

KEMP'S JIG

Anonymous
arr. Ronald Wilcott

Allegro $\text{♩} = 84$

Violin I
Violin II
Viola
Cello
Contrabass

PREVIEW ONLY

Vln. I
Vln. II
Vla.
Vc.
Cb.

GRAND MESA STRINGS

Vln. I
Vln. II
Vla.
Vc.
Cb.

GRAND MESA STRINGS

Vln. I
Vln. II
Vla.
Vc.
Cb.

16 17 18 19 20

mf *f* *mf* *mf* *mp*

Detailed description: This block contains the first system of musical notation for measures 16 through 20. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 16-18 show a melodic line in the violins and cellos with dynamic markings of *mf* and *f*. Measure 19 continues the melodic line with *mf*. Measure 20 shows a change in dynamics to *mp* for the cellos and contrabass.

PREVIEW ONLY

Vln. I
Vln. II
Vla.
Vc.
Cb.

21 22 23 24 25

f *f* *mp* *mp* *f*

Detailed description: This block contains the second system of musical notation for measures 21 through 25. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 21-22 show a melodic line in the violins and cellos with dynamic markings of *f*. Measures 23-24 show a melodic line in the violins and cellos with dynamic markings of *mp*. Measure 25 shows a melodic line in the violins and cellos with a dynamic marking of *f*. A large blue circular logo with yellow string instrument silhouettes (violin, viola, cello) is overlaid on the left side of the score. Large blue text 'GRAND MESA STRINGS' is overlaid on the right side of the score.

GRAND
MESA
STRINGS

Vln. I
Vln. II
Vla.
Vc.
Cb.

26 27 28 29 30

f *f* *mp* *mp* *f*

Detailed description: This block contains the third system of musical notation for measures 26 through 30. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 26-27 show a melodic line in the violins and cellos with dynamic markings of *f*. Measures 28-29 show a melodic line in the violins and cellos with dynamic markings of *mp*. Measure 30 shows a melodic line in the violins and cellos with a dynamic marking of *f*. A blue box with the letter 'B' and the text 'non div.' is placed above measure 27.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

32

33

34

35

PREVIEW ONLY



Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

pizz.

mf

GRAND MESA STRINGS

div.

38

39

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

ff

f

ff

f

41

42

43

44

45

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

46 *mf* 47 48 49 50

PREVIEW ONLY

Vln. I *non div.* *mf* *ff* *f*

Vln. II *non div.* *mf* *ff* *f*

Vla. *non div.* *mf* *ff* *f*

Vc. *non div.* *mf* *ff* *f*

Cb. *arco* *mf* *ff* *f*

51 52 53 54 55

GRAND MESA STRINGS

Vln. I

Vln. II

Vla.

Vc.

Cb.

56 57 58 59 60



ad lib. (1 player)

Vln. I

Vln. II

Vla.

Vc.

Cb.

broaden

broaden

broaden

broaden

broaden

77

78

79

80

81

82

PREVIEW ONLY



**GRAND
MESA
STRINGS**