
\$6,000 USD



CLAUDIO SODI

Estudios Sobre Formas III

Oil on canvas

75 X 86 cm

Series 1 of 1

\$6,000 USD



CLAUDIO SODI

Estudios Sobre Formas IV

Oil on canvas

75 X 86 cm

Series 1 of 1

\$6,000 USD



CLAUDIO SODI

Estudios Sobre Formas V

Oil on canvas

75 X 86 cm

Series 1 of 1

\$6,000 USD



CLAUDIO SODI

Estudios Sobre Formas VI

Oil on canvas

75 X 86 cm

Series 1 of 1

\$6,000 USD

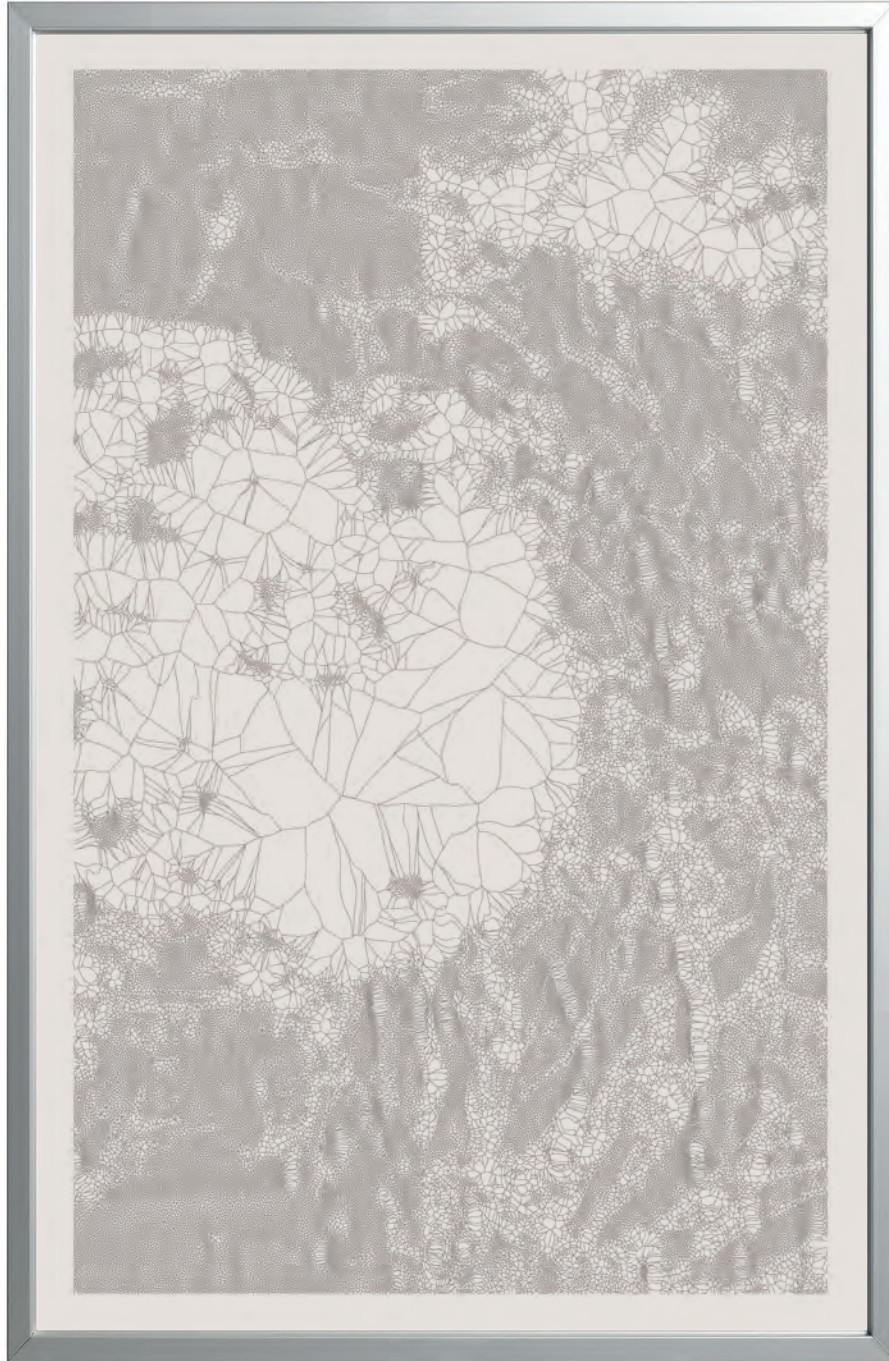
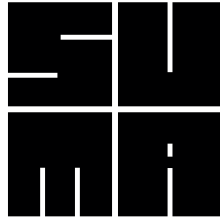


