ligne roset

RUCHÉ

Design by Inga Sempé

mga cempe

Description

As with the Ruché seating, the Ruché bed is lifted from the ground by a simple, fine structure which supports a comfortable sleep platform. The headboard and frame are dressed with a distinctive quilting, a kind of boutis stitch of padding made using a cross-hatching of interrupted seams. Alternately flattened by the stitches then set free, the fabric 'curls' in places, giving rise both to its unique appearance and to its name, Ruché (a gathered or pleated fabric which serves as decoration on a piece of clothing). For Ligne Roset, Ruché also brings together the unusual and the traditional. The unusual thing about this piece is its solid wood structure, and the great traditional element: the quilting, the very heart of its savoir-faire. Its tall uprights and the undulations of its duvet combine to produce a harmonious union of rigorous straight lines and soft, welcoming curves.

Technical Specifications

CONSTRUCTION

Structure and legs in solid beech, reinforced by 3 cross-members in rectangular-section tubular steel 100×40 mm. Headboard in 3 layers of criss-cross slats. Protective gliders. Base offered in 3 finishes: matt vamished natural beech, anthracite-stained beech or red-stained beech.

COMFORT

Headboard cushion in polyurethane foam 30 $\,kg/m^3$ - 1.8 kPa.

MAKING-UP

Cover of headboard and bed frame quilted with 300 $\,$ g/m² polyester and hyperflexible polyurethane foam 30 kg/m³ - 1.8 kPa. The highly sophisticated execution of the quilting is achieved by a programmed sewing machine. Bed frame removable.

HEADBOARD

This may be ordered on its own, in which case it must be fixed to the wall using the fixing rail supplied. Made from 3 layer chipboard with a covered quilted with 300g/m² polyester quilting and hyperflexible polyurethane foam 30 kg/m³ - 1.8 kPa. Only the front has the characteristic Ruché finish. The edges are 'smooth' and the back (not visible) is covered in a backing cloth. The headboard cover is not removable. Heightadjustable feet enable all heights of skirting to be accommodated.

FABRICS

Most plain fabrics may be used with the model Ruché: velours, wools, thick cloths, microfibres and leathers.

BEDSIDE TABLE & BENCH

Structure of top in natural beech multiply, either matt varnished or stained red or anthracite. Base in satin black lacquered steel. Basket in full-grain semi-aniline KYOTO bullhide (choice of colours). Max. recommended load for bedside table and bench is 15 kg and 40 kg respectively.

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55" x 79" EUROPEAN DOUBLE LOW HEADBOARD LOW FEET

DIMENSIONS

H 31 " - W 62 " - L 93 " - SH 11 " -

	55" x 79" european double low headboard low feet	DIMENSIONS H 31 - " W 62 - " L 93 - " SH 11 - "
	55" x 79" european double high headboard high feet	DIMENSIONS H 47 - " W 62 - " L 93 - " SH 17 - "
	queen size 60" x 80" low headboard low feet	DIMENSIONS H 31 - " W 67 - " L 94 - " SH 11 - "
	queen size 60" x 80" high headboard high feet	DIMENSIONS H 47 - " W 67 - " L 94 - " SH 17 - "
	king size 76" x 80" low headboard low feet	DIMENSIONS H 31 - " W 83 - " L 94 - " SH 11 - "
Antonomous A		DIMENSIONS

king size 76" x 80" high headboard high

feet

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H 47 - "

W 83 - "

L 94 - " SH 17 - "



low headboard

low headboard

DIMENSIONS H 36 - " W 79 - "

E4-"



H 36 - " W 87 - "

E4-"

high headboard

DIMENSIONS H 51 - " W 85 - "

E4-"

high headboard 2 elements

DIMENSIONS

H 51 - " W 113 - " E 4 - "



night chest

DIMENSIONS

H 19 - " Ø 16 - "