

**Conductor Score**

Duration - 3:30

# Haydn Suite

F. J. Haydn/  
arr. Phillip M. Hash  
ed. J. Cameron Law ASCAP

## 1. Andante

$\text{♩} = 56$

Violin I

Violin II

Viola

Violoncello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

**PREVIEW ONLY**

**GRAND MESA STRINGS**

**p**

The musical score consists of ten staves, each representing a different instrument or section of the string quartet. The instruments listed from top to bottom are: Violin I, Violin II, Viola, Violoncello, Double Bass, Vln. I, Vln. II, Vla., Vc., and Db. The score is set in common time with a tempo of  $\text{♩} = 56$ . The instrumentation is primarily strings, with the Double Bass and Double Bass section providing the bassline. The score includes dynamic markings such as *mp*, *p*, and *pizz.*, as well as performance instructions like 'H3'. A large blue circle containing two yellow double basses is overlaid on the left side of the score. The title 'GRAND MESA STRINGS' is overlaid across the middle of the score.

GMMOR136

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Haydn Suite

A musical score page for "Grand Mesa Strings". The score includes parts for Vln. I, Vln. II, Vla., Vc., Db., and a bassoon part. The bassoon part features a large blue circle containing two yellow violins. The violins are labeled with measure numbers 17 and 18. The bassoon part has dynamics "mp" and "sfz" with "arco" instructions. The title "GRAND MESA STRINGS" is overlaid in large blue letters across the middle of the page.

12 H3 13 14 15 H3 16

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I 17

Vln. II 18

Vla. 19

Vc. 20

Db. 21 L2

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**GRAND MESA STRINGS**

Haydn Suite

3

22 23 24 25 26

Vln. I Vln. II Vla. Vc. Db.

H3 H3

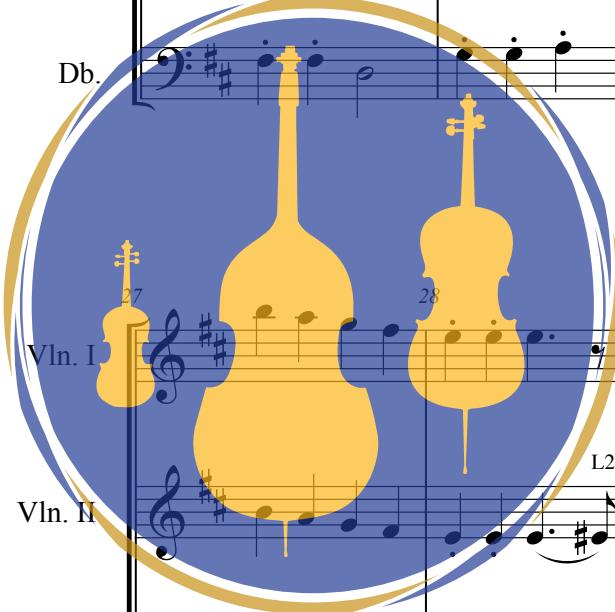
PREVIEW ONLY

GRAND MESA STRINGS

27 28 29 30 31 32

Vln. I Vln. II Vla. Vc. Db.

L2 V V V



This image shows a page from a musical score for the Haydn Suite. The score is for six string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), Db. (Double Bass), and a bassoon. The key signature is three sharps. The music is divided into measures numbered 22 through 32. Measures 22-24 show eighth-note patterns. Measure 25 begins with a dynamic of *mp*. Measures 26-28 continue the eighth-note patterns. Measures 29-32 show sixteenth-note patterns. A large blue circle with a yellow outline and two yellow violins inside is overlaid on the score, centered over measures 27-28. The text "PREVIEW ONLY" is overlaid in large blue letters across the middle of the page, and "GRAND MESA STRINGS" is written in large blue letters to the right of the circle. Measure numbers 27-32 are also present below the staff.

## Haydn Suite

33

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

34

35

36

H3

37

38

39

40

**PREVIEW ONLY**

**GRAND  
MESA  
STRINGS**

This image shows a musical score for the Haydn Suite, specifically the section for strings. The score is arranged for six instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), Double Bass (Db.), and Violin I (Vln. I). The music is divided into measures numbered 33 through 40. Measures 33-36 feature Violin I and Violin II playing eighth-note patterns. Measures 37-40 feature Cello and Double Bass playing eighth-note patterns. A large blue circle highlights the first two measures, containing two yellow double basses. Overlaid on the score is the text "PREVIEW ONLY" in blue, and "GRAND MESA STRINGS" in large blue letters.

