

DREAMWORKS
KUNG FU PANDA
THE BOARD GAME

There is a place deep in the heart of Ancient China where true legends are born. Through wise teachings and the perfection of exotic martial arts, masters hone their craft and steel their minds to protect the good and combat evil.

WHAT'S INSIDE



6 Hero Boards
 (Po, Tigress, Viper, Monkey, Mantis & Crane)



4 Dials of Destiny
 (with Awesome Mode on reverse)



16 Action Dice
 (4 per player)



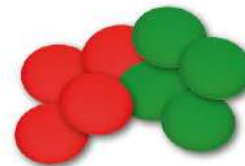
Sand
 Timer



6 Hero Miniatures
 (Po, Tigress, Viper, Monkey, Mantis & Crane)



30 Colored Base
 Clips



4 Red Health
 Counters & 4 Green
 Dial Counters



Extra Damage
 and Extra Move
 Tokens



26 Enemy Miniatures (4 Ox Grunts, 12 Wolf Spearmen,
 8 Wolf Slashers, Wolf Boss & Tai Lung)



6 Objective Tokens
 (reversible)



6 Spawn
 Tokens



Dumpling
 Token



20 Scene Tiles
 (8 Long & 12 Square, reversible)



3 Enemy Reference
 Boards



6 Wall Tiles
 (reversible)



4 Cart Tokens
 (reversible)



12 Special
 Move Cards

HOW TO SET UP THE GAME

Each game of KUNG FU PANDA THE BOARD GAME is played on a board built specifically for your heroes' mission. Before shouting "I, 2, Kung Fu!" and rolling dice, set the scene using tiles and tokens. Here's how:

1. PUNCHBOARDS

Push the tiles and other components out of their cardboard frames and sort them into sets: **scene tiles** (both long and square), **enemy reference boards**, **tokens**, **hero boards**, and **Dials of Destiny**.

2. PICK AN ADVENTURE

Choose a single **mission**, a three-mission **adventure**, or the nine-mission **story**. Each mission's instructions tell you about your heroes' **objectives** (how to win the game), the **enemies** you need to overcome, and any **special rules** for that mission. See page 14.

3. CHOOSE YOUR HERO

Each player chooses one of the six heroes, adding a green base clip to its miniature, and using that hero's **miniature** and **hero board** during the game. Each hero has a different ability shown on its board. Any remaining hero boards and hero miniatures are returned to the box. See pages 8-9.

4. DIALS OF DESTINY

Each player takes a **health counter**, **dial counter**, and **Dial of Destiny**. Which Dials of Destiny you should use depends on the game mode you are playing (see page 10) and the number of players:

- **2 Players:** Dials 1 and 2
- **3 Players:** Dials 1, 2 and 3
- **4 Players:** Dials 1, 2, 3 and 4

Players then decide among themselves who will use which Dial of Destiny. Attach your Dial of Destiny to your hero board (as shown). Then place a dial counter on the \triangleright symbol at the top of the dial, with your health counter on 4. See pages 7-8.

5. ACTION DICE

Each player takes **4 Action Dice**. Return any remaining dice to the box. See page 5.



Above: A hero and their board

Left: Mission instructions



Above: Attach your hero board to your Dial of Destiny and place health and dial counters in start positions



Left: 4 Action Dice for each player



Place tiles according to the mission's instructions



Attach base clips to the enemy miniatures



Place enemy models and spawn tokens on the tiles, as shown on the mission's instructions...



...then add the obstacles, villagers, and other items



6. SET UP SCENE TILES

Each mission's instructions will show you which **scene tiles** to use and how to set them up.

Try to leave a **dice-rolling space** for each player, which everyone can see but that isn't too close to the board. You'll need to roll dice very quickly without sending the board and pieces flying!

7. PREPARE THE ENEMY MINIATURES

Attach colored base clips to the enemy miniatures:

- **Black** bases for Wolf Slashers
- **Red** for Wolf Spearmen
- **Blue** bases for Ox Grunts
- **Purple** for Wolf Boss and Tai Lung



Each type of enemy has its own **reference board**. Place those where they can be seen by all of the players.

8. PLACE THE ENEMIES

Each mission's instructions will show you which enemies need to be placed on which tiles to start with. The instructions also show where you must place the numbered **spawn tokens** (where additional enemies may appear during the game). Any Wolf Slashers, Wolf Spearmen or Ox Grunts not set up at the start of the game should be placed within easy reach of the players as a **reserve supply**.



9. PLACE OBSTACLES & OTHER TOKENS

The mission instructions will tell you where to place **tokens**

which show items, objectives and obstacles such as walls, carts, gongs or levers.

It will also tell you how your heroes can use them or get past them. Place any spare tokens back in the box.



10. SAND TIMER

The **sand timer** goes next to the board so that everybody can see when time is running out.

AIM OF THE GAME

KUNG FU PANDA THE BOARD GAME is a fast-flowing, real-time dice game where players gain Kung Fu moves and special powers to knock out Wolf Spearmen and Slashers, tough Ox Grunts, and finally Tai Lung and his Wolf Boss lieutenant. However, the dice are not always friendly and, if you roll Claws, your counter moves forward on the Dial of Destiny, spawning more enemies and advancing Tai Lung's fearsome plans.

You can choose different lengths for a game, from a one-off **mission**, to a three-mission **adventure** or the nine-mission **story**; a tale of true epicness! There are also different ways of enjoying the fun:

- **Young Master mode:** for younger players
- **Standard mode:** for learning players
- **Awesome mode:** for true masters ready to take on a harder challenge.


HOW TO PLAY

The game is played in three-minute rounds of fierce dice-rolling action, with pauses in between. All players play simultaneously and cooperatively to complete the scenario successfully. They do this by rolling their dice and spending the dice results to fight enemies and complete special tasks over a series of rounds.

To start a round all players say together “**1, 2, KUNG FU!**” and one player turns the sand timer over to start the mission. Players now have three minutes to do as much as they can! Each player rolls all four of their Action Dice to begin, creating an individual **dice pool** of four dice results.

To perform actions, players spend the results of their dice rolls. Players cannot spend each other's dice results, but they can sometimes combine results.

See 'Combining Dice with Other Players', page 5.

Note:  dice results are spent immediately and automatically.

When a player spends a dice result, the player picks it up and it cannot be spent again until rerolled. A player chooses how many dice results they want to spend and how many they want to keep or 'save'. Spends must be all at once – players cannot incrementally spend dice to achieve a single goal.

Players then reroll the spent dice in their hand, adding them to the 'saved' dice, if any are present. This becomes their new dice pool, and they repeat the process until the timer runs out. The player is not required to spend any dice results and may reroll any 'saved' dice without spending the result.

Repeat the above until the end of the round.

See 'Action Dice', page 5.



NOTE TO KUNG FU MASTERS



Because it is a race against time to defeat evil and achieve awesomeness, it is strongly advised that players roll, spend or save dice as quickly as possible. The fast dice might seem a little scary, but it's all about having expert timing!

NOTE TO THOSE PLAYING WITH YOUNGER KUNG FU MASTERS



The race against time, while a big part of the fun and thrill of the game, can be daunting for younger players. If this is the case, still use the timer and pauses, but take as many rounds as you need to defeat your foes.

ACTION DICE


PUNCH



Spending one  result allows your hero to make one Punch attack against an enemy on the same scene tile. It can also be used against an obstacle or to use or collect another type of token. Multiple  results allow for multiple Punch attacks. See 'Combat', page 8.

KICK

Spending one  result allows your hero to make one Kick attack against an enemy on the same scene tile. It can also be used against an obstacle or to use or collect another type of token. Multiple  results allow for multiple Kick attacks. See 'Combat', page 8.

CLAWS

Claws results advance the counter on a player's Dial of Destiny, and can result in a number of effects. If a player rolls any  results, the player must IMMEDIATELY stop and spend these dice results before choosing whether to spend any other dice results.



For each  result rolled, the player must advance their dial counter one space clockwise around their Dial of Destiny (see page 7) and resolve the destiny effect shown in the new space. If more than one  result is rolled at the same time, resolve each and every effect from those spaces in order. After all destiny effects are resolved you may choose to spend any other results.

CHI

You may spend a  result in two ways:







- To activate your hero's special ability. See page 9.
- To revive fellow heroes who have been knocked out. See page 8.



MOVE

Once spent, the  result on an Action Die allows heroes to move between scene tiles. One  is usually required for heroes to move onto an adjacent tile. Heroes cannot usually move through walls.


Note: Some heroes have special movement abilities.

