

Score

Duration - 4:00

Rondo

From the Horn Concerto in D Major, K. 412

W. A. Mozart

arranged by J. Cameron Law ASCAP

Allegro $\text{♩} = 72$

The image displays a musical score for a string ensemble. The score is written for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The score is arranged by J. Cameron Law ASCAP. A large blue watermark reading 'PREVIEW ONLY' and 'GRAND MESA STRINGS' is overlaid across the center of the page. A circular logo on the left side features illustrations of a violin, a cello, and a double bass. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7).

GMMOR145

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8 9 10 11

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

12 13 14 15

Vln. I

Vln. II

Vla.

Vc.

Cb.

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16 A 18 19

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

20 21 22 23 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Rondo

24 25 26 27

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f*

Cb. *f*

28 29 30 31

Vln. I *mp* *f*

Vln. II *mp* *f*

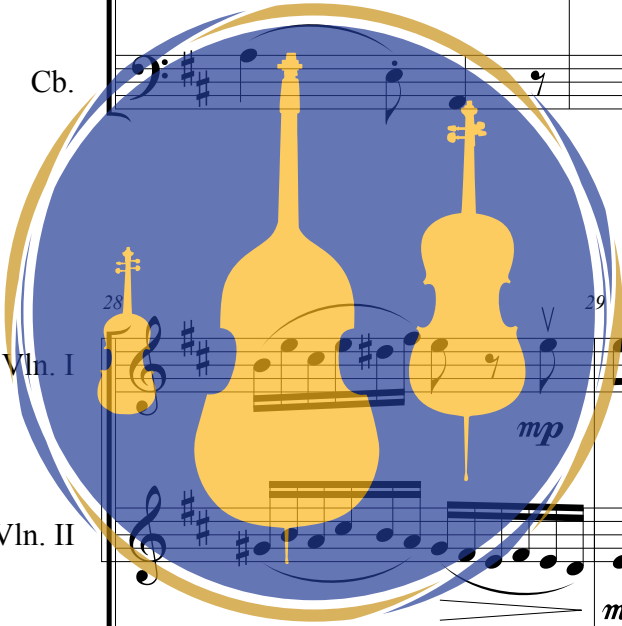
Vla. *mp* *f*

Vc. *f*

Cb. *f*

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32 33 34 35 36

Vln. I *mp* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *p*

Cb. *p* *p*

38 39 40

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

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41 42 43 44 V *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

45 46 47 48 V *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

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Rondo

The image displays a musical score for a string ensemble, specifically a Rondo. The score is arranged in a system with seven staves, labeled from top to bottom as Vln. I, Vln. II, Vla., Vc., Cb., Vln. I, and Vln. II. The music is written in treble clef for the violins and bass clef for the other instruments. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, 54, and 55 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dolce*. A large, semi-transparent watermark reading "PREVIEW ONLY" and "GRAND MESA STRINGS" is overlaid across the center of the page. On the left side, there is a circular graphic with a blue background and a yellow border, containing stylized illustrations of a violin and a cello.

C

56 57 58 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

f

f

f

f

f

f

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65 66 67

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

68 69 70 71 72

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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73 74 75 76 77

Vln. I *mp*

Vln. II *mp*

Vla. *mp* Div.

Vc. *mp*

Cb. *mp*

78 79 80 81

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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D

91 *sf p sf p sf p mp* *rit.* *a tempo* 92 94 95

Vln. I

Vln. II *sf p sf p sf p p*

Vla. *sf p sf p sf p p* Div.

Vc. *p*

Cb. *p*

96 97 98 99

Vln. I

Vln. II *3* *2*

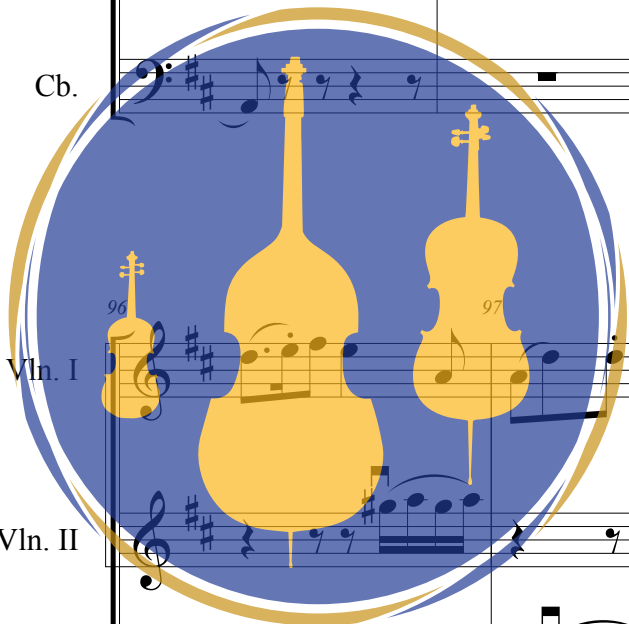
Vla.

Vc.

Cb.

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100 Vln. I *f* 101 102 103

Vln. II *f*

Vla. Div. *f*

Vc. *f*

Cb. *f*

104 Vln. I 105 106 107

Vln. II

Vla.

Vc.

Cb.

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108 109 110

Vln. I *mp*

Vln. II *p*

Vla. Div. *p*

Vc. *p*

Cb. *p*

112 113

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

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114 115 116 117

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

118 120 121

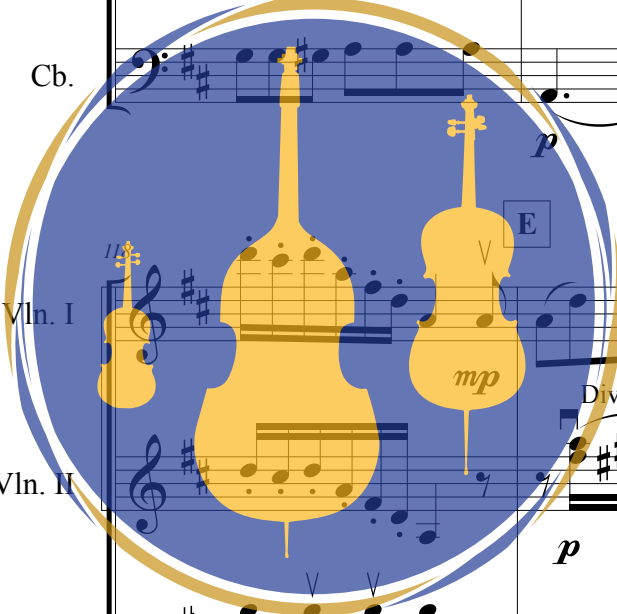
Vln. I *mp*

Vln. II *p* Div.

Vla. *p*

Vc. *p*

Cb. *p*



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122 123 124 125

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127 128 129

Div.

p

f

f

f

Non div.

2

130 *mp* 131 132

Vln. I

Vln. II

Vla.

Vc.

Cb.

133 134 135 *p* Div. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of musical notation for a string ensemble. The score is for measures 130 through 135. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The dynamics range from *mp* (mezzo-piano) to *p* (piano). There are various musical markings such as accents, slurs, and a 'Div.' (divisi) instruction. A large, semi-transparent blue watermark with the text 'PREVIEW ONLY' and 'GRAND MESA STRINGS' is centered over the score. On the left side, there is a circular logo with a blue background and a yellow border, containing stylized yellow silhouettes of a violin, a viola, and a cello.

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

138

f

Non div.

p

139

140

141

Non div.

Div.

f

f

f

f

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