

Holiday of Hanukkah Overture

Arr. by David Bobrowitz (BMI)
Ed. J. Cameron Law (ASCAP)

Moderately ♩ = 80

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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GRAND MESA STRINGS

Slightly faster .86

mf

2 3 4 5

10

4 2

mf

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11 12 13 14 15

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

16 17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

D.B.

-3 -1 -1 -4 -3

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Moderately Fast ♩ 112

21 22 23 rit. 24 25 26

Vln. I

Vln. II

Vla.

Vc.

D.B.

27 28 29 30 31 32 33 34

Vln. I

Vln. II

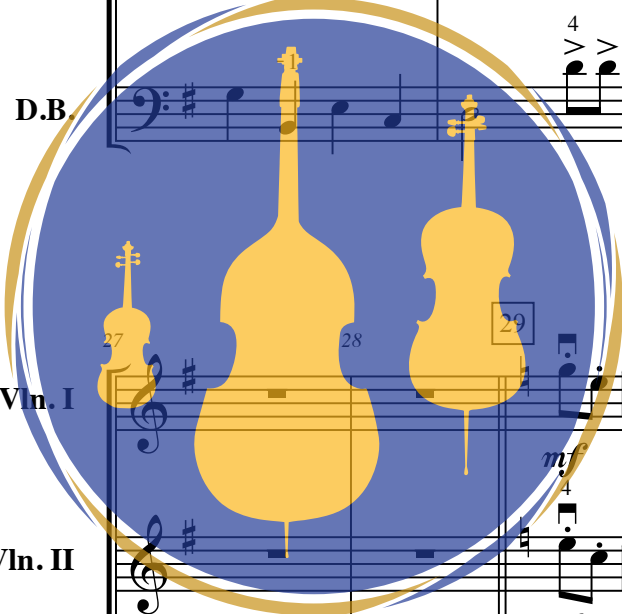
Vla.

Vc.

D.B.

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mp
pizz.
mf
mf
mf
mf
mf
mf

Holiday of Hanukkah Overture

37

35

36

38

39

40

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

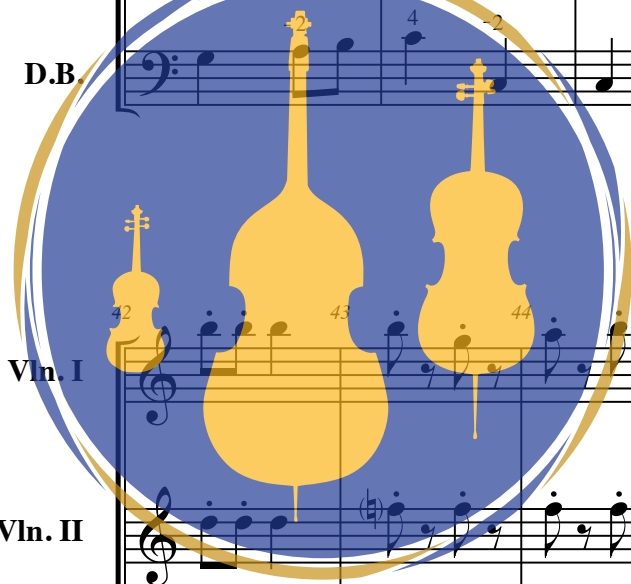
Vla.

Vc.

D.B.

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MESA
STRINGS



35 36 37 38 39 40 41

42 43 44 45 pizz. 46 47 48 49 (silent)

p pizz. (silent)

p pizz. (silent)

p pizz. (silent)

p pizz. (silent)

p pizz. -2 (silent)

p

arco

V

V

50 arco 51 52 53 54 55 56 57

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mf*

D.B.

58 59 60 61 62 63 64

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* arco

D.B. *mf*

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65 -1 2 66 3 67 L2 68 1 -3 69 70 71 72

Vln. I III Pos. *p sub.* I Pos.

