

Promenade & Great Gate of Kiev (Kyiv)

from Pictures at an Exhibition

Modest Mussorgsky
Arr. David Bobrowitz

Edited by J. Cameron Law (ASCAP)

Moderato ♩ = 92

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7 8 9 10 11

Promenade & Great Gate of Kiev (Kyiv)

13

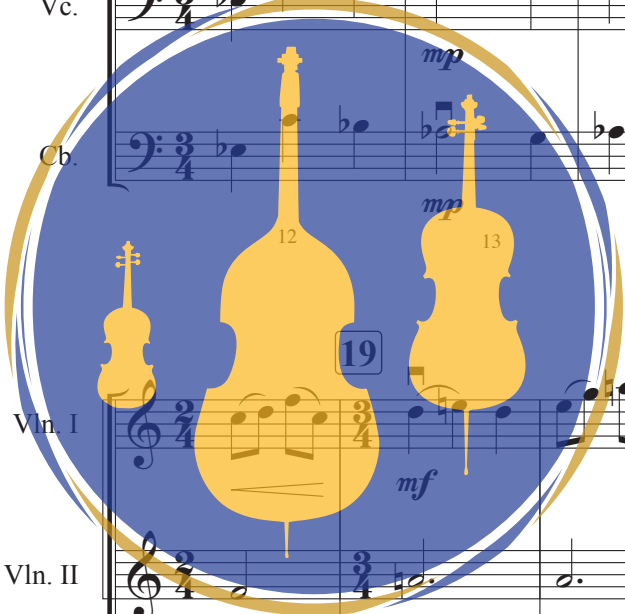
Vln. I
Vln. II
Vla.
Vc.
Cb.

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**GRAND
MESA
STRINGS**

Vln. I
Vln. II
Vla.
Vc.
Cb.

**GRAND
MESA
STRINGS**



Promenade & Great Gate of Kiev (Kyiv)

25

Vln. I *f p f*

Vln. II *f p f*

Vla. *f p f*

Vc. *f p f*

Cb. *f p f*

poco rit. *a tempo*

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GRAND MESA STRINGS

25 26 27 28 29 30 31

37

rit. *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 33 34 35 36 37 38

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42 *rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 42 43 44

45 *Broadly* $\text{♩} = 68$ *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

45 46 47 48 49 50 51 52

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53 62

Vln. I *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. I *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc. unis. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

64 65 66 67 68 69 70 71 72 73

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74 unis. (One stand) *mp* 2nd pos. (One stand) *mp* (One stand) *mp* div. (One stand) *mp* unis. *mp*

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74 75 76 77 78 79 80 81

85 *rit.* solo *mp*

82 83 84 85 86 87 88 89 90

The image shows a musical score for a string ensemble, measures 74 through 90. The score is arranged in five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a mezzo-piano (*mp*) dynamic. Measure 74 includes performance instructions: 'unis. (One stand)' for the Violin I and Violin II parts, and '2nd pos. (One stand)' for the Violin I part. The Viola part is marked 'div. (One stand)'. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the score. A circular logo on the left side of the page features silhouettes of a violin, a cello, and a double bass. The logo contains the numbers 74, 75, and 76. A large, blue, stylized text 'GRAND MESA STRINGS' is also overlaid on the score. Measure 85 is marked with a box containing the number '85' and the instruction '*rit.*'. The Viola part has a 'solo' marking in measure 88. The score concludes with a mezzo-piano (*mp*) dynamic and a hairpin crescendo leading to the final measure, 90.

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91 **Maestoso** ♩=62
div.
tutti

Vln. I *f* tutti

Vln. II *f* tutti

Vla. *f* tutti

Vc. *f* tutti

Cb. *f* tutti

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91 92 93 94 95 96 97 98

Meno Mosso ♩=56

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

MESA

STRINGS

pp *ff* (V)

pp *ff* (V)

pp *ff* (V)

pp *ff* (V)

99 100 101 102 103 104 105 106 107 108 109