Haydn Suite

5

41

42

43

44

Vln. I

Vln. II

Vla.

Vc.

D. b.

Vln. I

Vln. II

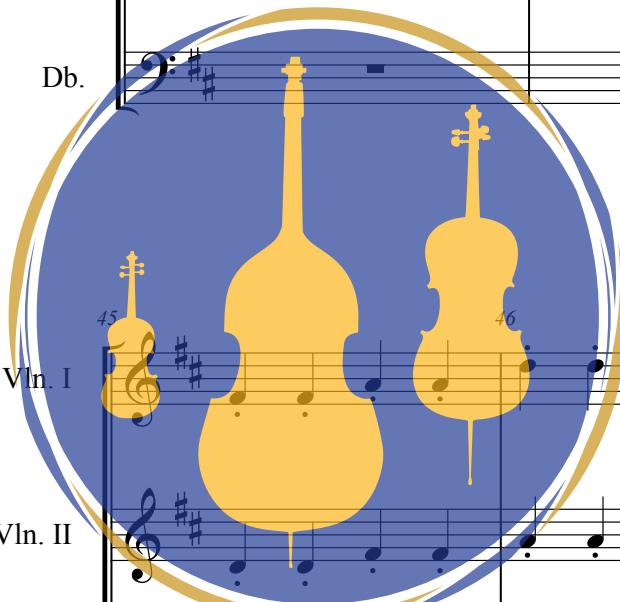
Vla.

Vc.

D. b.

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STRINGS



## Haydn Suite

## II. Minuet

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**GRAND  
MESA  
STRINGS**

1

$\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

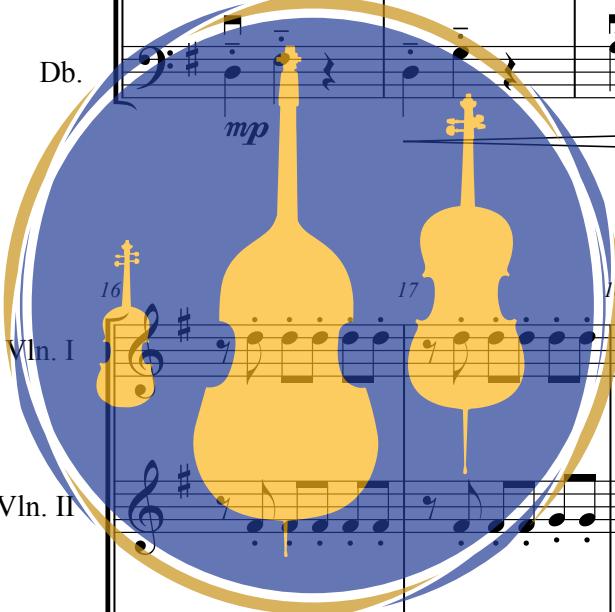
Vc.

Db.

Haydn Suite

7

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10                    11                    12 rit.                    13                    A tempo                    14                    15

Vln. I                    Vln. II                    Vla.                    Vc.                    Db.

16                    17                    18                    19                    20                    21

Vln. I                    Vln. II                    Vla.                    Vc.                    Db.

mp                    mp                    mp                    mp                    mp                    mp

f                    f                    f                    f                    f                    f

mf                    mf                    mf                    mf                    mf                    mp

