

Jupiter Reimagined

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Edited by J. Cameron Law

Moderately Fast $\text{♩} = 112$

Violin I *mf*

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW ONLY

GRAND MESA STRINGS



mf

mf

mf

mf

mf

mf

mf

mf

mf

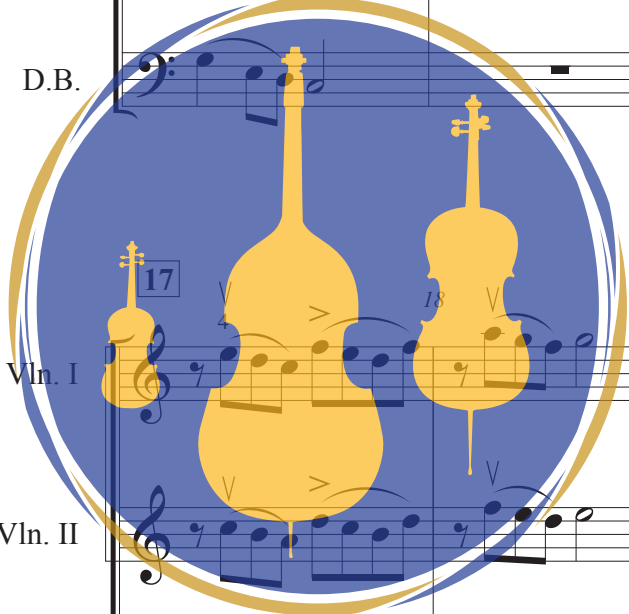
mf

Jupiter Reimagined

Musical score for measures 12-16, featuring Vln. I, Vln. II, Vla., Vc., and D.B. parts. Measure numbers 12, 13, 14, 15, and 16 are indicated above the staves. Dynamics include *mf*.

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GRAND
MESA
STRINGS



Musical score for measures 17-21, featuring Vln. I, Vln. II, Vla., Vc., and D.B. parts. Measure numbers 17, 18, 19, 20, and 21 are indicated above the staves. Dynamics include *mf* and *f*. Performance markings include 'frog' and accents (>).

Jupiter Reimagined

22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

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f

frog

f

4

4

26 27 28 29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Div.

Div.

frog

2

GRAND MESA STRINGS

The image displays a musical score for the piece "Jupiter Reimagined" on page 3. The score is arranged in a standard orchestral format with staves for Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is written in treble clef for the violins and bass clef for the other instruments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A large, semi-transparent blue watermark with the text "GRAND MESA STRINGS" is overlaid on the right side of the page. On the left side, there is a circular graphic containing stylized yellow and blue illustrations of string instruments: a violin, a viola, and a cello. The page number "3" is located in the top right corner, and the title "Jupiter Reimagined" is centered at the top. Measure numbers 22, 23, 24, 25, 26, 27, 28, and 29 are indicated above the staves.

Jupiter Reimagined

30 31 Unis. 32 33 34

Vln. I

Vln. II

Vla.

Vc. *f*

D.B.

f

Unis.

f

35 V 36 4

Vln. I 37 38 39

Vln. II

Vla.

Vc. *f*

D.B.

f

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Jupiter Reimagined

41

40 42 43 44

Vln. I *mp*

Vln. II *mp*

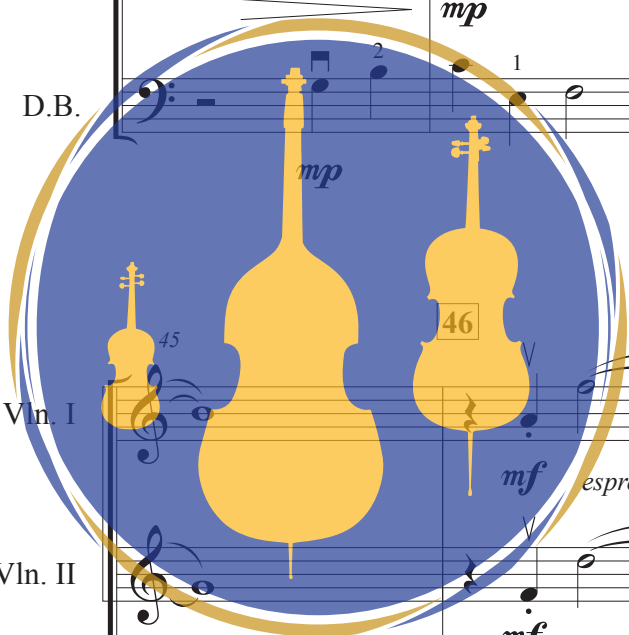
Vla. *mp*

Vc. *mp*

D.B. *mp*

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45 46 47 48 49

Vln. I *mf* *espress.*

Vln. II *mf* *espress.*

Vla. *mf* *espress.*

Vc. *mp*

D.B. *mp*

Jupiter Reimagined

50 51 52 53 54 55

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf*

mf *espress.*

mf *espress.*

56 57 58 59 60

Vln. I

Vln. II

Vla.

