

Score

# Still, Still, Still

Traditional German Carol

Randall D. Standridge

Edited by J. Cameron Law

Sweetly, Flowing  $\text{♩}=80$   
Free Bowing

3

Violin 1 *p*

Violin 2 *p*

Viola *mf*

Cello

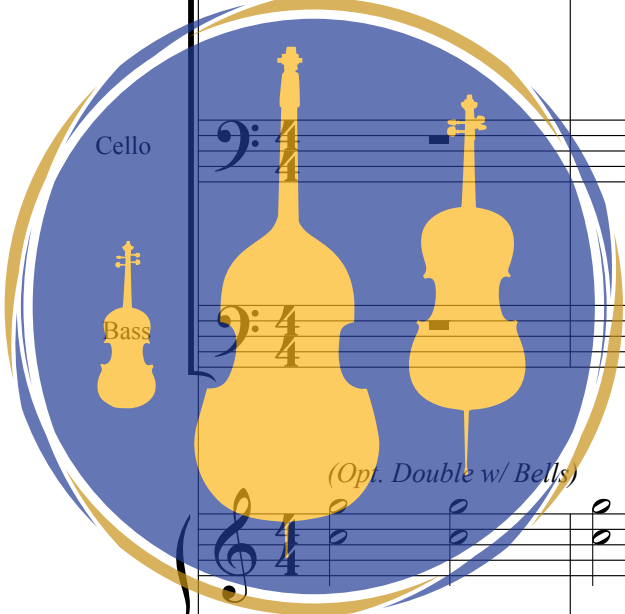
Bass

Piano *mp*

Percussion  
Sus. Cym./Sl. Bells  
Wind Ch./Triangle

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GMMOR101 1 2 3 4

*p*

Still, Still, Still

Vln. 1

Vln. 2

Vla.

Vc.

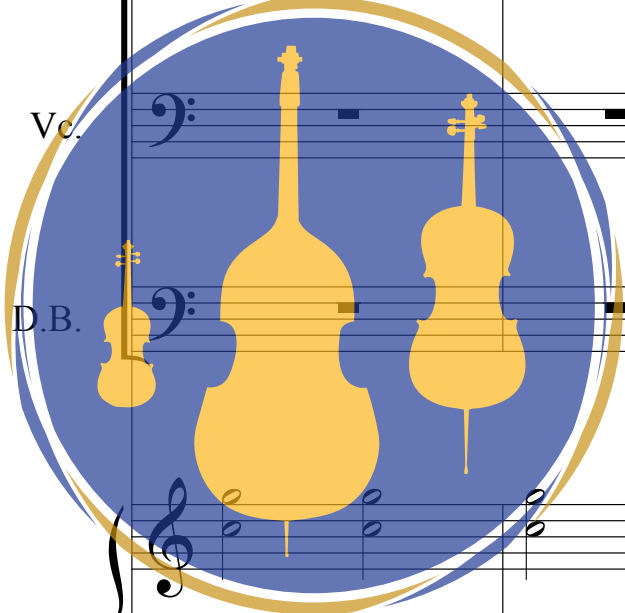
D.B.

Pno.

Perc.

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*mp*

5 6 7 8 9

Detailed description: This is a page of a musical score for a string ensemble. The score is arranged in a standard orchestral format with staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, and Percussion. The music is in 3/4 time, as indicated by the time signature on the Viola staff. The first five measures of the score are shown, with measure numbers 5 through 9 printed below the staves. The Violin parts feature long, sweeping melodic lines with phrasing slurs. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello and Double Bass parts are mostly rests, with some notes in the lower register. The Piano part has a simple accompaniment of chords and single notes. The Percussion part has a simple rhythmic pattern of eighth notes. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the score. A large, blue, semi-transparent logo for 'GRAND MESA STRINGS' is also overlaid, featuring a circular emblem with yellow silhouettes of a violin, a double bass, and a cello. The dynamic marking 'mp' (mezzo-piano) is present in the Violoncello part.

Still, Still, Still

11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc.

*mp*

*All*

*mp*

*mp*

*p* *mp*

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*p* *mp*

10 11 12 13 14

Still, Still, Still

19 ♩=92

*poco accel. ....*

Vln. 1 *mf* *f*

Vln. 2 (in the background)

Vla. *mf* *p*

Vc. *mf* *mp*

D.B. *mf* *f*

Pno. *mf* *f*

Perc. *p* *mp* Sleigh Bells

15 16 17 18 19

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Still, Still, Still

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc.

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20 21 22 23 24

*mp*

*mp*

*mp*

*mp*

*mp*

# Still, Still, Still

*Molto Rit.....* **28** ♩=92 4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc.

3rd Pos.  
*f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*f* *f*

Sus. Cym.

Wind Chimes

25 26 27 28 29

Still, Still, Still

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc.

