

SPRINGTIDE

For My Wife, K.

DARREN MITCHELL
(ASCAP)

Ed. J Cameron Law
(ASCAP)

Adagio (♩ = 65)

2

Violin I

Violin II

Viola

Violoncello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *fff* *p* *mp*

ff *fff* *p* *mp*

ff *fff* *p* *mp*

pp *mp* *pizz.* *mp*

p *mf*

p *mf*

p *mf* *div.*

p *mf*

p

PREVIEW ONLY

GRAND MESA STRINGS



6 (v) 7 8

Vln. I *p* *f* *p*

Vln. II *p* *f* *p* div. a2V

Vla. *p* *f* *p*

Vc. *p* *f* *p* a2 pizz.

Db. *p* *f* *p* arco V pizz.

Vln. I *pp* *mp* *ppp* 10 11 12

Vln. II *pp* *mp* *ppp* div. a2

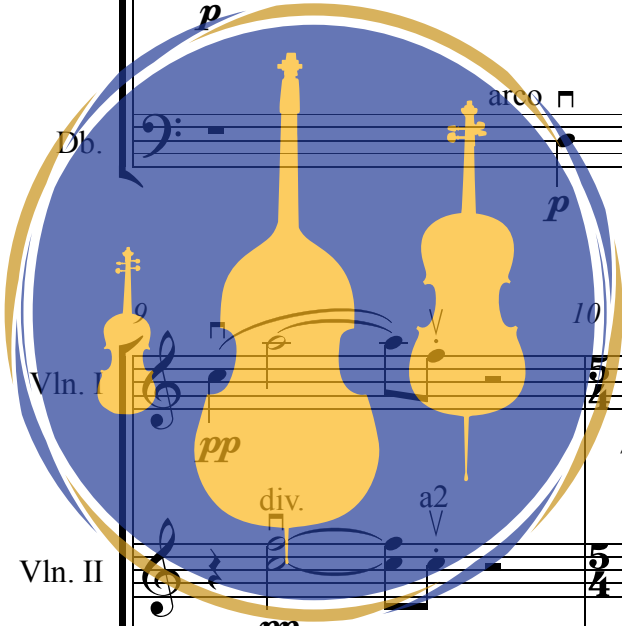
Vla. *pp* *mp* *ppp* V

Vc. *f* *p* *ppp* div. a2 arco

Db. *mp* *p* *ppp* arco

PREVIEW ONLY

GRAND MESA STRINGS



13 2 4 14 3 15

Vln. I *ff* *fff* *ff* *ff*

Vln. II *ff* *fff* *ff* *ff*

Vla. *ff* *fff* *ff* *ff*

Vc. *ff* *ff*

Db. *ff* *ff*

16 1 6 17 18

Vln. I *mf* *pp* *p*

Vln. II *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *pp* *p* *mp*

Db. *pp* *p* *mp*

19 20 21

Vln. I *mp* *mf* *pp*

Vln. II *mf* *p* *pp*

Vla. *mf* *pp*

Vc. *mf* *p* *pp*

Db. *mf* *p* *pp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *p* *mp* pizz.

22 23 24

31 32 2 (v) 33 (v) 34 35 1 4

Vln. I *f* *fp* *fff* *ff* < *fff*

Vln. II *f* *fp* *fff* *ff* < *fff*

Vla. *f* *fff* *ff* < *fff*

Vc. *f* *fff* *ff* < *fff*

Db. *f* *fp* *fff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

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Lower notes preferred



39 40 (v) 41 42

Vln. I *mf* *p* *f* *mp* div. a2

Vln. II *mf* *p* *f* *mp*

Vla. *mf* *p* *f* *mp*

Vc. *mf* *p* *f* *mp* pizz.

Db. *p* *f* *mp* pizz.

Vln. I *pp* div. a2 *mp* *ppp*

Vln. II *pp* *mp* *ppp*

Vla. *pp* *mp* *ppp*

Vc. *p* *mp* *ppp* div. arco

Db. *p* *mp* *ppp* Low C preferred arco

PREVIEW ONLY

GRAND MESA STRINGS

