## AARON WESTERBERG















Aaron Westerberg (b.1974) is a classically trained oil painter that explores the world of poetry through the use of color, shadow, contrast and tone. His work evokes emotions and connection that span beyond the piece itself. Connecting us with one another, connecting us with our own darkness as well as our brilliant light. His work is evocative, and captivating while forcing us to feel emotions we may have long forgotten. He utilizes color in a way that inspires sentiment, layering and composing shades like a sonata. Even in stillness there exists a perpetual movement in his works. Aaron is a creator of beauty, a reminder that it can exist in the unexpected places and should be captured, held and shared.

Westerberg started his Art education with Jeffery Watts then taught painting at the California Art Institute from 2000-2005 and from 2005-2010 was a popular faculty member at the Los Angeles Academy of Figurative Art. Westerberg's work was chosen Best in Show in the Raymar Annual Art contest as well as Bold Brush's Painting competition and as a finalist in the figurative, drawing, and animal categories of ARC International's annual Salon. His work "Belena" was chosen for the cover of the hardcover book, "Strokes of Genius", a collection of the best drawings from around the globe. Aaron has been featured in Southwest Art magazine's annual roster of "Twenty-One Under Thirty-One". He has been featured in American Art Collector magazine, Fine Art Connoisseur, as well as being named one of the best 24 artists under 40 by Artists' Magazine. Aaron Westerberg is a member of the Oil Painters of America, the Portrait Society of America and a Signature Member of the California Art Club. Westerberg's work now hangs in major corporations and museums around the world.

W W W . L E P R I N C E . C O M (843) 442-1664 83 & 184 KING STREET, CHARLESTON, SC