

Lumiere 30°, tavolo

by Rodolfo Dordoni

FOSCARINI



DESCRIPTION

Created in 1990, Lumiere has represented the embodiment of the design philosophy of Foscarini and the vision of Rodolfo Dordoni: harmony between tradition and innovation, decoration and technique. In Lumiere, the combination of two materials of different sensorial impact like glass and metal suggests a space not of boundaries but of relations, where the opposites – emotion and technique – are able to meet. In that space, Foscarini has constructed the originality of its language, and Lumiere has grown up over time, becoming a true design icon. Icons stand out for their adaptability, ready for renewal without altering their identity. In this span of 30 years Lumiere has taken on many different colours and finishes, and today – in its full maturity – it can dare to take on a new look, thanks to two historic glassblowing techniques that enhance the glossy white shade. In the Pastilles version – by means of blowing the incandescent paste into a special diamond-pattern mould – the glass displays the classic faceted pattern (known as “ballotton”) which gives the surface a perceptible three-dimensional texture. The use of a mould with points, on the other hand, generates the glass of Lumiere Bulles, with a myriad of tiny air bubbles encased between layers of glass. For both versions, the base is in champagne-colour aluminium. Lumiere 30th provides warm, intense diffused light. It is a lamp that emanates refined elegance, on or off. It is versatile and adapts to the widest range of settings in terms of style and taste, for both residential and contract applications. In a special signed and numbered edition, Lumiere Bulles and Lumiere Pastilles are enhanced by a box with personalized graphics, making the lamps perfect as gift ideas for design lovers. Inside the box, the individual parts of the lamp are protected by cotton bags, making the packaging precious in its own right. The personalized plate on the cable with the signature of Rodolfo Dordoni and the serial number make each lamp one of a kind.

MATERIALS

Varnished aluminium, Blown satin glass

COLORS

White glass, champagne base, White glass, champagne base

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technical details

FOSCARINI

Table lamp with direct and diffuse light. Cased glass diffuser with glossy finish. In the “Pastilles” version, the hand-blowing of the incandescent vitreous paste inside a dedicated diamond-shaped mould gives the glass its classic multi-faceted appearance referred to as “Balloton”. In the “Bulles” version, thanks to a mould fitted with spikes, the result is a myriad little air bubbles which remain trapped between the layers of glass. Die cast aluminium tripod base hand finished and polished and liquid coated. Scratch-preventing silicone pads. ON/OFF switch on the transparent cable or with dimmer (dimmer only for 220/240 version).

Lumiere Grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished aluminium Blown satin glass

COLORS



ACCESSORIES

Lumiere 30°

LIGHT SOURCE

Max 2x40WG9

Dimmerabile

CERTIFICATIONS

Lumiere 30°, tavolo

technical details

FOSCARINI

Lumiere Piccola

SCHEMATIC & LIGHT EMISSION



5 1/2"

13 3/4"

7 7/8"

MATERIAL

Varnished aluminium Blown satin glass

COLORS



ACCESSORIES

Lumiere 30°

LIGHT SOURCE

Max 1x40WG9

Dimmerabile

CERTIFICATIONS

Lumiere 30°, tavolo

Designer

FOSCARINI

RODOLFO DORDONI

With an array of activities ranging from architecture, to product design, artistic direction, and the setting up of showrooms and exhibitions, Rodolfo Dordoni has put his name to some of the most significant and famous Italian design projects, including Lumiere:

a contemporary restyling of the classic bedside lamp, made in blown glass and die-cast metal, which has become one of the biggest successes in the Foscarini collection. Again in blown glass, a material capable of conveying emotions of timeless beauty, is the Buds collection.



Lumiere 30°, tavolo

family

FOSCARINI



Lumiere



Lumiere XX



Lumiere XXL

Lumiere XX

Lumiere XX