

Score

Duration - 3:00

Rondo-Finale

from Oktett (Hob. X: 12)

Franz Joseph Haydn (1732-1809)

Arranged by Kevin Kaisershot (ASCAP)

Edited by J. Cameron Law (ASCAP)

Allegro ♩ = 112-120

PREVIEW ONLY



GRAND MESA STRINGS

Violin I *f* 1 2 3 4 5 6 7

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

Vln. I 8 10 11 12 13 14 *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

D.B. *f*

15 16 17 18 19 20 21 1-V

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW ONLY

GRAND MESA STRINGS

22 23 24 25 26 27 28 V V

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf



29 30 1. V 2. V 31 32 4 33 34 2 35 2 36

Vln. I
Vln. II
Vla.
Vc.
D.B.

37 38 39 40 41 42 43 44

Vln. I
Vln. II
Vla.
Vc.
D.B.



PREVIEW ONLY

GRAND MESA STRINGS

Dynamic markings: *f*

45 46 47 48 49 50 51 52

Vln. I

Vln. II

Vla.

Vc.

D.B.

53 54 55 56 57 58 59

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

mf

mf

PREVIEW ONLY

GRAND MESA STRINGS



60 61 62 63 64 65 66

Vln. I

Vln. II

Vla.

Vc.

D.B.

67 68 69 70 71 72 73

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW ONLY

GRAND MESA STRINGS

mf



Musical score for strings, measures 74-88. Instruments include Vln. I, Vln. II, Vla., Vc., and D.B. The score features various musical notations such as dynamics (*mf*, *f*), articulation marks (*V*), and fingerings. A large blue watermark "PREVIEW ONLY" is overlaid across the center of the page. A circular logo for "GRAND MESA STRINGS" is positioned on the left side, featuring illustrations of a violin, a double bass, and a cello. The logo includes the number "83" in a small box. The string parts are arranged in five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 2/4.

103 104 105 106 1. 107 2. 108

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW ONLY

GRAND MESA STRINGS



109 110 111 112 113 114 115 116

p *mf* *f*

L2 -2 L1 -1

2 3 4 4

117 118 119 120 121 122 123 124

Vln. I

Vln. II

Vla.

Vc.

D.B.

125 126 127 128 129 130 131 132 133

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f*

The musical score is arranged in two systems of staves. The first system covers measures 134 to 141, and the second system covers measures 142 to 148. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamics like 'mp'. There are also 'V' markings above some notes, likely indicating vibrato. A large blue watermark 'PREVIEW ONLY' is overlaid on the first system. A circular logo on the left side of the page features a yellow violin, a double bass, and a viola on a blue background with white and yellow curved lines.

GRAND
MESA
STRINGS

149 150 151 152 153 154 155

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

156 157 158 159 160 161

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW ONLY

GRAND MESA STRINGS

