

Conductor Score

Duration - 3:30

Haydn Suite

F. J. Haydn/
arr. Phillip M. Hash
ed. J. Cameron Law ASCAP

1. Andante

$\text{♩} = 56$

2

3

4

H3

5

Violin I

mp

Violin II

mp

Viola

mp

Violoncello

mp

Double Bass

mp

PREVIEW ONLY

GRAND

MESA

STRINGS

Vln. I

9

10

11

mp

pizz.

p

pizz.

H3

p

pizz.

H3

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

GMMOR136

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22 23 24 25 26

Vln. I *mp*

Vln. II *mp*

Vla. H3 *mp*

Vc. *mp*

Db. *mp*

27 28 29 30 31 32

Vln. I

Vln. II L2

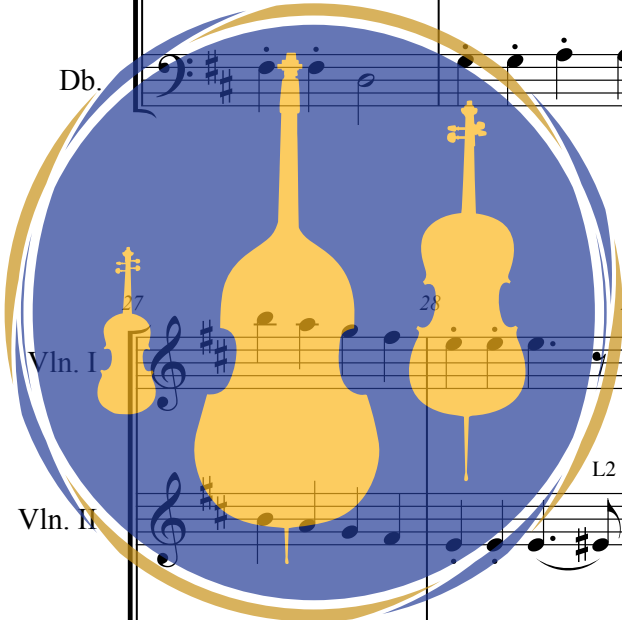
Vla. V

Vc. V

Db. V

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33

34 35 36 H3

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

37 38

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*

39 40

PREVIEW ONLY

GRAND MESA STRINGS

41

42 43 44

Vln. I

Vln. II

Vla.

Vc.

Db.

45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

Db.

poco rit.

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GRAND MESA STRINGS

1. Mikael

♩ = 100

1

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Db.

mf

Vln. I

mp

Vln. II

mp

Vla.

Vc.

Db.

mp

mp

GRAND MESA STRING

10 11 12 *rit.* 13 *A tempo* 14 15

Vln. I

Vln. II

Vla.

Vc.

Db.

16 17 18 19 20 21

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *f* *mf* *mp* *f* *mf* *mp* *mp*

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x1 1

22 23 24 *rit.* 25 *a tempo* 26 27

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Db. *mp* *f* *mf*

28 29 30 31 *rit.* 32 33

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

PREVIEW ONLY

GRAND MESA STRINGS

Haydn Suite
III. March

9

Maestoso ♩ = 92

1 2 H3 3 4 1

Vln. I *f*

Vln. II *f* H3

Vla. *f* H3

Vc. *f* x4

Db. *f*

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5 2 6

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. 1 *f*

7 8 9

f

13 *rit. poco allargando*

10 11 12

Vln. I

Vln. II

Vla.

Vc.

Db.

4 2

15 16 17

ff

ff

ff

ff

ff

rall.

PREVIEW ONLY

GRAND MESA STRINGS