Vln. II *p sub.*

Vla. *p sub.*

Vc. *p sub.*

D.B. *p sub.*

73 74 75 76 77 78 79

Vln. I *mf*

Vln. II *mf*

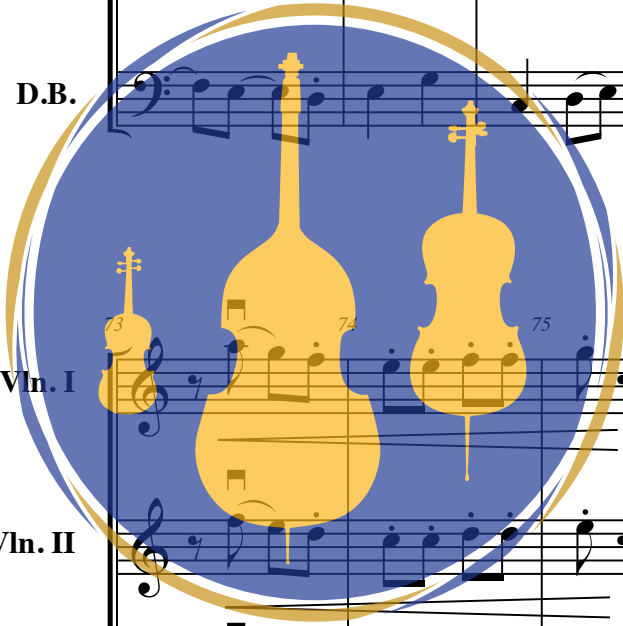
Vla. *mf* pizz. arco

Vc. *mf* pizz. arco x1

D.B. *mf* pizz. arco

mf

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80 81 82 83 84 85 86 87 88

Vln. I *mf* pizz. arco

Vln. II *mf* pizz. arco

Vla. *mf*

Vc. *mf*

D.B. *mf*

89 90 91 92 93 94 95 96 97

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

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mf

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98 99 100 101 102 *rit.* 103 104 **Broadly** $\text{♩} = 86$ 105 106 107

Vln. I

Vln. II

Vla.

Vc.

D.B.

108 109 110 111 112 113 114 115

Vln. I

Vln. II

Vla.

Vc.

D.B.

1/2 Pos.



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116 117 118 119 120 *rit.* 121 122 *a tempo* 123

Vln. I

Vln. II

Vla. H3 4

Vc.

D.B.

124 125 126 127 128 129 130 *rit.* 131

Vln. I

Vln. II

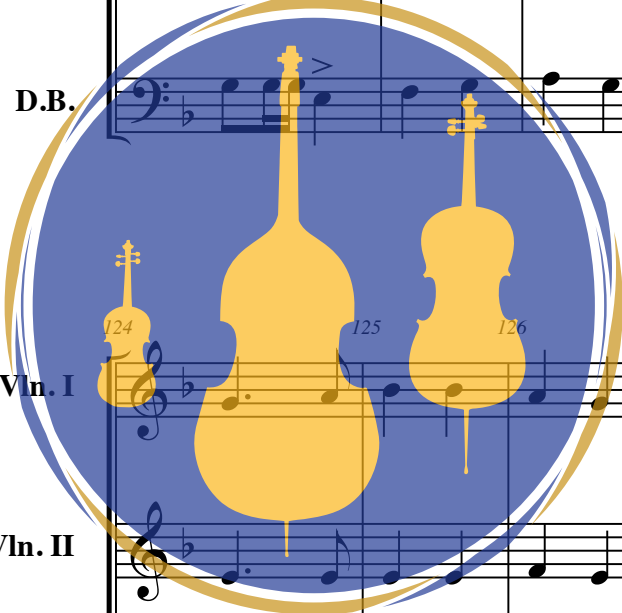
Vla.

Vc. x4

D.B. -2 -1

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132 **Fast ♩. 120**

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

The image shows a page of musical notation for a string ensemble. The score is arranged in two systems of staves. The first system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and marked 'Fast ♩. 120'. Measures 132-137 are in the first system, and measures 138-145 are in the second system. A large blue watermark 'PREVIEW ONLY' is overlaid across the middle of the page. Below it, the text 'GRAND MESA STRINGS' is written in large, blue, serif capital letters. On the left side, there is a circular graphic with a blue background and a yellow border, containing silhouettes of a violin, a double bass, and another violin. The number '138' is written near the first violin silhouette and '139' near the second. At the bottom center, there is a dynamic marking '*f*'. Various musical notations such as accents, slurs, and articulation marks are present throughout the score.