

PYRAMIDS & PRODIGIES

Reflections by Patrick Flanagan
on His Life, Work and Nick Edwards

Anyone who has explored the mystique of pyramids has almost certainly encountered the name of Patrick Flanagan. Since the early 1970's intriguing but fleeting appearances of his research and creations have emerged and vanished, leaving the abiding sense that here was a deep and gifted – as well as elusive – explorer at work.

Elusive because, much as the fabled nature spirits – the devas and fairies – of Flanagan's mystic Celtic heritage – the man and his process can be, in equal parts, prescient, playful and unpredictable.

In spirit and essence, nothing comes closer to the mystery behind Patrick Flanagan's elfin exterior than the *deva* of ancient mystical lore.

The word 'deva' is a Sanskrit word meaning "a being of brilliant light" The life-process of these mysterious beings functions through instinctually derived knowledge rather than accumulated knowledge, and embraces an understanding of cosmic patterns, relationships, and dynamics.

Such creative souls function largely through intuition, – literally: “inner teaching” – but that seemingly interior process actually triggers an expansion of consciousness beyond the physical body, sourcing information from the universe itself – and so becomes an interior process that explodes outward.

Deva-spirits are keenly conscious of their cosmic surround and their direct relatedness to the universe – even if unconsciously – until, in time, the physical brain becomes capable of processing the main-line data they have been receiving from the universe.

The following is extracted from recent conversations with Dr. Flanagan:

PYRAMID POWER – THE BEGINNING

I had written my book, *Pyramid Power*, and I decided to get it published, and I couldn't find anyone who was willing to publish the book; publishers said they didn't think it would sell, and so I borrowed \$5000 and I published it the first time, 5000 copies of “Pyramid Power” in hardback; they cost me a dollar each and I sold them for, I think, back then – \$10. And it took

off like wildfire – it was extremely successful, and over the next few years I sold a million and a half copies of *Pyramid Power*.

This was the first contemporary book on the subject, although there had been mention in “Psychic Discoveries Behind the Iron Curtain” a book by Sheilah Ostrander and Lynne Schroeder, which addressed pyramids and spoke about a man in Czechoslovakia who had patented a pyramid razor blade sharpener. I had been doing research on orgone energy; I had built orgone energy accumulators, and had experienced and measured all kinds of energy changes from those. And when I read the Ostrander book, I started building pyramids out of cardboard and pyramid orgone energy accumulators and pyramids. I found that combining the two was absolutely a compatible synthesis.”

I worked Dr. Dwight who was an information specialist, professor of Physics at Harvard and then Tufts University; and he was my partner when we did dolphin research for the Naval Ordinance Testing Center – the Navy –and Wayne Bateau had something he called 'ventilated prose' – and I wrote the book in ventilated prose. In a sentence the spacing was one space and between paragraphs it was three spaces; and between sentences it was two spaces. Each sentence had its own surrounding space, and it was laid out in such a way as to make each sentence so important that it was self-contained, with nothing extraneous in it. s

The result of my doing that was that, over the years, I received many compliments from people on the ventilated prose; that might be one reason why the book took off and sold a million and a half copies – because no book sells a million and a half copies like that – self-published – and making enough money that I was able to stop consulting and stop working for the government. Even though it's true – I'm not a writer – over the years, I've had so many compliments on the layout of the book and the ventilated prose that it would be hard to believe.

There is something called 'DOR' which is negative orgone energy, but orgone accumulators do not accumulate DOR. This work should at some point be revealed in my new books on these energies.

I made my first pyramids from cardboard. But not only that – as a scientist I had developed techniques of measuring the energies of the orgone box and then the pyramids. My technique for measuring this was a differential thermometer; my tests had demonstrated – which is what Albert Einstein had pervasively demonstrated – was that the temperature in the orgone accumulator was always a couple of degrees Centigrade higher than the temperature than in the environment outside the accumulator –and this theoretically is impossible.

And so I built what is called a wheatstone bridge, using thermal diodes; I built a bridge so

that I could neutralize the two diodes in the room temperature so that they were equal, and I put one diode inside the pyramid and one outside, and invariably the diode inside the pyramid and or the orgone accumulator would show a positive temperature differential – that it would always be higher inside the accumulator or the pyramid than it would outside.

That was my method of measurement, and it was extremely accurate – much more accurate the method of measurement that Wilhelm Reich undertook. It was a 'Eureka!' moment,

“...AND A LITTLE CHILD SHALL LEAD THEM. . .” –

From the age of 8 forward I was a child prodigy and I worked for the government; when I was 12 years old, the government took one of my inventions from me. I'm unique in that I was making discoveries as a child that have never been seen before on this planet.

The first thing, when I was 12 years old, was that I invented an atomic-bomb missile-detector and won a science fair with it; the Houston All-Grade science fair, which went all the way through college. The following Monday I was in study hall in the 7th grade and the principal came over the loud speaker and said, “Will Patrick Flanagan come to my office immediately – the Pentagon is on the telephone.”

I went to the office and there was a 5-star general on the line, and he wanted to know how I knew about all the nuclear testing and intercontinental ballistic missiles that they had fired and where they had fired them from. I told him about my science fair project and they sent a team of 15 people from Wright Patterson Air Force Base to Houston and took my invention away, and made my father sign one of those agreements that said if I revealed anything to anyone other than the government about my invention that I could be tried for treason, and that if convicted that the penalty was death.

So that was the beginning, and that science fair project of course hit all the papers – I still have copy of me with my science fair project.



You can't explain where this all came from – when I was 8 years old I was designing and building vacuum tube radio receivers and transmitters; I got my general class amateur radio license, I was sending Morse code at 33 words per minute, and I was designing and building all my own equipment and antennas and such. And then when I was 13 years old I designed and built the neurophone, which is a device that transmits information directly into long term memory in the brain, and which balances the left and right hemispheres of the brain creating brain-phase coherence between the two hemispheres and increases IQ – I invented that just coming on to my 13th birthday. Now, these are inventions that no one else in the world has every seen before – the missile detector and the neurophone -- – so I wrote my own patent, I went and studied at the library, and the patent office refused to give a patent because they said there was no prior art. Of course I said, “Isn't that what an invention is – something that no one has ever seen before but of course 99.9999 percent of the inventions for which people apply for patents are improvements on pre-existing ideas – things that are already known.