ENEMIES ON THE SAME TILE




If there are enemies on a hero's tile, a hero moving to an adjacent tile requires one additional  result for each enemy present (the number of enemies on the adjacent tile doesn't matter). So a hero on a tile with two enemies would need  to move, instead of . Of course, the hero could spend other dice to remove enemies from their tile first, reducing the number of  needed to move.

To enter some tiles, you will need to spend more than one . These are in addition to any extra  required due to enemies on the same tile as the moving hero. See 'Hard Going Tiles', page 6.

MISSION INSTRUCTIONS

Some mission instructions may include special rules that further increase the amount of  results that must be spent in order to move.



COMBINING DICE WITH OTHER PLAYERS

Heroes on the same tile can spend dice simultaneously as a group to achieve some actions and effects. For example, two players are on the same tile, next to a wall. They want to break the wall, and spend dice simultaneously – One player spends **2x** , the other spends **1x**  and **1x** . The total combined spend is enough to break the wall, so it is broken. Special moves are the only exception to this. See 'Special Moves', page 10.



MOVING BETWEEN SCENE TILES

Scene tiles come in both large and small sizes, the only difference between them being the number of other tiles they can border. Note that movement from one tile to another can ONLY occur horizontally or vertically; you cannot move from one tile to another diagonally 'across the corner' of the tile.




HARD GOING TILES

While you'll need only one  to move onto many scene tiles, others are tougher to enter. For example, it's harder to climb onto a rooftop than to move from street to street. Hard Going tiles show symbols next to a  symbol; you'll need to roll and spend those dice results to move onto such tiles. Hard Going tiles include:

- **Rooftop:** requires  

To move onto the Hard Going Rooftop tiles below, you must spend one  AND one  result. This applies even if the hero is moving from one Rooftop tile on to another adjacent Rooftop tile.



- **Bridge:** requires   

Cross the high, swaying bridge... once you've steadied your nerves!



- **Training Room:** requires   

Rushing through the training room is a painful challenge without great moves and concentration.



- **Bamboo Forest Clearing:** requires  

The bamboo forest can be tough to fight through... at least there is a clearing in here... somewhere!



- **Great Wall:** requires  and a cart token on the tile they are moving from or to. *See page 23.*



- **Wall:** requires    

Walls are not scene tiles that heroes move onto, but are obstacle tokens that can stop heroes from moving between two tiles. A wall is impassable until broken (spending the results shown above). The wall token should then be flipped to the broken side to show that it is passable from now on.

You may be able to break through walls in other ways, depending on the mission's instructions.



Front (Wall)



Reverse (Broken Wall)

NO ENTRY

The Guard Tower tile allows no entry at all unless a mission's instructions say otherwise.



DIALS OF DESTINY



Dial of Destiny 1

DIAL NUMBER AND SIDE

Each Dial of Destiny has a different number beneath its top ▷ symbol. Which Dials of Destiny you should use depends on the number of players:

- **2 Players:** Dials 1 and 2.
- **3 Players:** Dials 1, 2 and 3.
- **4 Players:** Dials 1, 2, 3 and 4.

Each Dial also has two sides. If you are playing in Awesome mode, use the side that has a * next to the number.

MOVING THE COUNTER

At the start of each mission, the dial counter begins on the ▷ on the top space of the Dial of Destiny. For each 🔥 result on the Action Dice, the counter moves one space clockwise. When the counter enters each space, the effect there must be resolved.

▶ SPACES

Each time the dial counter moves on to a ▷ space the 'Play Effect' listed in the mission's 'Special Rules' is resolved. If no 'Play Effect' is listed, the space is treated as a blank space.

BLANK SPACES

Blank spaces are a close call, a breather from the fight or a missed enemy attack. When the dial counter moves onto a blank space, there is no effect.



The counter lands on Spawn Point 1 and Slasher, so a Slasher is added to the tile with Spawn Token 1 on it

SPAWN ENEMY SPACE

When the dial counter moves onto a space that shows a 🔥, 🐼 or 🐺 next to a numbered spawn token, take one miniature of that enemy type from the reserve supply, and place it on the scene tile containing the same numbered spawn point.

If there are none of this type of enemy left in the reserve supply, they do not spawn – continue as if this had been a blank space.

Only a limited number of enemies can be on any one scene tile at a time. This maximum is stated in the mission's instructions. If an additional enemy is spawned on a tile where this limit has already been reached, it may be 'spread' to an adjacent tile of the player's choice IF that wouldn't exceed that tile's limit. If all adjacent spaces are full (or if spreading is not allowed because of mission instructions), the enemies do not spawn; continue as if this had been a blank space. Tai lung, Wolf Boss and Ox Grunts do not count towards a tile's enemy limit.

Note: During a frenetic game, the number of miniatures on a tile may change rapidly. Each player must honestly use their judgement as to the amount of miniatures present and the outcome.

ENEMIES FIGHT BACK SPACE






Enemies will try to KO the heroes to stop them winning. Whenever a player moves their dial counter onto a ☀ space, each enemy on the same tile as that hero attacks, causing the hero to lose health. See 'Health', page 8.

HEALTH



Each hero's health is tracked using the health counter on their hero board. Heroes start on the highest health number on their board (usually 4).


If an enemy causes the hero to lose health, move the health counter down one heart for each health lost.

- **Spearman**  causes the loss of **1 health**.
- **Slasher**  causes the loss of **1 health**.
- **Grunt**  causes the loss of **2 health**.
- **The Wolf Boss**  causes the loss of **2 health**.
- **Tai Lung**  causes the loss of **2 health**.

In the 'Special Rules' of some mission instructions, enemies may cause more health loss or have different effects.

- **Mountain Path:** This is a treacherous place, and losing your footing here can hurt even when you're not under attack! The Mountain Path tile works differently to other Hard Going tiles. To enter the tile requires a spend of only **1x**  (adjusting as usual for any enemies on the tile you are leaving). However, once a hero is on this tile, if the counter on a their Dial of Destiny moves onto a  space, they lose **one extra health**. For example, if a player loses health on this tile from




a Slasher, they would lose 2 health (one from the tile and one from the Slasher). Even if a hero faces no enemies on this tile when their dial counter moves onto a  space, they would still lose 1 health from taking a tumble!


KNOCKED OUT

If your hero's health counter is moved onto the KO heart, you are **KO'd** (knocked out)! You are now unconscious, tied up or otherwise unable to fight on until revived. Place your hero's miniature on its side on the scene tile where they were KO'd. You may not roll dice, spend dice or take part in the round or pauses until your hero is revived.

REVIVING YOUR FRIENDS

Heroes that are KO'd are not out of action for the whole game – with a little help from a friend they can get back on their feet and rejoin the fight. To revive a fellow hero from a KO, you must be on the same scene tile and spend **2x**  results. Unless mission instructions say otherwise, you may revive fellow heroes in this way even if enemies are on the same tile or it is a 'Hard Going' tile.

Revived heroes move their health counter back up to full health, place their miniature upright on the tile in which they were KO'd, and may start rolling and spending dice again as usual.

Some other abilities or Special Moves may allow players to revive others while not on the same tile or for a different dice spend. Other abilities allow heroes to regain health at different times; for example, Po may regain health at any time that he is not KO'd by spending one .

COMBAT

DEFEATING ENEMIES

To KO the enemies on your scene tile, you must roll and spend combinations of dice results. If an enemy is KO'd, remove them from the tile and put them back into the reserve supply. To KO enemies you need:

- **Spearman:** 
- **Slasher:**  
- **Grunt:**    

Wolf Boss and Tai Lung require different attacks to defeat and KO depending on the mission instructions.

ENEMY REFERENCE BOARDS

Three **enemy reference boards** should be placed alongside the board to remind you how much damage enemies do, or which results you need to KO them. The Wolf Spearman, Wolf Slasher and Ox Grunt share one reference board. The health damage Wolf Boss and Tai Lung do, and the results needed to defeat Wolf Boss, appear on a second board.



The reference board with the image of Tai Lung shows which results are needed to have any effect on Tai Lung. This varies, based on how many heroes are taking part in the mission:

2-player game: 5x and 1x

3-player game: 8x and 1x

4-player game: 11x and 1x

Note that mission instructions will tell you whether these results KO Tai Lung or merely cause him a wound resulting in some other effect, such as pushing him back to another tile.

HERO ABILITIES



Each hero has their own unique ability, as shown on their hero boards. Using these abilities requires spending specific dice results:

MANTIS

If you are playing Mantis, you may ignore the need for extra results because of enemies on your tile when moving to an adjacent tile. Tiny Mantis is tricky to catch!
See 'Enemies on the Same Tile', page 5.

