

Score
Duration - 5:00

March to the Scaffold

from *Symphonie Fantastique*

Hector Berlioz (1803-1869)

Arranged by J. Cameron Law, ASCAP

Allegretto non troppo $\text{♩} = 72$

The image displays a musical score for a string ensemble. The score is written for Violin I, Violin II, Viola, Cello, and Contrabass. The music is in the key of B-flat major and 2/4 time. The tempo is marked 'Allegretto non troppo' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as dynamics (pp), articulation (accents), and performance instructions (Div., pizz.). A large, semi-transparent watermark reading 'PREVIEW ONLY GRAND MESA STRINGS' is overlaid across the center of the page. On the left side, there is a circular graphic containing stylized yellow silhouettes of a violin, a cello, and a double bass against a blue background.

12 13 14 15 16 17

Vln. I

Vln. II

Vla.

Vc.

Cb.

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f

f

f

f

f

f

ff

arco

Unis

f

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

GRAND MESA STRINGS

p

p

p

p

p

p

p

p

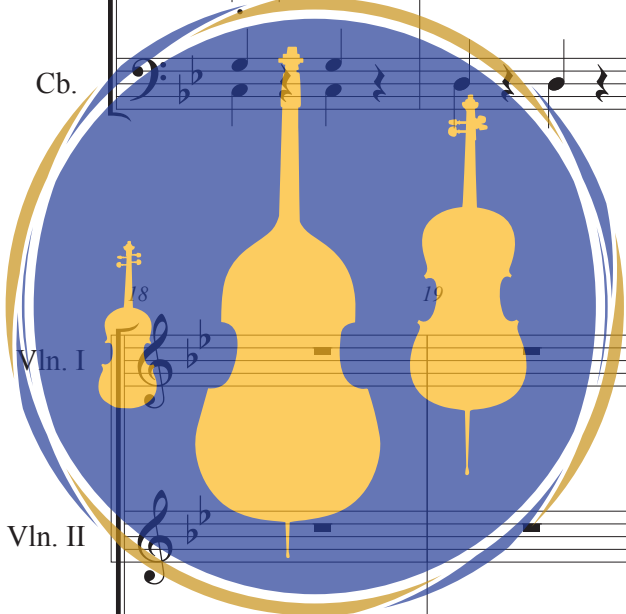
dim.

dim. 1/2 pos.

p

p

p



24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *dim.* *cresc.*

mf *f* *dim.*

mf *f* *dim.*

mf *f* *dim.*

mf *f* *dim.*

mf *f* *dim.*

p *pp* *f*

p *pp* *f*

p *pp* *f*

p *pp* *mf*

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29 30 31 32 33



Vln. I
34 ⁴
dim. 35 ²
36 37 ^V ^V 38 *p*

Vln. II
dim.

Vla.
dim. *dim.* *p*

Vc.
dim. *dim.* *p*

Cb.

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Vln. I
39 ^V ^V 40 ^V *ff*

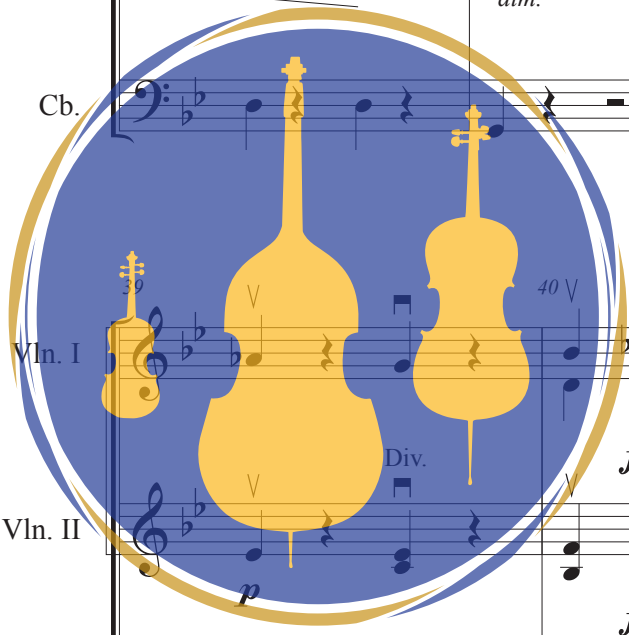
Vln. II
p *ff* *f*

Vla.
^V ^V *ff* *f*

Vc.
^V 1 2 *ff* *f*

Cb.
ff ^V ^V

41 42 ⁴



43 44 45 46 47

Vln. I *dim.* *p* *ff* non div.

