

Score

Duration - 3:00

Pat-a-pan

Bernard de la Mannoye
Arranged by Jason W. Krug (ASCAP)
Edited by J. Cameron Law (ASCAP)

With energy $\text{d}=74$

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Violin I, Violin II, Viola, Cello, Contrabass, Vln. I, Vln. II, Vla., Vc., and Cb. The score is set in common time (indicated by a '2') and has a key signature of one flat (B-flat). The tempo is marked as $\text{d}=74$. The instrumentation includes two double basses, which are highlighted with a large blue circle containing two yellow double basses. The score features various dynamics and performance instructions such as 'p' (piano), 'mp' (mezzo-piano), 'pizz.' (pizzicato), and 'sim.' (simile). The music is divided into measures numbered 1 through 12. The title 'Pat-a-pan' is at the top, followed by the arranger's name 'Bernard de la Mannoye' and copyright information. The word 'PREVIEW ONLY' is overlaid across the middle of the score, and 'GRAND MESA STRINGS' is overlaid on the right side.

GMMOR236

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13 14 15 16 17 18 19

I Vln. II Vla. Vc. Cb.

PREVIEW ONLY

GRAND MESA STRINGS

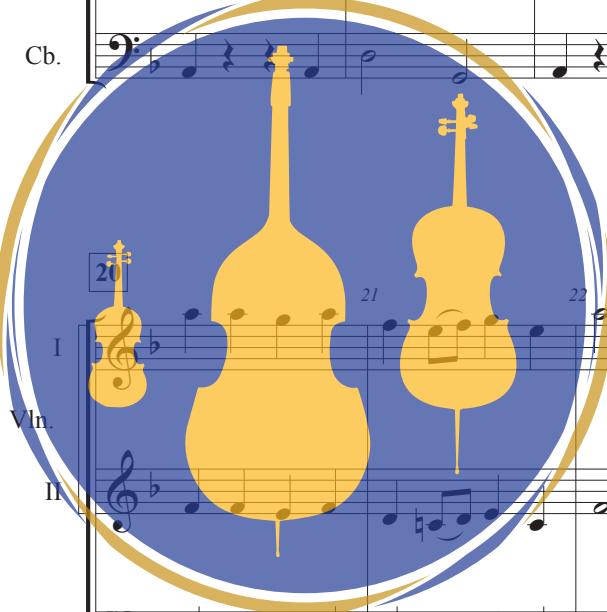
20 21 22

I Vln. II Vla. Vc. Cb.

mp

mp

mp

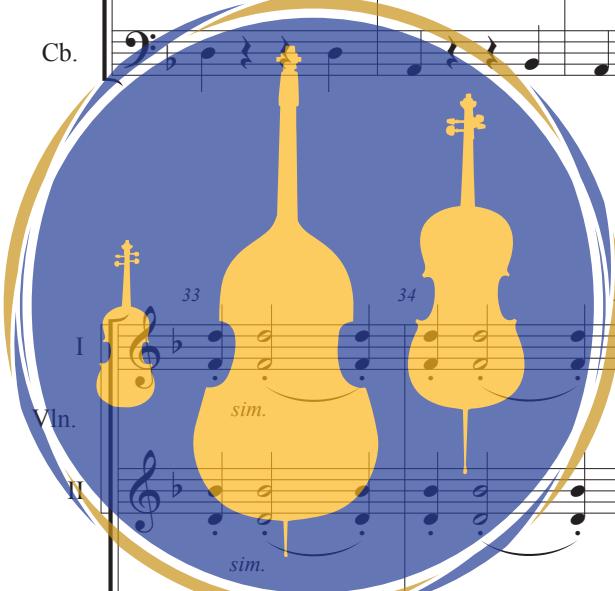


26 27 28 29 30

31 *Div.*
 I Vln. II Vla. Vc. Cb.

non div.
dim.
dim.
dim.

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33 *sim.* **34** *sim.*

35 **36** **37** **38**

mp *mp* *p* *p*

mf *mf* *arco* *mf*

I Vln. II Vla. Vc. Cb.