SCIENTIFIC CONFIRMATIONS & MILITARY INTERVENTIONS

It took 40 years before a scientist at the University of Virginia discovered that there is an organ inside the head that responds to a neurophone ultrasonic energy and that that organ is an organ of balance but it also turns out that it is a vestigial organ of hearing for all ultrasonic sound, and that it is the hearing organ of whales and dolphins. Ultimately, when the patent office and closed the file, by the time I was 19 I was able to afford an attorney and the patent office said if I came to the patent office with my invention and I was able to make a deaf employee who worked at the patent office hear – that the patent office would re-open the file – which has never been done in the history of that office. They would give me my original filing date as well as my patent.

So, when I was 19 I flew to the patent office with my invention and my lawyer, and we went in – and we put the neurophone on the head of this employee, who had been stone deaf for 15 years; he happened to love opera music, and back then they only had 78 r.p.m. record players, and we put a 78 r.p.m. Of Maria Callas singing on and he heard for the first time, and he broke down in tears sobbing, and everyone in the patent office started crying; and they re-opened my file, issued me my original patent filing date and gave me my patent. Later on the patent office gave me an award for that, because it has never happened before or since that they have done such a thing.

These devices are still available today – we manufacture and sell them. The government and national security reviews all patent applications, and if they think your invention has possible military uses they take the invention. So the military then started doing things to prevent me from manufacturing and selling the device.

I applied for a second patent on the device and they put it under “secrecy” just like the guided missile detector. When I was 17 years old I received an offer to come to San Diego to receive something called the Gold Plate Award of the American Academy of Achievement; for my invention and achievement. So I went to San Diego with my parents, and sitting at the table with me, receiving the same award that I was receiving, for their achievements, were Dr. Edward Teller, who invented the hydrogen bomb, Admiral Red Rayburn, who was director in charge of the CIA, for inventing the polar submarine, Maury Gellman, Nobel Prize-winner for his discoveries of the genetics of viruses.

Admiral Rayburn said to me, “Son, we would like to put you in any university in the world you want – don't worry about getting in – we'll put you there; we'll give you a \$175,000 a year allowance in addition to paying for your schooling – and that was in 1962; and he said, “You can go to school as long as you want, get as many degrees as you want, and when you're done, we want you to work for the CIA for 5 years, at which time we will release you and you can do what you want to do.

So I talked around to various friends, and they said “They will never let go of you – ever, if you do that.” At that time I was making more money than my father because I was working for the Pentagon think tank, and consulting. So I turned down the offer from Raeburn and the CIA; and so Rayburn said, “I'll tell you what, son – let's go into what we call the 'Favors' program”; and I said, “What is that?” And he said, “If you have any troubles with the government, I'll do you a favor, and no matter what the problem is, I'll fix it.” And then he

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In the meantime my second patent application on the neurophone had been put under secrecy by the government, and so Red Rayburn said, “Call the CIA, leave a message for me,

and I'll call you back within 24 hours." And so I'm getting frustrated by this, so I called the CIA one night and I said, "I want to leave a message for Admiral Red Rayburn," and the guy said, "Never heard of him," – by then he had gone on to become the director of the National Security Agency, so I said, "He was director of your agency," and the guy said "Still never heard of him." And I said, "Well, he told me I could leave a message for him and he'd call me back within 24 hours," and the guy said, "You can leave a message for anyone you want with me, but I can't guarantee that they'll call you back." I said, "That's fair enough, so I left a message for Rae Braeburn, and sure enough, he called me back, and I said, "This patent application is under secrecy, and I want to get it out of secrecy." He said, "Done." And I said, "Okay."

So they took it out of secrecy and issued my patent. What he didn't tell me was that – just because they took it out of secrecy – didn't mean that they would allow me to manufacture and sell it. But that said, he then went on to ask me for a little favor, and that 'Favors' program went on for years.

CUTTING FREE

I was doing and inventing things that no Ph.D. in the world ever dreamed of, when I was a kid. I was beyond that. When I wrote and published 'Pyramid Power' they were stalking me, preventing me from manufacturing the neurophone, blocking me at every stage – and I can prove that – I got a call from a guy in the CIA, and he said, "Son, the best thing you ever did for yourself is write and publish 'Pyramid Power', and I said, "Why is that?", and he said, "They think you went off the deep end, and they let go their reins on you because they don't consider you to be a threat anymore." They didn't consider that scientifically viable, and basically considered me a quack.

And so, my whole life changed – and at that point I was able to put the neurophone on the market and we've been selling it ever since. The thing about the neurophone being a hearing aid is that the original model I had was so extremely powerful that it put 3,000 volts across these electrodes that were placed on the head; the electrodes were insulated by mylar tape so that they didn't shock you, but it produced very, very powerful ultrasonic sound. And it turns out the researcher at the University of Virginia duplicated the neurophone in 1997 and showed that that profoundly deaf people *can* hear with it, but the power level has to be extremely high. The neurophones we have on the market don't have that much power; but that said, they still cause phenomena like full brain-phase coherence, an increases in IQ, and transmission of sound information directly into long term memory in the brain, and increasing the growth of neural networks in the temporal lobes of the brain.

The neurophone creates a kind of bridge for the deaf to access the world of frequency, and it stimulates opening of the channel between the pineal and pituitary glands.

There is a connection between the pituitary and the pineal gland which is shown in Tibetan anatomy and which is depicted as a musical instrument, with a little, tiny channel between the two glands – a lyre (an ancient harp-like instrument); and when the spinal fluid builds up a certain pressure and starts oscillating back and forth between the pineal and pituitary, it creates a powerful musical sound in the head. It creates a note – a very, very loud tone, and sometimes when it goes off, it cuts off the field of your hearing; that is when the two glands are really communicating and opening up the third eye.

