

Molteni & C

ASTERIAS — PATRICIA URQUIOLA 2016

1—
3



Asterias, a cactus that grows in the mountainous regions of Mexico, lends its name to this new design from Patricia Urquiola. A generously-sized round table, featuring a central base reminiscent of the cactus from which it takes its name. It consists of six curved, wedge-shaped, wooden panels, applied protruding over the central plinth. The panels are 3D printed. The top (160 or 180 cm) features a rounded edge sub-divided, in the wood version, into four wedges that give rise to an interesting geometric pattern. The table can also be fitted with a practical accessory: a central Lazy Susan turntable, very popular in Asian countries.

FEATURES

Series of round tables with central base having six shaped faces, made in the same finish as the top. The tables are available with a Lazy Susan Ø 850, except for the version with cement finish. The Lazy Susan is in the same finish as the table. The cement grout finish is done in two special colours that are not consistent with Molteni lacquer colours.

DATASHEET

REGISTERED
DESIGN

IX.2018

FINISHES

WOODEN FINISHES

eucalyptus
grey oak
graphite oak

CEMENT GROUT FINISH (SPECIAL COLOURS)

black
grey

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2—
3

TECHNICAL INFORMATION

WOOD BASE

Internal structure in metal with cement counterweights. External block made of curved moulded multilayer panels in Beech (*Fagus sylvatica*), covered in veneer of Eucalyptus (*Eucalyptus globulus*) or Oak (*Quercus*).

CEMENT GROUT BASE

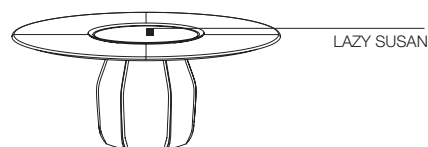
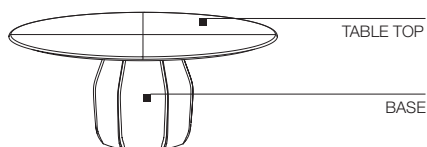
Internal structure in metal with cement counterweights. External block made of moulded structural polyurethane with manually applied cement composite finish.

TABLE TOP

Medium density fibreboard panel veneered in Eucalyptus (*Eucalyptus globulus*) or Oak (*Quercus*) or hand-finished in cement composite.

LAZY SUSAN

In folded aluminium sheet veneered in Eucalyptus (*Eucalyptus globulus*) or Oak (*Quercus*). Hardware for rotation mechanism in different materials.



DATASHEET

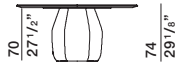
REGISTERED
DESIGN

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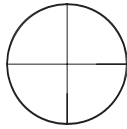
DIMENSIONS

round table

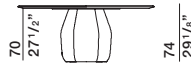
ATA01



Ø 160
Ø 63"



ATA02



Ø 180
Ø 70 7/8"

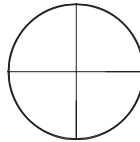
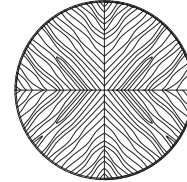


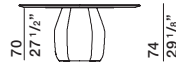
diagram of wood pieces
table top



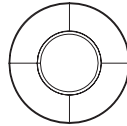
round table

with Lazy Susan Ø 85 - 33 1/2"

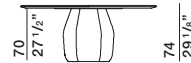
ATA11



Ø 160
Ø 63"



ATA12



Ø 180
Ø 70 7/8"

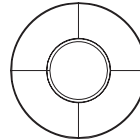
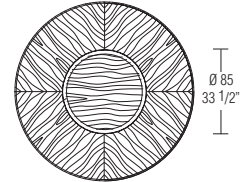


diagram of wood pieces
top with Lazy Susan



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3—
3

DATASHEET

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Dimensions in centimeters and inches. The right to discontinue and make changes is reserved. This information is based on the latest product information available at the time of printing.

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FINISHES MOLTENI&C RANGE

IX.2018

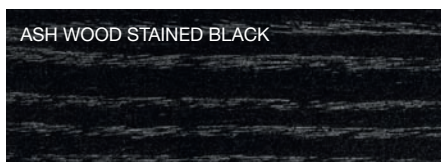
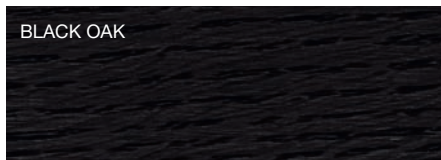
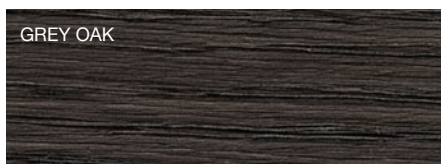
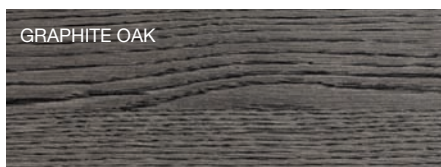
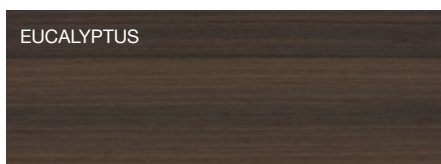
	MATT LACQUER	GLOSSY LACQUER	COLOURED GLASS	ETCHED COLOURED GLASS	CARTAPAGLIA LACQUERED <i>only Gliss Master</i>	STOPSOL GLASS TRANSPARENT STOPSOL GLASS
CHALK WHITE	•	•	•	•	•	
PEARL	•	•	•	•	•	
SILICA	•	•	•	•	•	
SAND	•	•	•	•	•	
DOVE GREY	•	•	•	•	•	
PLATINUM	•	•	•	•	•	
DUNE	•	•	•	•	•	
CLAY	•	•	•	•	•	
DOLOMITE GREY	•	•	•	•	•	
COPPER	•	•	•	•	•	
RUST	•	•	•	•	•	
RUBY	•	•	•	•	•	
CARAMEL	•	•	•	•	•	
MOKA	•	•	•	•	•	
MUSTARD	•	•	•	•	•	
LIGHT BLUE GREY	•	•	•	•	•	
PEWTER COLOUR	•	•	•	•	•	
ANTHRACITE	•	•	•	•	•	
BLACK	•	•	•	•	•	
STOPSOL						•
LESSLESS RED <i>only matt lacquer</i>	•					

