CRAIG &ROSE
—— SINCE 1829 ——

940 -1

ARTISAN
SPECIAL EFFECTS PAINTS

CONCRETE EFFECT

TYPE OF MATERIAL	Concrete Effect is an interior water based paint which is applied by a roller and finished with a steel trowel to provide the refined modern industrial textural effect of polished concrete.		
USES	An internal decorative effect paint used to create the look of textured or polished concrete for a striking effect in the living room bedroom or study.		
COLOURS AVAILABLE	2 colours Pale Elements and Onyx Edge		
FINISH	MATT – Textured	**TYPE REFERENCE NO.**	940-1
NUMBER OF COMPONENTS	One	**MIXING RATIO**	N/A
METHOD OF APPLICATION	Roller or Brush – Then use a Trowel to create the effect.		
AVAILABLE PACKS	2.5Ltr		
SHEEN LEVEL	A Matt textured finish which can be polished to give a subtle sheen.		
PRACTICAL COVERAGE PER LITRE	12.5sq / 2.5 L.		
FLASH POINT	N/A Water based.		
DRYING TIMES: SURFACE **RECOAT** **POLISHING**	4 Hours 4 Hours 24 Hours Maximum (use a trowel or sandpaper to polish to a sheen)		
PREPARATION	Remove loose or flaking paint, fill cracks or holes with filler and sand smooth. Abrade any silk, satin or glossy surfaces before painting over. Treat any mould with scouring pad and bleach solution (1part to 3 with water).leave on surface for 15minutes then wash with clean water and dry. Surfaces must be clean and dry and free from grease oil or dirt or flaking coatings before painting. New dry plaster, or porous surfaces should be primed with a coat of Craig & Rose Primer Undercoat or other suitable primer.		

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APPLICATION INSTRUCTIONS	Apply to any paintable surface. Cut in round edges with a brush and apply with a roller (large pile is best) to the main wall area. Work in sections across the wall and then use a trowel on the wet paint at an angle of 60-80° to create the concrete float pattern. Be careful not to scrape away the paint. Apply two more coats in the same manner with 4 hours drying between each coat. After final coat is fully dry 4hrs (approx.) but no more than 24hrs later then use the edge of a clean dry Trowel at an angle to scrape across the surface to flatten the ridges. Do this over the whole surface to create the polished effect. Sandpaper (600grit) can also be used with a block in circular motion to further polish the surface. Protect the finish with Artisan Wax or a water based Varnish.
RESTRICTIONS ON APPLICATION AND OVERCOATING INSTRUCTIONS	Ensure the previous coat has dried for 4 hrs before over coating. Do not apply in temperatures near freezing as this will seriously slow down the drying and may destroy the structure of the paint. Store in a frost-free place and do not allow the paint to freeze. Do not apply to highly absorbant surfaces.
CLEANING	Remove as much paint as possible from equipment before cleaning with water. Clean hands with warm soapy water.
SAFETY PRECAUTIONS	Ensure good ventilation during application and drying. After contact with skin, wash immediately with plenty of soap and water. In case of contact with the eyes, rinse immediately with plenty of water and seek medical advice. See can label for full instructions. Safety Data Sheets are available on request.
VOC CONTENT (VOLATILE ORGANIC COMPOUNDS)	2004/42 EU Limit value for this product (Cat A/l : 200g/L) This product contains Max : 3.5g/L VOC.
DISPOSAL & ENVIRONMENT	Please dispose of unused paint and container responsibly. Do not empty into drains or watercourses. Some local authorities have special facilities for the disposal of paint.