

*Wines at the zenith of
two hands wines production
that embody the finest
selection of cabernet sauvignon*





*Aphrodite represents the best
cabernet sauvignon made by two hands wines*

TWO HANDS / APHRODITE

2020 CABERNET SAUVIGNON

Inspired by the myths of ancient Greece the Flagship Series is headed by our Ares Shiraz. Aphrodite was the true love of Ares, and their love story is one of the greatest of all time.

Shiraz is at the heart of the Two Hands story and our vineyard selections give us access to some of the greatest parcels of Shiraz grapes in the country. Each year, every one of the 1,500 barrels of Shiraz is tasted in the search for the very finest cuvée to represent Ares, the pinnacle of our Shiraz production.

The handful of barrels that make it through are matured for 24 months in new and one-year-old French oak, and retasted again and again to ensure only the best make the final blend.

A statuesque, powerful and deeply flavoured wine that combines elegance and vivacity.

With a strong commitment to the philosophy of 'quality without compromise', Two Hands Wines use a strict classification process to ensure that only the best barrels each vintage are deemed worthy of being bottled as a Two Hands product.

Six months after vintage, every barrel in the winery is blind tasted by Proprietor Michael Twelftree and the winemaking team and given a classification grade associated with its place in the Two Hands portfolio: from A+ to D (and anything C or below not used in Two Hands final production). With this focus on detail, it means only the best barrels make it through and quality is maintained even in the toughest vintages, albeit at lower quantities.

Each year, only a handful of barrels come in at the top of the class, scoring an A+; these barrels become wines in our Flagship Series. Serious wines that represent the very finest varietal selections from each vintage.

TASTING

Written by Proprietor, Michael Twelftree, upon release in 2023

Colour: Deep magenta to black in colour

Aroma: Straight out of the gate the bouquet screams Cabernet, with notes of camphor, aniseed, clove, violets, moss, smoke, warm bark and fresh blackcurrants

Palate: The fruit coats your palate on entry, this has a lovely softness to its mouthfeel as pure, juicy fruits roll along the palate.

This is smooth and driven. Through the late palate the tannins change and become more savoury and stony, the tannins take over and leave you with a very clean and driving finish. Overall, this is delicious and is a little bit too easy to drink, no hard edges and a strong core of fruit is the order of the day.

I get a lot of pleasure from this wine, and it will develop well as all the components are perfectly placed. This wine will be rewarded with cellaring, as its bountiful energy will abate with age, and I am sure there will be a lot here to enjoy when this wine starts to evolve and mature.