CRANE

If you are playing Crane, you may spend any 1x result to replace any and all other dice results (but only dice results) when attempting to move onto a tile marked with a symbol. With a beat of his wings, Crane is there!

Note: Walls still prevent Crane from moving, Great Walls still require a cart token, and the Guard Tower is still inaccessible.

MONKEY

If you are playing Monkey, you may count results you roll as results. In combat, no feet are faster than Monkey's!

TIGRESS

If you are playing Tigress, you may count results you roll as results. Beware Tigress' ferocious fists!

VIPER

If you are playing Viper, you may count results you roll as results. The coiled Viper springs suddenly!






PO

If you are playing Po, spend one of the results you have rolled to regain one health (this may not take his health above 4). Po bounces back easily!

SPECIAL MOVES... AND DUMPLINGS!

Masters do not live on Kung Fu alone – they also need dumplings! Dumplings power Special Moves and allow Masters to achieve their full potential.



The Special Move cards give players more ways to spend Chi. Special Moves cost   or    depending on the card. These moves are in addition to your usual options, giving you the edge against enemies, helping others from further away, or allowing you to dash through the enemies with ease.



You may not combine dice results with other players to use special moves – only your dice results may be used.

You use Special Move cards in two different ways, depending on the game length you are playing.

SINGLE MISSION

If playing a single mission, shuffle all Special Move cards and draw the number of cards equal to the number of players. Players then decide amongst themselves which player should have each of the drawn cards.

MULTI-MISSION ADVENTURES

- If playing multiple missions together as an adventure or story, players must earn Special Moves. To do this, collect the dumplings from the Kitchen scene tile during a mission. If one of the players collects the dumplings AND the players complete the mission, the players draw Special Move cards exactly as in the single mission above, but do so during the pause before the next mission (see below).
- To collect the dumplings, a player must be on the Kitchen scene tile and spend   to pick them up. They then count as collected for that mission.



PAUSES

When the sand timer runs out, the round ends. The time between rounds in each mission is called a **pause**. It is a moment to breathe and plan tactics for the next exciting action round.

Pauses often have their own pause actions, described in the mission instructions; perhaps to help your heroes in some way, or to move the enemies. These pause actions may be optional or compulsory.

Unless otherwise stated in the mission instructions, players may not keep results in their dice pool once a round has ended. All dice must be rerolled at the start of a new round.

Once pause actions have been resolved, and the players are ready, the players say “**1, 2, KUNG FU!**”, the timer is turned again, and the next round begins.

WINNING OR LOSING A MISSION

There is one true path to victory, but even the best can sometimes stumble on the way – in KUNG FU PANDA THE BOARD GAME there's one way to win but several ways to lose. Only true Kung Fu Masters will be victorious (though they may need a few tries to get there)!

Each mission's description details the **win condition**. This may be to evacuate villagers or protect homes, or may require collecting information, while others simply need you to beat up the bad guys!

The following are the three defeat types you and your fellow heroes must try to avoid:

FAILING THE MISSION

Sometimes a mission can be failed automatically if certain events occur, or if players don't achieve goals before the bad guys. These **mission failures** are also described in the mission's instructions.

TIME'S UP!

The mission's description will state how many rounds the mission lasts. If players have not won the mission by the time the sand timer runs out on the final round, Tai Lung has out-foxed them and the game is lost.

FULL KO

Full KO's happen when all players are KO'd and cannot be revived. This happens most often when players go it alone or don't plan their game together in the pauses – There's no 'I' in Kung Fu! If all players are KO'd and cannot be revived, the game is lost.

However, if your heroes do fail a mission for any reason, don't worry... you can always try the mission again.

WAYS TO PLAY

You can play KUNG FU PANDA THE BOARD GAME in three different 'modes' of difficulty. These let players enjoy the game at their own challenge level. The modes are: Young Masters, Standard, and Awesome.

STANDARD MODE

This is the standard game described on the previous pages. We suggest starting with this mode after working through the tutorial missions.

YOUNG MASTERS MODE

There is no limit to the number of rounds in Young Masters mode. With less urgency, you can take your time to talk about dice rolls and decide what to do. This means that while the sand timer is still used, it is less threatening and adults can help Young Masters through the rounds. This mode is suggested for players that like to take things a little slower, or for those with younger children to help them along.

- When playing this mode you may use 'Pause Actions' at any point during a mission.
- Players cannot lose by running out of rounds.
- You can also choose to ignore Claws effects and use the ▷ space on the Dial of Destiny if you want to.
- In this mode, if players earn Special Move cards they do not draw cards. Instead, look through all the Special Move cards and choose one card each player would like to use.



*The Awesome side of the Dials of Destiny – with * next to their numbers and spaces that spawn Grunts*

AWESOME MODE

For veteran Kung Fu masters, spawning harder enemies, causing faster loss of health, and with your Special Moves entirely random.

- When playing in Awesome mode, players should flip their Dials of Destiny over to the side with an * next to the dial number. This side includes spawning Grunts and more ★ spaces.
- In this mode, if you earn Special Move cards, do not draw and share them amongst you as usual. Instead, deal each player a Special Move card which cannot be swapped with other players – Awesome heroes can deal with any Special Move!

TRAINING MISSIONS

START TILE



END TILE

SCENE TILES NEEDED

A, H, L, m, g, r, t

DICE HANDLING

When rolling in KUNG FU PANDA THE BOARD GAME your dice will be in one of three stages: in hand (being rolled), saved and spent. Separating your dice into these piles each time you roll may help.

In order to progress you must constantly be rolling and rerolling your dice. Saving dice means you can keep them for later, i.e. you want to go onto a Rooftops scene tile, so you choose to save a die and reroll your other dice in the hope of rolling a .

You can only spend a dice result once per roll; if spent, they can only be used again if you reroll.

LESSON 1: MOVEMENT

In this mission, your heroes must start on the Training Grounds scene tile and if you do not end on the Hot Springs scene tile within **1 round**, you lose. Ignore any you roll; you will not need your dials for this.

Generally, you need **1x** to enter the next tile. however there are exceptions. The exceptions in this mission are:

- **Rooftops:** to enter.
- **Training Room:** to enter.

As you may notice, there is a wall before the Hot Springs scene tile, you must break down the wall before you can move onto the final tile. The required dice results to remove the wall are as follows:

- **Wall:** to remove.

LESSON 2: COMBAT

In this mission, your heroes must start on the Training Grounds scene tile and if you do not end on the Hot Springs scene tile within 1 round, you lose.

Like the tutorial before, the exceptions to normal movement are:

- **Rooftops:** to enter.
- **Training Room:** to enter.
- **Wall:** to remove.

SET UP

Place 1x and 1x on each spawn point (green number tokens).

SPAWNING

Every time you pass a spawn space on the Dial of Destiny with the spawn number 1, 3 or 5, you must spawn either a Slasher or Spearman as indicated on your dial. There is a maximum of three enemies per tile, so if it is full, spawn them on an adjacent tile (also to a maximum of three enemies).

ELIMINATING ENEMIES

To eliminate enemies you need:

- **Spearman:**
- **Slasher:**

MOVEMENT

The tile must be clear of enemies in order to move onto the next with just one . Otherwise you will need another equal to the number of enemies still on that tile, excluding the one originally needed to move. For example, if there are two enemies on the tile, you need 3x to get onto the next tile.

If you pass a on your Dial of Destiny, move your health down by the number of enemies on that tile. If there are no enemies, you receive no damage.

Heroes' special moves do not apply in this mission.

START TILE



END TILE

MISSIONS AND ADVENTURES



SCENE TILES NEEDED

a, d, G, H, I, L, J, M, n, O,
q, R, s, t

MISSION 1.1: ACROSS THE ROOFTOPS

Snarling Wolf raiders and aggressive Ox Grunts are running amok in the village. Can you bring the villagers to safety?



OBJECTIVES





Win condition: Save all the villagers and reach the end tile (the gatehouse) before the end of **3 rounds**.

Mission failure: If a villager is sharing a tile with 3 enemies of any type, you lose the game immediately.

ITEMS AND OBSTACLES

Rescuing villagers: spend   while you are on their tile to rescue villagers.



Dumplings: You must spend   and be on the same tile as the dumplings to pick them up. If collected, players may draw a Special Move card at the start of their next mission.

Breaking through walls: Walls can be broken through by spending    . When broken, flip wall tokens to the broken side to show that it is passable from now on. You may not move past walls until they are broken, unless you have a special rule which lets you do so.

