

March from "Second Suite"

Score

Gustav Holst

Arranged by Bob Lipton

ed. J Cameron Law ASCAP

Allegro $\text{♩} = 108$

Violin I

Violin II

Viola

Violoncello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW ONLY

GRAND MESA STRINGS

2 3 4 7 8 9 10

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

V V V V V V V V V V

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

GRAND
MESA
STRINGS

B

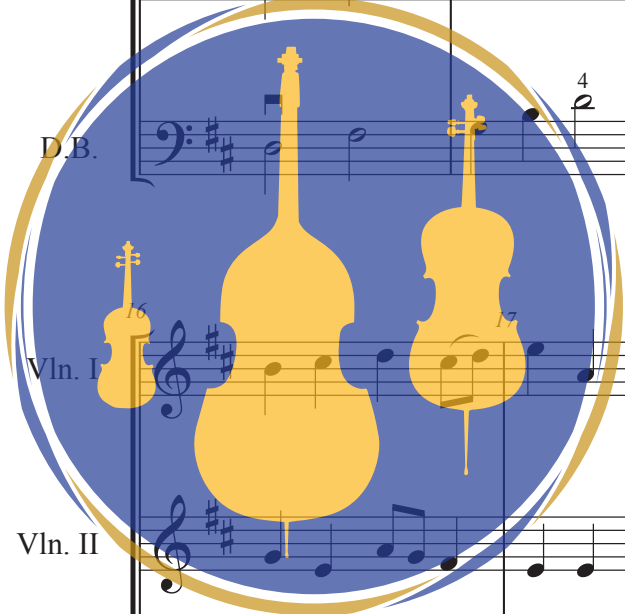
Vln. I

Vln. II

Vla.

Vc.

D.B.



21 22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

D.B.

26 28 29 30 31

Vln. I

Vln. II

Vla.

Vc.

D.B.

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GRAND MESA STRINGS

f

f

f

f

f

f

D

32 33 34 36 37

Vln. I

Vln. II

Vla.

Vc.

D.B.

38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

D.B.

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The image displays a musical score for a string ensemble, including Violin I, Violin II, Viola, Violoncello, Double Bass, and Double Bass. The score is for measures 43 through 54. A large blue watermark reading "PREVIEW ONLY" is overlaid across the center of the page. A circular logo for "GRAND MESA STRINGS" is positioned on the left side, featuring stylized yellow and blue silhouettes of a violin, a double bass, and a viola. The score includes various musical notations such as dynamics (p, mf, pizz.), articulation (accents), and performance instructions like "2nd pos." for the cello. A box containing the letter "E" is located above measure 47. Measure numbers 43, 44, 45, 46, 48, 51, 52, 53, and 54 are clearly marked at the beginning of their respective staves.

55 56 57 58 59 60

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

p

arco

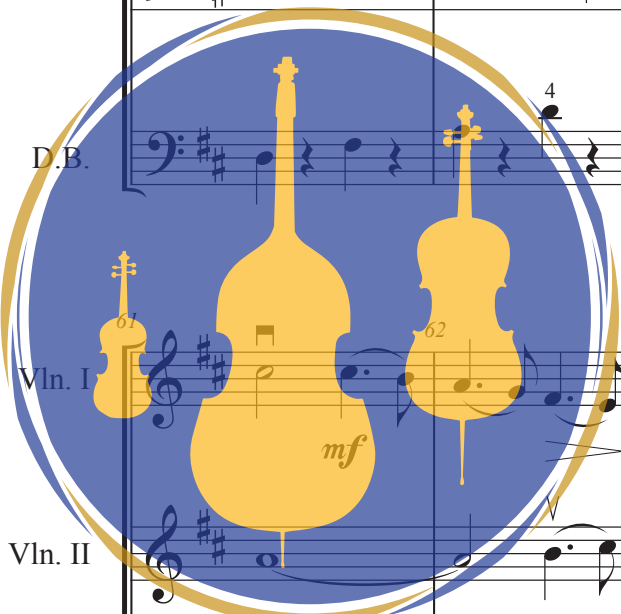
pizz.

mf

p

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67 68 69 70 71 72

Vln. I

Vln. II

Vla.

Vc.

D.B.

73 74 75 76 77 78

Vln. I

Vln. II

Vla.

