

FLAVOR PAPER HAND SCREENED WALLPAPER INSTALLATION INSTRUCTIONS

Please read the instructions below thoroughly prior to hanging. If you have any questions, feel free to call us at 718.422.0230

Flavor Paper is a handmade, delicate, product. We highly recommend using a professional installer. Professional Wallpaper Hangers can be found through the Wallcovering Installers Association at <http://www.wallcoveringinstallers.org/>. This is not a job for a general contractor, painter, or average DIY homemaker. Flavor Paper waives all liability on installation errors.

Do not hang more than three strips/ drops/ without careful inspecting prior to proceeding. If there are any issues, please call immediately. We will not be held responsible for wallpaper hung in excess of three drops.


Before laying out and installing the paper, please make sure to take into account the repeat, match type, and preferred installation direction. These details can be found at flavorpaper.com (enter in the pattern name, and scroll to the bottom of the page).

For best results, experiment with multiple techniques and proceed slowly.

Wall Preparation:

- Wall prep is very important (your wallpaper will only look as smooth as your wall!). We recommend sanding to a mirror smooth finish on all surfaces. Inside corners and outside corners need to be sharp and square. All surfaces must be clean and free of dust, grease, oil and dirt. Plaster walls must be glue sized, treated for hot spots, and cannot be warranted against alkali issues discoloring wallpaper.
- On painted surfaces, *R35 acrylic primer* will work best to add grip and tack. On new sheetrock, *Scotch Paint Guardz* or *Zinzer Draw-Tite* will seal the wall. Proven paste options include *Roman Pro- 774 Clay* and *Roman Pro-880 Clear*. Testing is recommended prior to hanging.
- For the cleanest installation we recommend quality blank liner stock to help seams lay flat without being overworked and to minimize the risk of burnishing the seams. Liner paper also absorbs the paste more evenly than simply a primed wall.
- Apply liner stock horizontally with slightly diluted clay adhesive and allow 24 hours to dry before sanding back any overlaps at the seams. *Cavalier liner* can be found at: www.wallliner.com

Trimming Recommendations:

- To obtain perfect seams (and if you are experienced with this technique) we recommend double cutting on the wall. A poly carbonate ribbon or tape can help protect the liner and wall beneath while cutting.
- Dry trimming on a table works, but is often not as clean as a double cut. If appropriate, use color calk or marker to darken white edge of backing before hanging each drop.
- Hand screened Flavor Paper must be trimmed 1/8 inch into the print on both sides for an overall width of 27 inches in order to line up. Find the trim join markers and use that as a trim guide if it is within the print. If it is outside of the print then double cut or trim 1/8" in. Trim join looks like this:  or simple straight line on top and bottom. Place your razor edge at the top of the mark, allowing the tightest trim possible and align with your straight edge to complete the trim. Test a short section on one edge if unsure. **DO NOT USE THE PAPER EDGE AS A TRIM GUIDE!**
- Apply undiluted clay or clear paste applied in a thin layer. Booking time (1 to 10 minutes) will vary depending on installation conditions and materials, so testing a small extra piece is recommended prior to actual installation. Dry hanging is acceptable, even preferable for non-woven backed materials (Mylars, foils, vinyl, and non-wovens).
- Excess paste must be removed completely. Although all precautions are taken to insure color fastness, it is a good idea to test a small extra section to understand how much water and rubbing the paper will withstand. Be sure not to allow paste to sit on the printed side of the paper and use clean rinse water to wash off excess paste. *Use water only for clean up!*

Notes on Hanging Mylar:

- Mylar or foil will dull blades very quickly, so replace the cutting blade after every cut for the cleanest edge. Single edge razor blades work best.
- Mylar can be scratched and dulled by wallpaper smoothing tools, so care must be taken to avoid damage to the finish. Initial hand smoothing is recommended. A damp sponge to lead a felt blade sweeping tool (or wrapped with a piece of chamois or microfiber cloth) will help avoid damaging the material.

Clean with water and soft cloth ONLY!!!!!!