TILES

Rooftops:   to enter.



ENEMIES

Start: 1x  and 2x  on each spawn tile, and 1x  on the Rooftop tile closest to the exit.

Spawn: According to players' Dials of Destiny.

Maximum enemies: A tile cannot contain more than 3 enemies of any type. Any further enemies spawn on adjacent tiles or, if impossible, do not spawn.

PAUSE

During each pause, you may choose to roll any number of your dice (up to 4 per player). Any  rolled may be changed to a dice result of that player's choice, ready to spend when the next round starts. However, if players collectively roll a total of 4x  or more, one rescued villager has wandered off while you were catching breath, and must be placed back on the board on spawn point 4. If no villagers have been rescued so far, nothing happens.

MISSION 1.2: THE BREAK IN



The disturbance in the village was just a distraction, and the monastery is now under attack! You must defend the Sacred Archives and prevent them being stolen at all costs.

OBJECTIVES

Win condition: You must reach the tile with the scroll (spawn point 5), defeat the enemies on the tile, and read the scroll before the end of **3 rounds**.

Mission failure: You lose if you run out of time.

ITEMS AND OBSTACLES

Read the scroll: To read the scroll, **6x** are required. This requires multiple players cooperating.

Activate the levers: Locked from the inside! The heroes cannot gain entry to the first stairs tile until they have activated both levers – located on the Flagstone tiles which contain spawn points 2 and 4. To activate each lever, you must spend **1x** and **2x** while on each lever's tile, removing that lever token from the board when successful.

Dumplings: You must spend and be on the same tile as the dumplings to pick them up. If collected, players may draw a Special Move card at the start of their next game.

Breaking through walls: Walls can be broken through by spending . When broken, remove walls from play. You may not move past walls until they are broken, unless you have a special rule which lets you do so.

SCENE TILES NEEDED

A, C, E, f, i, J, k, l, m, N,
O, P, Q, S

TILES

Training Ground: to enter.

Bridge: to enter.

ENEMIES

Start for 2 players: **1x** and **2x** on each spawn tile, and **1x** on the Jade Gallery.

Start for 3-4 players: **1x** and **2x** on each spawn tile, and **2x** on the Jade Gallery.

Spawn: According to players' Dials of Destiny.

Maximum enemies: A tile cannot contain more than 3 enemies of any type. Any further enemies spawn on adjacent tiles or, if impossible, do not spawn.

PAUSE

Players have to roll at least one die each. If the result is equal or more than the players may keep the rolled Chi and transform them into any result for the beginning of the next round. If the result is more than , spawn an additional on the Jade Gallery.

MISSION 1.3: RICKSHAW CHASE



Wolf Boss is trying to run after storming the Temple. Leaping onto a rickshaw, he is clattering through the village's marketplace, down busy streets, trying to lose the chasing heroes. Dash through the busy market stalls and over the rooftops to try to reach Wolf Boss. Can you catch him up before he escapes completely?

OBJECTIVE

Win condition: Knocking out the Wolf Boss before the end of **3 rounds**.

Mission failure: You lose if you run out of time.

SPECIAL RULES

- Each time the Dials of Destiny reach a \triangleright , Wolf Boss moves one tile forward (see Direction of Movement on the map above).
- If Wolf Boss is on the last tile and needs to move, remove the leftmost tile and put it in front of Wolf Boss at the right of the board (all enemies on that tile will be discarded). If one of the heroes is on the leftmost tile when this happens, they will be automatically moved forward one tile.
- If the Kitchen tile reaches the beginning of the line, it will be lost (and the dumpling with it, if the heroes haven't collected it yet). If a hero is in the Kitchen when it would be removed, move them to the closest tile.

ITEMS AND OBSTACLES

Collecting dumplings: You must spend ☉ ☉ to pick up dumplings. If collected, players may draw a Special Move card at the start of their next mission.

ENEMIES

Start: Place **1x** and **2x** on each tile with a spawn point.

Wolf Boss starts on tile 2-3.

Spawn: According to players' Dials of Destiny.

Maximum enemies: A tile cannot contain more than 3 enemies of any type. Any further enemies spawn on adjacent tiles or, if impossible, do not spawn.

TILES

Because of the market crowds, moving onto normal tiles (⊕) requires an extra move (⊕ ⊕).

Rooftops: ⊕ ☹ to enter.

PAUSE

Players have to roll at least one die each. If the result is equal or more ☉ than ☹ , Wolf Boss moves one tile backwards toward the beginning. If the result is more ☹ than ☉ Wolf Boss moves one tile forward towards the end.

MISSION 2.1: ACROSS THE GREAT WALL

You have to infiltrate the stronghold of the enemy, but the walls are too high to be climbed and the guard house heavily protected. Which way will you choose?

OBJECTIVE


Win condition: You must reach the end tile before the end of **2 rounds**.



Mission failure: You lose if you cannot reach the end tile before the time runs out.

SPECIAL RULES




Players cannot move to or from the Great Wall tiles unless there's a cart on the tile to or from which they want to move. You just need a little more height to climb those walls!

ITEMS AND OBSTACLES

Dumplings: You must spend **2x**  to pick up dumplings. If collected, players may draw a Special Move card at the start of their next mission.

Moving carts: Moving a cart requires **4x**  and **2x**  in order to push them to an adjacent tile. This requires multiple players cooperating.

ENEMIES

1x  and **2x**  for each spawn point. **3x**  are on the Gate House tile, and one is on the end tile.






Spawn: According to players' Dials of Destiny.

Maximum enemies: A tile cannot contain more than 3 enemies of any type. Any further enemies spawn on adjacent tiles or, if impossible, do not spawn.

TILES

Mountain pass: Remember, the Mountain Pass mission tile deals one extra health damage when heroes are on it.

PAUSE

Players have to roll at least one die each. If the result is equal or more  than  the players may keep the rolled Chi and transform them into any result for the beginning of the next round. If the result is more  than  spawn **2 additional**  on the end tile.



START TILE

END TILE

SCENE TILES NEEDED
b, c, D, e, F, h, J, l, m, N, O, p, g,
R, s, t

MISSION 2.2: CHANGE OF GUARD


Successfully over the walls of the enemy stronghold, the heroes must make their way to the inner sanctum and collect intelligence on who they are up against. The guard is changing soon; you can fight your way through, or cause a commotion and slip past in the confusion...





OBJECTIVES





Win condition: All heroes must reach the end tile within **3 rounds** AND the scroll must be read.



Mission failure: You lose if you do not reach and read the scroll, or if not all heroes are on the end tile by the end of 3 rounds.

ITEMS AND OBSTACLES

Reading the scroll: requires **6x**  to read (multiple players will need to cooperate). When read, remove it from play.

Breaking through walls: Walls can be broken through by spending    . When broken, remove walls from play. You may not move past walls until they are broken, unless you have a special rule which lets you do so.

Sounding the gongs: Striking one of the gongs requires **1x**  and **1x** . Doing so moves **1x**  on the guard wall (the leftmost Great Wall tile) to the tile containing spawn point 6 OR moves **1x**  from spawn point 6 to the guard wall (the player striking the gong may choose which).

Collecting dumplings: You must spend   to pick up dumplings. If collected, players may draw a Special Move card at the start of their next mission.

TILES

Guard tower: Heroes may not move through the Guard Tower scene tile.





SPECIAL RULES

Climbing great walls: Remember, heroes cannot move to or from the Great Wall tiles unless there's a cart on the tile to or from which they want to move.

Rooftops and gongs: Both gongs are on Rooftop tiles. Rooftop tiles require   to climb onto.






ENEMIES

Start the game with **1x**  and **1x**  on each spawn point. The game also starts with **3x**  and Wolf Boss  on the leftmost Great Wall tile.

Spawn: According to players' Dials of Destiny. Enemies cannot spawn on the Guard Wall tiles.

Maximum enemies: A tile cannot contain more than 3 enemies of any type. Any further enemies spawn on adjacent tiles or, if impossible, do not spawn.

PAUSE

During each pause, each player rolls one dice. For each  rolled, **1x**  is moved from spawn point 6 to the guard wall. Ignore this roll if there are **no**  on spawn point 6.

MISSION 2.3: ESCAPE TAI LUNG

Tai Lung is behind everything... and now he's behind you! Make a run for it and regroup at the Temple to plan a strategy to defeat him.

OBJECTIVES

Win condition: All players must reach the end tile before Tai Lung to win the mission. There is **no round limit**.

