

WHIMSY DANCE

Scherzando $\bullet = 120$

Timothy Broege

Edited by J. Cameron Law, ASCAP

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

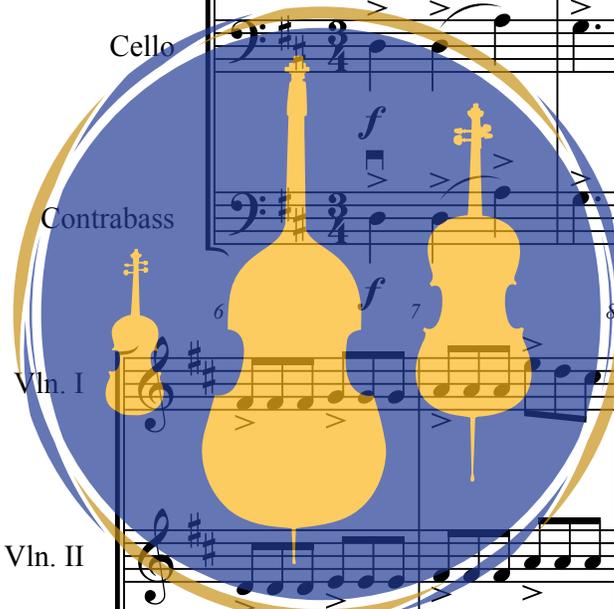
Vla.

Vc.

Cb.

PREVIEW ONLY

GRAND MESA STRINGS



2 3 4 5 6 7 8 9 10 11

- Whimsical Dance -

A

13 14 15 16 17

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



PREVIEW ONLY

GRAND
MESA
STRINGS

B

21 22

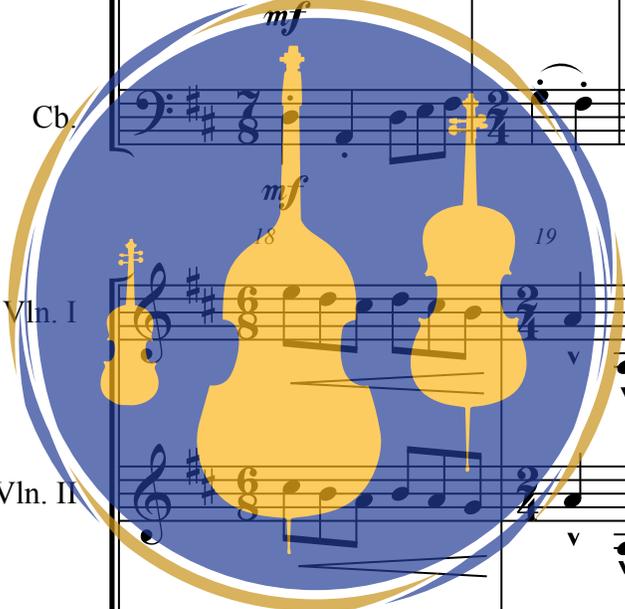
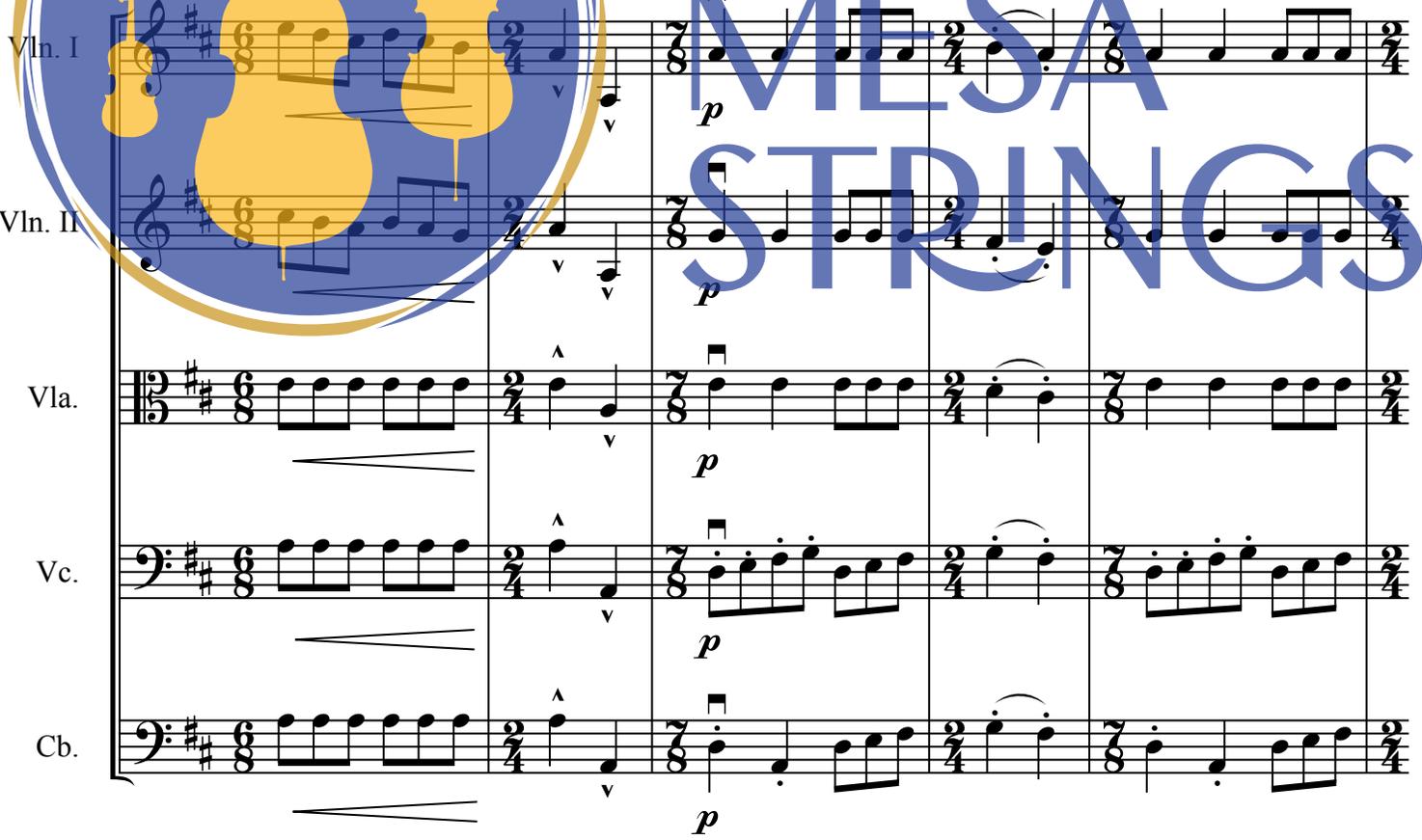
Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



