

For Julia

Tempus Fugitive

Full Score

Duration - 4:13

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Always in Strict Time ♩ = 120

Musical score for measures 1-5. The score is in 4/4 time with a tempo of 120 beats per minute. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 1 is marked with a first ending bracket and *ff*. Measure 2 is marked with a second ending bracket and *simile*. Measure 3 is marked with a third ending bracket and *p*. Measure 4 is marked with a fourth ending bracket and *f*. Measure 5 is marked with a fifth ending bracket and *pp*. The Violoncello part includes fingering numbers 1, 3, and 2 above the notes.

Musical score for measures 6-10. The score continues with five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 6 is marked with a first ending bracket and *fff*. Measure 7 is marked with a second ending bracket and *p*. Measure 8 is marked with a third ending bracket and *f*. Measure 9 is marked with a fourth ending bracket and *p*. Measure 10 is marked with a fifth ending bracket and *ff*. The word *simile* is written above measure 8. The Double Bass part includes the instruction *div.** above the notes.

* Optional, but nice

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Musical score for measures 11-15. The score is for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.).

- Violin I:** Measures 11-15. Dynamics: *pp* (measures 11-12), *f* (measures 13-14), *p* (measure 15).
- Violin II:** Measures 11-15. Dynamics: *pp* (measures 11-12), *f* (measures 13-14), *p* (measure 15).
- Viola:** Measures 11-15. Dynamics: *pp* (measures 11-12), *f* (measures 13-14), *p* (measure 15).
- Violoncello (Vc.):** Measures 11-15. Rested in measures 11-14. Measure 15: *mp doloroso*.
- Double Bass (Db.):** Measures 11-15. Rested in measures 11-14. Measure 15: *mp doloroso*.

Musical score for measures 16-20. The score is for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.).

- Violin I:** Measures 16-20. Dynamics: *f* (measure 16), *p* (measure 17), *f* (measure 18), *p cresc.* (measures 19-20).
- Violin II:** Measures 16-20. Dynamics: *f* (measure 16), *p* (measure 17), *f* (measure 18), *p cresc.* (measures 19-20). Includes *V* (Vibrato) markings in measures 19 and 20.
- Viola:** Measures 16-20. Dynamics: *f* (measure 16), *p* (measure 17), *f* (measure 18), *p cresc.* (measures 19-20). Includes *V* (Vibrato) markings in measures 19 and 20.
- Violoncello (Vc.):** Measures 16-20. Rested in measures 16-17. Measure 18: *V* (Vibrato). Measures 19-20: *V* (Vibrato) and *mp doloroso*.
- Double Bass (Db.):** Measures 16-20. Rested in measures 16-17. Measure 18: *V* (Vibrato). Measures 19-20: *V* (Vibrato) and *mp doloroso*.

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21 22 23 24 simile 25

Vln. I *f*

Vln. II *f simile*

Vla. *f simile*

Vc. *f*

Db. *f*

26 27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Db.

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31 32 33 34

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

35 36 37 38 39

Vln. I *p doloroso*

Vln. II *pesante* *pp* *mf* *p*

Vla. *p doloroso* *mf*

Vc. *pp* *mf* *p*

Db. *pp* *mf* *p*

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Musical score for measures 40-44. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measure 40:** Vln. I has a half note G4. Vln. II has a quarter note G4. Vla. has a half note G3. Vc. and Db. have a quarter note G2.
- Measure 41:** Vln. I has a half note A4. Vln. II has a quarter note A4. Vla. has a half note A2. Vc. and Db. have a quarter note A1.
- Measure 42:** Vln. I has a half note B4. Vln. II has a quarter note B4. Vla. has a half note B2. Vc. and Db. have a quarter note B1.
- Measure 43:** Vln. I has a half note C5. Vln. II has a quarter note C5. Vla. has a half note C3. Vc. and Db. have a quarter note C2.
- Measure 44:** Vln. I has a half note D5. Vln. II has a quarter note D5. Vla. has a half note D3. Vc. and Db. have a quarter note D2.

Dynamic markings: *f* (forte) for Vln. I and Vla. in measures 43 and 44. *mf* (mezzo-forte) for Vln. II, Vc., and Db. in measures 41-44.