Mission failure: The players lose if Tai Lung reaches the end tile before them.

SPECIAL RULES

- Each time the Dial of Destiny reaches a Tai Lung moves one tile forward towards the end tile, following the path as shown.
- Tai Lung cannot be defeated or hurt in this level. Any player moving to a space on their Dial of Destiny while they are sharing a tile with Tai Lung suffers 2 health loss.

ITEMS AND OBSTACLES

Collecting dumplings: You must spend to pick up dumplings. If collected, players may draw a Special Move card at the start of their next mission.

ENEMIES

Start the game with and on each spawn point. Tai Lung is placed as shown on the map.

Spawn: According to players' Dials of Destiny.

Maximum enemies: A tile cannot contain more than 3 enemies of any type. Any further enemies spawn on adjacent tiles or, if impossible, do not spawn.

TILES

Mountain pass: The Mountain Pass scene tile deals one extra health damage when heroes are on it.

Bridge: to enter.

Guard tower: Heroes may not move through the Guard Tower scene tile.

PAUSE

Players have to roll at least one die each. If the result is equal or more than move Tai Lung one tile backwards toward the beginning. If the result is more than move Tai Lung one tile forward towards the end tile.



MISSION 3.1: VILLAGE ATTACKED



The village is under attack from Wolf raiders and several Ox Grunts. Fortunately, some of the monastery's heroes are already here training. That's bad news for bad guys!



OBJECTIVE

Win condition: Move the cart to all the spawn points within **3 rounds**.

Mission failure: You lose if there is at least one enemy on the same tile as a villager or if you don't win the mission before the end of round 3.

ITEMS AND OBSTACLES


Pushing carts: Pushing a cart to an adjacent mission tile requires **4x**  and **2x** . This requires multiple players cooperating. Carts cannot be pushed onto Rooftop scene tiles. When the cart is moved to a spawn point, no more enemies may subsequently spawn on that tile. Flip the numbered tokens over to show that enemies no longer spawn from these tiles.

Dumplings: You must spend   to pick up dumplings. If collected, players may draw a Special Move card at the start of their next mission.



Villagers: The villagers cannot be removed from the board.


ENEMIES

Start for 3-4 players: **1x**  and **2x**  on each of the tiles with spawn tokens and  as shown on the map above.

Start for 2 players: **1x**  and **1x**  on each of the tiles with spawn tokens, with **no**  on the Stairs and the Flagstones tile.

Spawn: According to players' Dials of Destiny.






Each time you reach  on the Dials of Destiny, move ALL  one space closer to the villagers.

Maximum enemies: A tile is full if there are 3 enemies on it (excluding ). Any further enemies spawn on the next square closest to the villager.



Keep selecting new tiles each time one get filled up, moving towards the villagers' square.

PAUSE

Choose how many dice to roll – must be at least one. If there are equal or more  than , move a cart of your choice to an adjacent square. If there are more  than , spawn **1x**  on either the Rooftops or the Flagstones tile.

MISSION 3.2: WOLF BOSS ATTACK


Wolf Spearmen and Slashers have kidnapped some villagers while Wolf Boss awaits them out of town. Get to him and foil their plans before it's too late.

OBJECTIVE



Win condition: Reach Wolf Boss and KO him before all the villagers reach the Prison Cell scene tile and before the end of **2 rounds**.

Mission failure: You lose if all the villagers reach the Prison Cell tile or if you fail to beat Wolf Boss before the end of round 2.

SPECIAL RULES



Each time the players reach a  on the Dial of Destiny move ALL villagers one tile forward towards the Prison Cell tile.




ITEMS AND OBSTACLES

Dumplings: You must spend   to pick up dumplings. If collected, players may draw a Special Move card at the start of their next mission.

ENEMIES

Spawn: According to players' Dials of Destiny.

Start for 3-4 players: 1x  and 2x  on each of the scene tiles with spawn tokens, and 1x  as shown on the map below.

Start for 2 players: 1x  and 1x  on each of the tiles with spawn tokens, but **no**  on the Bridge tiles.

Maximum enemies: A tile cannot contain more than 3 enemies of any type. Any further enemies spawn on adjacent tiles or, if impossible, do not spawn.





TILES

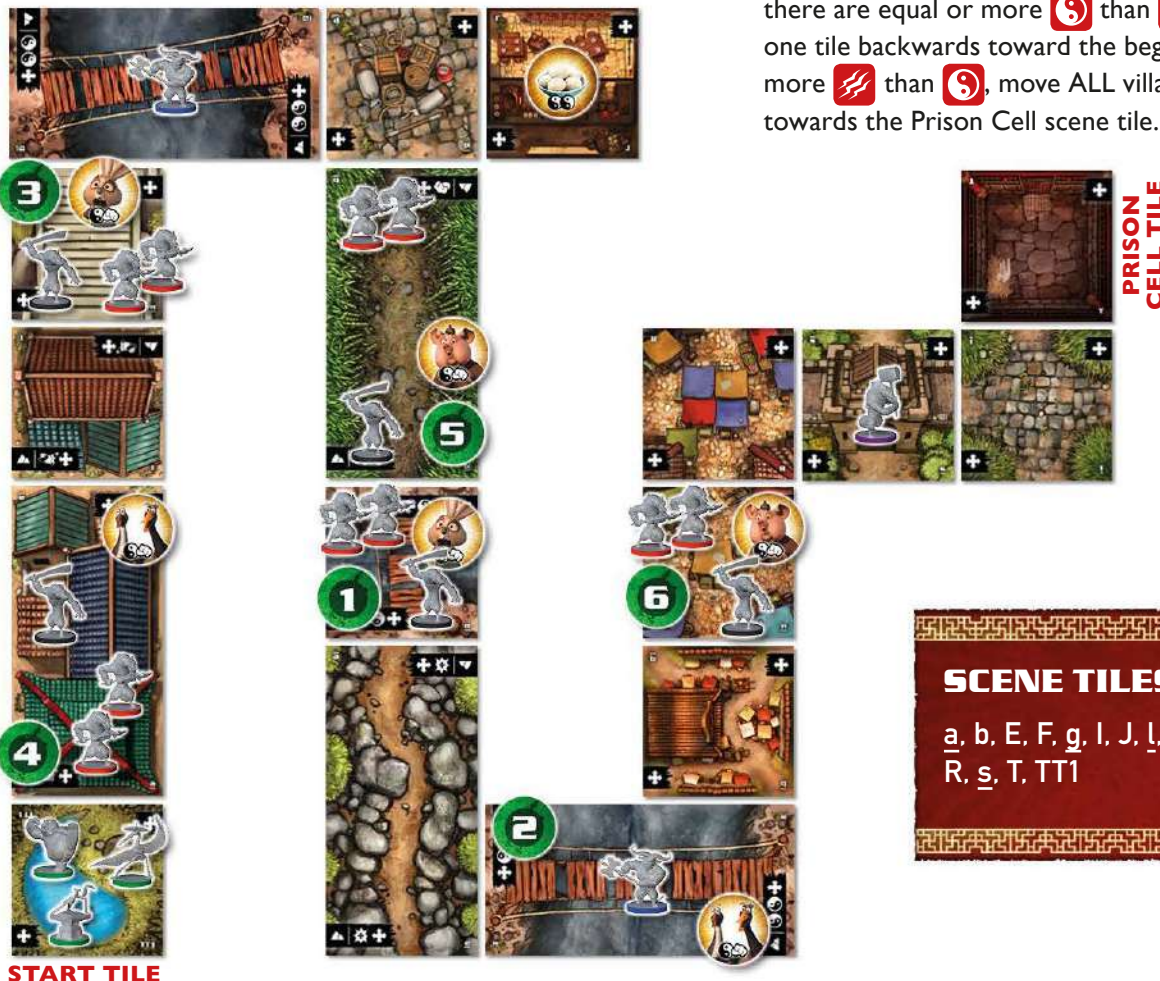
Mountain pass: The Mountain Pass scene tile deals one extra health damage when heroes are on it.

Bridge:    to enter.

Bamboo Patch:   to enter.

PAUSE

Choose how many dice to roll – must be at least one. If there are equal or more  than , move Wolf Boss one tile backwards toward the beginning. If there are more  than , move ALL villagers one tile forward towards the Prison Cell scene tile.



SCENE TILES NEEDED
a, b, E, F, g, I, J, l, m, n, o, p, q,
R, s, T, TT1

MISSION 3.3: TAI LUNG SHOWDOWN


Tai Lung has launched the final attack on the Temple. Read the secret of the Dragon Scroll and defeat him once and for all.

