

Stepping Out

FOR STRING ORCHESTRA AND PIANO

Lauren Bernofsky

$\text{♩} = 100$
pizz.
mf

Violin I
mf
pizz.

Violin II
mf
pizz.

Violin III
mf
pizz.

Viola
mf
pizz.

Cello
mf
pizz.

Double Bass
mf
pizz.

Piano
mf

PREVIEW ONLY

GRAND MESA STRINGS

13 14 15 16 17 18 19 20 21 22 23 24 25

Stepping Out

Ⓑ

Vln. I *mf*

Vln. II *p* *mf*

Vln. III *mp* *mf*

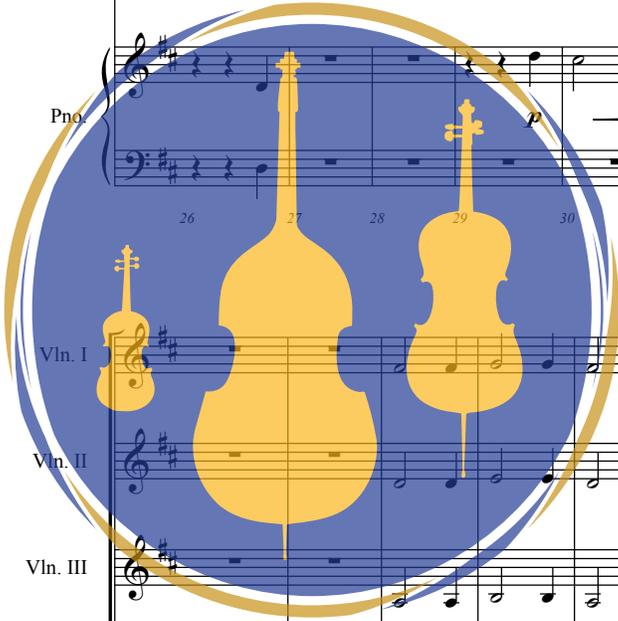
Vla. *mp* *mf*

Vc. *mf*

D.B. *mf*

PREVIEW ONLY

GRAND
MESA
STRINGS



Pno. *p* *mf*

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Pno.

26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51

Stepping Out

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

PREVIEW ONLY

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Pno.

GRAND MESA STRINGS

52 53 54 55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74 75

mp

Stepping Out

Vln. I

Vln. II

Vln. III

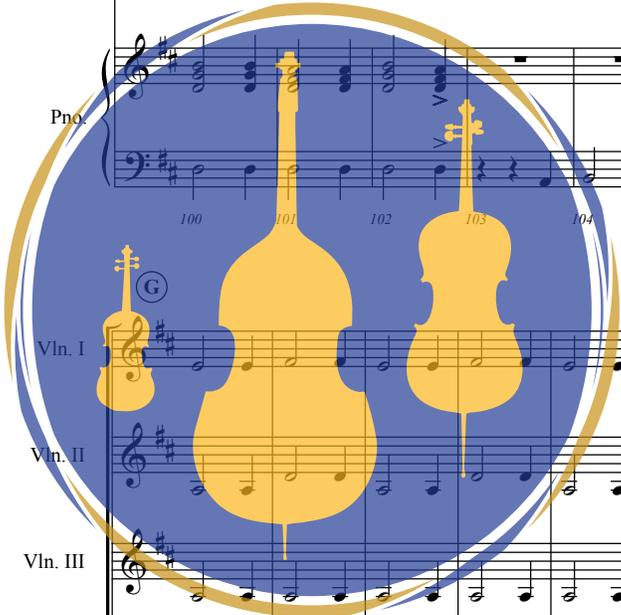
Vla.

Vc.

D.B.

PREVIEW ONLY

GRAND
MESA
STRINGS



Pno.

100 101 102 103 104 105 106 107 108 109 110 111 112

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

mf

mf

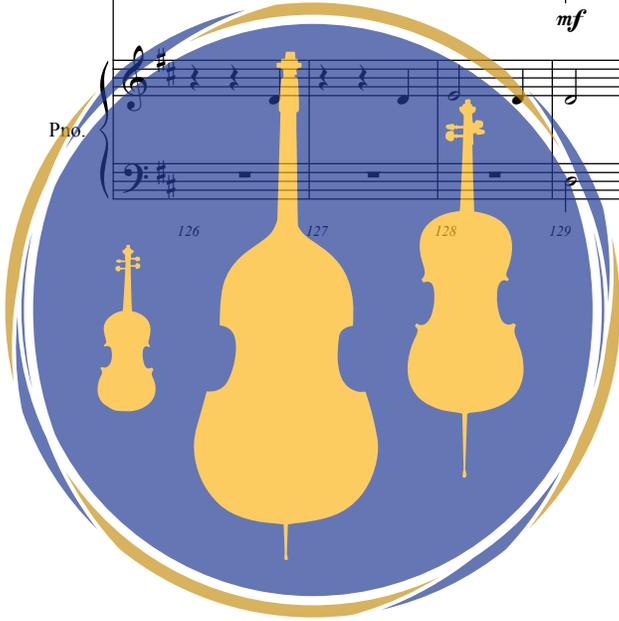
mf

Pno.

113 114 115 116 117 118 119 120 121 122 123 124 125

Stepping Out

Musical score for strings and piano. The score includes parts for Vln. I, Vln. II, Vln. III, Vla., Vc., D.B., and Pno. The music is in 4/4 time with a key signature of one sharp (F#). The score shows measures 126 through 135. Dynamics include *mf* and *p*. A large blue watermark "PREVIEW ONLY" is overlaid on the score.



GRAND
MESA
STRINGS