

Labyrinth

Vance Zuehlsdorff
Opus 29

Ed. J. Cameron Law

Adagio $\text{♩} = 60$

Written for the 2012/13 Hanshew Jr. High Orchestra, Anchorage Alaska

Violin I *pp* bow freely 2 3 4 5 6

Violin II *pp* bow freely

Viola *mf* *p* *p*

Violoncello *mp* *mf*

Double Bass *p*

PREVIEW ONLY

A Con Moto $\text{♩} = 140$

8 9 10 11 12 13

14 15 16 17 18 19 20

mp *mp* *mp* *mf* *mf* *f* frog

Labyrinth

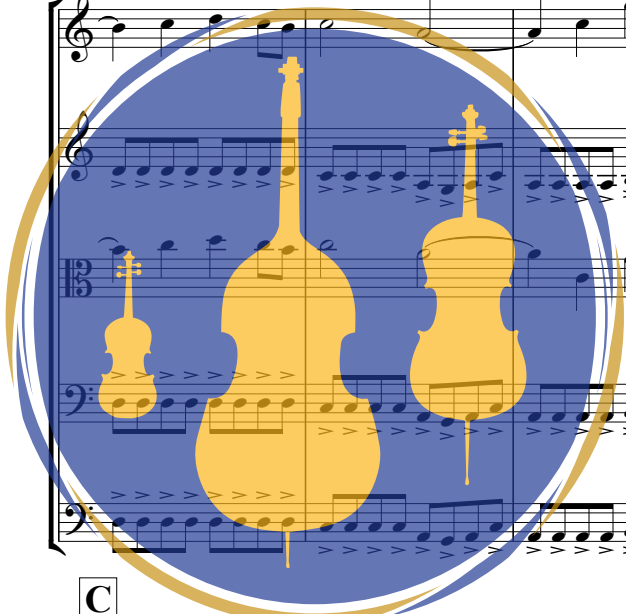
2

21 22 23 24 25 27

Musical score for measures 21-27. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 21-25 feature a rhythmic pattern of eighth notes with accents. Measure 26 is marked with a 'B' in a box and a 'v' above the staff. Measure 27 begins with a 'mf' dynamic marking. A large blue watermark 'PREVIEW ONLY' is overlaid across the bottom of this section.

28 29 30 31 32 33 34

Musical score for measures 28-34. The score continues for the five staves. Measures 28-31 show a melodic line in the Violin I part. Measure 32 has a '4' above it, indicating a four-measure rest. Measure 34 ends with a 'mf' dynamic marking. A large blue watermark 'PREVIEW ONLY' is overlaid across the bottom of this section.



GRAND
MESA
STRINGS

36 37 38 39 *espressivo* 40 41

Musical score for measures 36-41. The score continues for the five staves. Measure 36 is marked with a 'C' in a box and a 'mp' dynamic marking. Measure 37 has a 'v' above the staff. Measure 39 is marked with 'espressivo' and a hairpin crescendo. Measure 40 is marked with a 'mf' dynamic marking. Measure 41 ends with a 'mp' dynamic marking.

Labyrinth

42 43 44 45 46 48

D

fp *f* *mp*

fp *f*

fp *f*

fp *f*

fp *f*

PREVIEW ONLY

49 50 51 *espressivo* 52 53 54 *dolce*

E

mf *mp* *p*

mp

mp

mp

mp

GRAND MESA STRINGS

56 57 58 60 61 62

F

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

GRAND MESA STRINGS

Labyrinth

4

G

63 64 65 67 68 69

Musical score for measures 63-69. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measures 63-65 feature a dense texture of sixteenth-note patterns in the upper staves, marked with a forte (*f*) dynamic. Measures 66-69 show a transition to a more melodic and harmonic texture, with dynamics ranging from *f* to mezzo-piano (*mp*). A fermata is present over measure 68.

PREVIEW ONLY

H

70 71 72 73 74 76

Musical score for measures 70-76. Measures 70-74 continue the melodic and harmonic development from the previous section. Measure 75 is a whole rest. Measure 76 is marked with a *div.* (divisi) instruction. A large blue watermark reading "GRAND MESA STRINGS" is overlaid on the score. A circular logo on the left side of the page features silhouettes of a violin, a double bass, and a viola against a blue background.

I

77 78 79 80 81 82

Musical score for measures 77-82. Measures 77-81 feature a complex texture of sixteenth-note patterns in the upper staves, marked with a mezzo-piano (*mp*) dynamic. Measure 82 is marked with a *div.* (divisi) instruction. The score concludes with a fermata over the final measure.

Labyrinth

J

84 85 86 unis. 88 89 90

p *cresc.*

div. *p* *cresc.*

unis. *p* *cresc.*

unis. *p* *cresc.*

p *cresc.*

p *cresc.*

PREVIEW ONLY

GRAND MESA STRINGS

K

91 92 93 95 96 97

f *mf* *mp*

f *mp*

f *mp*

f *mp*



Labyrinth

98 99 100 101 102 **L** non div. 104

PREVIEW ONLY

GRAND
MESA
STRINGS



105 106 107 108 109 110 111 112