Musical score for measures 45-48. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measure 45:** Vln. I has a half note E5. Vln. II has a quarter note E5. Vla. has a half note E3. Vc. and Db. have a quarter note E2.
- Measure 46:** Vln. I has a half note F5. Vln. II has a quarter note F5. Vla. has a half note F3. Vc. and Db. have a quarter note F2.
- Measure 47:** Vln. I has a half note G5. Vln. II has a quarter note G5. Vla. has a half note G3. Vc. and Db. have a quarter note G2.
- Measure 48:** Vln. I has a half note A5. Vln. II has a quarter note A5. Vla. has a half note A3. Vc. and Db. have a quarter note A2.

Dynamic markings: *f* (forte) for Vln. II, Vc., and Db. in measures 45-48.

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49 50 51 52

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

53 54 55 56 57 58

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p*

Vc. *mp* *p* *pp*

Db. *mp* *pp* pizz.

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59 60 61 62 63

Vln. I
Vln. II
Vla.
Vc.
Db.

pp *pp* *pp* *mp* *mp* *p* *p* *L1* *x4* *arco* *p*

Detailed description: This system covers measures 59 through 63. Measures 59 and 60 feature a decrescendo from *pp* for the string parts. Measure 61 begins with a dynamic of *pp*, which increases to *mp* by measure 62 and then to *p* by measure 63. The Viola (Vla.) part has a *pp* dynamic in measure 59 and a *mp* dynamic in measure 62. The Violoncello (Vc.) part includes a *x4* marking in measure 59 and measure 63, and an *arco* instruction in measure 63. The Double Bass (Db.) part starts in measure 63 with an *arco* instruction and a *p* dynamic.

64 65 66 67 68

Vln. I
Vln. II
Vla.
Vc.
Db.

pp *ppp* *pp* *ppp* *pp* *ppp* *ppp* *ppp* *pp* *ppp* *ppp* *ppp* *pp* *ppp* *ppp* *ppp* *pp* *ppp* *ppp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp*

Detailed description: This system covers measures 64 through 68. Measures 64 and 65 feature a decrescendo from *pp* to *ppp* for the Violin I and II parts, and the Viola and Violoncello parts. Measures 66, 67, and 68 are marked with *ppp* dynamics for these parts. The Viola and Violoncello parts have a *pp* dynamic in measure 64 and a *ppp* dynamic in measures 66 and 68. The Double Bass (Db.) part has a *pp* dynamic in measure 64 and a *ppp* dynamic in measures 65 through 68.

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69 70 71 72

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *mf* *mp*

73 74 75 76

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *mf* *p* *mf*

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77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

81 82 83 84

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

div.

ff

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85 *div.* *fff* 86 *fff* 87 *fff* 88 *fff*

89 *fff* 90 *pp* 91 *pp* 92 *pizz.* *f* *p*

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93 94 95 96

Vln. I *pp* *pp* *mf*

Vln. II

Vla.

Vc. *p* *mf* *p*

Db. *p* *mf* *p*

97 98 99 100

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

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Musical score for measures 101-104. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic marking is *ff* (fortissimo). Measure 101 is boxed. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 105-108. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic marking is *ff* (fortissimo). Measure 105 is boxed. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Musical score for measures 109-114. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 109 is boxed. Measure 113 is boxed. Dynamics include *p* and *f*. The Viola part has a *LI* marking in measure 112. The Violoncello part has a *f* marking in measure 114. The Double Bass part has a *p* marking in measure 113.

Musical score for measures 115-118. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 117 is boxed. Dynamics include *mp*, *mf*, and *p*. The Viola part has a *div.* marking in measure 116. The Violoncello part has a *p* marking in measure 116. The Double Bass part has a *mf* marking in measure 117 and a *4* marking in measure 118.

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121

Musical score for measures 119-122. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 119 and 120 are marked with a forte (*f*) dynamic. Measures 121 and 122 are marked with fortissimo (*ff*) dynamics. The music consists of rhythmic patterns of eighth and sixteenth notes across all staves. There are first endings (marked '1') at the end of measures 121 and 122.

125

Musical score for measures 123-127. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 123 and 124 are marked with fortissimo (*fff*) dynamics. Measures 125, 126, and 127 are marked with fortissimo (*ff*) dynamics. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are first endings (marked '1') at the end of measures 125 and 127. A 'div.' (divisi) marking is present in the Cello part at measure 125.