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2 4 2 1 4 3 1 1 2

x4 V V x4

30 31 32 33 34

36

The image shows a musical score for a string ensemble. The score is written for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc. The key signature is one sharp (F#) and the time signature is 12/8. The score is marked with a box containing the number 36. A large blue watermark reading "PREVIEW ONLY GRAND MESA STRINGS" is overlaid on the score. The watermark is positioned over the Vla., Vc., and D.B. staves. The Vln. 1 staff has a fermata over the first measure. The Vln. 2 staff has a fermata and a dynamic marking of *mp*. The Vla. staff has a fermata and a dynamic marking of *mp*. The Vc. and D.B. staves have a dynamic marking of *mp*. The Pno. staff has a fermata. The Perc. staff has a fermata and a dynamic marking of *fp*. The score is marked with a box containing the number 36. The watermark is positioned over the Vla., Vc., and D.B. staves.

35

36

37

38

39



# Still, Still, Still

*Molto Rit.....* 42 *a tempo*

Vln. 1 *mp* *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

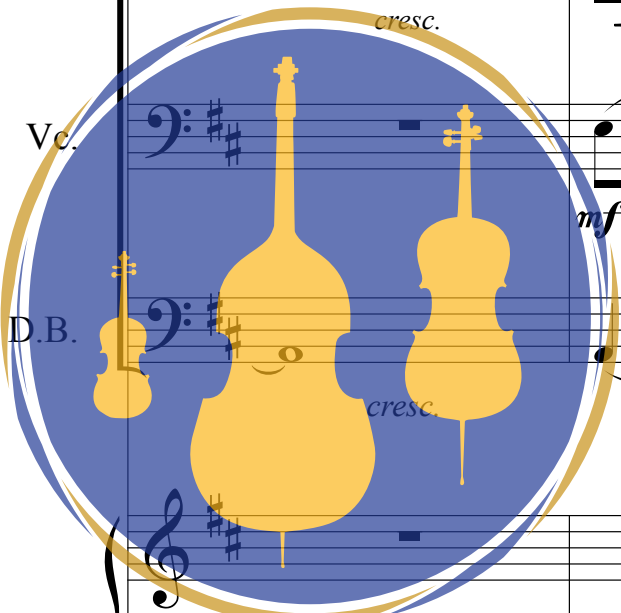
Vc. *mf* *f*

D.B. *cresc.* *f*

Pno. *cresc.* *f*

Perc. *mp* *f*

40 41 42 43



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# Still, Still, Still

Slower ♩=60

*rit.*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc.

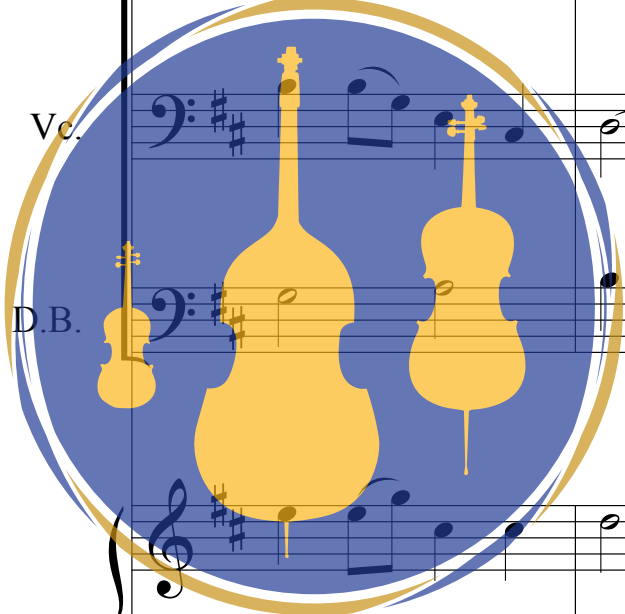
*p*

*mf*

*p*

*mp*

*p* Wind Chimes



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44

45

46

47

# Still, Still, Still

Sweetly, Flowing  $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts and measures:

- Vln. 1:** Measures 48-52. Starts with a *p* dynamic and a slur over measures 48-50. Ends with a *pp* dynamic.
- Vln. 2:** Measures 48-52. Starts with a *p* dynamic and a slur over measures 48-50. Ends with a *pp* dynamic.
- Vla.:** Measures 48-52. Features a long slur across all measures, ending with a *pp* dynamic.
- Vc.:** Measures 48-52. Features a long slur across all measures, ending with a *pp* dynamic.
- D.B.:** Measures 48-52. Features a long slur across all measures, ending with a *pp* dynamic.
- Pno.:** Measures 48-52. Starts with a *p* dynamic and a slur over measures 48-50. Ends with a *pp* dynamic.
- Perc.:** Measures 48-52. Includes a *Triangle p* marking at measure 48 and a *pp* marking at measure 51.

Measure numbers 48, 49, 50, 51, and 52 are indicated at the bottom of the score.

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Div.