

Score

PINNACLE

For Strings

by Rob Grice

String arrangement by J. Cameron Law

Con Spirito $\text{♩} = 132$

The musical score consists of 15 staves of music for various instruments. The top five staves are for Violin I, Violin II, Viola, Cello, and Contrabass, all in common time and G major. The next two staves are for Timpani (G-A-D) and Snare Drum. The following three staves are for Percussion (Temple Blocks, Cabasa, Sus. Cym., Crash Cym.), Vln. I, and Vln. II. The subsequent four staves are for Vla., Vc., Cb., and Timps. The final two staves are for SD and Perc.

Instrumental parts shown in blue circles include Vln. I, Vln. II, Vla., Vc., Cb., Timps, SD, and Perc. The Percussion part includes Temple Blocks, Cabasa, Sus. Cym., and Crash Cym.

Dynamic markings include *f*, *mf*, *mp*, and *v*. Measure numbers 10 and 20 are indicated. The tempo is $\text{♩} = 132$.

A large blue watermark "PREVIEW ONLY" is overlaid across the middle of the score. A large blue circle highlights the first six staves (Vln. I, Vln. II, Vla., Vc., Cb., Timps). A yellow circle highlights the Percussion, Vln. I, Vln. II, and Vla. staves.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timps

SD

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

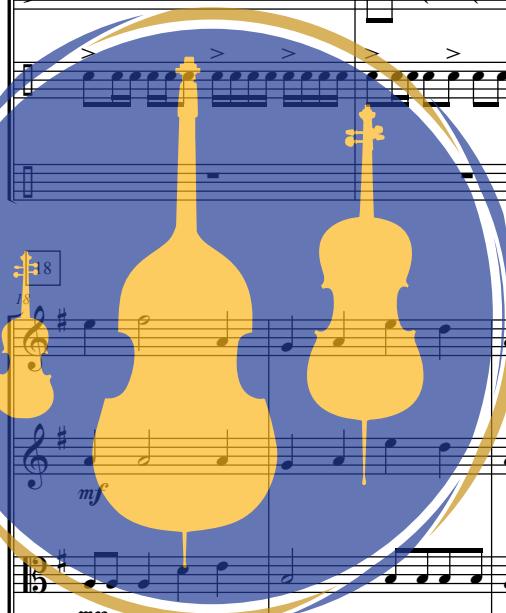
Timps

SD

Perc.

PREVIEW ONLY

GRAND MESA STRINGS



The musical score page features ten staves of music for various instruments. The top five staves include Vln. I, Vln. II, Vla., Vc., and Cb. The bottom five staves include Timps, SD, Perc., Vln. I, Vln. II, Vla., Vc., Cb., Timps, SD, and Perc. The title 'PREVIEW ONLY' is overlaid in large blue letters across the middle of the page, partially obscured by a blue circle containing two yellow stylized cello bodies. The word 'GRAND' is positioned above 'MESA', and 'STRINGS' is positioned below 'MESA'. Measure numbers 13 and 14 are indicated at the top left. Dynamic markings like 'mf', 'mp', and 'f' are scattered throughout the score. Performance instructions such as '2nd pos.' and '1st pos.' are also present.

PREVIEW ONLY

GRAND MESA STRINGS

Musical score for Grand Mesa Strings, featuring parts for Vln. I, Vln. II, Vla., Vc., Cb., Timps, SD, Perc., and Timp. The score includes various dynamic markings such as *f*, *mf*, and *div.*, and performance instructions like "Crash Cym." and "solo". A large graphic in the center features two yellow violins on a blue background.

36

36

Vln. I

Vln. II H3 4

Vla. H3 4

Vc. *mp*

Cb. *mp* *marcato*

Timps

SD

Perc.

Cabasa

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *div.*

Cb. *div.*

Timps

SD

Perc.

PREVIEW ONLY

GRAND MESA STRINGS

The image shows a musical score page for a string quartet and orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Timpani, Snare Drum, and Percussion. The music is in 3/4 time, with measures numbered 36 and 37. The instrumentation is primarily strings, with woodwind and brass parts appearing in measure 37. A large, semi-transparent graphic of two stylized yellow string instruments (resembling cellos or violins) is overlaid on the left side of the page. The graphic is enclosed in a blue circle with a gold border. The text "PREVIEW ONLY" is displayed in large blue letters across the middle of the page, and "GRAND MESA STRINGS" is written in large blue letters below it. The background features a light gray grid pattern.

A musical score page for "Grand Mesa Strings". The page features ten staves of music for various instruments: Vln. I, Vln. II, Vla., Vc., Cb., Timps, SD, Perc., Vln. I, Vln. II, Vla., Vc., Cb., Timps, SD, and Perc. The score is divided into two sections by large blue text: "PREVIEW ONLY" at the top and "GRAND MESA STRINGS" in the middle. A blue circle with a yellow border is positioned on the left side of the page, containing two stylized yellow violin shapes. The page includes dynamic markings like *f*, *mp*, *mf*, and *v*. Measure numbers 48 and 53 are at the top right, and measure number 57 is in the middle right. A note in the percussion section is labeled "Temple Blocks".

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timps

SD

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timps

SD

Perc.

PREVIEW ONLY

GRAND MESA STRINGS

65

95

2nd pos.

1st pos.

sus. cym.

mf ————— f