STRANGE & SERENDIPITOUS EXPERIENCES

THE SAMURAI KID

When I was a boy, I came in with martial arts skills that were from a past life, because, being a small, short kid who had polio when he was 9 years old, the bullies always would go after me, you know, and whenever a bully would really attack me with the intention of hurting me, and something within me would make the right moves and the bully would end up going through the air, landing on his head, on gravel, and his head would get cut open and he'd be bleeding all over the place. And it was always the case where their head would be cut open. I mean, in the school, when someone would attack me, I'd end up bending them over and hitting them in the ass and their head would hit the locker and their head would bleed – it was always. . . And in high school guys from the football team tried that on me and I ended up hurting the biggest football player in school badly, and then they left me alone – and this was before anyone spoke about karate or anything. I have to say though, that when I was 9 years old, my uncle Mickey, who was in World War II, had studied jiu jitsu, and he gave me a book on jiu jitsu, and I learned all the nerve points and pressure points just from reading the book. My father worked for Shell Oil Company, and the vice president from the company was at this company picnic – and I'm 11 years old by this time, and he says to me, "I hear you know judo," and I say, "I know a little bit," and he grabbed my hands and said, "Okay, what would you do now?" and I twisted his arms and threw him over my shoulder. And he wound up on the ground flat on his back with the air knocked out of him. And everyone was laughing – but it was all natural to me; yeah, I read the book and everything – I think jiu jitsu is one of the most dangerous arts there is, you know.

and I fully remember an art of Tibetan stick fighting, using a stick that's maybe 48" long, and no one taught me – but if I have a stick, I don't know – like you say, it's like past life memory or training – and I've never had any martial arts training of any sort.

A GOLDEN OPPORTUNITY

Years ago, in 1974, when I was in Los Angeles, a Korean qigong master came who was

demonstrating some things – he could take a one inch iron bar, which he would hold in both his hands – one hand on each end, and he would put his chi into it and it would turn into rubber, and then he would wind it in a circle. And then no one, of course, could straighten it back out again. He did things like this, so I went to see him, and he told me that he was from a monastery in the mountains of Korea where the master was 300 years old, and he did a thing there called gold needle acupuncture, where you take pure 24 carat gold needles and insert them permanently into the body. They don't migrate because they're 24-carat soft gold, and your body forms scar tissue around them which holds them in place. If they were hard needles they would migrate and kill you.

So I underwent a period of 6 weeks in which he put 128 gold needles in my body, up and down my spine and all over my body. And he said my chi meridians were the size of your little finger; he said that in a few years my meridians would be the equivalent of a meter in diameter. And then he said – in 15 years you're going to need to have all these gold needles put in your head.

I said “Where will you be in 15 years?” And he said, “I'll probably be back in the monastery in Korea”; and he was a Korean national martial arts champion. He had told me he was walking in the hills one day when he saw some bandits attacking an old man; he was running to rescue the old man when he saw him put his palm out causing one of the bandits to fall down dead. The old man didn't touch the bandit – but when this man examined the bandit's body, all the bones in his chest were crushed.

So he said to the master, “Would you please teach me your art?” and the master took him as a student. And in 1974 he put the gold needles in me and, in August in 1989, exactly 15 years later – I had then moved to Sedona, Arizona – a 93-year-old Japanese surgeon heard of my products and wanted to come visit me. I said okay, and he came and said he was an acupuncturist and a surgeon.

I told him of all these gold needles in my body and he looked at me and said “I studied gold needle acupuncture at a monastery in Korea where the headmaster is 300 years old.” He examined me and felt the gold needles in my body and said, “When is your birthday?” I said “October 11th.” And he said, “I will go home to Japan, get the gold needles, and on your birthday I will complete the gold needle acupuncture. “

And so, on my birthday, October 11, 1989, he came back, and he put 120 gold needles in acupuncture points in my head and so now I have 256 gold needle acupuncture points in my body. Who can figure this?

A MYSTERIOUS MESSENGER

When I was 17 years old, was a self-trained gymnast, because my school back then in Belair, Texas, didn't have any gymnastic program. I had injured myself – dramatically – because I didn't have a teacher, but I still managed to become a world class gymnast. While I was training in the gym in the YMCA, and I saw this man in white robes, a turban, and a beard, walking across the gym with his eyes on me.

He glided across the gym and said to me, “Are you Patrick Flanagan?” And I said, “Yes,” and he said, “I've come from India to teach you a mantra, and I have to back to India tomorrow, so will you please come with me to my hotel room – I have to teach you this mantra.” So I went with him to his hotel room and taught me the mantra, He had a little kitchenette in his hotel room, and taught me how to cook some Indian dishes with cumin and other Indian spices. Then he said, “Now do this mantra – and I'm leaving for India.”

I said, “Well, how do I get a hold of you?” and he said, “You don't.” And I said, “Well, what happens next?” to which he replied, “If you need more instructions someone will come from India and give them to you.” I said, “Well, how will they find me?” and he said, “They will find you,” – and he left.

It wasn't until 3 months ago I heard about someone called Babaji; there was a film of him in 1980 and he only came in for about 3 years and then he died. When I saw the picture of him – he was the person that came in from India in 1962. The mantra was very strange because it was a combination of two mantras – it was a Krishna mantra *and* a Shiva mantra combined together. When I've told some people who from India – but who were not mystics – they said, “Well – no – that can't be, because, you know, it's not done.”

Then several months ago a person came who was in a Hari Krishna temple for 30 years who had studied Sanskrit, and I told him the mantra, and he said that because the Shiva mantra is “Om Nava Shivaya” and the Krishna mantra is 'Hari Om' – okay – and what he had given me was, “Hari Om Nam Om Shivaya”, and not “Nama shivaya” but “Nam Om Shivaya”; and the guy I had talked to said, “Nam Om and Nama” are the same thing; they can be used interchangeably.

The way he instructed me to do it was that I had to chant it very loud and resonate it through my sinuses and my whole body.

THE POWER OF VIBRATION

What happened, is, right after that I entered my first gymnastics competition, which happened to be the AAU Southern United States Gymnastics Championships, and there were people competing who were going to be in the Olympics in Mexico City in a few years from

then.