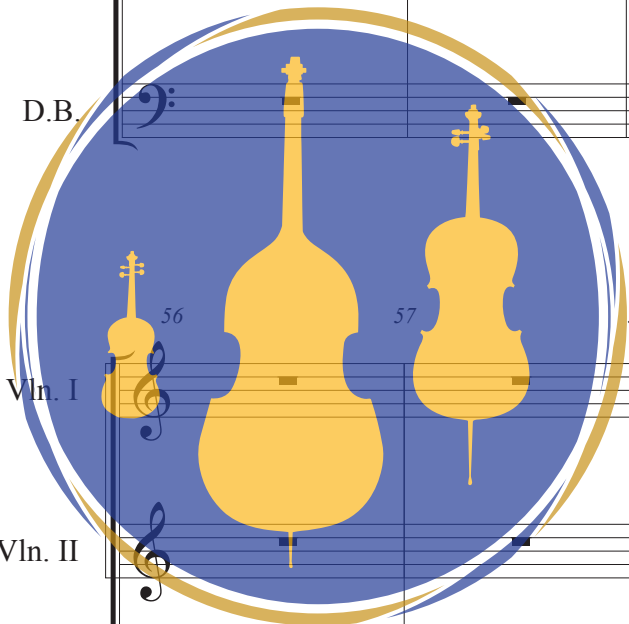
Vc.

D.B.

f *ff*

f

f



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Jupiter Reimagined

61 62 63 64 *rit.* 65

Vln. I

Vln. II

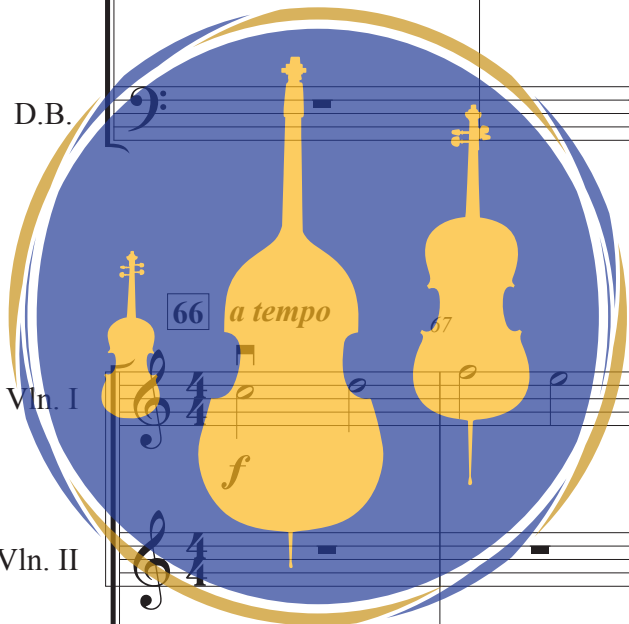
Vla.

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Vln. I

Vln. II

Vla.

Vc.

D.B.

68 69 70

ff

f

f

f

Jupiter Reimagined

71 72 73 74 75

Vln. I

Vln. II

Vla.

Vc.

D.B.

76 77 78 79

Vln. I

Vln. II

Vla.

Vc.

D.B.

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The image displays a musical score for a string ensemble, specifically for the 'Jupiter Reimagined' piece. The score is arranged in a standard orchestral format with staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The first system covers measures 71 to 75, and the second system covers measures 76 to 79. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, semi-transparent blue watermark with the text 'PREVIEW ONLY' is overlaid across the center of the score. In the lower-left quadrant, there is a circular logo with a blue background and a yellow border. Inside the logo, there are stylized yellow silhouettes of a violin and a double bass. The number '76' is placed near the violin and '77' near the double bass. The text 'GRAND MESA STRINGS' is written in large, bold, blue capital letters across the right side of the score, partially overlapping the musical staves.

Jupiter Reimagined

80 Vln. I Vln. II Vla. Vc. D.B.

81 Vln. I Vln. II Vla. Vc. D.B.

82 Vln. I Vln. II Vla. Vc. D.B.

83 Vln. I Vln. II Vla. Vc. D.B.

84 Vln. I Vln. II Vla. Vc. D.B.

85 Vln. I Vln. II Vla. Vc. D.B.

86 Vln. I Vln. II Vla. Vc. D.B.

87 Vln. I Vln. II Vla. Vc. D.B.

2

f

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