

## Score

Total Duration - 3:30

*Inishowen*

## I. Lough Foyle View

Sarah Siegler

Edited by J. Cameron Law (ASCAP)

**Moderato**  $\text{♩} = 100$

Solo 2  $\vee$  3 4 5  $\vee$  6 7 8 9 Tutti **10**  $\vee$  11

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

PREVIEW ONLY

Piano (Optional)

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

12 13  $\vee$  14 15 16 17  $\ll f$  18 19 20 21 22

$\ll mf$   $\ll mp$   $\ll mf$   $\ll mp$  pizz.  $\ll mp$  pizz.

$\ll mp$   $\ll mp$

**GRAND MESA STRINGS**

## I. Lough Foyle View

23 24 25 26 27 28 29 30 31 32

Vln. 1 Vln. 2 Vla. Vc. D.B.

**PREVIEW ONLY**



33 34 35 36 37 38 39 40 41 42

Vln. 1 Vln. 2 Vla. Vc. D.B.

**GRAND MESA STRINGS**

**mf** **f** **mf** **f** **mf** **f** **mf** **f** **mf** **f**

## I. Lough Foyle View

**PREVIEW ONLY**

**GRAND  
MESA  
STRINGS**

Sheet music for Grand Mesa Strings, featuring parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. The music spans from measure 43 to 63. The title "GRAND MESA STRINGS" is overlaid in large blue letters across the middle of the page. A stylized illustration of two violins and a cello is positioned on the left side of the score.

Measure 43: Vln. 1, Vln. 2, Vla., Vc., D.B. (f)

Measure 44: Vln. 1, Vln. 2, Vla., Vc., D.B. (f)

Measure 45: Vln. 1, Vln. 2, Vla., Vc., D.B. (f)

Measure 46: Vln. 1, Vln. 2, Vla., Vc., D.B. (f)

Measure 47: Vln. 1, Vln. 2, Vla., Vc., D.B. (f)

Measure 48: Vln. 1, Vln. 2, Vla., Vc., D.B. (f)

Measure 49: Vln. 1, Vln. 2, Vla., Vc., D.B. (f)

Measure 50: Vln. 1, Vln. 2, Vla., Vc., D.B. (ff)

Measure 51: Vln. 1, Vln. 2, Vla., Vc., D.B. (ff)

Measure 52: Vln. 1, Vln. 2, Vla., Vc., D.B. (ff)

Measure 53: Vln. 1, Vln. 2, Vla., Vc., D.B. (mf)

Measure 54: Vln. 1, Vln. 2, Vla., Vc., D.B. (f)

Measure 55: Vln. 1, Vln. 2, Vla., Vc., D.B. (f)

Measure 56: Vln. 1, Vln. 2, Vla., Vc., D.B. (mf)

Measure 57: Vln. 1, Vln. 2, Vla., Vc., D.B. (mf)

Measure 58: Vln. 1, Vln. 2, Vla., Vc., D.B. (mf)

Measure 59: Vln. 1, Vln. 2, Vla., Vc., D.B. (Div.)

Measure 60: Vln. 1, Vln. 2, Vla., Vc., D.B. (mp)

Measure 61: Vln. 1, Vln. 2, Vla., Vc., D.B. (Unis.)

Measure 62: Vln. 1, Vln. 2, Vla., Vc., D.B. (Div.)

Measure 63: Vln. 1, Vln. 2, Vla., Vc., D.B. (V)

Measure 64: Vln. 1, Vln. 2, Vla., Vc., D.B. (mf)

Measure 65: Vln. 1, Vln. 2, Vla., Vc., D.B. (mp)

Measure 66: Vln. 1, Vln. 2, Vla., Vc., D.B. (V)

## II. The Three Murphys Jig

**Lively**  $\text{♩} = 108$

Vln. 1      Vln. 2      Vla.      Vc.      D.B.

*mf*      pizz.      *mf*      pizz.      *mf*      pizz.      *mf*      pizz.

1      2      3      4      5      6      7

PREVIEW ONLY

**GRAND  
MESA  
STRINGS**

Vln. 1      Vln. 2      Vla.      Vc.      D.B.

*mf*      arco      *mf*      arco      *mf*      arco      *mf*

8      9      10      11      12      13      14      15

Sheet music for the second section of 'The Three Murphys Jig' featuring the same five stringed instruments. Measure 8 starts with Violin 1 and 2 playing eighth-note patterns. Measures 9-10 show a transition with bows (arco) and dynamic changes. Measures 11-15 continue the rhythmic pattern. A large blue circle highlights measures 8-10, containing two yellow stylized violin icons.