Vc.

D.B.

4 4 arco

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The image shows a page of musical notation for a string ensemble. The score is arranged in a system with staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and the key signature has two sharps (F# and C#). The page is numbered 7. A large blue watermark reading "PREVIEW ONLY" is overlaid across the center of the page. Another large blue watermark reading "GRAND MESA STRINGS" is overlaid on the right side. A circular logo on the left side of the page features a yellow double bass, a yellow violin, and a yellow viola on a blue background with white musical notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *arco*. Measure numbers 67 through 78 are indicated at the top of the staves.

G

Vln. I 80 81 82 83 84 85

Vln. II *ff*

Vla. *ff*

Vc.

D.B. *ff* 4 1

Vln. I *ff* 86 87 88 89 90 91 92

Vln. II

Vla.

Vc.

D.B. 2 4

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H

93 94 96 97 98 99

Vln. I

Vln. II

Vla.

Vc.

D.B.

100 101 102 103 104 105 106

Vln. I

Vln. II

Vla.

Vc.

D.B.

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107 108 109 110 **Fine** 112

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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GRAND MESA STRINGS

ff *p*

ff *mp*

ff *mp*

ff *p*

113 simile

114 simile

115 *116* *117* *118*

X1 *1 4 1* *2* *1 4 1* *2*

V *simile*

Detailed description: This is a page of a musical score for strings, measures 107-118. The score is arranged in a system with five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 6/8. The music begins at measure 107 and ends at measure 118. A 'Fine' marking is placed above measure 110. The score includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. A circular logo on the left side of the page features silhouettes of a violin, a double bass, and a viola. A large, semi-transparent blue watermark reading 'PREVIEW ONLY GRAND MESA STRINGS' is overlaid across the center of the page. Measure numbers 107, 108, 109, 110, 112, 113, 114, 115, 116, 117, and 118 are indicated at the top of the staves. Performance instructions like *simile* and fingering numbers (e.g., *1 4 1*, *2*) are present in the lower staves.

119 120 121 122 123 124

Vln. I

Vln. II

Vla.

Vc.

D.B.

125 126 127 129 130

Vln. I

Vln. II

Vla.

Vc.

D.B.

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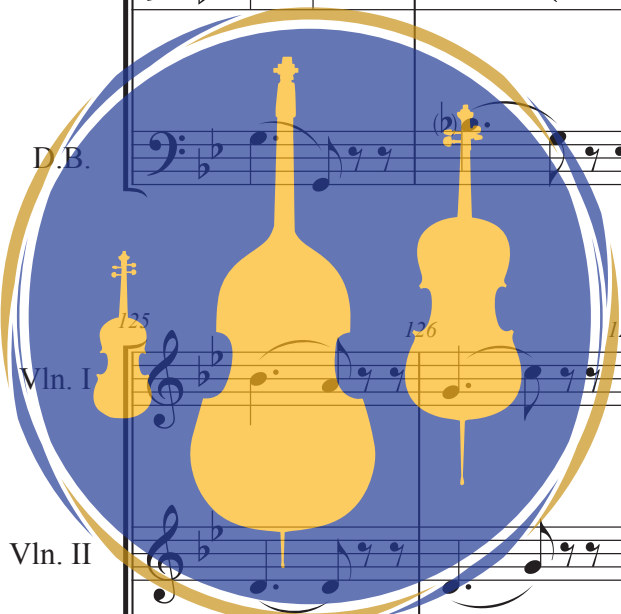
f

f

f

f

f 1/2 pos.



K

131 132 133 134 135

Vln. I *mf* *mp*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p* pizz

137 138 139 140 141

Vln. I *mf* *p*

Vln. II *mp*

Vla.

Vc.

D.B. 2



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142 143 144 145 146

Vln. I *mp*

Vln. II *p*

Vla.

Vc.

D.B.

147 148 149 150 151

Vln. I *p*

Vln. II *mp*

Vla.

Vc.

D.B. 4

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GRAND MESA STRINGS

ff

1/2 pos.

L

Vln. I 153 154 155

Vln. II

Vla. *ff*

Vc.

D.B.

Vln. I 156 157

Vln. II 158 159

Vla.

Vc.

D.B. arco

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D.C. al Fine