OBJECTIVE

Win condition: The heroes must reach and read the Dragon Scroll before Tai Lung gets his paws on it; then, push Tai Lung into the Prison Cell scene tile before the end of **3 rounds**.

Mission failure: You lose if Tai Lung reaches the Dragon Scroll before you, or if you fail to push him into the Prison Cell within 3 rounds.

SPECIAL RULES


- Each time a player reaches  on their Dial of Destiny, move Tai Lung one tile closer to the Dragon Scroll tile. After the heroes read the scroll, Tai Lung will still move towards the Dragon Scroll tile but he will stop on any tile with at least one hero on it.
- Tai Lung cannot be defeated before a hero reads the scroll. Any player moving to a space on their Dial of Destiny while sharing a tile with Tai Lung suffers **2 health loss**.
- Wounding Tai Lung:** After reading the scroll, each wound inflicted on Tai Lung will push him one tile towards the Prison Cell tile. To wound Tai Lung, players on his tile must spend:

2-player game: 5x  and 1x 

3-player game: 8x  and 1x 

4-player game: 11x  and 1x 

ITEMS AND OBSTACLES

To read the Dragon Scroll, you must spend **6x** . This requires multiple players cooperating.

ENEMIES

Start for 3-4 player: 1x  and 2x  on each of the scene tiles with spawn tokens.

Start for 2 players: 1x  and 1x  on each of the scene tiles with spawn tokens.

Spawn: According to players' Dials of Destiny.

Maximum enemies: A tile cannot contain more than 3 enemies of any type. Any further enemies spawn on adjacent tiles or, if impossible, do not spawn.







TILES

Bridge:    to enter.

Rooftops:   to enter.

Training Room:    to enter.

PAUSE

Choose how many dice to roll – must be at least one. If there are equal or more  than , move Tai Lung one tile backwards toward the Prison Cell scene tile. If there are more  than , move Tai Lung one tile forward towards the tile with the Dragon Scroll.

GUIDE TO TOKENS

SPAWN TOKENS

Use spawn tokens to show which scene tiles enemies will spawn on when that space is reached on a Dial of Destiny. *See page 7.*



ROUND TOKENS

Place a round token next to the board before each round to keep track of which round you are playing.



VILLAGER TOKENS

You may need to collect, protect or move villagers, depending on a mission's instructions. Doing so requires spending results of and .



WALLS

Walls are an obstacle placed between scene tiles. A wall is impassable to heroes until broken (spending); the wall is then flipped to the broken wall side to show that it is passable from now on.



Front: Wall



Reverse: Broken Wall

SCROLL AND DRAGON SCROLL TOKENS

You may need to collect or read the scroll or dragon scroll tokens, depending on a mission's instructions. Doing so requires spending results of **6x** .



DUMPLINGS TOKENS

In a game of multiple players earn Special Moves by collecting dumplings from the Kitchen scene tile. *See page 10.* To collect dumplings, a player must be on the Kitchen scene tile and spend **2x** to pick them up.

GONG AND LEVER TOKENS

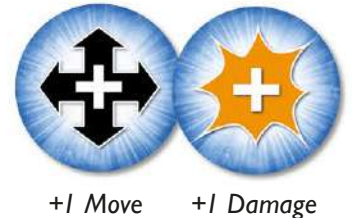
Gong and lever tokens will hold roles in missions that depend on individual mission instructions. By default, while on a mission with these tokens:

- spend and results to use a gong
- spend and **2x** results to use a lever.



+1 MOVE AND +1 DAMAGE TOKENS

Place these tokens next to the board if the mission instructions specify extra moves or extra damage applies during that mission.



CARTS



Carts help heroes climb onto Great Walls. *See page 6.* Carts can be pushed from one tile to another. To do so, you need to spend **4x** and **2x** . This moves the cart one tile (the heroes do not move with the cart).



GUIDE TO SCENE TILES

Scene tiles are double-sided, and in most cases have a scene tile on both the front and reverse.

Each scene tile has a letter code to help identify it. The front of the tile has a capital letter, while the reverse has a lower case letter (which is underlined for clarity). Each set of mission instructions includes a list of the letter codes for the scene tiles used in that mission.

Each scene tile also includes symbols which show the requirement to enter the tile. In some cases, entering the tile requires only spending a  result, while Hard Going tiles () include other results that must be spent or conditions that must be met.

See page 6 for more.

The Guard Tower is an example of a tile that cannot be entered except by a special rule within mission instructions.



FRONT – **A**
Training Room



REVERSE – **a**
Long Rooftops 2



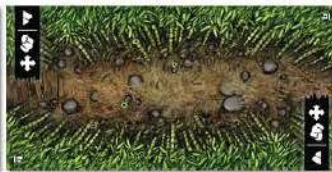
FRONT – **E**
Long Bridge 1



REVERSE – **e**
Mountain Path 1



FRONT – **B**
Mountain Steps



REVERSE – **b**
Bamboo Forest Clearing



FRONT – **F**
Mountain Path 2



REVERSE – **f**
Monastery Hall



FRONT – **C**
Jade Gallery



REVERSE – **c**
Great Wall 1



FRONT – **G**
Long Rooftops 1



REVERSE – **g**
Long Bridge 2



FRONT – **D**
Great Wall 2



REVERSE – **d**
Long Market



FRONT – **H**
Long Rooftops 2



REVERSE – **h**
Long Shop Interior



FRONT – I
Rooftops 1



REVERSE – i
Monastery Bed 1



FRONT – P
Monastery Bed 3



REVERSE – p
Equipment Stash



FRONT – J
Kitchen



REVERSE – j
Dragon Scroll



FRONT – Q
Monastery Bed 4



REVERSE – q
Market 2



FRONT – K
Guard Tower



REVERSE – k
Monastery Bed 2



FRONT – R
Market 3



REVERSE – r
Hot Springs



FRONT – L
Shop



REVERSE – l
Flagstones 1



FRONT – S
Parade Ground



REVERSE – s
Gatehouse



FRONT – M
Rooftops 2



REVERSE – m
Temple Steps



FRONT – T
Prison Cell



REVERSE – t
Training Ground



FRONT – N
Dragon Statues



REVERSE – n
Market 1



FRONT – tt1
Pool of Tranquility



REVERSE
Enemy Quick Ref Guide



FRONT – O
Flagstones 2



REVERSE – o
Bridge



FRONT – TT1
Pool of Tranquility



REVERSE
(Make your own tile)

KICKSTARTER BACKERS

A Helen Adams, Chris Adkins, Gianni Aerts, Viktor Ahrens, John Aitkens, Orestes Albo, Orestes Albo, Jordi Aldeguer Pueyo, Glen Allbon, Bruce Allen, Alban Alliès, Rehana Allsup, Barry Allsworth, Lawrence Alman, Alphaspel, Francis Alvarez, Chris Andersen, Ronny Anderssen, Scott Andrews, Dome Anukkul, Mike Archibald, Marcus Arena, Malc Arnold, John Aronis, Peter Arts, William Asico, Stuart Aston, Gwendolyn Aucklout, Clifford Austen, Avalanche, Loic Ayoul.

B Christophe Babin, Matthew Bach, Volker Bache, Abram Bachtiar, Andre Badke, Benjamin Bado, Mark Balkham-Smith, Raymond Banfield, c/o Crmaus, Marko Banušić, Daniel Barrett, James Barry, Rune Bartlett, Michael Bassler, Whitford Bates, Lars Becker, Wade Beidelschies, Yiğit Bekir Kaya, Igor Belyansky, Sebastian Benavente Bravo, Gregoire Benjamin, Markus Berger, Cornelius Bertens, Thém-Is Bertoletti, Etienne Beureux, Rouven Binder, Morten Birch Heide-Jørgensen, Stephen Birks, Sigurbjorn Bjornsson, Black Dragon Games, Nick Blanch, Kurt Blanco, Carlos Javier Blanco Barral, Goulven Blorece, James Blundell, Spyros Bogdanos, Thierry Bonnet, Edgar Ryan Boral, Mathew Bover, Brent Bowgren, Derek Bradley, Scott Bradley, Angelique Brands, Adrian F L Breau, Douglas Breese, Mathis Brier, Jeff Briggs, Dora Anya Brightman, Thomas Michael Brooks, Dr Matthew Broome, Joshua Brosmer, Dan Brown, Iain Brown, Lane Brown, Mark Brugman, Joost Bruining, Jørgen Brunborg-Næss, Colin Bruno, Kevin Buchin, Darren Buckley, Jamie Buckley, James Bundtrock, Stephen Burgess, John Busse, Gavin Butstraen, Ross Byczek.