I went in and they said “Well, you've never competed before so you have to come in as a novice; if you do well there, you could compete as an intermediate,” and if you did well there you could go into the senior championships.

I competed as a novice gymnast, and I won every gold medal that there was in every category; and they said “Well, if you have enough energy tomorrow, you can enter the intermediates.” So I went into the intermediates the next day – it was on Saturday – and I won every single gold medal in every category in the intermediates.

They said, “Well, we know you've competed 2 days running, but if you have enough energy, you can enter the senior competition on Sunday.” I was weak, I couldn't even hold a handstand; I did my mantra for 2 hours that night – and did it laying down, because it would resonate my whole body. And I went in on Sunday and entered the senior competition, and I won every single gold medal against Olympic gymnasts and everyone in the senior competition. Then they said, “We'd like you to go to the Olympics in Mexico City.”

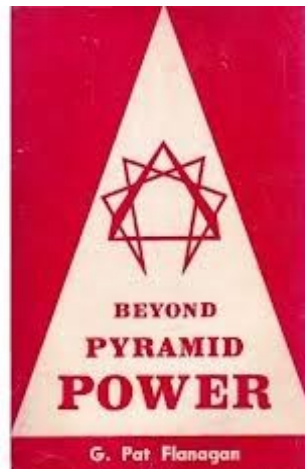
In the meantime – my mother, who thought I was gay – for whatever reason – had been talking to the draft board and wanted to have me drafted into Viet Nam in order to make a man out of me. But I had met this girl in psychology class who I liked a lot, and we had a date; and during our date we told each other about how our families were controlling us, and we decided to get married to get away from our families. The following Saturday, one week later we got married, much to the relief of our families, and we were married for 11 years, and she's the mother of my two children.

That marriage got my mother off my back, and I didn't get drafted to Viet Nam. My mother was, in many ways, evil and was doing her best to destroy me, and did things to me that no mother should ever do to a child, and it's made me multiple ways – Stephanie has said to me from the things that my mother did to me, she is absolutely surprised that I'm not gay, because – horrific things, is all that I can say, but that's another story.

Gael was my fourth wife – I've had four wives legally, and Stephanie is my fifth, and ours is a spiritual marriage. In the palm of my hand I have four wives, and it says that my fourth marriage would be a long marriage and she would die, and that was Gael; we were married for 14 years and she died. Stephanie and I have been together for 16 years now.

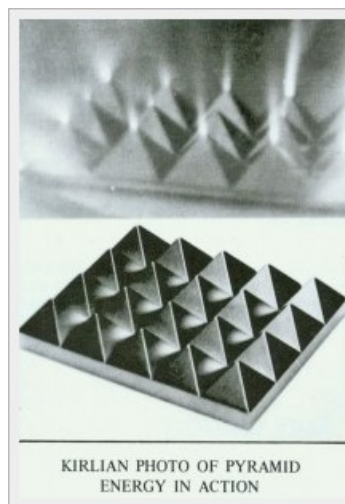
While not as successful as “Pyramid Power”, my second book on the subject, “Beyond Pyramid Power”, was extremely successful; “Pyramid Power”, coming first as it did, launched the entire pyramid revolution in the *world*; people started building and meditating and living in pyramids because of that book – building pyramidal buildings in Las Vegas – especially

the people in Russia, who are the principle pyramid people and who have acknowledged me as being the reason why they started building pyramids there.



TWO DIMENSIONAL PYRAMIDOLOGY

I eventually created a flat-disc version of a pyramid-grid that collapses those energies to be functional even on a 2-dimensional surface. Professor Callahan at the University of Florida, Gainesville, had an infrared spectrometer that could detect energies in the range of 1 through 25 millimeter wavelengths; it was then called the XM and is now called the Terrahertz Band, I had a pyramid grid that had 20 little 1-inch pyramids, and he tested it. We found out that, when you blow air over the grid, it produces all these wavelengths in that band. Then he took my sensor – the flat pyramid – and put that in his machine, and it was producing the same wavelengths as the pyramid.



(Author's note: It is worthwhile noting that this mini-prototype multi-pyramid grid was to

form the inspiration for Nick Edwards' eventual creation of his 9-pyramid-grid, an elegant and powerful 36-inch nexus of 9 symmetrical downward-facing titanium frame pyramids convexly flexed beneath an overarching upward-facing umbrella pyramid – palpably his most potent product – JM)

On the Giza plateau, where the Great Pyramid is built, there is always a 5 to 10 mile per hour breeze that's blowing – always – and one of the things is that that wind blowing across the pyramid generates these vortices that amplify the pyramid's power. And likewise, if one had a small fan – such as can be found at Radio Shack – blowing and vibrating air across the pyramid structure itself, it would create standing vortices around the structure, such as the Nick Edwards 9-pyramid Gri, and it would amplify their effect.

(Dr. Dee J. Nelson and his wife Geo, produced this Kirlian photograph of pyramid energy using a Tesla Coil in 1979)

21st CENTURY PYRAMID TECHNOLOGY – EVOLUTIONS & INNOVATIONS

Recently, Nick Edwards and I made plans for creating a portable, personal-use version of the Nubian – or Russian – pyramid design. It's actually going to be called 'The Pat Flanagan Pyramid'; we're going to manufacture them. I sent him one of the original sensors – with a two-dimensional pyramid grid on a gold-veneered disc – and I also sent him my latest one, which is called the sensor V, which is something I made recently. He'll be taking that to the injection molder, who is will be producing these. We're going to 'plug' them into outlets on the top of the Patrick Flanagan Russian Pyramid – which will effectively charge them with pyramid power – and, once they're charged, they can be removed from the pyramid and hung it around your neck to energize your body.



Flanagan Sensosr IV

We have them gold-plated, and cast with multi-layers of metal that have an Orgone effect, and will be offering these. We're also going to have the treatment disc (a small platform capable of holding items users wish to treat with pyramid power, i.e., supplements, razors, water, etc.) as well as the Patrick Flanagan Pyramids – it's all coming together beautifully. The

Russian pyramids, mathematically, are directly, perfectly related to the Great Pyramid.

