

A Modern Magazine tracing the Roots of Style

# men's file

**THIS IS  
GOODWOOD  
TODAY**

**HORSES** of flesh and of iron

**Nigel Cabourn: Trans-arctic Testing**

**DENIM AND WORKWEAR**

**Mercedes Gullwing in Bavaria**

**Dr Norton's  
BRITISH Workshop**

**Artisan Coffee**

**07**  
**issue**

**Heritage Japan**

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**King of Vintage 2 and My Freedom! 10 by Rin Tanaka**

The king of vintage clothing books honours the king of vintage clothing in another homage to collecting. Larry McCaughen (owner of Heller's Café) cornered the market in one of a kind items of apparel from the early-to-mid 20th century a long time ago and probably has enough good stuff to fill 100 books. Never the less, I trust Rin Tanaka to hunt out the best. Coming up soon is number 10 in the series of the My

Freedom! Investigations into sporting and subcultural clothing. The New Wave period (1976 to 1979 – after that was just exploitation) has become part of modern folk lore and someone needs to get the facts right. That will be Mr. Tanaka! Thank you Rin.



**Smile Rock Ride by Akira Kobayashi**

We can't waste words as we would like to get as many pictures in as possible. This is a bitchin' book. Buy it.



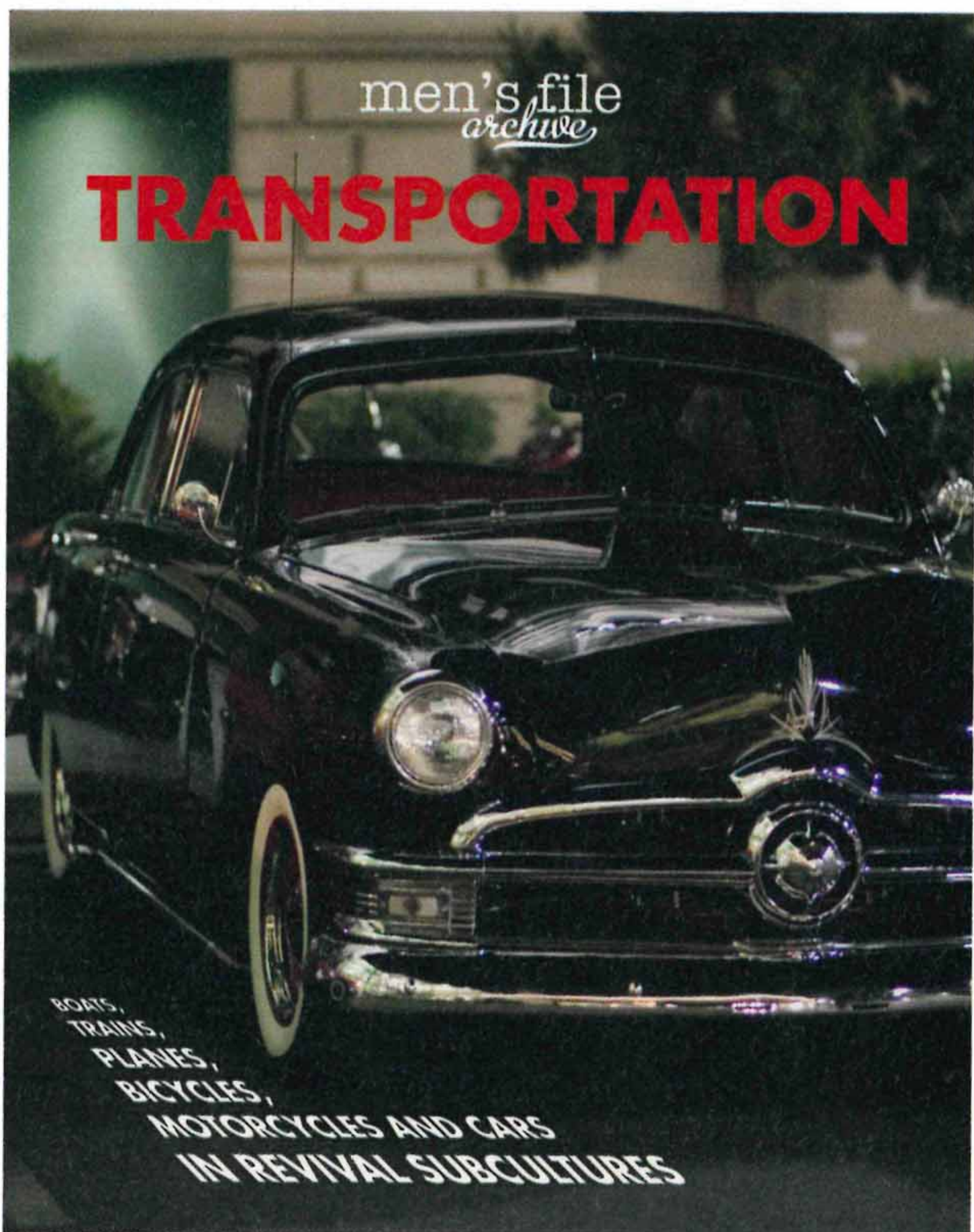
**Vintage Menswear by Douglas Gunn, Roy Luckett, Josh Sims**