Molteni & C

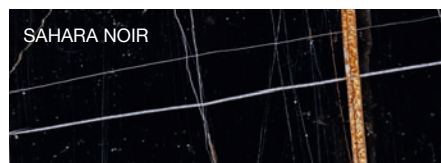
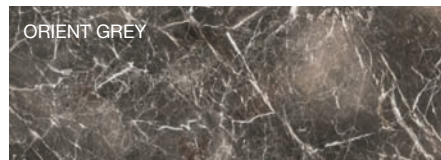
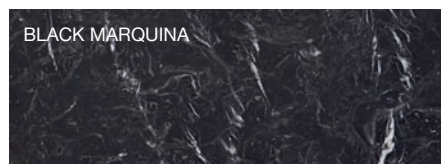
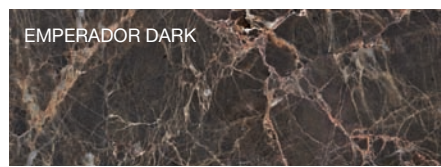
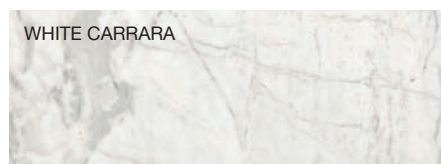
FINISHES MOLTENI&C RANGE

IX.2018

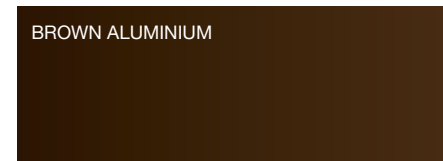
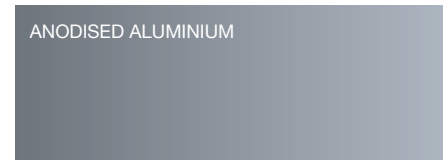
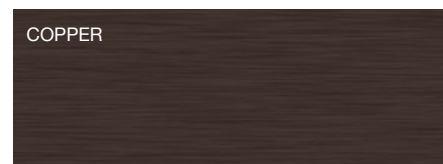
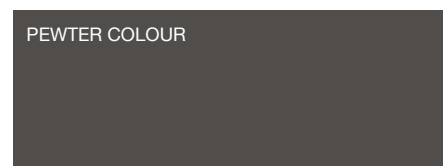
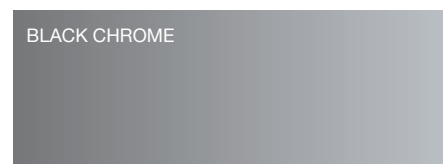
WOODS



MARBLES



METAL PARTS



The finishes shown are indicative and refer to the entire production range. We recommend that you consult the "Colour Range" samples which shown the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.

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FINISHES MOLTENI&C RANGE


IX.2018

MELAMINE FRONT
GLISS MASTER

CARTAPAGLIA WHITE



CARTAPAGLIA ANTHRACITE



CARTAPAGLIA SILICA




GRAFFIATO SILICA




GRAFFIATO BRONZE



SILK DOVE GREY



SILK SILICA



SILK CHALK WHITE



MELAMINE STRUCTURE
GLISS MASTER

WHITE SHANTUNG

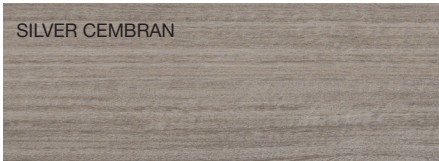


GREY SHANTUNG

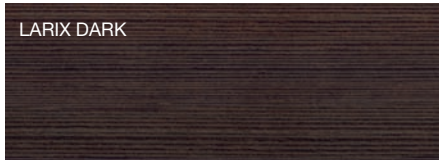


MELAMINE STRUCTURE
GLISS MASTER, MASTER DRESSING,
GLISS WALK-IN

SILVER CEMBRAN



LARIX DARK



MELAMINE STRUCTURE
GLISS MASTER, MASTER DRESSING

WHITE



ECO SKIN

IVORY




HEMP



MINK



DARK BROWN



GREY



FINE GRAIN

FINE GRAIN