- Whimsical Dance -

D

37

38

39

40

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

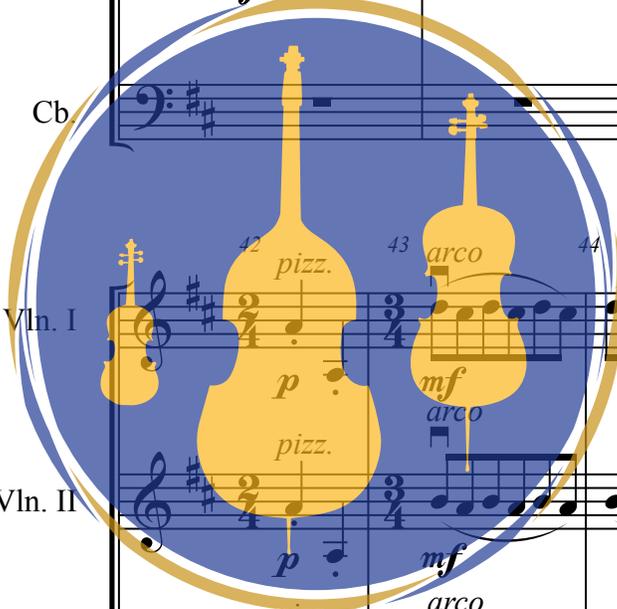
Vla.

Vc.

Cb.

PREVIEW ONLY

GRAND MESA STRINGS



- Whimsical Dance -

E

50 51 52 53 54

Vln. I

Violin I staff with notes, dynamics *f*, and accents.

Vln. II

Violin II staff with notes, dynamics *f*, accents, and a *div.* marking.

Vla.

Viola staff with notes, dynamics *f*, and accents.

Vc.

Violoncello staff with notes, dynamics *f*, and accents.

Cb.

Contrabass staff with notes, dynamics *f*, and accents.

PREVIEW ONLY

F

55 56 58 59 60

Vln. I

Violin I staff with notes, dynamics *ff* and *f*, and accents.

Vln. II

Violin II staff with notes, dynamics *ff* and *f*, and accents.

Vla.

Viola staff with notes, dynamics *ff* and *f*, and accents.

Vc.

Violoncello staff with notes, dynamics *ff* and *f*, and accents.

Cb.

Contrabass staff with notes, dynamics *ff* and *f*, and accents.

GRAND
MESA
STRINGS