V                    V                    V                    V                    V                    V

1 1                    x1 1

## Haydn Suite

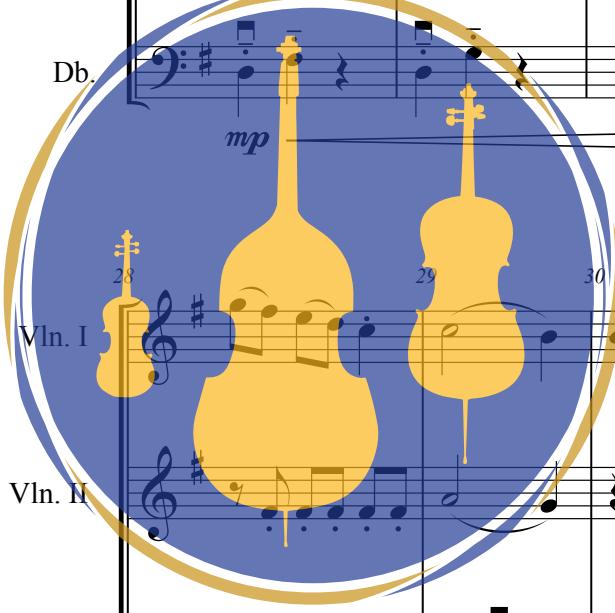
26

22 23 24 *rit.* 25 *a tempo* 26 27

Vln. I Vln. II Vla. Vc. Db.

*mp* *mp*

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28 29 30 31 *rit.* H3 32 33

Vln. I Vln. II Vla. Vc. Db.

*f* *f* *f* *f* *f*

**GRAND MESA STRINGS**

Haydn Suite  
III. March

9

Maestoso  $\text{♩} = 92$

1

2 H3

3

4 1 , □

Vln. I

Vln. II

Vla.

Vc.

Db.

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GRAND MESA STRINGS

2 6

1

7 8 9

mf

mf

f

Vln. I

Vln. II

Vla.

Vc.

Db.

1

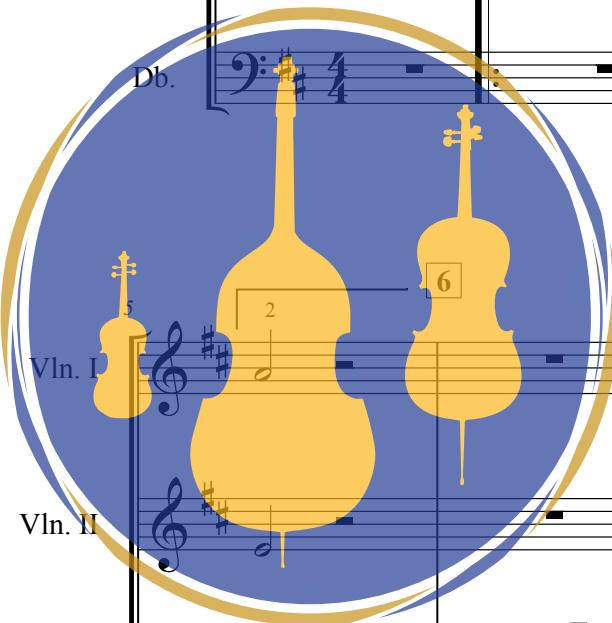
mf

mf

f

1

f



f

## Haydn Suite

10                    11                    12                    13 *rit. poco allargando*

Vln. I                    Vln. II                    Vla.                    Vc.

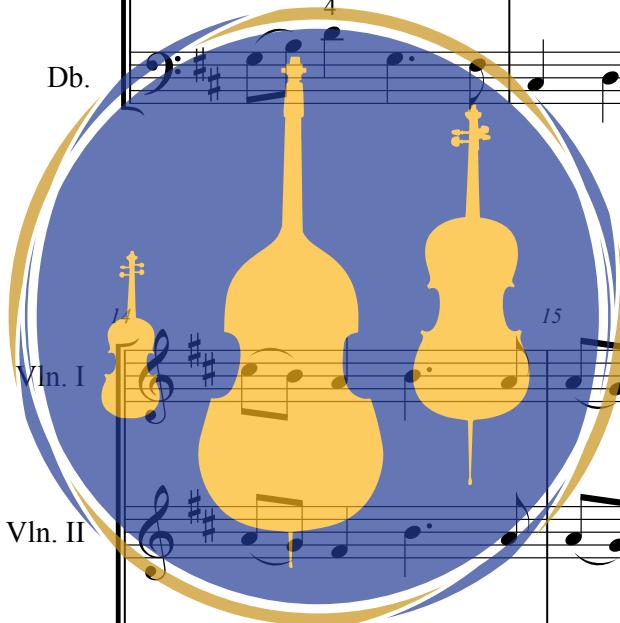
Db.

Vln. I                    Vln. II                    Vla.                    Vc.

Db.

**PREVIEW ONLY**

**GRAND MESA STRINGS**



4                    2                    15                    16 *rall.*                    17

4