Photography: Nic Shonfeld. Publisher: Laurence King Publishing. Done by the people from The Vintage Showroom.

This is not just another collection of ad's from the 1950s masquerading as a serious book on fashion history. This



tome (and it is a tome) shows a 'professional' collection of vintage and historical clothing in its best light. The photography is excellent as are the layouts, but most important of all the selection of clothing is outstanding. If you are serious about the culture of menswear, this is a MUST.



**Men's File Archive Transportation In Revival Subcultures**

Readers might have noticed that *Men's File* is a visually orientated journal that is simply packed with images. In fact we have so many photographs and other visual material that is never used we have decided to do a series of sponsored, limited edition books (sponsorship is the only way we can afford to bring them to our readers). Each will be themed on a specific subject with titles such as *The Revivalists* and *Vintage Girls* and the first is *Transportation In Revival Subcultures*. In this tome we have utilised most of the 200 pages as a visual celebration of the various forms of transport (i.e. bicycles, horses, boats and trains as well as cars and motorcycles) that are used as an expression of style and creativity by subculture members. This comes all wrapped in a presentation box with a free denim gift from jeans makers Blue Blanket and is priced at £25. Only 500 boxed copies will be available so please order now.

[www.thecurator.co.uk](http://www.thecurator.co.uk)





## Pacto: Unique Helmets Out of Costa Rica

Based in San José one man spends his work hours hand-making British style, early 1960s, open face helmets. They are neither Everoak, Stadium or Kangol but PACTO. Each is quite literally polished and sewn in an immaculate workshop by Danilo Coto Cruz, a former engineer with a sincere commitment to Rocker style. All is explained on the website along with films of Mr. Coto Cruz at work.

[www.pacto-store.com](http://www.pacto-store.com)



## Blue Blanket, Italy

It has been mentioned on these pages before that Italy has the best garment manufacturing capability anywhere in the world. However, since the early 1990s Italian style has been focused purely on designer-wear at one end and a very trashy American street look (white running shoes and tight over-washed jeans) at the other. The problem with Italy is that they are afraid of 'old things', but that is now changing with the emergence of heritage style. Blue Blanket is one of the first to recognise this change and is making some of the best replica and heritage inspired jeans and work-wear anywhere. Check out our Blacksmith and Model-T shoots to see a pair of 1910s work-pants in action.

[Blueblanketjeans.com](http://Blueblanketjeans.com)