Interspecifics



Interspecifics presents a unique artwork collection, combining science with technology to create an extraordinary visual experience. These pieces are developed through a cooperative process characteristic of Interspecifics' work, in which non-human organisms, algorithms and machines are part of the same creative ensemble. The resulting pieces are graphic, one-of-a-kind procedural drawings – mechanically drawn on cotton paper using a custom plotter - that explore the structural and biological complexities found within cultures of different types of mushrooms.

This type of work is indicative of Interspecific's quest, spanning more than 10 years devoted to the observation and production of work inspired by the expression and behavior of organisms, such as plants, bacteria, fungi, and physical phenomena.



INTERSPECIFICS

Fungi Studies _ A territory of networks
Procedural drawing, image transformation with algorithm
Plotter and ink on 320 gram cotton paper
88 x 137 cm
Series 1 of 1
\$10,000.00 USD



INTERSPECIFICS

Fungi Studies _ Circular Nature

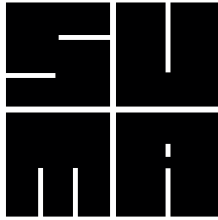
Procedural drawing, image transformation with algorithm

Plotter and ink on 320 gram cotton paper

88 x 137 cm

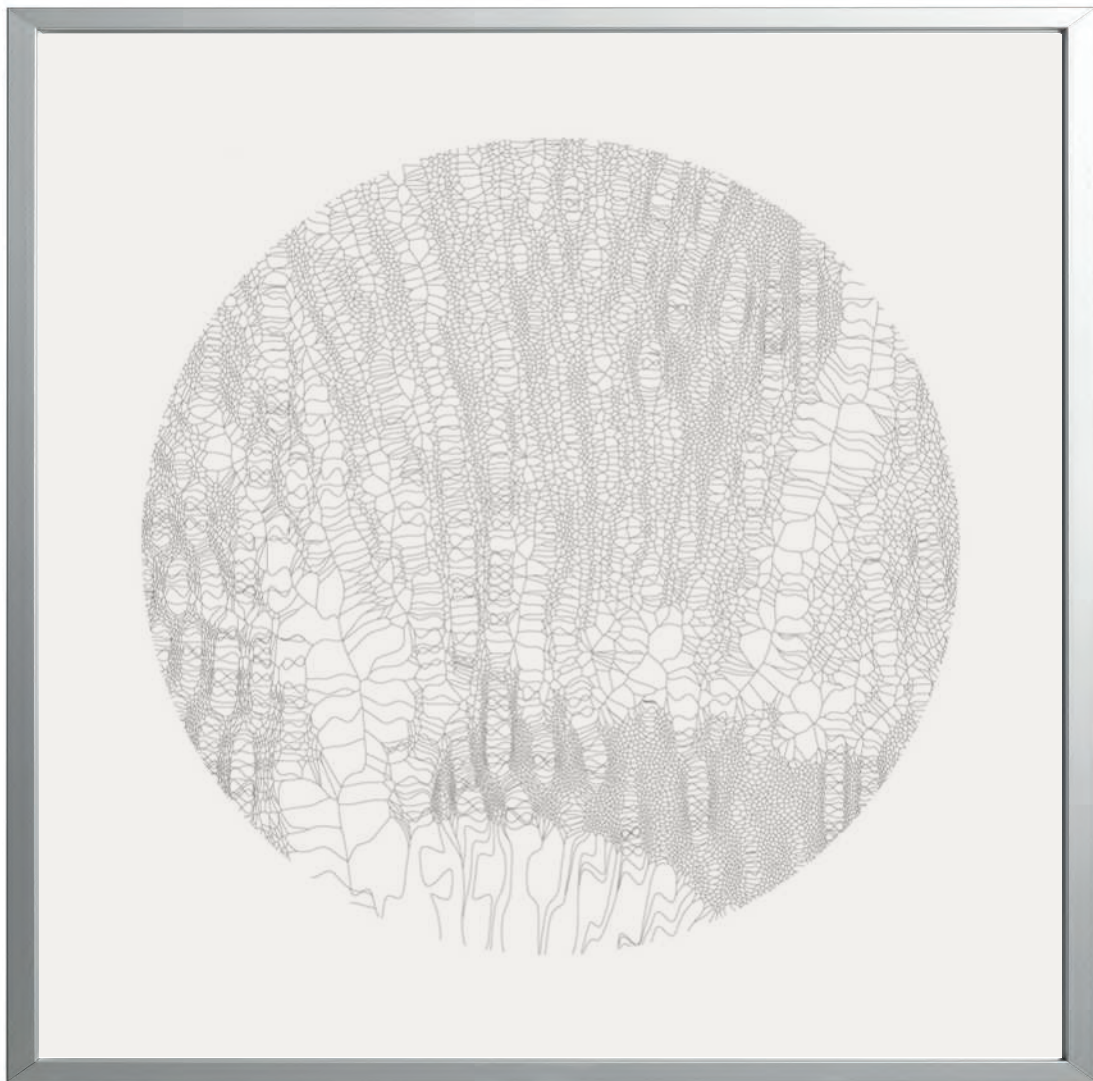
Series 1 of 1

\$10,000.00 USD



INTERSPECIFICS

Fungi Studies _ Movement and expansion
Procedural drawing, image transformation with algorithm
Plotter and ink on 320 gram cotton paper
88 x 137 cm
Series 1 of 1
\$10,000.00 USD