## II. The Three Murphys Jig

5

**PREVIEW ONLY**

**GRAND  
MESA  
STRINGS**

Musical score for Grand Mesa Strings, featuring parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes measures 16 through 31. Measures 16-17 show dynamic changes between **f** and **mp**. Measures 18-19 show **v** dynamics. Measures 20-21 show **v** dynamics. Measures 22-23 show **v** dynamics. Measures 24-25 show **pizz.** dynamics. Measures 26-27 show **mp** dynamics. Measures 28-29 show **arco** dynamics. Measures 30-31 show **f** dynamics. A large blue circle highlights the first two measures, containing two yellow stylized string instruments (violin and cello) and the text "25 pizz." and "26 mp".

## II. The Three Murphys Jig

32

33

34

35

36

37

38

39

40

Vln. 1

Vln. 2

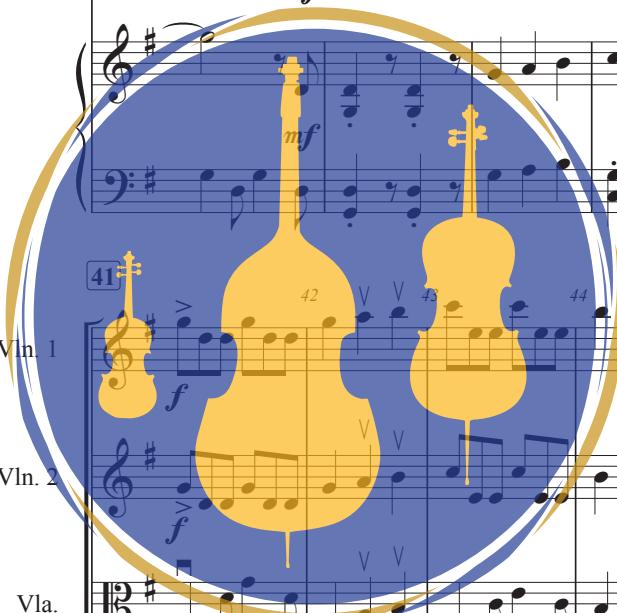
Vla.

Vc.

D.B.

**PREVIEW ONLY**

# PREVIEW ONLY



# GRAND MESA STRINGS

Musical score for orchestra and piano. The score includes parts for Violin (Vc.), Double Bass (D.B.), and Piano. The piano part features a treble clef staff with a dynamic of *f*, and a bass clef staff with a dynamic of *f*. The violin and double bass parts show eighth-note patterns with various dynamics and performance instructions like "pizz." and "mp". Measure 11 ends with a forte dynamic. Measure 12 begins with a piano dynamic of *f*.

II. The Three Murphys Jig

7

50 51 52 53 54 55 56 57 58

Vln. 1 Vln. 2 Vla. Vc. D.B.

*pizz.* 4. *mf* arco *mf* arco *f*

*mp* *mf* *f*

**PREVIEW ONLY**

GRAND MESA STRINGS

59 60 61 62 63 64 65 66

Vln. 1 Vln. 2 Vla. Vc. D.B.

*simile*

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## II. The Three Murphys Jig

67 68 69 70 71 72 73 74 75

Vln. 1

Vln. 2

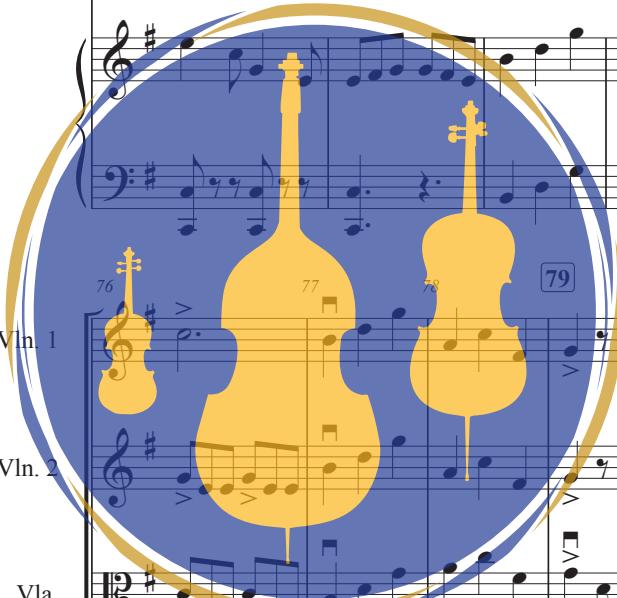
Vla.

Vc.

D.B.

**PREVIEW ONLY**

# PREVIEW ONLY



# GRAND MESA STRING

A musical score page for five string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. The title "GRAND MESA STRING" is written in large blue letters across the top. A stylized graphic of three yellow string instruments (two violins and a cello) is overlaid on the first measure. Measure numbers 76 through 84 are visible. The music includes dynamic markings like ff (fortissimo) and f (forte), and performance instructions like > (slurs) and V (vibrato). The score is set on a grid of five staves.