

Intrada for Strings

David Bobrowitz (BMI)
Ed. J. Cameron Law (ASCAP)

Boldly $\text{♩} = 69$

2 3 4 5

Violin I *f*

Violin II *f*

Viola

Cello *f*

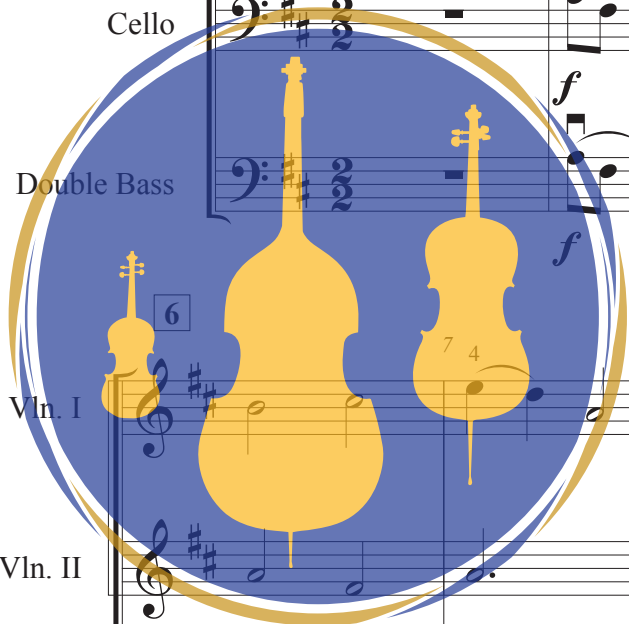
Double Bass *f*

PREVIEW ONLY

GRAND

MESA

STRINGS



Vln. I

Vln. II

Vla.

Vc.

D.B.

Intrada for Strings

11 12 13 14 15 V

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW ONLY

GRAND MESA STRINGS

16 17

Vln. I

Vln. II

Vla.

Vc.

D.B.

18 19 20 V

21

22

23

24

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

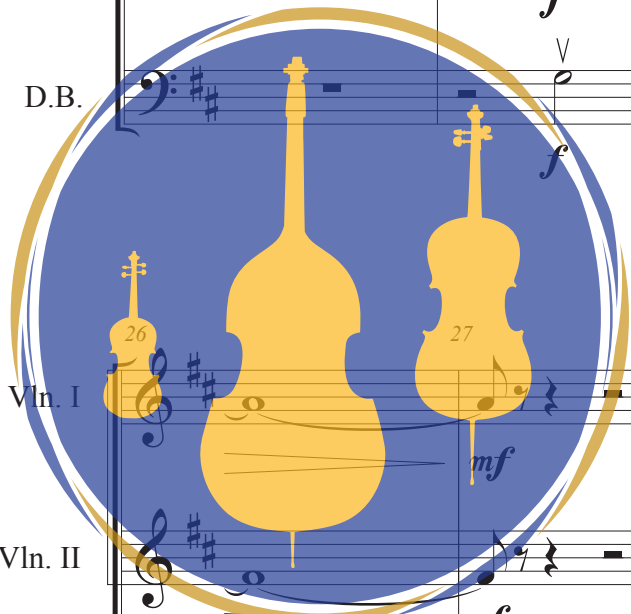
Vla.

Vc.

D.B.

PREVIEW ONLY

GRAND
MESA
STRINGS



26

27

29

28

30

f

mf

mf

mf

mf

mf

f

f

f

f

Intrada for Strings

31 32 33 34 35

Vln. I

Vln. II

Vla.

Vc.

D.B.

36 37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

Div.

mp

mp

PREVIEW ONLY

GRAND MESA STRINGS



Intrada for Strings

41 42 43 44 45 46

Vln. I

Vln. II

Vla.

Vc. *mf* Unis.

D.B. *mf*

47 48 49 50 51 52

Vln. I

Vln. II

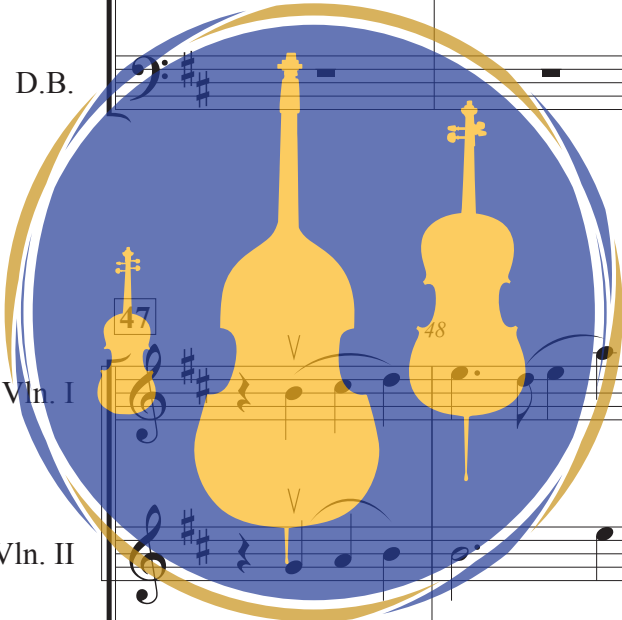
Vla. *mp* V

Vc. *mp* Div. V *mf* Unis.

D.B. *mf*

PREVIEW ONLY

GRAND MESA STRINGS



Intrada for Strings

55

53 54 56 57 58

Vln. I

Vln. II

Vla.

Vc. Div. *f* Unis.

D.B. *f*

59 60 61 62 63 64

Vln. I *fp* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *fp* *mp*

D.B. *mp*

mp



PREVIEW ONLY

GRAND MESA STRINGS

Intrada for Strings

75

76

77

78

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

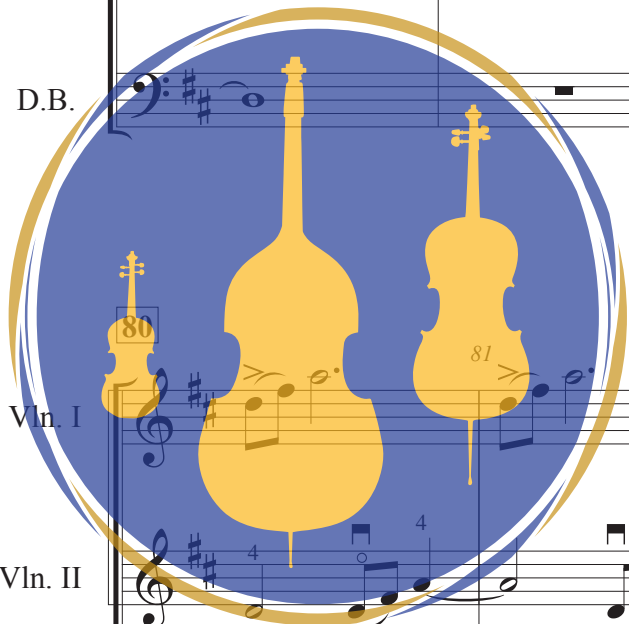
Vla.

Vc.

D.B.

PREVIEW ONLY

GRAND
MESA
STRINGS



H3
V

80

81

82

83

84

f

