

WORKS BY  
DEBORAH R. HILL



"MIDNIGHT PASSAGE"  
48X48 OIL



"GOING BEYOND THE TIDE"  
36X36 OIL



"COAST"  
12X24 OIL



"FINISHING WELL"  
8X10 OIL



"MANDARINS & BLUEBERRIES II"  
10X10 OIL

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**Deborah R. Hill** is a classically trained artist who earned her BFA from the University of Buffalo in New York with a concentration in painting. She works both in the studio and plein air between her homes in upstate NY and Seabrook Island SC. By interjecting abstract elements of color, brushwork, and paint application onto her canvases she is able to convey a sense of familiarity with her subject matter.

Her works often address the subject of mobility from a perspective that study's what is accessible, inaccessible, along with the divisions and challenges that arise. In her works mobility is not limited to physical actions, mobility is a "state of mind" ruled by circumstances. Horses are a popular subject for her as they provided the first means of humans mobility.

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