

# MARSQUAKE

for string orchestra

Sarah Siegler

Edited by J. Cameron Law, ASCAP

Moderate, Intense  $\text{♩} = 96$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

**PREVIEW ONLY**

**GRAND MESA STRINGS**



GMMOR225

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**B** Faster  $\text{♩} = 104$

10 11 12 14

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

5 16

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f*

18 19

Db. *f*



# PREVIEW ONLY

# GRAND MESA STRINGS

20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Db.

**PREVIEW ONLY**

**GRAND MESA STRINGS**

26 27 pizz. 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Db.

*Faster = 112*

*mp*

*pizz.*

*arco*

*mf*

*mp*

*pizz.*

*arco*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

31 L2 32 33 L2 34

Vln. I

Vln. II pizz.

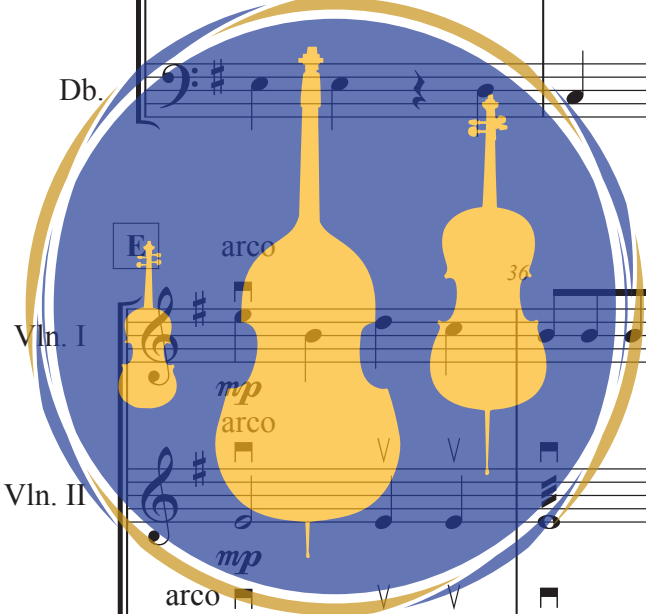
Vla.

Vc.

Db.

PREVIEW ONLY

# GRAND MESA STRINGS



36 37 38

Vln. I arco mp arco

Vln. II mp arco

Vla. arco mp

Vc. arco mp

Db. arco mp

*mp*

**F** Faster ♩ = 120

40 41 42

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

45 46

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

**PREVIEW ONLY**

**GRAND MESA STRINGS**

47 48 49 50

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *ff* *mf* *ff*

**PREVIEW ONLY**

**GRAND MESA STRINGS**

Fastest ♩ = 132

52

53

54