

THE SHORE LINE

CONDUCTOR

for String Orchestra

TIMOTHY BROEGE

PREVIEW ONLY



Adagio ma non troppo ♩ = 60

Violin I
Violin II
Viola
Cello
Contrabass

5

p *mf* *p* *mf* *p* *mf*

1 2 3 4 5 6 7 8

GRAND

9 *poco rit.* *a tempo*

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *p* *pp* *p* *mp*

10 11 12 14 15 16

STRINGS

Largamente

18 *f* *ff*

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *ff* *f* *ff*

17 19 20 21 22 23 24

2 *Allegretto* ♩ = 120

Vln. I *mf* [27]

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

p 25 26 28 29 30

Vln. I *mf* [35]

Vln. II *p*

Vla. *pizz.* *mp* *arco* *f*

Vc. *mp* *arco* *f*

Cb. *mp* *arco* *f*

mp *rall.* L1

31 32 33 34 36

Vln. I *mf* L1

Vln. II *mf*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

f

37 38 39 40 41 42

3 [43] *a tempo*

Vln. I *mf* [47] *f* L1

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mp* *f*

Cb. *mp* *f*

mp 44 45 46 48

Vln. I *Meno mosso* *rit.* *pizz.* *arco* *p* *pp* *mp*

Vln. II *p* *pizz.* *arco* *pp* *p*

Vla. *p* 1 *pizz.* *arco* *p*

Vc. *p* *pizz.* *arco* *p*

Cb. *p* *pizz.*

p 49 50 51 52 53 55 56

[60] *Allargando* *rall.*

Vln. I *f* *mf* *p*

Vln. II *mp* *f* *mf* *p*

Vla. *mp* *f* *mf* *p*

Vc. *arco* *f* *mf* *p*

Cb. *arco* *p* *f* *mf* *p*

p 57 58 59 61 62 1/2 pos 63 64 65

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GRAND

MESAS

STAININGS