THE RUSSIAN CONNECTION



Dr. Alexander Golod, Ph.D.



Golod fiberglass pyramid

(for a summary of research findings on the Russian pyramids, see appendix at end of chapter)

They're both modeled on Golden Ratio (Golden Mean/Fibonacci series) angles; in fact, the Russian pyramid is actually a more perfect Golden Ratio pyramid than the Cheops. And, although they are both Golden Ratio pyramids, In Russia, they've published hundreds of scientific papers on the Russian pyramids; just to give one example, they measured the power of antibiotic by how much killing effect it has on bacteria; and they took the same antibiotic and put in a Russian pyramid for one month, and then re-tested it. They found that they could dilute it a *million* times, and even at a dilution of one millionth it had the same bacteria killing power as the original.

It was almost like a homeopathic effect, because you could dilute it homeopathically and have the same bacteria killing power as the original. If you took the original (untreated antibiotic) and diluted it one million times, it had no power. But that's just one Russian scientific paper. In Russia there's a man by the name of Golod, who spent \$500,000,000 building those Russian pyramids all over Russia, and in places where he built them, flowers started popping out of the ground that were considered to be extinct a million years ago, growing around all over the pyramid.

It is interesting to note that results seem to show that increasing the height of the pyramid improves the quality of the results.

The reports claiming that the vortices coming off these structures are active and visible even at the levels of air flight paths above the earth are absolutely valid. But it's not the air vortices, it's that the air flowing across is amplifying what's called the torsion field of the pyramid. There's a whole thing in Russia that the torsion field was actually a third force; you

have electricity, magnetism and gravitation, but the torsion field is another force that makes everything work. In fact, the torsion field is a 'twist' field – it's what gives DNA its twist, it what makes the spiral galaxies spiral, and the mathematics of the spiral are all Golden Ratio – they're all Fibonacci – which is the mathematics of the Great Pyramid and the mathematics of the Russian pyramids; and it's also the mathematics of the pyramids in Mexico.

NEW REFLECTIONS ON AN OLD FRIEND

Our recent re-union is a whole new chapter in both our lives – Nick's and my own; it's amazing. I have such respect for Nick and the pyramids he's made, and now, for the pyramids we're creating together.

If you didn't know Nick, you could easily mistake him for a retired cowhand, he's so laid-back and laconic – but he is a humble, beautiful spiritual man who you have pull these things out of; but once you start pulling, you come to realize how amazing he is. And he's very funny as well. My experience is that I can't make it through life without a sense of humor.



It was Nick who contacted me in the beginning; he was already aware of me and my stuff, but someone told me about a dentist treating dental implants in pyramids. It was maybe 4 years after I wrote "Pyramid Power".

He seemed excited to meet; at first there was a little bit of a challenge, because we were basically in competition with each other – he's selling pyramids and I'm selling pyramids, you know. But the thing is, I was so impressed with what he was doing I had to meet him; and we met each other and got to know each other, and we hung around. . .

I would have been about 28 years old when I wrote "Pyramid Power", and in my early 30'smet when I first met Nick. At first our relationship was collegial, and then it turned into a friendship. We weren't close friends, but we hung around together. I had a Lincoln Mark IV – I don't remember what he was driving – and we'd go somewhere and we'd kind of race each other all over town.

From Glendale I moved over to these big towers in Marina del Rey, while Nick was living in

Burbank at the time. He made his products and I did my research and sold my own products. He never sold my products and I never sold his. I had a partner in my business – his name was Duke Lanfre – and we had a company together called Pyramid Products. Duke and I had a falling out; Duke had intended for his son to take over the business, but his son was kind of like the little rich boy who wasn't tuned into the agenda, so Duke ended up giving the business to Nick, unbeknownst to me, something Nick only recently told me.

He was unable to get those little 1-inch pyramid grids which had 20 pyramids – so the 9-pyramid grid is like Nick's version of that. In my book, "Pyramid Power", there's a picture of those pyramid grids with energy coming off the top.

PYRAMIDS & THE KIRLIAN PHENOMENON

A Russian scientist – Karatka, I believe – developed what's called the GDV machine, which is the Kirlian device into which you place your fingers, and which makes a snapshot of the Kirlian discharge of each finger; a computer analyzes it and tells you what organs of your body are out of balance. It's been well recognized and used as a medical diagnostic device all over the world. It does reflect valid energy emanations from the body?

It is not necessarily the case that the brighter or whiter the readout or glow, the higher the energy field.; it can mean that you're losing energy. My experience now is that I can see auras; I developed that ability when I was 30 years old-- actually I developed that ability when I was a kid, and it got turned off and turned back on again – and so I always thought the bigger the aura the more powerful the person was. And then I met a Sufi master from Istanbul who had no aura. And I thought, 'How can he be a master? He has no aura.' But what he was doing was – he wasn't just spinning his energy out all over the place, radiating it out; he collapsed it, so that all of his energy was self-contained. And he would release that energy consciously when he wanted to heal someone or use it in some other way. So I'm now of the opinion that a brighter and whiter Kirlian photo doesn't necessarily indicate that the person has more energy.

ENERGY & BRAIN WAVE ENHANCEMENT THROUGH PYRAMID POWER

When somebody sits under the pyramid, and you use the GDE to scan them, you might find that their energy becomes more balanced, and you may even find that it increases. The consciousness part of it is that, when we learn how to control our energies so we don't spend it. Then you can control your energy and use it consciously. So there are two different issues at work.

Sitting under the pyramid, one of the first things we noticed, if you use an EEG machine, is that when people sit under the pyramids, they start producing a lot of really strong alpha

waves. But if you start using my neuroophone, the person starts producing waves like he's meditated in a cave for 30 years – these things are all related.

In general, I can say that when a person sits under a pyramid, there's definitely it's an energy enhancement, and that – Kirlian issues aside -- there's a consistent, reliable effect from the pyramid.

(A question was raised about the exploration of cones and 'cone power'.)