# The Ford Model T (1908 – 1927): The Car that Opened up the West.

Photography: Nick Clements

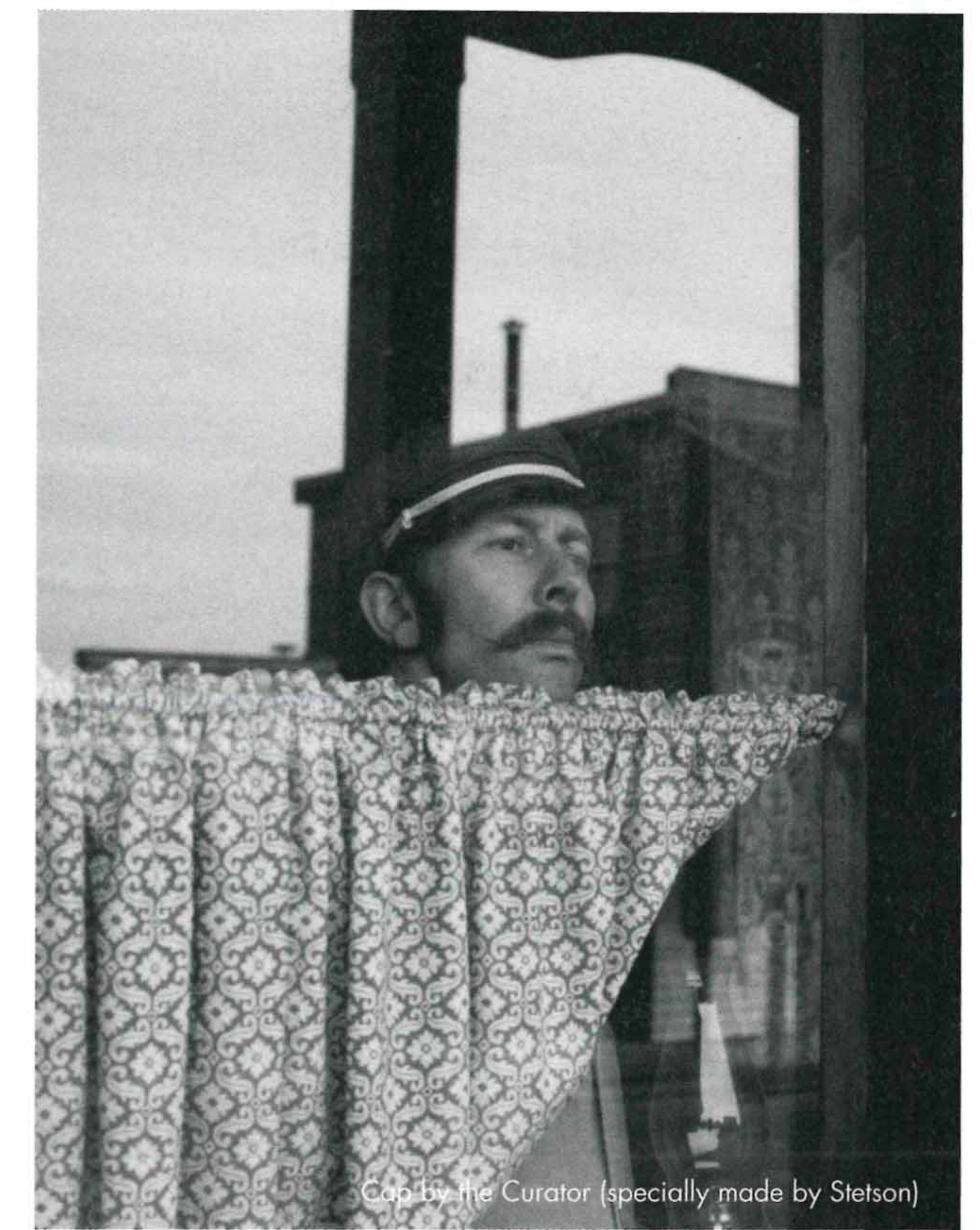
There are few reading this magazine that will not know the Ford Model T. The shiny black egg from which mass consumption was hatched with a bellow of noxious fumes and a loud backfire. Over the next one hundred years the idea of built-in obsolescence would be proffered as the answer to constant, never ending economic growth. Strange that Mr. Ford's little baby would be sold on the basis that it could be rebuilt and renewed at home and that you could even run it on the alcohol from the grain in your own barn. Those who have never actually sat in such a historical vehicle might be a little daunted by the complexities of starting and driving this wonder of the modern era. Suffice to say that the average travelling salesman (in the case of this feature a mobile haberdasher), traversing the dusty roads of the American West might have his thumb broken from time to time by the kick-back of the hand crank and have to deal with foot pedals that bear no resemblance to the logical configuration we know today. Here we present an early example (a 1911 Untouched barn-find) of the car that put the horse out of business and could run on anything from kerosene to ethanol.

Thanks to Simon and Jamie Delaney of the Spirit of Britain re-enactment group.

