

Themes From "The Rite Of Spring"

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Lento ♩ = 50

Violin I *mf* solo 3 2 3 4

Violin II *mp* solo 3 4 *p* solo

Viola *p*

Violoncello

Double Bass

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Tempo Giusto ♩ = 100

Vln. I 5 6 7 8 9 tutti *f*

Vln. II tutti div. *sim.*

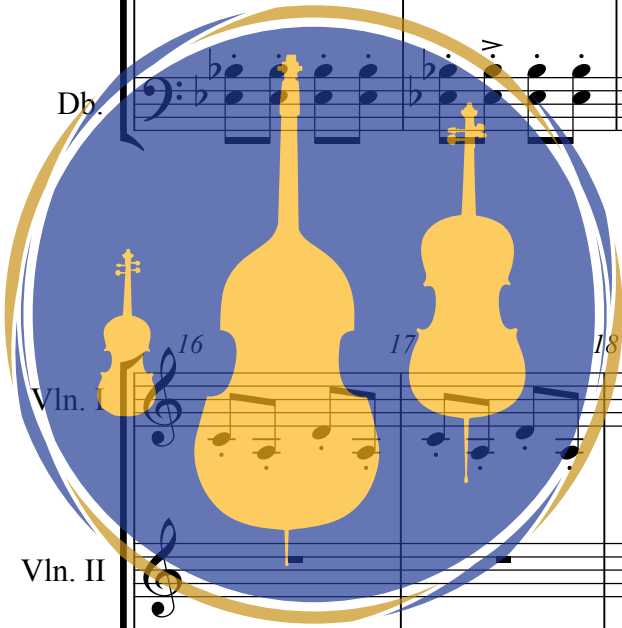
Vla. *f* tutti *sim.*

Vc. *f* div. *sim.*

Db. *f* div. *sim.*

GRAND MESA STRINGS

Musical score for strings, measures 10-21. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various articulations such as vibrato and accents, and dynamic markings including *mf*, *f*, and *sim.*. A section labeled 'A' is indicated in the upper right corner.



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B

Musical score for strings, measures 22-33. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and Double Bass. The key signature is one flat (B-flat). The score features various musical notations including triplets, dynamics (f, mf, sim.), and articulation (div., accents). A large blue watermark "PREVIEW ONLY" is overlaid across the score. A circular logo for "GRAND MESA STRINGS" is positioned on the left side, featuring silhouettes of a violin, a cello, and a double bass.

D

45 46 47 48 49

Vln. I *f*

Vln. II *p sub.*

Vla. *p sub.*

Vc. *f*

Db. *p sub.*



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STRINGS**

E

50 51 52 53 54 55

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

col legno



56 57 58 59 60 61 62

Vln. I

Vln. II

Vla.

Vc.

Db.

63 64 65 66 67 68

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p sub. arco

p sub.

col legno

p sub.

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F

Vln. I (3rd pos.)

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp cantabile

mp cantabile

mp cantabile

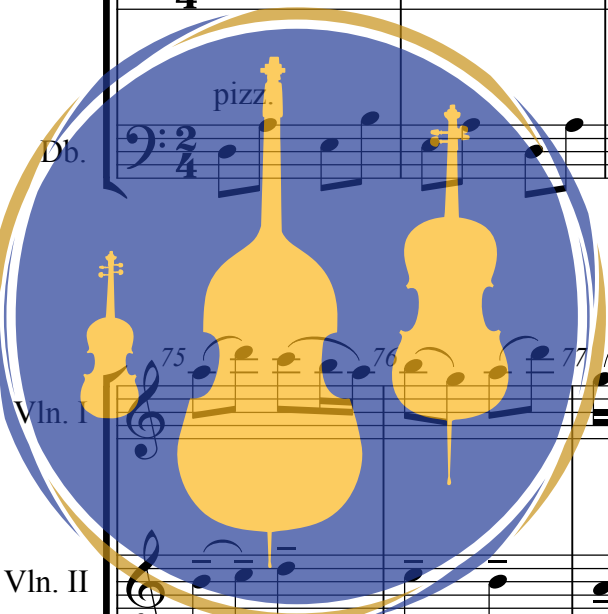
mp cantabile

pizz.

69 70 71 72 73 74 75 76 77 78 79 80

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Vln. I 81 82 83 84 85 86 $\frac{3}{4}$

Vln. II $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Db. $\frac{3}{4}$

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G
Tranquillo $\text{♩} = 108$
(free bowing)
tr
pp
solo
mf
solo
mf

Vln. I 87 88 89 90 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Vln. II $\frac{3}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Vla. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Vc. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Db. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

91 (tr) 92 93

Vln. I

Vln. II

Vla.

Vc.

Db.

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Vln. I

Vln. II

Vla.

Vc.

Db.

Sostenuto e pesante $\text{♩} = 80$

mf tutti

mf

div.

arco unis.

94 95 96 97 98

99 100 101 102 I

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

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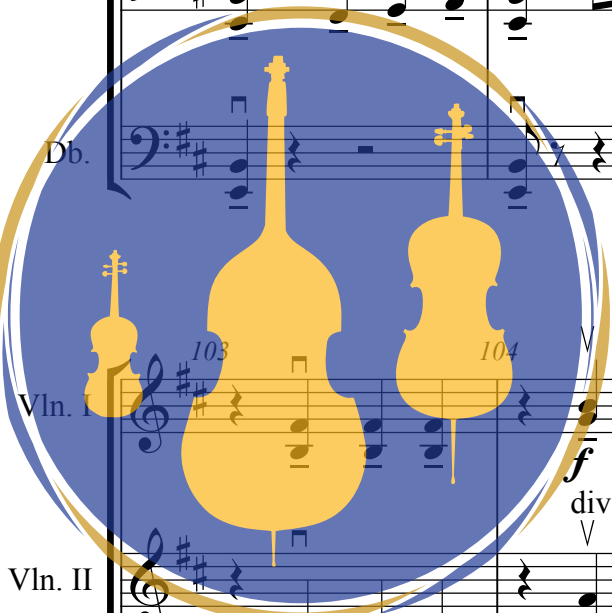
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103 104 105 106

f div. arco

arco pizz. arco

6/4 6/4 6/4 6/4



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Molto allegro ♩=166

Measures 107-114. Instruments: Vln. I, Vln. II, Vla., Vc., Db. Performance markings include *mf*, *pizz.*, *arco*, and *p*. Time signatures include 6/4, 4/4, and 5/4.



The image displays a musical score for a string ensemble, consisting of Violin I, Violin II, Viola, Violoncello (Vc.), Double Bass (Db.), and a second Violin I part. The score is divided into three measures, with measure numbers 115, 116, 117, 118, 119, and 120 indicated. The key signature is one sharp (F#) and the time signature is 6/4. The first three measures (115-117) are marked with a forte (*f*) dynamic. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score. A circular logo for "GRAND MESA STRINGS" is positioned on the left side, featuring silhouettes of a violin, a double bass, and a viola. The logo text "GRAND MESA STRINGS" is written in a large, blue, serif font across the right side of the page.

K

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*

Vln. I *solo* *tutti* *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

121 *122* *123* *124* *125* *126* *127* *128* *129*

3 1 *60* *120*

arco *tutti*

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