

# With Fire!

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**Con brio** ♩ = 160 - 164  
*Aggressive & intense*

2 3 4

The image displays a musical score for a string ensemble. The score is written for Violin 1A and 1B, Violin 2A and 2B, Viola 1 and 2, Violoncello 1 and 2, Double Bass, Violin 1A and 1B (labeled Vln. 1A, 1B), Violin 2A and 2B (labeled Vln. 2A, 2B), Viola 1 and 2 (labeled Vla. 1, 2), Violoncello 1 and 2 (labeled Vc. 1, 2), and Double Bass (labeled Db.). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Con brio' with a metronome marking of 160-164, and the performance style is 'Aggressive & intense'. A large blue watermark 'PREVIEW ONLY' is overlaid across the score. A circular logo for 'GRAND MESA STRINGS' is positioned on the left side, featuring silhouettes of a violin, a cello, and a double bass. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions like 'div.'.

9 10 11 12

Vln. 1A  
1B

Vln. 2A  
2B

Vla. 1  
2

Vc. 1  
2

Db.

13 14 15

Vln. 1A  
1B

Vln. 2A  
2B

Vla. 1  
2

Vc. 1  
2

Db.

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24 25 26 27

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

28 29 30 31

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

*mf* *f* *mf* *f*

*f* *mf* *f*

*mp* *f* *mp* *f*

*mp* *f* *mp* *f*

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32 33 34 35

Vln. 1A 1B

*mf* ————— *f* *p*

Vln. 2A 2B

div. a2 *mf* ————— *f* *p*

Vla. 1 2

*mf* ————— *f* *p*

Vc. 1 2

*mf* ————— *f* *p*

Db.

*mf* ————— *f* *p*

36 37 38 39

Vln. 1A 1B

*pp* *f* *p*

Vln. 2A 2B

*pp* *f* *p*

Vla. 1 2

*pp* *f* *p*

Vc. 1 2

*pp* *f* *p*

div. *p*

Db.

*pp* *f* *p*



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*play cue notes only if needed for timing*

48 pizz. arco 49 50 pizz. arco 51

Vln. 1A  
1B

Vln. 2A  
2B

Vla. 1  
2

Vc. 1  
2

Db.

52 pizz. arco 53 54 55

Vln. 1A  
1B

Vln. 2A  
2B

Vla. 1  
2

Vc. 1  
2

Db.







72 73 74<sup>V</sup> div. 75 a2 div.

Vln. 1A 1B

Vln. 2A 2B a2 div.

Vla. 1 2 a2 div.

Vc. 1 2 a2 div.

Db.

76 77 78 79

Vln. 1A 1B *p* *mp* *p*

Vln. 2A 2B *mp* *p* *mp*

Vla. 1 2 *mp* *p* *mp*

Vc. 1 2 *p* *mp* *p*

Db. *p* *mp* *p*

80 div. 81 82 83

Vln. 1A 1B *mp* *p* *mp* *p*

Vln. 2A 2B *p* *mp* *p* *mp*

Vla. 1 2 *mp* *mp*

Vc. 1 2 *mp* *p* *mp* *p*

Db. *mp* *p* *mp* *p*

84 85 86 87

Vln. 1A 1B *mp* *p* *mp*

Vln. 2A 2B *p*

Vla. 1 2 *mp* *p* *mp*

Vc. 1 2 *mp*

Db. *mp*

88 89 90 91 a2

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

92 93 94

Vln. 1A 1B

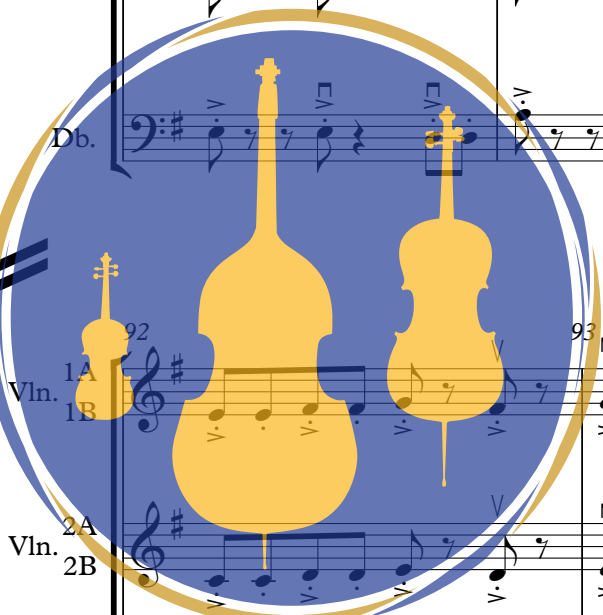
Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

*p* *mp* *p* *pp* *pp* *pp* *pp* *pp* *p* *p* *p* *p*



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95 96 97

Vln. 1A 1B *mp* *mf*

Vln. 2A 2B *mp* *mf*

Vla. 1 2 *mp* *mf*

Vc. 1 2 *mp* *mf*

Db. *mp* *mf*

98 99 100

Vln. 1A 1B *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vln. 2A 2B *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vla. 1 2 *f* *ff* *p* *ff* *p* *ff* *p*

Vc. 1 2 *f* *ff* *p* *ff* *p* *ff* *p*

Db. *f* *ff* *p* *ff* *p* *ff* *p*

div. div.

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1A  
1B  
Vln.

2A  
2B  
Vln.

1  
2  
Vla.

1  
2  
Vc.

Db.

104

105

106

div.

a2

107 108 109 110 111 112 113 114

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

*f* *mf* *p* *ff* *mp* *p*

3 3 3 4 4 4 4

div. a2



The image shows a page of a musical score for strings, titled "With Fire" and "Full Score", page 15. The score is for a full string section, including Violins 1A and 1B, Violins 2A and 2B, Violas 1 and 2, Cellos 1 and 2, and Double Basses. The music is in 6/4 time and G major. The score is divided into measures 107 through 114. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are various articulations such as accents, slurs, and triplets. A large blue watermark "PREVIEW ONLY" is overlaid on the score. A circular graphic on the left side of the page features silhouettes of a violin, a viola, a cello, and a double bass in yellow and blue colors.

115 116 117 118

Vln. 1A  
1B

Vln. 2A  
2B

Vla. 1  
2

Vc. 1  
2

Db.

119 120 121 122

Vln. 1A  
1B

Vln. 2A  
2B

Vla. 1  
2

Vc. 1  
2

Db.

*pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

*div.*

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MESA  
STRINGS