

Score
Duration - 3:30

O Come, O Come Emmanuel

Arr. by Brian Holmes

Edited by J. Cameron Law, ASCAP

Larghetto $\text{♩} = 50$

The image displays a musical score for the piece "O Come, O Come Emmanuel". The score is arranged for a string ensemble, including Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked "Larghetto" with a quarter note equal to 50 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent blue watermark with the text "PREVIEW ONLY GRAND MESA STRINGS" is overlaid on the score. A circular logo for Grand Mesa Strings, featuring silhouettes of a violin, viola, cello, and double bass, is positioned on the left side of the score.

18

Vln. I

Vln. II

Vla.

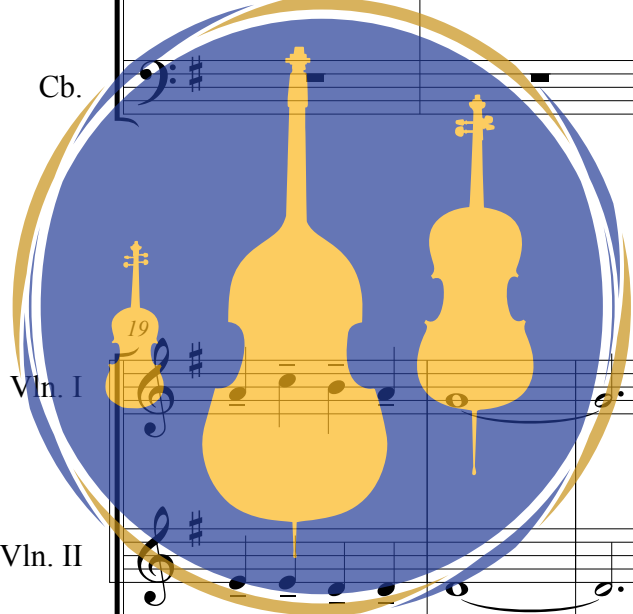
Vc.

Cb.

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24



Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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31

Con moto $\text{♩} = 66$

mf

p

mf

Div.

33

Vln. I *f*

Vln. II

Vla. Div. $\overset{V}{\text{3}}$

Vc. $\overset{V}{\text{3}}$

Cb. $\overset{V}{\text{3}}$

Vln. I 35

Vln. II

Vla. Non Div.

Vc. $\overset{V}{\text{4}}$

Cb. $\overset{V}{\text{4}}$

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37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

3

Non Div.

f

*mf*²

39

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41

Vln. I *f*

Vln. II *mf*

Vla. H3

Vc. Unis. 2

Cb. 2

45

Vln. I *ff*

Vln. II *ff* *p* *f* Div.

Vla. *ff* *p* *f*

Vc. *ff* 2 *p* 2 *f*

Cb. *ff* 2 *p* 2 *f*

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47

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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1. 3. 2. 1. 2.

3

3

Div.

Unis.

Unis.



58

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Tempo Primo $\text{♩} = 50$

62

65

H3

f

2f

f

f

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67

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p* *mf*

Cb. *ff* *p*

74

Vln. I *p*

Vln. II *p*

Vla. *ff*

Vc. *ff* *Div.* *x4*

Cb. *ff*

p *ff*

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A tempo ♩ = 66

Div. Unis.

Div. Unis.

Div.