

Duration: 1:20

KING WILLIAM'S MARCH

Arranged for string orchestra

Jeremiah Clarke (c. 1674-1707)

arr. Ronald Wilcott

Allegro (M.M. ♩ = c. 120-126)

detaché

Violin I

f

detaché

Violin II

f

detaché

Viola

f

detaché

Cello

f

detaché

Contrabass

f

detaché

Vln. I

f

Vln. II

Vla.

Vc.

Cb.

PREVIEW ONLY

GRAND
MESA
STRINGS

6

7

8

mp

9

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 *mf* 17 18 19 20

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GRAND MESA STRINGS

Score for King William's March, page 3. The score is arranged in two systems of staves for strings. The first system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). A common time signature (C) is present at the beginning of the first system. Dynamics include *f*, *mp*, and *mf*. Performance markings include accents, slurs, and breath marks. A large blue watermark reading "PREVIEW ONLY" is overlaid on the score. A circular logo on the left side of the page features silhouettes of a violin, a double bass, and a viola. The text "GRAND MESA STRINGS" is written in large blue letters across the middle of the page. Measure numbers 21 through 30 are indicated at the bottom of the score.

Vln. I *f* 4 V 0 (tr) (D)

Vln. II *f* (tr)

Vla. *f*

Vc. *f*

Cb. *f*

Vln. I *f* 31 32 33 34 35

Vln. II *f* 4 (tr) rit. 4 0 (tr)

Vla.

Vc.

Cb.

36 37 38 39 40



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