

Score

Duration: 2'36"

Hava Nagila

Hebrew Folk Song

Arr. by David Bobrowitz (B.M.I.)

Ed. by J. Cameron Law

Not Rushed ♩ = 72

8

Solo Violin 1

Solo Violin 2

Solo Viola

Solo Cello

Solo Bass

Violin I

Violin II

Viola

Cello

Contrabass

Bells

(Optional)
Timpani

Tambourine
Percussion
Sus. Cymbal

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GRAND
MESA
STRINGS

10

17

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

S. Cb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Bls.

Timp.

Perc.

10

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mp

mp

10

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

S. Cb.

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Vln. I

Vln. II

Vla.

Vcl.

Cb.

GRAND
MESA
STRINGS

Bls.

Timp.

Perc.

Hava Nagila

accel.

33 Moderately ♩ = 100

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- S. Vln. 1:** Violin I, starting at measure 28 with *mf* dynamics.
- S. Vln. 2:** Violin II, starting at measure 28 with *mf* dynamics.
- S. Vla.:** Viola, starting at measure 28 with *mf* dynamics.
- S. Vlc.:** Violoncello, starting at measure 28 with *mf* dynamics.
- S. Cb.:** Double Bass, starting at measure 28 with *mf* dynamics.
- Vln. I:** Violin I (ensemble), starting at measure 28 with *mp* dynamics.
- Vln. II:** Violin II (ensemble), starting at measure 28 with *mp* dynamics.
- Vla.:** Viola (ensemble), starting at measure 28 with *mp* dynamics.
- Vc.:** Violoncello (ensemble), starting at measure 28 with *mp* dynamics.
- Cb.:** Double Bass (ensemble), starting at measure 28 with *mp* dynamics.
- Bls.:** Flutes, starting at measure 28 with *mf* dynamics.
- Timp.:** Timpani, starting at measure 28 with *p* dynamics.
- Perc.:** Percussion, starting at measure 28 with *mp* dynamics, featuring a *Tamb.* (Tambourine) part.

The score includes various musical notations such as accents, slurs, and dynamic markings. A large blue watermark reading "PREVIEW ONLY" and "GRAND MESAS STRINGS" is overlaid across the center of the page.

Hava Nagila

41

S. Vln. 1
S. Vln. 2
S. Vla.
S. Vlc.
S. Cb.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
Bls.
Timp.
Perc.

mf
f
mf
mf
mf
mf

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Hava Nagila

47 **accel.** **Faster** $\text{♩} = 104$

S. Vln. 1 *f* *pizz.* *arco*

S. Vln. 2 *f* *pizz.* *arco*

S. Vla. *f* *pizz.* *arco*

S. Vlc. *f* *arco*

S. Cb. *f* *arco*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vcl. Unis. *mf* *f*

Cb. *f* *arco*

Bls. *f*

Timp. *mp* *mf* *mf*

Perc. *f*

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Hava Nagila

61

accel.

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

S. Cb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Bls.

Timp.

Perc.

pizz.