26 27 28 29 30

31 *Div.*
 I Vln. II Vla. Vc. Cb.

non div.
dim.
dim.
dim.

GRAND MESA STRINGS

33 *sim.* **34** *sim.*

35 **36** **37** **38**

mp *mp* *p* *p*

mf *mf* *arco* *mf*

I Vln. II Vla. Vc. Cb.

39 40 41 42 *Div.* 43 44

I Vln. II Vla. Vc. Cb.

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45 46 *Div.* 47 48 *Div.* 49 50 51 *f*

I Vln. II Vla. Vc. Cb.

The musical score consists of five staves, each representing a different string instrument. The instruments are labeled on the left: I Vln., II Vln., Vla., Vc., and Cb. The score spans from measure 39 to measure 51. A blue circle highlights measures 45, 46, and 47, which feature two yellow double basses. The title 'GRAND MESA STRINGS' is prominently displayed in large blue letters across the center of the page, partially overlapping the musical staff. Measure numbers 45, 46, 47, 48, 49, 50, and 51 are indicated above the staff, with 'Div.' marking the beginning of measure 46 and the start of the highlighted section. Measure 51 concludes with a dynamic marking 'f'.

52

53 54 55 56 57 58 59

I Vln. II Vla. L2 Vc. Cb.

f 4

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60 61 62 Half position 63 64 65 66

cresc.

I Vln. II Vla. Vc. Cb.

cresc.

cresc.

cresc.

52

53 54 55 56 57 58 59

I Vln. II Vla. L2 Vc. Cb.

f 4

PREVIEW ONLY

GRAND MESA STRINGS

60 61 62 Half position 63 64 65 66

cresc.

I Vln. II Vla. Vc. Cb.

cresc.

cresc.

cresc.

67 68 *rit.* 69 70 Majestically $\text{d} = 108$

I Vln. II Vla. Vc. Cb.

71 4 72 2 73

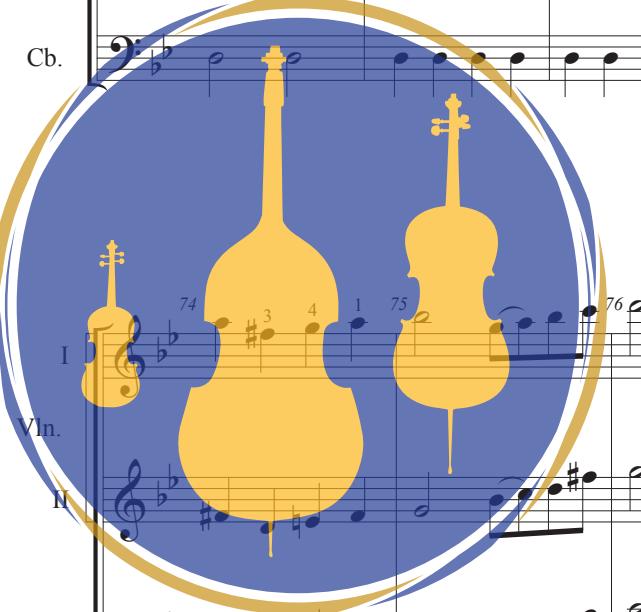
ff molto legato
ff molto legato
ff molto legato
ff molto legato

74 3 4 75 76 2 77 78 79

ff molto legato

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I Vln. II Vla. Vc. Cb.

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81

I Vln. II Vla. Vc. Cb.

80 82 83 84 85 86

87 **Tempo 1 = 74** 88 89

I Vln. II Vla. Vc. Cb.

90 91 92 93 94 95

dim. **mp** dim. **pp**

dim. **mp** dim. **pp**

dim. **mp** dim. **pp**

dim. **pp**

p dim. **pp**

The musical score consists of six staves for Violin I (Vln.), Violin II (II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Bassoon (Bsn.). The score includes measures 80 through 95. Measure 81 starts with a dynamic **p**. Measures 82-86 show various rhythmic patterns with dynamics **mp**, **pp**, and **p**. Measures 87-89 are part of a tempo change section labeled "Tempo 1 = 74". Measures 90-95 continue with dynamics **mp**, **pp**, and **p**.