In my book, *Beyond Pyramid Power*, I talk about cones. In fact, if you have a pyramid with four sides and you make one with 8 sides, you have an octamid, and if you make one with 5 sides it's a pentamid. A cone is a pyramid with an infinite number of sides, and a cone at the right angles – that is, the angle of the Great Pyramid – it has the same power as the Great Pyramid, and you don't need to worry about orienting it to the earth's magnetic field. So a cone is a pyramid with an infinite number of sides, and if it's got the right angles, it's *extremely* powerful. That's why teepees – you know Black Elk who was friends with Crazy Horse and Sitting Bull – said that when the white man took away their round houses, he took away their power; the earth is round, the sun is round, the moon is round, and that power comes from the round structure, and when the white man put them in square houses, he took away their power.



(A question was raised about the recent re-discovery of 'earthing' – or maintaining direct contact with the planet as a way of enhancing energy and health through negative ionic absorption)

I was doing earthing in 1974 – but even if you are 'earthed' or grounded, you could have a square house with a dirt floor and it would still not be the same thing as having a pyramid or a teepee with a dirt floor. So, almost certainly, a conical structure would be exponentially stronger than a pyramid.

With cones, the angles are critical. I've examined a lot of Indian teepees – and there's just a

ratio, aesthetically, that produces the correct angle for a teepee cone/pyramid; they've pretty much approximated the Russian angle instinctively. And that is a fairly steep angle, because if they're built too flat and they're low, the poles tend to collapse, the teepee tends to fall down, and if the angle is a little steeper, they tend to remain stable.

It's hard to separate it out the actual source of the pyramid's power –whether from the earth or from the atmosphere, but I think that pyramids would work just fine in space. They do act like antennas – but there's still a question of how much more or less effectively they would function if those tubes were made out of aluminum or steel rather than titanium; I believe that titanium has a much higher energy level, crystalline-wise, than other metals; that said, you can make a steel pyramid, you can make an aluminum pyramid, and they still have effects..

PYRAMID-POWERED AQUIFERS

There's a builder between Chicago and Wisconsin who read my book who started building a pyramid house with a 10,000 square foot base. He built the frame and then he covered it, and then started making gold shingles. He took aluminum and gold and plated it, and they came out just like shingles, and he started covering it with gold, real 24 -carat gold-plated. And when he was almost done, a natural spring came out of the ground dead-center under the pyramid and he had to tap it off. It had so much water that he built a moat around the pyramid with a drawbridge. And still he had so much water that he made a lake; and then he started selling the pyramid water – and the whole thing was because that pyramid power pulled that water right out of the ground.

TORSION – EXPRESSION OF ENERGY THROUGH THE MOMENTUM OF SPIRAL FLOW

The pyramid actually emits torsion field energy – but basically it's the energy of time – time itself is a torsion field. There's no such thing as a straight line; a curve is a torsion field, and this is what makes the galaxies curve. The planets don't roll around the sun in an ellipse, the planets travel behind the sun as it moves through space in a spiral-torsion manner. It's that energy that makes the whole universe run; it's all Golden Ratio, and it's all the same energy and the same mathematics used pyramids.

Appendix A

The **golden ratio** (φ) is also called the **golden section** (Latin: *sectio aurea*) or **golden mean**.^{[1][2][3]} Other names include **extreme and mean ratio**,^[4] **medial section**, **divine proportion**, **divine section** (Latin: *sectio divina*), **golden proportion**, **golden cut**,^[5] **golden number**, and **mean of Phidias**.^{[6][7][8]}

In **mathematics** and the **arts**, two quantities are in the golden ratio if the **ratio** of the sum of the quantities to the larger quantity is **equal** to the ratio of the larger quantity to the smaller one. The figure on the right illustrates the geometric relationship.

Expressed algebraically:

$$\frac{a+b}{a} = \frac{a}{b} \stackrel{\text{def}}{=} \varphi,$$

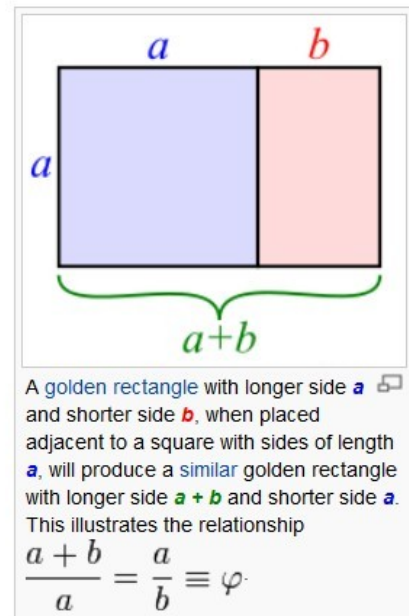
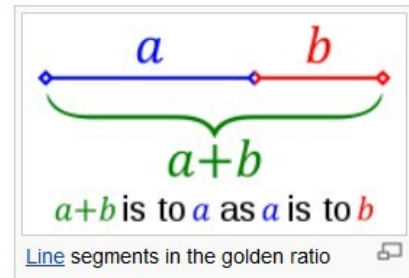
where the Greek letter **phi** (φ) represents the golden ratio. Its value is:

$$\varphi = \frac{1 + \sqrt{5}}{2} = 1.6180339887\dots$$

Many 20th century **artists** and **architects** have proportioned their works to approximate the golden ratio—especially in the form of the **golden rectangle**, in which the ratio of the longer side to the shorter is the golden ratio—believing this proportion to be **aesthetically** pleasing (see **Applications and observations** below). **Mathematicians** since Euclid have studied the properties of the golden ratio, including its appearance in the dimensions of a **regular pentagon** and in a **golden rectangle**, which can be cut into a square and a smaller rectangle with the same **aspect ratio**. The golden ratio has also been used to analyze the proportions of natural objects as well as man-made systems such as **financial markets**, in some cases based on dubious fits to data.^[10]

Contents [hide]

- 1 Calculation
- 2 History
 - 2.1 Timeline



Appendix B

(Dr. Alexander Golod, PhD. has been doing Russian pyramid research in the former Soviet Union since 1990. This research involved the construction of over twenty large pyramids in 8 different locations in Russia and the Ukraine. The pyramids were built in many places including Moscow, Astrakhan, Sochi, Zaporozhye, Voronezh, Belgorod, the Tver Region, Krasnodar, Tolyatti, Uzbekistan, and France.

