

Prelude and Fugue in C Major

String Orchestra Series

Prelude and Fugue in C Major

by J.S. Bach

Arranged by Phillip Hash
(J. Cameron Law, ed.)

Grade 2+

This very solid string arrangement of a Bach keyboard work is a great way to introduce younger orchestras to the wonders of baroque counterpoint. Hash's transcription remains true to the original setting and has not been simplified in any way. All parts are playable in first position except for the bass, which requires a brief shift for C above the staff. Orchestras without basses may effectively play this arrangement, provided the cello line is sufficiently covered.

Complete String Orchestra Instrumentation

- 1- Full Conductor Score
- 10 - Violin 1
- 10 - Violin 2
- 6 - Viola
- 6 - Cello
- 6 - Contrabass

Cat. #GMMOR17 Complete Set \$50.00
Extra Score \$8.00 Parts \$3.00 each



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6 **L** 91 92 93 94 95 96

97 98 **M** 100 101 102 103

104 105 106 107 108 109 *molto rall.* 110

 This block contains the musical score for the string orchestra. It consists of ten staves of music, with measures numbered from 91 to 110. The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the score. Additionally, there is a large, stylized graphic of a string instrument (likely a cello or double bass) in the background, with a blue and yellow color scheme.

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69 **J** 71 72 73 74 75

mf

76 77 78 79 80 81 82

mf

K 84 85 86 87 88 89

mf

tr

Detailed description: This block contains musical notation for measures 69 through 89. It features five systems of staves. The first system (measures 69-75) includes a treble clef staff with a 'J' box above measure 70, and two bass clef staves. The second system (measures 76-82) includes two treble clef staves and two bass clef staves. The third system (measures 83-89) includes two treble clef staves and two bass clef staves, with a 'K' box above measure 84. Dynamic markings 'mf' are present in the first two systems. A trill 'tr' is marked above measure 82. Vertical lines with 'v' are placed above various notes in the bass clef staves.

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4

48 49 50 52 53

H

mf *f* *ff*

54 55 56 57 58 60 61

I Allegro (M.M. ♩ = c. 72) *rit.* *mf*

62 63 64 65 66 67 68

mf

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(from *Eight Little Preludes and Fugues*)

J. S. Bach
arr. Phillip Hash

Edited by J. Cameron Law

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Allegro (M.M. ♩ = c. 120)

2 3 4 5

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double Bass *f*

6 7 8 10 11

A *mp* *simile*

mp *simile*

mp *simile*

mp *simile*

mp

Prelude and Fugue in C Major

2

12 13 14 15 16

B

18 19 20 21 22

mf cresc. f

23 24 26 27 28

mf

Prelude and Fugue in C Major

D

30 31 32

E

34

35 36 37 38

F

40 41

42 43 45 46 47

G

p mp

div. V

p mp

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