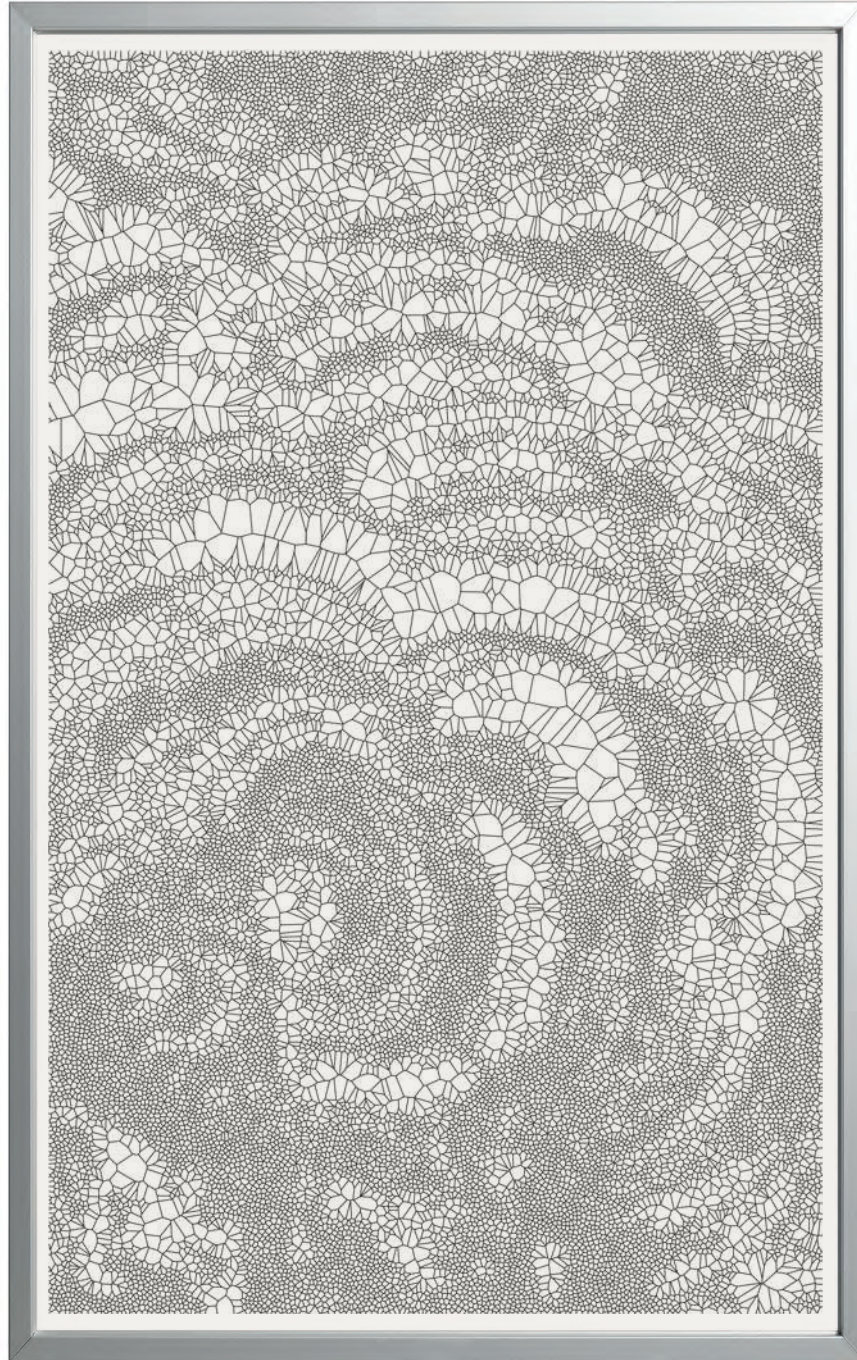
INTERSPECIFICS

Fungi Studies _ Circular colonization
Procedural drawing, image transformation with algorithm
Plotter and ink on 320 gram cotton paper
73 x 73 cm
Series 1 of 1
\$6,000.00 USD



INTERSPECIFICS

Fungi Studies _ Arm Formation
Procedural drawing, image transformation with algorithm
Plotter and ink on 320 gram cotton paper
61 x 94 cm
Series 1 of 1
\$6,000.00 USD



