



COST NO OBJECT LOUDSPEAKER OF THE YEAR Magico M6

While there is an M9 flagship that eclipses even this model, the M6 is by most reckoning a loudspeaker of the highest standard, and a cost-no-object interpretation of what goes into making a floorstanding loudspeaker. The M6 is a three-way, five driver design in a 1cm thick six-sided carbon fibre monocoque, which is made yet more rigid by thick aerospace-grade aluminium front and rear baffles, top plate and inner baffle, all tensioned with aluminium rods. The drivers feature a diamond-coated beryllium dome (in the tweeter) and graphene in the midrange and bass units. The loudspeaker stands 143cm tall, weighs in at 177kg, and is finished in contrasting shades of anodised matt black aluminium and a shinier – but still black – sculpted carbon fibre monocoque. In short, it cuts an imposing figure in a listening room.

In our test, Alan Sircom thought that, “This is one of those loudspeakers where your initial highly positive assessment (most of us tend to greet new top-end products with ‘wow!’ followed by a slower realisation of where the limits of that ‘wow!’ are placed) opens out to prove even more positive over time. For example, you might be drawn to the impressive dynamic range of the M6 at first, and the more you listen, the more you get hear both the expressiveness, the precision and the impact of that dynamic range, and the way it resolves up to the largest scale orchestral pieces you can find, and down to the smallest microdynamic details that are the key to tricking you into thinking you are there in the same room as the musicians.”

He admitted that, “all of this fails to describe precisely how the M6 sounds, but in part that’s because it has less of an intrinsic ‘sound’ than most loudspeakers. It treads lightly through the music, leaving very slight footprints for so heavyweight a loudspeaker.” He also said, “It’s extraordinarily accurate and detailed throughout, almost to the point of having a pathological hatred of distortion.” +

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