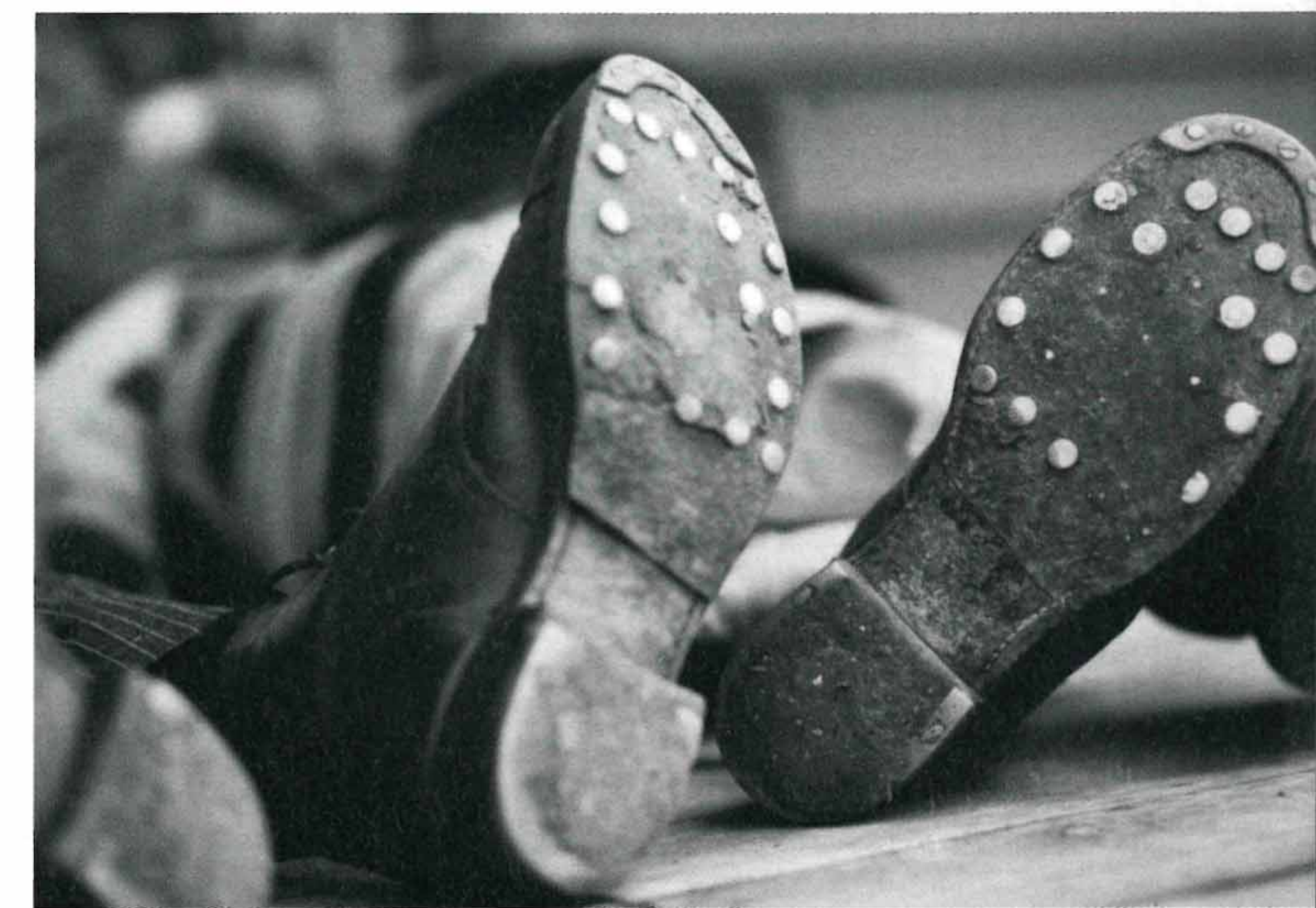
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[blueblanketjeans.com](http://blueblanketjeans.com)  
[www.darcclothing.com](http://www.darcclothing.com)

(far right) Three piece suit and shirt by Double RL.





Cap by The Curator (specially made by Stetson)



(left) Pinstripe denim miner's pants, (centre) chore jacket and (right) chambre shirt all by Blue Blanket.