Vln. II *dim.* *p* *ff* Div. non div.

Vla. *dim.* *dim.* *ff* Div. non div.

Vc. *dim.* *dim.* *p* *ff*

Cb. *p* *ff*

49 *pizz.* *mf* *ff* *mf* *pizz.*

50 51 52

Vln. I *ff* *mf* *pizz.*

Vln. II *ff* *mf* *pizz.*

Vla. *ff* *mf* *pizz.* *solo arco*

Vc. *ff* *mp* *tutti celli pizz.*

Cb. *ff* *mf* *pizz.*

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53 54 55 56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

pp

pp

pp

pp

pp

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58 59 60

61 arco **62** 63 64

Vln. I *p* *ff* *f*

Vln. II *p* *ff* *f*

Vla. *p* *ff* *f*

Vc. *p* *ff* *f*

Cb. *p* *f* *ff* *mf*

65 66 67 68 69 4

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f*

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70

Vln. I *f* 71 72 73 *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *mf*

Vln. I *f* 75 76 77 *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

90

91

92

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

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Cb. *f* arco

Vln. I *f* 94

Vln. II *f* 95

Vla. *ff* 96

Vc. *ff*

Cb. *ff* 3 1 3 1 3

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97

98

99

100

Vln. I *f* *p*

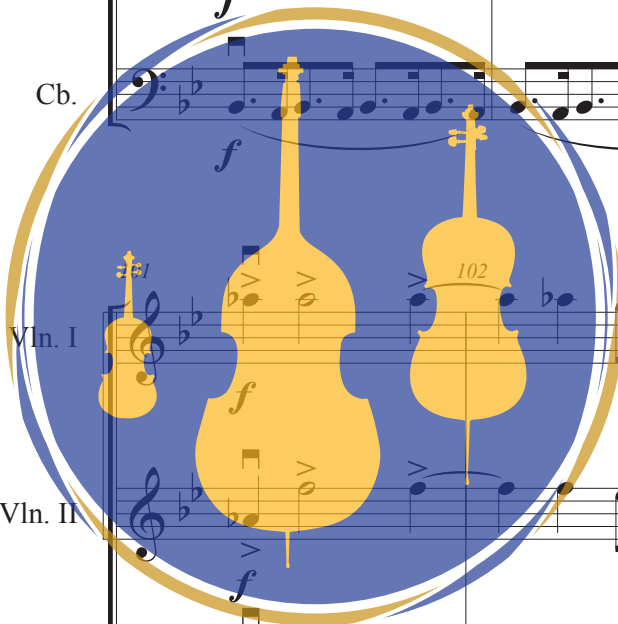
Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

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Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

Cb. *f*

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

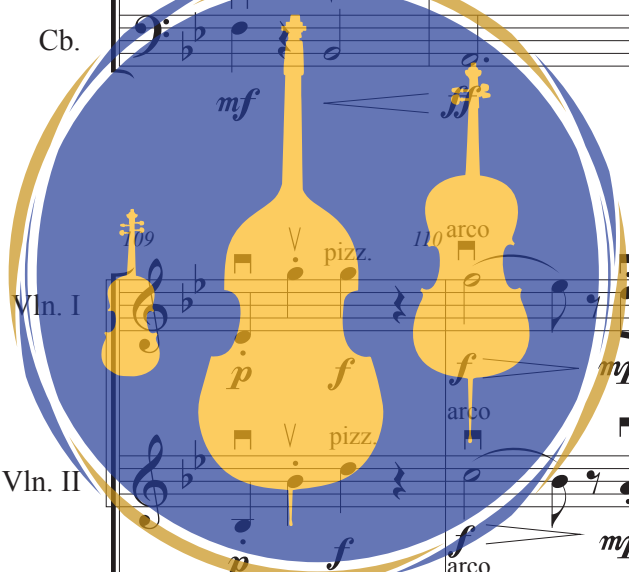
107

108

f *ff* *f* *f* *ff* *f*

6 6 6 6

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Vln. I

Vln. II

Vla.

Vc.

Cb.

