



All My Best Friends Are Pedalheads - the signature pedal for Chris DeMikes Of Less Than Jake, is the first-ever ska/punk channel-switching guitar pedal the world has seen! The Blue channel is a boost that adds sparkle and compression to your clean sound, perfect for those upstrokes. Flip up the Blue channel's toggle switch to the (+) setting to get a little more thickness and grit for those dirty ska tones (neck pickups love this sound). The Yellow channel is a high gain amp-in-a-box style circuit that is just WAITING for you to play that big punk chorus when the ska part is over (for now). It'll riff and palm mute anything from the 90's, 00's, and beyond.

When Chris called me up and said he wanted to collaborate on a pedal, I was so flattered and excited. I grew up listening to Less Than Jake and went on to tour with them several times when I started my own band, so to be able to work with the band again is a real double full-circle. I'm dizzy. If you're looking for the two best sounds in one box, want to be able to toggle between them with the click of one footswitch (the other footswitch turns on and off the pedal), and don't feel like lugging your expensive and heavy two-channel tube amp around, this is the pedal for you!

NOTES AND TIPS

-All My Best Friends Are Pedalheads needs a 9V center negative isolated power supply. Without a trusted, name-brand supply, the ska (blue) channel may experience unwanted noise. We recommend a Truetone 1 Spot power supply at the very least, but for best results, an isolated power brick from Ernie Ball, Voodoo Labs, T-Rex, Strymon, etc will yield best results.

-For the ska and punk sounds, this pedal works best in front of a CLEAN amp. If the amp is already overdriven or on the edge of breakup, the ska side will sound a lot dirtier. In front of a dirty amp, however, this pedal becomes a very cool boost/distortion.

-The ska channel is sensitive to different kinds of pickups and pickup positions. Hot pickups can overdrive the ska channel a bit sooner. The neck pickup position works particularly well on this channel!

-Use the Presence and Tone knob together on the punk channel to dial in your desired tone. Different feels and EQ curves are possible depending where you set them.



CONTROLS

SKA - this is the Ska channel (blue knob, blue LED) master volume. This channel is a clean boost that adds a little sparkle and grit to your clean channel on your amp. The toggle switch below can be flipped up to the + setting to make it a dirty boost. There is an internal trimpot if you remove the back lid of the pedal that sets the gain of the + setting, factory set around 9 or 10:00. GENTLY increase or decrease this with a small screwdriver if more or less gain is desired (again, this affects the + setting ONLY). For best ska results, use this pedal with the cleanest amp setting possible.



CHANNEL FOOTSWITCH - toggles between the ska (blue) and punk (yellow) channel.

BYPASS FOOTSWITCH - turns pedal on and off

PUNK - this is the Punk channel (yellow knobs, yellow LED) master volume.

GAIN - the amount of distortion for the punk channel.

TONE - CCW for darker tones, CW for brighter tones.

PRES - the punk channel's presence control. CCW for less brightness and top end, CW for more. Highly interactive with the tone control. Find your balance and favorite eq!

WARRANTY INFO

Oner Effects pedals are covered under warranty for materials and workmanship for 1 year after date of shipment, tied to the original owner only. Warranty is non-transferrable. Pedals under warranty will be repaired for no charge. If a pedal is found defective within 30 days of purchase, we will provide a shipping label. In the event of a non-warranty repair, the customer is responsible for the cost of parts, labor, and return shipping.

Cause of any defect or malfunction is determined at our discretion. The warranty covers manufacturing defects as well as mechanical or electrical failure. Warranty does not cover liquid damage, scratches and dents, use of the wrong power supply, or other forms of misuse.

Contact us at onedereffects@gmail.com or through a contact form on our website to initiate a repair. Be as thorough as you can be about your setup, power supply, and the issues you are having with the pedal. Things happen, but we want to make sure we get it right so you can enjoy your gear!