C Chris Caley, David Campbel, Mark Cardiff, Kevin Cattanach, James Caudle, Michael CBAACF Chan, David Cederberg, Chris Challacombe, Amie Chamberlain, Andrew Chang, Benjamin Chapman, Enoch Chapman, John Chapman, Dany Charest, Colin Chen, Kim H Chen, John Chmielowiec, Adam Christman, Leonard Chuah, Josh Cifrian, Andy Clark, Rachel Clark, Tim Clarke, Antoine Clermond, Jeremy Coffey, Mike Collision, Sean Connor, Adam Cook, Daniel Cook, Kevin Cook, Carl Cordova, Krystie Cowan, Robert Cox, Andrew Craft, Steven Crane, Loic Cranley, Bill Creasey, Richard Crookes, Thomas Crowell, Graeme Cruden, Hans Cummings, Luke Cunningham, Travis Cunningham, Anthony Czerwonka.

D Yanik D'Aigle, Ruben Duarte da Mota, Chris Dalgety, Louis Daniel Jr, Thomas Darlington, Ron Dautzenberg, Joel Daves, Bax David, John Davis, Pirate Michael B Dawalt, John Dawson, Henk de Nijs, Maripaz de San Miguel Brinquis, Andrew DeCavia, Gordon Decker, Nicolas Decomble, Colin Degnan, Ruben Degroote, Geoffrey Delmee, Nico Delobelle, Richard Denny, David

Deparcy, John Deporter, Dan Derby, Ivano Di Sotto, Samoel Di Wilsleff, Domingo Díaz Fermín, Mark Diaz Truman, Bert Didier, Nina Dietterle, Nicholas DiGiovanni, Tom Diment, David Dobson, Paul Dobson, Sebastien Dollard, Leo Donaldson, Jason Donovan, Shawn K Dorsey, Vladimir Dosen, Shontell Dougherty, Louis Downs, John Doyle, Pavel Družba, Jonathan du Puy, Freddie Duran, Scott Dyk, David Dziadula.

E Harald Eckmüller, Tony Edwards, Adam Eisenberg, Erik Ekengren, Alex Eller, Ian Elliott, Phillip Elliott, Chris Ellis, Péter Pál Ember, Robin Empey, Enchanter's Trove, Grey Endres, Ivan C Erickson, Jerry Estal, Matthew Evans.

F Zoltan Falvay, Anthony Fanning, Andy Farkas, Marc Farron, Mark Featherston, Adam Fenerty, Shaun Fergus, Gregg Fisher, Lee Fisher, Richard Fluck, Tommaso Fochi, Edouard Foraz, Paul Forsythe, Evangelos Foskolos, Jason Foss, Andrew Fox, Casey Fox, Maximilian Franckenstein, Mahieu Francois, Benoist Frantz, John Fraser, Peter Friche Rodler, Jason Frisby, Pete Fullergreen, Harrison Furmidge.

G Aron Gabellini, John Gallagher, Brad Gant, Nacho García, Nicole Geiger, Derek Donald Geller, Guillaume Gentile, Mikola Gergely, Mark Gibbs, Raffaele Giovedi, Joshua Gisin, Alan Glaum, Max Glick, Kenneth Glyngfeldt, Kiloo, Thierry Godefroy, Francisco José González Gándara, Khurram Gore, Benjamin Görlich, Michael Gossage, Kris Gould, Christina Grabherr, Josh Gray, Wesley D Gray, Joe Greiner, Bruno Grimonpont, Jan Simon Grintsch, Harald Grittmann, Bram in t Groen, Sebastien Grosso, Janis Grunte, Marcus Gschrey, Joshua Guelen-Oates, Jack Gulick.

H Habchi-Hanriot, Jonathan Hachey, Bernhard Hager, Wilfried Hamain, Joshua Hamby, Tyler Hamm, Charles Hammond, Jimmie Hammontree, Jordan Hansen, Steve Hanson, Zoltan Harangi-Toth, Will Harding, Tomas Härenstam, Jeffrey Harlan, Mary Harrington, Cary L Harrison, David Harrison, Tom Harrison, Jim Hart, Kyle Hart, David Haskins, Andrew J Hayford, Rodrigo Helder, J H G Hendriks, Brad Hermann, Michele Hershey, Rosset Hervé, Chris Hesemann, Heiko Heucher, Tom Higgins, Daniel Hill, Mathew Hill, Edward Ho, Jon Hobbs, Jason Hockley, Matthew Hoeveler, Ralph Holland, Storm Holoway, Philippe Holtzhauser, Florian Hondza, Melvil Honorat, Rob Hoppenjans, Mike Houser, Charles Huber, Taylor Huckstep (Predictive Tech), Jan Hulverscheidt, Daniel Hunt, Robert Huss, Arion Hypes.

J Grace V. Infantado, Keith Ireland, Scott Ishbia, Hiroshi Ishikawa, Dan Ives, Bowen Jacobs, Joshua Ian Jagelman 乔筑华, Kavita Jain, Matt Jakircevic, Kevin Jandreau, Milan Janosik, Patrick Jansen, Dr Benjamin Jelley, Stephen Jenkins, Delfly Jeremy, Sintes Jerome, Anton Jerve, Petter Jessen, Soh Jian Yi, Arlene Johnston, Jonski Jonathan, Adam Jones, Luke Jones, Rayen Jonke, Michael Jørgensen, Marie-Lore Jovignot, Mark Judge.

K Maciej Kacprzak, Thanasis Kaltsoudas, Manatpol Kanjanajongkol, Carina Katinger, Zoheb Kazi, Daniel Kearns, Mitch Keddie, Charles Keefer, Ron Kehir, Dan Kennedy, Matthew Kennedy, Johan Kersten, Birger Keygnaert, Emilien Kia, Tom Killingbeck, Tim Kings-Lynne, Daniel Kischko, Mark Kitching, Hayley Klose, Robert W Klostermayer, Andrew Kluessendorf, Barbara Knighton, Sean Koehn, Sven Koerner, Brent Kofoed, Minami Koichi, Henrik Juul Konge, Oliver Konz, Mangu Korin, Kole Kostelic, Jason Kottler, Jim Koukounaras, Ed Kowalczewski, David Kozelka, Holger Kral, Vivek Krishnan, Matthew Kruse.



L Jeffrey T La Belle, Benjamin Lagand, Tristan Lamb, David Langton, Mathieu Lapiere, Guy Larke, Lary Larson, Joseph J. Lawson, Warren Lawson, Simon Layton, Leila Le Poidevin, Sam Ledwich, Jonathan Leech, Mike Leeder, Jozsef Lehocz, Tobias Leimer, Jesper Lindell, Andrew Lira, Craig Livingston, Nick Lockwood, Alexandra Logan, Ryan Longfellow, Jose Francisco Lopez Lopez, Joseph Louis, Helen Loukos, Shane Lowe, David Loyd-Hearn, Kyle Luggier, Francis Luk, Christopher Lumley.

M Jackie Macapanpan, Vilius Mackinis, Matthew Maedge, Robert Maefs, Philip Mairs, Caroline Male, Moiz Malik, Sean Marren, Gerald Martel, Jason Martin, Peter Martin, Sebastian Martin, Francisco Andres Martínez Vidal, Sebastian Masannek, Oliver Maschmeier, Mat Masding-Grouse, Tetsuya Masuda, Thomas Maund, Brad Maurer, Jan Mausehund, Angel May, Shirli May, Hunter Mayer, Derek Maynard, John McClendon, David McDonald, Collier McGehee, Jack McGill, John K McGrath, Jamie McKendry, James McLachlan, Shawn McNaughton, Hudson J McVay, Daryl Meeks, Carl Meilleur, Thomas Mercieca, John Meyer, Kaleb Michaud, Dennis Michels, Benjamin Middleton, Kai Milke, Bryan Miller, Evan Miller, Theodore Miller, Graziano Mioli, Allan Mitchell, Glenn Mochon, Léon Moerkerken, David G Molina, Andreas Møller, Zac Monette, Brian Monroe, Mark Montgomery, Jeremiah Monzon, Jacob Moore, David Rhys Morgan & Sharon Smith, Alicia Morse, Michael Mueller-Trudrung, Arnold Mullaert, Matthias Müller, Sean Mulqueen, Mark Munro, Jason Murphy, Dan Mynett.

