

Stepping Out

FOR STRING ORCHESTRA AND PIANO

Lauren Bernofsky

$\text{♩} = 100$
pizz.
mf

Violin I
mf
pizz.

Violin II
mf
pizz.

Violin III
mf
pizz.

Viola
mf
pizz.

Cello
mf
pizz.

Double Bass
mf
pizz.

Piano
mf

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GRAND MESA STRINGS

13 14 15 16 17 18 19 20 21 22 23 24 25

Stepping Out

ⓑ

Vln. I *mf*

Vln. II *p* *mf*

Vln. III *mp* *mf*

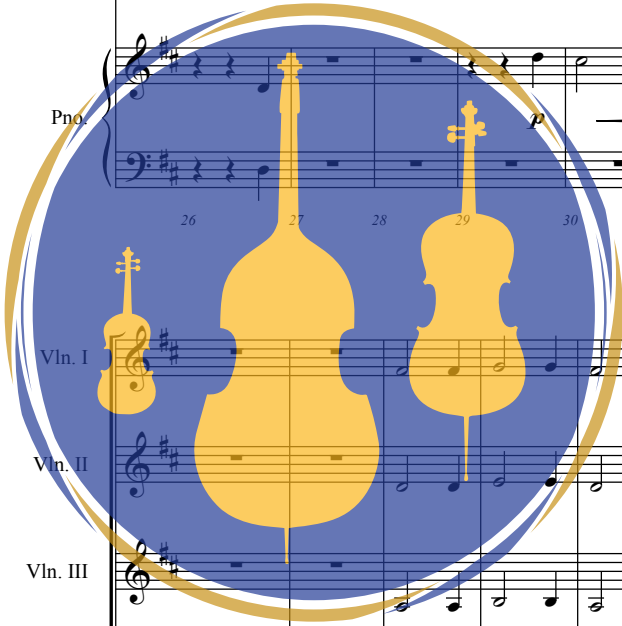
Vla. *mp* *mf*

Vc. *mf*

D.B. *mf*

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Pno. *p* *mf*

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Pno.

26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51

Stepping Out

Score for strings (Violins I, II, III, Viola, Cello, Double Bass) covering measures 52 to 63. The music is in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "PREVIEW ONLY" is centered across the staves.

Score for strings (Violins I, II, III, Viola, Cello, Double Bass) and Piano (Pno.) covering measures 64 to 75. The music is in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "GRAND MESA STRINGS" is centered across the staves. A circular logo on the left side of the page features silhouettes of a violin, a double bass, and a viola, with the letter "D" inside the double bass silhouette. The piano part includes dynamic markings such as *mp* and accents (>).

Stepping Out

Vln. I

Vln. II

Vln. III

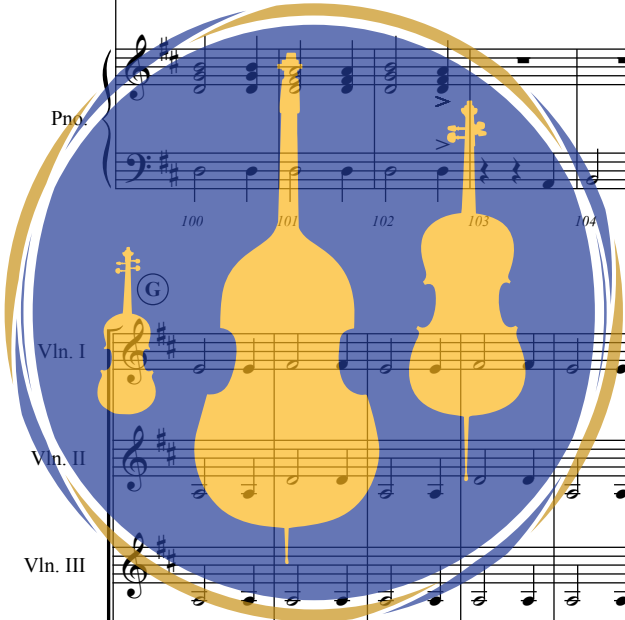
Vla.

Vc.

D.B.

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Pno.

100 101 102 103 104 105 106 107 108 109 110 111 112

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

mf

mf

mf

Pno.

113 114 115 116 117 118 119 120 121 122 123 124 125

Stepping Out

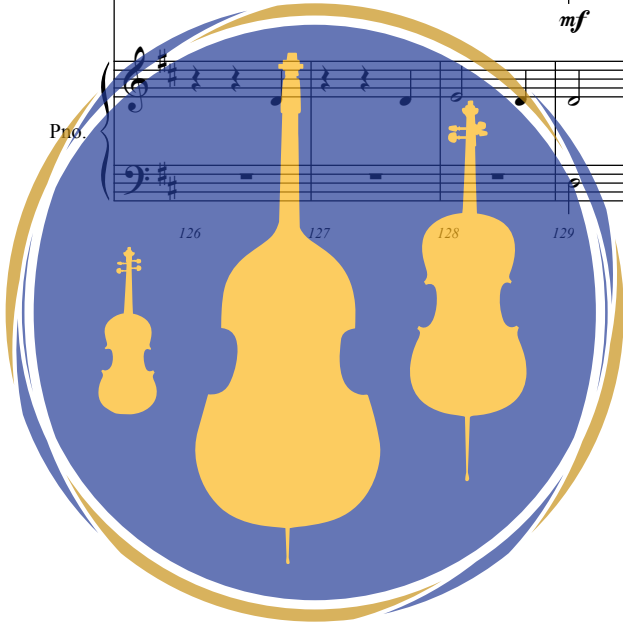
Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.
Pno.

mf *p* *p* *p* *p* *p* *p*

PREVIEW ONLY

GRAND

126 127 128 129 130 131 132 133 134 135



**MESA
STRINGS**