arco

f

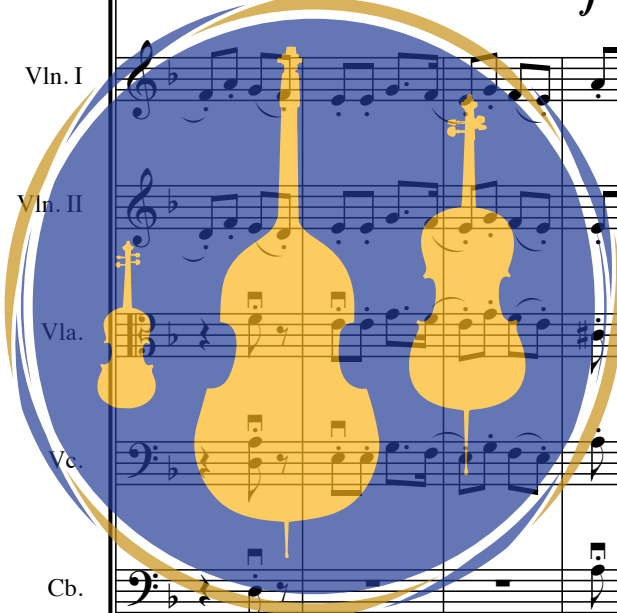
mf

f

mf

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Hava Nagila

69 Moderately Fast ♩ = 112

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

S. Cb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

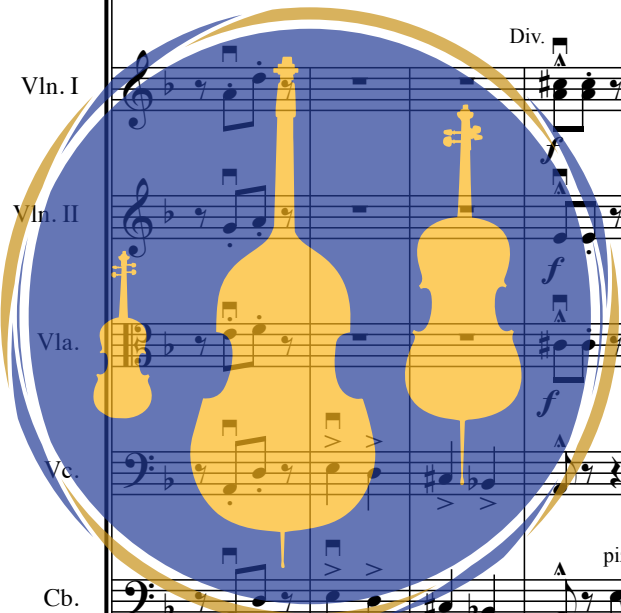
Bls.

Timp.

Perc.

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The image shows a page of musical notation for the piece "Hava Nagila". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: S. Vln. 1, S. Vln. 2, S. Vla., S. Vlc., S. Cb., Vln. I, Vln. II, Vla., Vcl., Cb., Bls., Timp., and Perc. The music is in 2/4 time and starts at measure 69. The tempo is marked "Moderately Fast" with a quarter note equal to 112 beats per minute. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page, and a larger watermark "GRAND MESA STRINGS" is overlaid on the right side. A circular logo for Grand Mesa Strings, featuring silhouettes of a violin, viola, and cello, is located on the left side of the page. The notation includes various musical symbols such as dynamics (f, p), articulation (accents, slurs), and performance instructions (Div., Unis. Div., Sim., pizz.).

Hava Nagila

79

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

S. Cb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Bls.

Timp.

Perc.

Unis

arco

arco

f

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The image shows a page of a musical score for the piece 'Hava Nagila'. The page is numbered '9' in the top left corner. The title 'Hava Nagila' is centered at the top. A small box with the number '79' is located above the first staff. The score consists of multiple staves for different instruments: S. Vln. 1, S. Vln. 2, S. Vla., S. Vlc., S. Cb., Vln. I, Vln. II, Vla., Vcl., Cb., Bls., Timp., and Perc. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page. To the right, the text 'GRAND MESA STRINGS' is written in large, blue, serif capital letters. On the left side, there is a circular logo with a blue background and a yellow border, containing stylized yellow silhouettes of a violin, a viola, and a cello. The word 'Unis' is written above the Vln. I staff, and 'arco' is written above the S. Cb. and Vcl. staves. A dynamic marking 'f' is present on the Bls. staff. The musical notation includes various notes, rests, and articulation marks.

83

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

S. Cb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

83

Bls.

Timp.

83

Perc.

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Unis.

Hava Nagila

91

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

S. Cb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Bls.

Timp.

Perc.

pizz.

arco

4

3

L2

3

V

4

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Detailed description: This is a page of a musical score for the piece 'Hava Nagila'. The page is numbered '11' in the top left. The title 'Hava Nagila' is centered at the top. A rehearsal mark '91' is in a box at the top left. The score is arranged in a system with ten staves. The top five staves are for string instruments: S. Vln. 1, S. Vln. 2, S. Vla., S. Vlc., and S. Cb. The next five staves are for other instruments: Vln. I, Vln. II, Vla., Vcl., and Cb. Below these are three staves for Bls., Timp., and Perc. The music is in a key with one flat (B-flat) and a common time signature. The string parts feature various techniques such as pizzicato (pizz.) and arco. There are also performance markings like 'V' and '4'. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page. In the bottom left, there is a circular logo for 'GRAND MESA STRINGS' featuring illustrations of a violin, a viola, and a cello. The Percussion part at the bottom shows a rhythmic pattern of eighth and sixteenth notes.

99

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

S. Cb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Bls.

Timp.

Perc.

accel.

pizz.

mf

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107 **Fast** ♩ = 120

107 *ff*

S. Vln. 1

ff

S. Vln. 2

S. Vla.

ff

S. Vlc.

ff

S. Cb.

ff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vcl.

ff

Cb.

ff

Bls.

ff

Timp.

f

Perc.

107 *ff*



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Hava Nagila

115 121

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

S. Cb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Bls.

Timp.

Perc.

ff

f

f

ff

Sus. Cym.

f

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125

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

S. Cb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Bls.

Timp.

Perc.

ff

ff

ff

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