N Gábor Nagy – Tiszta Energiak Kft, Andrew Naisbitt, David Natriss, Claudio Navarro, Drew Navikas, Vojtech Neckar, Melissa Nell, Agis Neugebauer, Joshua P Neveu, Paul Newland, Micah Niccum, Ganzitti Nicolas, Thomas Dorf Nielsen, Michael Nielson, Hjalti Nönnuson, Chantal Noordeloos, William J Norcutt, André Nordstrand, Anders Nordström, Andrew Norman.

O Emma O’Dea, Sean O’Reilly, Travis O’Sullivan, James Ojaste, Joshua Olson, Joyce Olson, Amirrudin Ong, Jonathan Osborne.

P Mario Padron, Alec Page, Mr G S Palk, Steven Palmer, Matt Pappas, Kent Parker, Matthew Parker, Lilian Parmentier, Michael Parnell, Mr Tony Parry, Rupal Patel DL, Robin Paul, Cedric Pautet, Mario Pawlowski, Andrew Payne, Kevin H Payne, Christopher Pearson, Nicholas Pedley, Jeffrey Peno, Frederick Perillo, Jason L Perry, Erica Pettit, Rich Phares, William Piens, Sarah Pilon, Scott Piper, Daniel Pisani, Yaroslav Platash, Evelyn Platt, Patricia Plietz, Sebastien Pochat-Cottilloux, Alice Pocock, Stephan Pohl, Bruce Poll, Debra Pollak, Geoff Porritt, Mary Post, Andrew J Povey, Martin Powel, Mario Powierski, Donald Poynter, Dan Preece, Patrice Prefaut, Derek Prendergast, Olivier Prevot, Daniela Proietti – Angelo Giulivi, Jason Pruitt.

QR Jason Quiett, Matloob Qureshi, François Rabeau, Fernando Ramirez, Adilia Ramos, Todd Ramsey, Yan Rasquin, Patrick Rauland, Kelly Ray, Robert Read, Keith A Reeves, Christiane Reinger, Rene Reisert, Florian Renken, Michael Resong, Tom Rice, Mr Kim Richmond, Kevin Riddle, Alejandro Rios Muñoz, Michel Robert, Chris Roberts, Michael Roberts, T J Roberts, Bryce Robinson, Graham Robinson, Jesse Robinson, Donald Rochette, Benjamin Rogers, Shawn Roppelt, Antonio Rosales, Miguel Rosales, David Rose, Laurent Rosset, Lee Rossi, Boris Rothmund, Roviric, André Roy, Anthony Rubbo, John Rudd, Sam Rudland.

S Ryan Saenz, Alejandro Sánchez Alarcón, Jens Sander, Massimo Sandri, Nick Saunders, Ryan Sauter, Kai Savage, Frank Scali, Adam Scanlon, J Mark Scarbrough, Andrea Scatolin, Max And Tessa Schaller, Christian Schicke, Chris Schiester, Lucas Schneider, Felix Schniz, Ian Schofield, Minouschka Schouten, Rick Schrand, Sebastian Schwarz, Andrew Seaton, Vincent Serret, Joseph Shearman, William Shelby Buquoi, Pete Shirey, Mark Shoring, Grégory Siklenka, Aaron Silverman, Reuben Silvio, David Sims, Mark Sinclair, Christian Sladdin, Andy Smith, Benoit Smith, Michael Smith, Phil Smith, Robert Soderquist, Yann Soitino, Mark Solino, Thomas Sonnenberg, Tim Sorrels, Jonathon Soulliere, Source Comics And Games, Jason Speicher, Mr Stephen Spikings, David Spinetti, Anders Stafberg, Sascha Stand, Chris Starr, Felix Steffen, Robin Stein, Leif Stensson, Caumont Stephane, Richard Stephens, James Stevens, Arkadiusz Stopczyk, Martin Strickfuss, Studio Zanotti, Ryan Stump, Edward Sturges, Neoklis Stylianides, Ronald Suhumskie, David Sutherland, Tommy Svensson, Edward Switzer, Fau Sylvain, Scott Sylvester, Michael Symborski.

T Falon Takahashi, Abraham Tang, Norm Tardi, Jérémie Tartière, Pedro Tavares, David Taylor, Tristan Taylor, Gregory Tefnin, Marie Teglbjærg, Benjamin Tham, Troels Therkelsen, Rune Thestrup, Eli Thomas, Vincent Thomas, Timothy Thompson, Timothy Titsworth, Graham Todd, David Tonzola, Svenn Tore Mausest, Andrew Torrens, Aaron Lee Torres, Franck Tramier, Juan Tran, Christian Traupe, Yann Tremblay, Grennan Trimner, Kirk Trofatter, Graham Tunnicliffe, Jarkko Tuomala, Peter Turnbull, Julian Tysoe.

UV Christopher Undritz, Sinisa Uroic, Vikram Vaidyanathan, Pavel Valouch, Michel van der Sluis, Francois van Liefveringe, Andrew Van Pernis, Rob van Tol, Jesse Vang, Cesare Varallo, Sanjay Varma, Vitas Varnas, Tony Vecchio, Adi Veler, Arnaud Verbeeren, Matthieu Vialatte, Estela Villarreal Martinez, Benoit Vogt, Shervyn Von Hoerl, Dave Vona, Carrie Vowels.

W Nigel Wakeham, Shannon Waldroop, Matthew Wall, Paul Walmsley, Mr B Walters, Oliver Ward, Selwyn Ward, Ryan Warring, Jonathan M L Watling, Graham Watmough, Eric E Weaver, Nickolas Webb, Mike Weber, Sascha Weber, Sandra Wegner, Jerry Weiler, Brian Weisberg, Brianna L Welburn, M Wessels, Markus Weyers, Emily Wickelgren, Dina Wilkens, Christopher Wilkes, David C Williams, Eric Williamson, Louis Wilpitz Iv, Ben Wilson, Blake Wilson, Michael Wilson, Christian Wischnewski, Sonja Wissing, Jason Wolf, Chad Woodward, Tim Wyatt.

YZ Patrick Yarbrough, Justin Yeo Tian Wei, Akalak Yimwilai, James Yoho, George Young, Amanda Zeigler, Zdeněk Žert, Joseph Zimmerman, Harald Zubrod, Kylie Zwets.



CREDITS

Designers

Kristian Amundsen Østby, Nick Fallon, Rob Harris,
and James Sheahan

Line Development

James Barry

Rules Editing

James Barry, Richard Gale, and Rob Harris

Development Team

Stefano Guerriero, Javier Angeriz-Caburrasi,
Federico Sohns, Katya Thomas, Juan Echenique,
and James Barry

Playtesters

Salwa Azar, Lloyd Gyan, Garry Harper, Sam Webb,
Andrew Heron, Hayley Heron, Meggan Turner,
Ben Wadsworth, Aaron Silverman, Payton Silverman,
Ryan Keyte, Ted Conn, Bill Cownie, Tim Monnig,
Tom Monnig, Emma Hollins, Brenda Keyte, Alan Keyte,
Brian J Kendl, Natasha Gale, Sebastian Gale, Ryan Beall,
Jamie Wolman, Jamie Klauser, Iain J. Stewart,
and Dave Cousins

Photography & Video

Salwa Azar and Steve Daldry

Artwork

Jon Ariosa

Graphic Design

Michal E. Cross and Richard Gale

Layout

Richard Gale

Lead 3D Artist

Jonny La Trobe-Lewis

Staff 3D Artists

Domingo Diaz Fermin, Alex Gargett, and Chris Peacey

Community Manager

Lloyd Gyan

Sales Management

Cole Leadon

Manufacturing

Panda GM

Business Management and Support

Cameron Dicks

Production Managers

Steve Daldry and Peter Grochulski

Executive Assistant and Social Media

Salwa Azar

Producer

Rob Harris

NBCUniversal

Lacey Batiste, Teddy Edwards, and Katie Pullen

Publisher

Chris Birch

Special Thanks to

NBCUniversal licencing and approvals team,
all at DreamWorks Animation, Stephen Selego at
Panda GM, Richard 'Rahdo' Ham, Sam Healey,
Zee Garcia, Tom Vasel, Rita Birch, John Houlihan,
Sam Webb, Jon Webb, and Virginia Page

Copyright Notice

Game Rules and Content by
Modiphius Entertainment Ltd. © 2019

Modiphius Entertainment Ltd. is a Registered
Trademark © 2019



Published by
Modiphius Entertainment Ltd,
39 Harwood Road, London SW6 4QP,
United Kingdom
www.modiphius.com



Kung Fu Panda © 2019 Dreamworks Animation LLC. All Rights Reserved