

# How To Use Subli Glaze™ Products

This guide includes information on how to use Subli Glaze products. Please follow instructions carefully for safety and to achieve outstanding results. For more information go to [www.subliglaze.com](http://www.subliglaze.com) and fill out our contact form.



## Subli Glaze™ Clear Sublimation Coating

Subli Glaze™ Clear Sublimation Coating facilitates image transfer by allowing sublimation inks to bond onto the substrate; without Subli Glaze™ Clear Sublimation Coating the image will not transfer.

- Shake can well for 1 minute.
- Ensure surface to be sprayed is clean, dry & free from grease.
- If applying to a polished, glossy surface, use Subli Glaze™ Adhesion Promoter to prime the surface first.
- Apply smoothly & evenly. Hold can approx. 30cm from the surface using light passes at room temperature.
- Several light passes are better than heavy coats but do not allow the spray to pool on surface.
- Allow to air dry for 5 mins before curing in an oven at 160°C (320°F) for 15-20 mins.

Use Subli Glaze™ Clear to provide a polymer layer which sublimation inks can bond to allow effective image transfer.



## Subli Glaze™ Matte Sublimation Coating

Subli Glaze™ Matte Sublimation Coating facilitates image transfer by allowing sublimation inks to bond onto the substrate; without Subli Glaze™ Matte Sublimation Coating the image will not transfer.

- Shake can well for 1 minute.
- Ensure surface to be sprayed is clean, dry & free from grease.
- If applying to a polished, glossy surface, use Subli Glaze™ Adhesion Promoter to prime the surface first.
- Apply smoothly & evenly. Hold can approx. 30cm from the surface using light passes at room temperature.
- Several light passes are better than heavy coats but do not allow the spray to pool on surface.
- Allow to air dry for 5 mins before curing in an oven at 160°C (320°F) for 15-20 mins.

Use Subli Glaze™ Matte Sublimation Coating to provide a polymer layer which sublimation inks can bond to allow effective image transfer.



## Subli Glaze™ White Base Coating

Subli Glaze™ White Base Coating is used when working with dark coloured substrates or substrates that do not allow any light to pass through them. Subli Glaze™ White Base Coating is applied before the Subli Glaze™ Clear Sublimation Coating to give the substrate a white background on which to transfer the image.

- Shake can well for 1 minute.
- Ensure surface to be sprayed is clean, dry & free from grease.
- If applying to a polished, glossy surface, use Subli Glaze™ Adhesion Promoter to prime the surface first.
- Apply smoothly & evenly. Hold can approx. 30cm from the surface using light passes at room temperature.
- Several light passes are better than heavy coats but do not allow the spray to pool on surface.
- Allow to air dry for 5 minutes before curing in an oven at 160°C (320°F) for 15-20 mins.

Use Subli Glaze™ White Base Coating to provide a solid white base layer to give vibrancy to the transferred image.



## Subli Glaze™ Translucent Coating

Subli Glaze™ Translucent Coating is used when working with clear substrates such as glass or acrylics, where the image needs to be transferred to the back of the substrate, allowing light to pass through it. Subli Glaze™ Translucent White Coating is applied after Subli Glaze™ Clear Sublimation Coating is applied. The image transfers through the white coating so when viewed from the correct side the image has a white background, adding vibrancy to the image.

- Shake well for 1 minute.
- Ensure surface to be sprayed is clean, dry & free from grease.
- If applying to a polished, glossy surface, use Subli Glaze™ Adhesion Promoter to prime the surface first.
- Apply smoothly & evenly. Hold can approx. 30cm from the surface using light passes at room temperature.
- Several light passes are better than heavy coats but do not allow the spray to pool on surface.
- Coat product first with Subli Glaze™ Clear Coating and allow to air dry for 5 minutes.
- Apply several light coats of Translucent White over the top of the Clear Coating.
- Allow to air dry for 5 minutes before curing in an oven at 160°C (320°F) for 15-20 mins.

Use Subli Glaze™ Translucent Coating to provide a translucent white background, promoting vibrancy to the transferred image. Light will pass through the coating to illuminate the image.



## Subli Glaze™ UV Protection Coating

Subli Glaze™ UV Protection Coating can be applied at the end of the sublimation process (after the image has been transferred), to add a layer of protection against ultra violet radiation. Exposure to ultra violet light (i.e. Sunlight) can over time cause image fade; Subli Glaze UV Protection Coating reduces the effects of UV image degradation.

- Shake well for 1 minute.
- Ensure surface to be sprayed is clean, dry & free from grease.
- Apply smoothly & evenly. Hold can approx. 30cm from the surface using light passes at room temperature.
- Several light passes are better than heavy coats but do not allow the spray to pool on surface.
- Air dry for 24 hours. The substrate is touch dry in approximately one hour and fully cured in 24 hours.

Use Subli Glaze™ UV Protection Coating to protect transferred images against fading due to prolonged exposure to (UV) sunlight.

## Subli Glaze™ Adhesion Promoter



When you are applying your chosen Subli Glaze™ product to any hard substrate with a smooth surface such as metal, glass, or acrylics, Subli Glaze™ Adhesion Promoter is first required to allow your chosen Subli Glaze™ product to bond effectively to the substrate.

- Ensure surface to be sprayed is clean, dry & free from grease.
- Apply liberally with a soft, clean cloth over the surface to ensure even coverage.
- Allow Subli Glaze™ Adhesion Promoter to bond with the surface for approximately 30 seconds before removing any excess with a clean cloth. When removing the excess, try to eliminate any grease or smudge marks if any are present.

Use Subli Glaze™ Adhesion Promoter to allow your chosen Subli Glaze™ product to adhere to hard substrates with a smooth surface. It will prevent the separation of the coating after pressing.