All the Russian pyramids are made of fiberglass with the largest is standing an incredible 144 feet high (44 meters) tall, and weighing in at over 55 tons. Built at cost over 1 million dollars this Russian pyramid is a modern wonder.

Many different experiments are being done using these pyramids. They include studies in medicine, ecology, agriculture, physics, and health sciences. What is significant about this work is that it is being carried out by top scientists in Russia and Ukraine and not fringe elements or unknown inventors.

Some of the amazing pyramid power research being done is showing great promise for all mankind.

Brief Summary of Pyramid Research Results

1. The Immune system of organisms increased upon exposure in the pyramid (Scientific [Research Institute](#) named by Mechnikov, Russian Academy of Medical Sciences);
2. Specific properties of medicines increase with decreasing side effects after exposure in the Pyramid (SRI of Virology named by Ivanovskiy, Russian Academy of Medical Sciences);
3. Improved regeneration of tissue
4. The pathogenic strength of different viruses and bacteria becomes less with exposure in the pyramid;
5. Agricultural seeds placed in the pyramid showed a 30-100% increase in yield;
6. Soon after construction of the Lake Seliger pyramid a marked improvement of the ozone was noted above the area
7. Russian military radar detected an energy column above the Pyramids built by Golod which is thought to have repaired the Ozone layer in Russia (the same can be done for example in Australia)
8. Seismic activity near the pyramid research areas are reduced in severity and size
9. Violent weather also appears to decrease in the vicinity of the pyramids
10. Pyramids constructed in Southern Russia (Bashkiria) appeared to have a positive effect on oil production with oil becoming less viscous by 30% and the yield of the oil wells increased according to tests carried out by the Moscow Academy of Oil and Gas.
11. A study was done on 5000 prisoners who ingested salt and pepper that had been exposed to the pyramid energy field. The tests showed that in a few months most crimes almost disappeared and behavior was much improved. with a greatly reduced violence rate and overall behavior much improved. This was attributed to the crystalline structures, which had been placed beforehand in the Pyramid and faced around the territories of jails.
12. Standard tissue culture tests showed an increase in survival of cellular tissue after infection by viruses and bacteria
13. Radioactive substances show a decreased level of radiation inside the pyramid
14. There are reports of spontaneous charging of capacitors
15. Physicists observed significant changes in superconductivity temperature thresholds and in the properties of semi-conducting and carbon nano materials.
16. Water inside the pyramid will remain liquid to minus 40 degrees Celsius but freeze instantly if jostled or bumped in any way

Appendix C: Report of a mysterious energy beam above the Bosnian pyramid of the Sun



A team of physicists detected an *energy beam* coming through the top of the Bosnian Pyramid of the Sun. The radius of the beam is 4.5 meters with a frequency of 28 kHz. The beam is continuous and its strength grows as it moves up and away from the pyramid. This phenomenon contradicts the known laws of physics and technology. This is the first proof of non-herzian technology on the planet. It seems that the pyramid-builders created a perpetual motion machine a long time ago and this “energy machine” is still working.

In the underground labyrinth, in 2010, we discovered three chambers and a small blue lake. Energy screening shows that the ionization level is 43 times higher than the average concentration outside which makes the underground chambers into “healing rooms”.

Further electromagnetic detection in 2011 [confirmed](#) that levels of negative radiation through the Hartman, Curry and Schneider grids are equal to zero in the tunnels. There was no technical radiation (from power lines and/or other technology) found in the tunnels and no cosmic radioactivity. Ceramic sculptures are positioned over the underground water flows and the negative energy is transformed into positive.

The list of the wonders in Bosnian archaeology does not end here.. read entire article [HERE](#)

A similar event occurred in 2009.

On June 24, 2009, a beam of light was captured on photo above the ChiChen Itza Pyramid (on the Yucatan peninsula in Mexico).



The witnesses that captured this photo, did not see anything with the naked eye at the time the photograph was taken., suggesting an energy that was evident only with special photo-sensitive technology.

APPENDIX C: RECENT RESEARCH ON THE BOSNIAN PYRAMID OF THE SUN



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Foreign Member of the Russian Academy of Natural Sciences
Professor of Anthropology at the [American University](#) in Bosnia-Herzegovina

Date: November 2011

1. PREHISTORIC AND ANCIENT HUMAN SOCIETIES

Almost everything they teach us about the ancient history is wrong: origin of men, civilizations and pyramids. Homo sapiens sapiens is not a result of the evolution and biologists will never find a “missing link”, because the intelligent man is product of genetic engineering. Sumerians are not the beginning of the civilized men, but rather beginning of another cycle of humanity. And finally, original pyramids, most superior and oldest, were made by advanced builders who knew energy, astronomy and construction better than we do.

In order to understand the ancient monuments, we need to view them through three realms: physical, energy and spiritual. Our scientific instruments are simply not enough to explain the purpose of oldest pyramids, for example. Mainstream scientists, archaeologists, historians and anthropologists, are often main obstacle for scientific progress.

Gap between physical and spiritual science is to be bridged if we want to get fully understanding of the past.

Twelve hundred ton stone block in Baalbeck (Lebanon) needs explanation. Who was able to shape, move and [install](#) four times bigger blocks than our, 21st century, capabilities? Yonaguni megalithic monuments (Japan) do belong to the previous cycle of humanity. They are undeniable proof, on the bottom of the Pacific floor, 80 meters below the ocean level, that advanced culture lived in the area more than 12.000 years ago before huge quantities of ice melted and caused Pacific level to rise for 80 meters. Machu Picchu (Peru) tells the story of four distinctive civilizations and different construction styles, first civilization being the most advanced. At the same time, all the history books make up story of Inkas being the builders of “royal retreat” in the recent times. New [dating](#) of Peruvian, Mexican, Chinese and Egyptian pyramids will take us back much before recognized history and known rulers.

