

March from Scipio

G. F. Handel/
arr. Phillip M. Hash
edited by J. Cameron Law

Marcato

♩ = 100

Violin I

Violin II

Viola

Violoncello

Double Bass

PREVIEW ONLY

Timpani (Opt.)



GRAND MESA STRINGS

The image displays a musical score for a string ensemble, with a large, semi-transparent blue watermark reading "STRINGS" across the top. The score is written for six parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 11, and the second system contains measures 12 through 14. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). A large blue circle with a yellow sun-like center is positioned over the first system. A large blue circle with a yellow sun-like center is positioned over the first system. A large blue circle with a yellow sun-like center is positioned over the first system.

15 16 17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

PREVIEW ONLY

f *f* *f* *f* *f*

1x 2 4

mp *f*



GRAND MESA STRINGS

21 22 23 24 25 26 27

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

Molto Rall. 2x

ff *ff* *ff* *ff* *ff* *ff* *ff*

1. 2.