109

110

111

112

113

mf *ff* *p* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

pizz. arco

3 3 3 3

p *f* *f* *mp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Div.

p *f* *f* *mp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

p *f* *mp*

114

Vln. I *mf* arco *cresc.*

Vln. II *mf*

Vla. *f* *cresc.*

Vc. Div. *f* *cresc.*

Cb. *f*

Vln. I *f*

Vln. II *sempre piu forte*

Vla.

Vc.

Cb. *sempre piu forte*

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130

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

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131 132 133 134

135 136 137 138 139

140

141

142

143

Vln. I

Vln. II

Vla.

Vc.

f *ff* *f* *ff*

Cb.

Vln. I

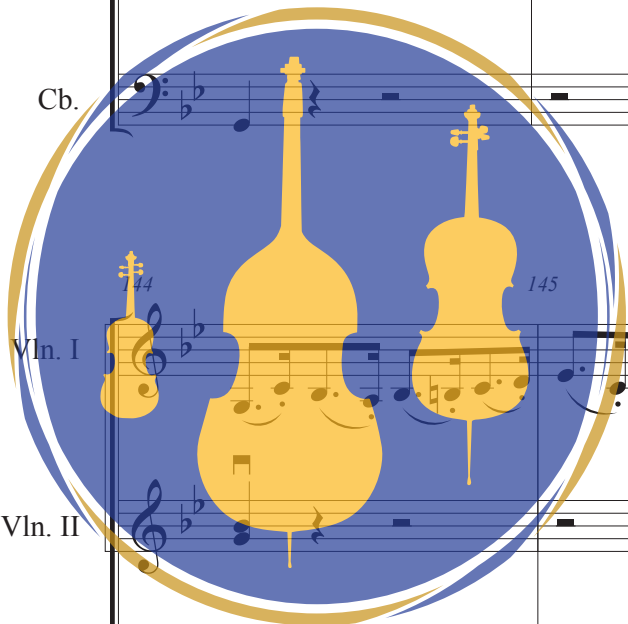
Vln. II

Vla.

Vc.

Cb.

f *ff* *f* *ff* *f* *ff*



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148 V 149 V 150 V 151 V

Vln. I

Vln. II

Vla.

Vc.

Cb.

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152 ff 153 ff 154 f 155 f 156 dim. Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff f dim. Div. dim. dim. dim.

157 Vln. I *p* *pp* *ff*

158 Vln. II *p* *pp* *ff*

Vla. *p* *pp* *ff* non div.

Vc. *p* *pp* *ff*

Cb. *p* *pp* *ff*

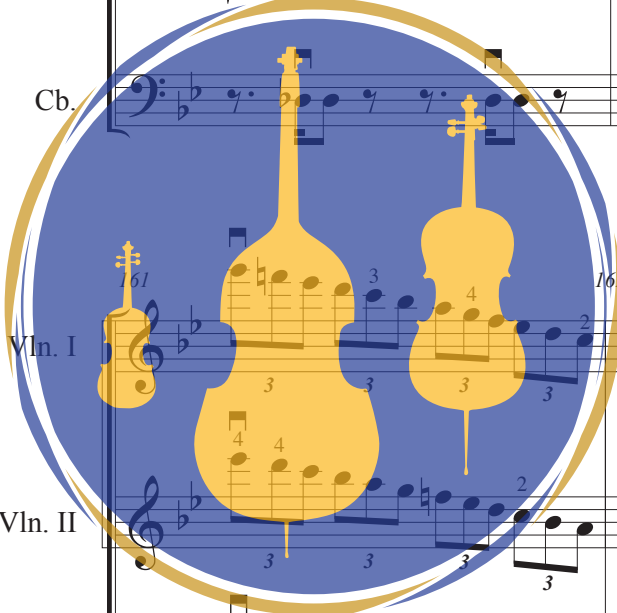
161 Vln. I *p* *dolce assai ed appassionato*

162 Vln. II *p* *dolce assai ed appassionato*

163 Vla. *p* *dolce assai ed appassionato*

164 Vc. *p* *dolce assai ed appassionato*

165 Cb. *p* *dolce assai ed appassionato*



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166 167 168 169 170 171 172

Vln. I

Vln. II

Vla.

Vc.

Cb.

173 174 175 176 177 178

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

pizz.

arco

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ff *mf* *f*

ff *mf* *ff*

ff *ff*

f *ff*