INTERSPECIFICS

Fungi Studies _ Ripples

Procedural drawing, image transformation with algorithm

Plotter and ink on 320 gram cotton paper

61 x 94 cm

Series 1 of 1

\$6,000.00 USD



INTERSPECIFICS

Fungi Studies _ Petri dish 1

Procedural drawing, image transformation with algorithm

Plotter and ink on 300 gram black cotton paper

30.5 x 21.5 cm

Series 1 of 1

\$1,500 USD



INTERSPECIFICS

Fungi Studies _ Petri dish 2

Procedural drawing, image transformation with algorithm

Plotter and ink on 300 gram black cotton paper

30.5 x 21.5 cm

Series 1 of 1

\$1,500 USD



INTERSPECIFICS

Fungi Studies _ Petri dish 3

Procedural drawing, image transformation with algorithm

Plotter and ink on 300 gram black cotton paper

30.5 x 21.5 cm

Series 1 of 1

\$1,500 USD



INTERSPECIFICS

Fungi Studies _ Petri dish 4

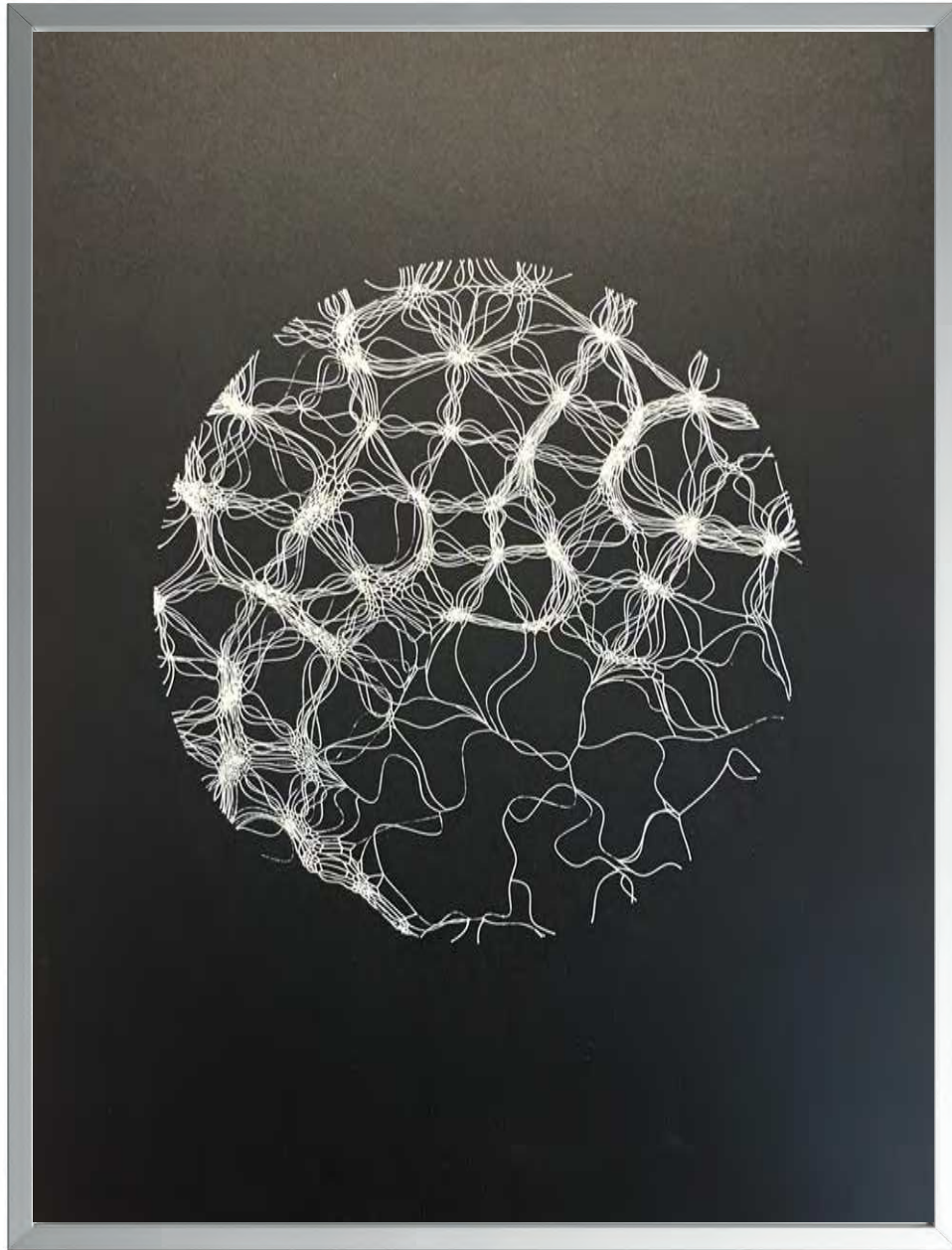
Procedural drawing, image transformation with algorithm

Plotter and ink on 300 gram black cotton paper

30.5 x 21.5 cm

Series 1 of 1

\$1,500 USD



INTERSPECIFICS

Fungi Studies _ Petri dish 5

Procedural drawing, image transformation with algorithm

Plotter and ink on 300 gram black cotton paper

30.5 x 21.5 cm

Series 1 of 1.

\$1,500 USD



INTERSPECIFICS

Fungi Studies _ Petri dish 6

Procedural drawing, image transformation with algorithm

Plotter and ink on 300 gram black cotton paper

30.5 x 21.5 cm

Series 1 of 1.

\$1,500 USD

MAIN SECTION BOOTH: D123