Oldest Chinese and Egyptian pyramids are much superior to those made later, as unsuccessful replicas. Older are built from granite and sandstone blocks, more recent ones are much smaller built from bricks and mud. Traces of more advanced beings are everywhere around us. In the meantime, mainstream scientists try to fit those monuments into their time coordinates, falsifying the truth.

Two hundred Cahokia pyramids show astronomical knowledge of the builders who moved several millions tons of construction materials and who knew the difference between cosmic and magnetic north. Mayan world is an example of the knowledge of Universe. Our Solar system circles Milky Way and that 26-thousand years cycle (“long count calendar”) affect all living life on our Planet. Anasazies, ancestors of Pueblo Indians, didn’t need alphabet or physical communication means to recognize danger in different dimensions coming from the

depth of Universe.

As long as they stay within the box, mainstream archaeologists will never be able to explain tooling and logistic needed to build stone heads on [Easter](#) Islands, shape granite blocks of Akapana pyramid complex in Bolivia or create chambers of Giza pyramids.

Stone spheres of western Mexico, southern Costa Rica, Easter Island or twenty locations in remote Bosnia-Herzegovina, are obvious proof of understanding and manipulating of shapes and energy in the distant past.

On top of all that, discovery of the Bosnian Valley of the Pyramids is telling us that we don't know our Planet. We might go to the Moon (temporarily, until threaten), but we still need to explore our Mother Earth. More secrets wait to be uncovered and, with the ancient knowledge, help us reach our balance back.

2. THE SIGNIFICANCE OF THE BOSNIAN PYRAMID DISCOVERIES

In April 2005 I first traveled to the town of Visoko, 20 miles northwest from Sarajevo, the capital of Bosnia-Herzegovina. My attention was caught by two regularly shaped hills, which I later named the Bosnian Pyramids of the Sun and Moon. For thousands of years locals have considered those hills to be natural phenomena because they were covered by soil and vegetation. However, when I first saw their triangular faces, obvious corners and orientation toward the cardinal points, I knew that they had to be constructed by a force other than nature. Since I had been investigating pyramids for decades I knew that the pyramids found in China, Mexico, Guatemala and El Salvador had the same type of soil and vegetation coverage.

In 2005 work was begun on this project and construction companies and geologists were paid (out of my pocket) to do core drilling and geo-morphological analysis. We then announced to the world, at the press conference, that the first pyramids in Europe had been discovered.

Shortly thereafter we established the non-profit **Archaeological Park: Bosnian Pyramid of the Sun Foundation** and since that time the pyramid investigations in Bosnia have become the world's largest inter-disciplinary archaeological project. We have spent over 340.000 man-hours in archaeological excavation, sample testing and radiocarbon dating in the period from 2005 to 2011. We determined that the Bosnian Valley of the Pyramids consists of five pyramids discovered to date which I named: The Bosnian Pyramids of the Sun, Moon, Dragon, Mother Earth and Love. The site also includes a tumulus complex and a huge underground labyrinth.

This discovery is historic and changes the knowledge of the early history of Europe for several reasons:

1. These are the first pyramids discovered in Europe
2. The site includes the largest pyramid structure in the world—The Bosnian Pyramid of the Sun with its height of over 220 meters is much higher than the Great Pyramid of

Egypt (147 meters).

3. The Bosnian Pyramid of the Sun has, according to the Bosnian Institute for Geodesy, the most precise orientation towards cosmic north with the error of 0 degrees, 0 minutes and 12 seconds.
4. The Bosnian Pyramid of the Sun is completely covered by rectangular concrete blocks. The properties of the concrete, including extreme hardness (up to 133 MPa) and low water absorption (around 1%), are, according to the scientific institutions in Bosnia, Italy and France, far superior to modern concrete materials.
5. The pyramids are covered by soil which is, according to the State Institute for Agro-pedology, approx. 12,000 years old. Radiocarbon dating from the paved terrace on Bosnian Pyramid of the Moon, performed by Institute of Physics of Silesian Institute of Technology from Gliwice (Poland) confirmed that terrace was built 10,350 years ago (+/- 50 years). These findings confirm that the Bosnian pyramids are also the oldest known pyramids on the planet.
6. Beneath the Bosnian Valley of the Pyramids there is an extensive underground tunnel and chamber network which runs for a total of more than ten miles.
7. Ceramic sculptures have been discovered in the underground labyrinth with a mass of up to 20,000 pounds which makes them the largest found so far from the ancient world.

The list of the wonders in Bosnian archaeology does not end here. In the vicinity, we discovered the tallest tumulus in the World: 61 meter high. Its nearest competitor, Silbury Hill in England is 60 meters high. The Bosnian tumulus consists of two-layer megalithic terraces, clay layers and artificial concrete layers.

A team of physicists detected an energy beam coming through the top of the Bosnian Pyramid of the Sun. The radius of the beam is 4.5 meters with a frequency of 28 kHz. The beam is continuous and its strength grows as it moves up and away from the pyramid. This phenomenon contradicts the known laws of physics and technology. This is the first proof of non-herzian technology on the Planet. It seems that the pyramid-builders created a perpetual motion machine a long time ago and this "energy machine" is still working.

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Two hundred years of Egyptology has not produced a satisfactory answer to the question of

what the real purpose was for the oldest and most superior pyramids.

In only six years, our research in Bosnia has applied inter-disciplinary scientific methods, to look at this complex through the physical, energetic and spiritual dimensions. We have had pioneering results which affects the entire sphere of knowledge and Pyramid Science. Our history is changing with each new discovery.

Perhaps by changing our beginnings or learning to better understand our beginnings we can also change our present and our future for the better.



Bosnian Pyramid of the Sun, Visoko, Bosnia-Herzegovina



Bosnian Valley of the Pyramids have been visited by
500,000 tourists in the period of 2005 to 2011



International Summer Camp for Volunteers attracts
500 volunteers from 6 continents every year;
photograph shows excavated paved terrace on
Bosnian Pyramid of the Moon



Ceramic sculpture "K-2" in underground labyrinth weigh 18,000 lbs



Energy beam coming from the Bosnian Pyramid of the Sun